

SUPERIOR STAMP & COIN

PRESENTS

THE SEPTEMBER 19, 20, 21, 1999
PRE-LONG BEACH SALE

featuring

The David Bilton Collection

The Harvey Musikoff Collection

The Denver Collection

The Flagler Collection

also another fine selection from the

Hudson River Valley
Collection



A D D E N D U M

The September 19, 20, 21, 1999 Long Beach Sale

The following lots will be sold at the beginning of Session Four on Tuesday, September 21, 1999 at 6:00 P.M.

Small Cents

1460A **1955/55 Double Die. ANACS graded Mint State 62 Brown.**

Nickels

1460B **1912-S NGC graded Mint State 65.**

1460C **1912-S Mint State 60.**

1460D **1920-S ANACS graded About Uncirculated 58.**

1460E **1925-S PCGS graded Mint State 64.** Premium quality.

1460F **Two Magnificent 1937 Nickels:** 1937-D NGC graded Mint State 66; 1937-S NGC graded Mint State 66. Lot of 2 coins.

Dimes

1460G **1924-D PCGS graded Mint State 66. Full Bands. White.**

Half Dollars

1460H **1853 PCGS graded About Uncirculated 50.** Popular Arrows & Rays type.

1460I **Lot of Three Coins:** 1898 Morgan Dollar Mint State 64; 1944-P Half Dollar Mint State 64; 1946-D Half Dollar NGC graded Mint State 65. Lot of 3 coins.

Morgan Dollars

1460J **1878 Eight Tail Feathers. PCGS graded Mint State 66.** Bright white with a hint of brown on the cheek.

1460K **1879-S NGC graded Mint State 67.** A bright white jewel.

1460L **1881-S NGC graded Mint State 67.** Another blazing jewel.

1460M **1883 NGC graded Mint State 65 Prooflike.** White.

1460N **1886 NGC graded Mint State 67.** Extremely difficult to find in this condition. Bright white, except for a hint of golden toning beginning on the obverse rim from 2 to 4 o'clock.

1460O **1893-O ANACS graded Mint State 62.** Even, light pinkish brown toning.

1460P **1896 PCGS graded Mint State 66 Prooflike.** Pop: 4/0. White.

1460Q **1904-S ANACS graded Mint State 62.** Bright white example.

Gold Dollars

1460R **1851 PCGS graded Mint State 61. 1874 PCGS graded Mint State 61.** Lot of 2 coins.

1460S **1854 Type 2. NGC Mint State 61.** Lustrous and mark-free.

Quarter Eagles

1460T **1851-C PCGS graded About Uncirculated 55.** Very nice for the grade. No detracting marks other than adjustment marks across the neck and face done at mint.

1460U **1908 PCGS graded Mint State 66. Pittman.** A flawless gem! Light brown toning on obverse; otherwise bright.

Three-Dollar Gold

1460V **1874 PCGS graded Mint State 61.** Lustrous and problem-free. A light contact mark in the field on the obverse at 8:00.

Half Eagles

1460W **1838-D ICG graded About Uncirculated 50.** Nice for the grade. Obverse planchet slightly rough.

1460X **1853-D NGC graded Mint State 61.** Well struck. Lustrous. A very pleasing coin.

1460Y **1914-S PCGS graded Mint State 62.** A beautiful, problem-free coin, probably deserving of a higher grade.

Half Eagles and Eagles

1460Z **1887-S Half Eagle PCGS Mint State 61 and 1894 Eagle PCGS Mint State 61.** Lot of 2 coins.

Eagles

1460AA **1889 PCGS graded Mint State 61.**

1460BB **1914-S ANACS graded Mint State 64.** Bright example.

1460CC **Lot of Four 1926 Eagles: All NGC graded Mint State 62.** Lot of 4 coins.

Double Eagles

1460DD **1851-O ANACS graded Extremely Fine 40.**

1460EE **1860 PCGS graded Mint State 61.** Very lustrous.

1460FF **1861-O PCGS graded Extremely Fine 45.** Very elusive.

1460GG **1862-S PCGS graded About Uncirculated 50.**

1460HH **1863-S PCGS graded About Uncirculated 55.**

1460II **1864 NGC graded About Uncirculated 50.**

1460JJ **1865 NGC graded About Uncirculated 55.**

1460KK **1898 ICG graded Proof 65.** Still with orange peel surfaces. A lovely coin.

1460LL **1908 PCGS graded Mint State 61. No Motto.**

1460MM **1927 PCGS graded Mint State 66.**

Commemorative Silver

1460NN **Gettysburg. PCGS Mint State 64.** Brown toning at rim.

SUPERIOR STAMP & COIN
America's Numismatic Auctioneers™

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SUPERIOR GALLERIES, INC. NO. 158367783. MARK E. GOLDBERG NO. 158736718.

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Mark E. Goldberg
PNG325



Mark E. Goldberg LM4844
Steve Deeds LM985
Robert L. Hughes LM4676

THE SEPTEMBER 19, 20, 21, 1999 PRE-LONG BEACH SALE

Sale to be held at
SUPERIOR STAMP & COIN

in the 2nd Floor Gallery

SESSION ONE

Sunday, September 19, 1999
Promptly at 10:00 A.M.
Lot 1 to Lot 302

SESSION TWO

Monday, September 20, 1999
Promptly at 7:00 P.M.
Lot 303 to Lot 858

SESSION THREE

Tuesday, September 21, 1999
Promptly at 9:00 A.M.
Lot 859 to Lot 1460

SESSION FOUR

Tuesday, September 21, 1999
Promptly at 6:00 P.M.
Lot 1461 to Lot 2353

LOT VIEWING IN BEVERLY HILLS

at our offices and headquarters:

Lot Viewing Begins September 12, 1999

By appointment only

Monday – Friday
9:00 A.M. to 5:00 P.M.

No appointment is necessary on

Saturday, September 18, 1999 and Sunday, September 19, 1999
9:00 A.M. to 5:00 P.M.

*Superior would like to acknowledge and thank John Murbach
who joined with our staff in the production of this catalogue*

SUPERIOR STAMP & COIN

9478 WEST OLYMPIC BOULEVARD

BEVERLY HILLS, CALIFORNIA 90212-4246

TEL 310-203-9855 • TOLL FREE 800-421-0754

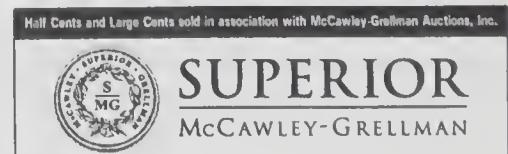
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Mark E. Goldberg
PNG325



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Steve Deeds LM985
Robert L. Hughes LM4878



U.S. \$15.00
Outside the U.S. \$30.00

INSTRUCTIONS FOR NEW MAIL BIDDERS

If you have never used our mail bid system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Mail Bid Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

FILL OUT THE "MAIL BID REGISTRATION FORM"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

- 1 Name, Address, City, State, Zip** — Your address is needed to mail your purchases.
- 2 Telephone, Fax Number, E-mail** — We need your telephone, fax number, or e-mail address to communicate any problems or changes that may affect your bids.
- 3 Signature** — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."
- 4 Credit Application** — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.
- 5 References** — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

FILL OUT THE "BID SHEET"

Once you have filled out the Registration Form you are ready to submit bids.

- 6 Name, Telephone/Fax Number, and E-mail** — Print your name, and include a telephone, fax number, and/or e-mail address. This is important, once again, in case we need to contact you with any problems or changes.
- 7 Place Bids** — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$250.00. Your bid sheet should be as shown. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
- 8 Bidding Information and Special Instructions** — Write in the amount you are depositing (if applicable), and list the percentage at which you would like us to increase your bids. In addition, there is space provided for special instructions or notes.

MAIL OR FAX YOUR BID SHEET A.S.A.P.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Remove the Registration Form/Bid Sheet page from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet. If you have questions or need further clarification on how to bid by mail, please contact:

THE AUCTION DEPARTMENT
SUPERIOR STAMP & COIN

MAIL BID REGISTRATION FORM

THE SEPTEMBER 19, 20, 21, 1999

PRE-LONG BEACH SALE

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM

John Smith

NAME

ABC Company

COMPANY NAME

1234 Main Street

ADDRESS

Los Angeles

CITY

CUSTOMER NO.
SEE JACKET RIGHT-HAND CORNER OR SHIPPING LABEL

CA

STATE

90000

ZIP

U.S.A.

310-555-1212

PHONE

310-555-1234

FAX

E MAIL

jsmith@anywhere.com

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for The September 19, 20, 21, 1999 Pre-Long Beach Sale. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale" and I agree to remit promptly on receipt of invoice or notification that the bid(s) is/are successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.

John Smith

SIGNATURE

02-08-99

DATE

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

John Smith

SIGNATURE

000-00-0000

SOCIAL SECURITY NO. (Mandatory)

02-08-99

DATE

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1 Christie's

3

NY, NY 10022

2 Sotheby's

4

NY, NY 10021

Have you done business before with Superior? Yes No

SUPERIOR STAMP & COIN

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MAIL BID REGISTRATION FORM

THE SEPTEMBER 19, 20, 21, 1999

PRE-LONG BEACH SALE

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM

NAME

CUSTOMER NO.
SEE JACKET RIGHT-HAND CORNER OR SHIPPING LABEL

COMPANY NAME

ADDRESS

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

E MAIL

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for The September 19, 20, 21, 1999 Pre-Long Beach Sale. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale" and I agree to remit promptly on receipt of invoice or notification that the bid(s) is/are successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.

John Smith

SIGNATURE

DATE

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John Smith

SIGNATURE

SOCIAL SECURITY NO. (Mandatory)

DATE

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1

3

2

4

Have you done business before with Superior? Yes No

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MAIL BID REGISTRATION FORM

THE SEPTEMBER 19, 20, 21, 1999

PRE-LONG BEACH SALE

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

E-MAIL

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for **The September 19, 20, 21, 1999 Pre-Long Beach Sale**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.

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DATE

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SIGNATURE

DATE

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1		3	
2		4	
Have you done business before with Superior? <input type="checkbox"/> Yes <input type="checkbox"/> No			

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BID SHEET

THE SEPTEMBER 19, 20, 21, 1999

PRE-LONG BEACH SALE

NAME (Print Clearly)

TELEPHONE / FAX NO. (Very Important)

E-MAIL

NAME (Print Clearly) **NAME (Print Clearly)**
A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior Stamp & Coin cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

BIDDING INFORMATION

If necessary, increase my bid(s) by: 10% 20% 30% _____ % DEPOSIT ON BIDS ENCLOSED: \$ _____

SPECIAL INSTRUCTIONS

A FULLY COMPLETED AND SIGNED "MAIL BID REGISTRATION FORM" MUST ACCOMPANY YOUR BIDS.
PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. formerly known as A-Mark Auction Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").
2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder"). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.
3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. **THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.**
4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. **THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.**
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.
6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.
7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.
8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.
9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.
11. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.
12. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.
13. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission.
14. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.
15. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.
16. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.
17. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

TERMS AND CONDITIONS OF SALE

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINT-MARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale.

23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

TERMS AND CONDITIONS OF SALE

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.
26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
27. Bidder expressly consents to the following Waiver and Release:

Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.
29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.
30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.
32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.
33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.
34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.
35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.
37. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.
38. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

ORDER OF SALE

SESSION ONE - Sunday, September 19, 1999, Promptly at 10:00 A.M.

Lot 1 to 302

Commemorative Silver	Lot 1 to 87
Modern Commemoratives	Lot 88
Morgan Dollars	Lot 89 to 237
Peace Dollars	Lot 238 to 253
Susan B. Anthony Dollars	Lot 254
Errors	Lot 255 to 258
Type & Miscellaneous	Lot 259 to 277
Paper Money	Lot 278 to 285
Hawaiian Coinage	Lot 286 to 288
Proof Sets	Lot 289
World Coinage	Lot 290 to 300
Miscellaneous Gold	Lot 301 to 302

SESSION TWO - Monday, September 20, 1999, Promptly at 7:00 P.M.

Lot 303 to 858

Colonials	Lot 303 to 339
Half Cents	Lot 340 to 388
Large Cents	Lot 389 to 599
Small Cents	Lot 600 to 769
Two-Cent Pieces	Lot 770 to 776
Three-Cent Silver	Lot 777 to 791
Three-Cent Nickels	Lot 792 to 858

SESSION THREE - Tuesday, September 21, 1999, Promptly at 9:00 A.M.

Lot 859 to 1460

Nickels	Lot 859 to 963
Half Dimes	Lot 964 to 996
Dimes	Lot 997 to 1142
Twenty-Cent Pieces	Lot 1143 to 1149
Quarter Dollars	Lot 1150 to 1239
Half Dollars	Lot 1240 to 1372
Patterns	Lot 1373 to 1460

SESSION FOUR - Tuesday, September 21, 1999, Promptly at 6:00 P.M.

Lot 1461 to 2353

Bust Dollars	Lot 1461 to 1478
Seated Dollars	Lot 1479 to 1531
Trade Dollars	Lot 1532 to 1547
Morgan Dollars	Lot 1548 to 1775
Peace Dollars	Lot 1776 to 1793
1893 Proof Set	Lot 1794 to 1800
Gold Dollars	Lot 1801 to 1844
Quarter Eagles	Lot 1845 to 1959
Three-Dollar Gold	Lot 1960 to 1973
Half Eagles	Lot 1974 to 2091
Eagles	Lot 2092 to 2187
Double Eagles	Lot 2188 to 2302
Territorial Gold	Lot 2303 to 2329
Commemorative Gold	Lot 2330 to 2339
Miscellaneous Gold	Lot 2340 to 2342
California Fractional Gold	Lot 2343 to 2353

Color Plate 1



722



964



997



1020



1020



1079



1151



1281



1310



1413



1414



1416



1423



1445



1459



1560



1600



1615





Color Plate 3





1615



1649



1711



SESSION ONE

Sunday, September 19, 1999

Promptly at 10:00 A.M.

Lots 1 to 302

Commemorative Silver



1 **1893 Isabella Quarter Dollar. NGC graded Proof 60.** Deep steel gray toning; some slide marks on Isabella's face and one small field contact left of the kneeling figure on the reverse. Well struck. A scarce issue. Proof mintage: 103.

Designs by Charles E. Barber. The obverse of the Isabella Quarter bears a likeness of Queen Ysabella (Isabella), the Spanish monarch who funded Columbus's voyage to the New World. For the reverse, Barber honors the Board of Lady Managers who were promoters of the Columbian Exposition held in Chicago in 1892-3. In total, there were 40,000 Isabellas authorized. Only 24,191 were ultimately sold (including 103 Proofs), the remainder being melted.

2 **1893 Isabella Quarter Dollar. PCGS graded Mint State 64.** Splendid cartwheel "spin" to the all-original, untoned and intense white mint luster. Minuscule numbers survive in this condition. The collector of Commemoratives will surely want to attend the sale. We have this and many other superb pieces to bid on. Mintage: 24,214.

3 **1893 Isabella Quarter Dollar. ANACS graded Mint State 63.** A choice specimen. Light neutral gray on either side with some faint golden undertones. Devices razor-sharp including full hair detail on the kneeling figure, full jewels in the crown, a sharp ruffled collar and front on Isabella, and finally, an alluring snood for those devoted coin fans who prefer their snoods complete and spotless. (The snood is an old-fashioned hair-net structure that keeps a woman's flowing tresses in check. And yes, it is in the dictionary.)

For the perfectionist, Breen and Swiatek seem to upset things in their encyclopedia of Commemorative coinage when deriding the none-too-accurate detail of Isabella's habiliment: "nor are the details of her snood and garments particularly authentic, at least if one may judge from the surviving coins portraying her with King Fernando." Such is artistic license.

4 **1893 Isabella Quarter Dollar. Mint State 63.** Light hairlines.

5 **1893 Isabella Quarter Dollar. About Uncirculated 55.** Some faint hairlines in the fields; 99% lustrous and attractively toned.

6 **1900 Lafayette Dollar. PCGS graded Mint State 63.** Light russet toning at the rims and within legends. Silvery frost everywhere else and exhibiting choice, eye-catching mint bloom. The strike is also very choice for this issue.

America's first Commemorative Silver Dollar, the designs are by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse is depicted the Lafayette equestrian statue at the Paris Exposition of 1900. The Commemoratives were sold to defray part of the expense of completing Paul Wayland Bartlett's statue of the French General, then under construction in Paris for display at the exposition. From an authorization for 50,000 pieces, 36,000 were sold, the remainder melted.

7 **1900 Lafayette Dollar. Mint State 62.**

8 **1900 Lafayette Dollar. About Uncirculated 55.** Golden brown toning at the rims. Lustrous.

9 **1921 Alabama 2x2. NGC graded Mint State 64.** Bright white with perhaps a hint of golden color in the legend UNITED STATES OF AMERICA. A sharply struck, choice and well-preserved example of this low mint issue. Only 6,000 net mintage (plus 6 that were reserved for assay purposes and destroyed). Scarce when this choice.

Struck to commemorate the centennial of Alabama's statehood (1819). The date on the coin—1821—is solely the year of mintage as required by law. For the obverse, designer James Earle Fraser chose to include William Bibb, Alabama's first governor (1816-20), and Thomas Kilby, governor of the state when the coins were minted. On the reverse, the warlike eagle is that on the Alabama state seal, with the motto HERE WE REST on the ribbon held in the eagle's beak. Two Alabama issues were made, one having a small "2x2" stamped into the field (incuse) honoring Alabama as the 22nd state. Six thousand of these were sold. The other, where the 2x2 was ground off the die comprised the remaining 59,000 pieces sold.

10 **1921 Alabama. PCGS graded Mint State 64.** Medium antique gray toning intermingles with silvery luster on either side. A full head of hair on the portraits means this has a strike that is better than average. Only minor weakness on the eagle where the wing attaches to the body.



11 **1936 Albany. PCGS graded Mint State 67. Superb!** Beautiful satiny luster that has taken on a blush of golden color. This doubtless from the issue holder in which it was stored prior to being certified by PCGS.

Commemorative Silver

12 1936 Albany. NGC graded Mint State 67. *Superb!* A second superb example, this has more developed golden and dusky silver-white toning covering both sides. First-rate in this condition.

13 1936 Arkansas. NGC graded Mint State 66. Light russet toning over surfaces that are loaded with mint bloom and original frost.

14 1939-S Arkansas. NGC graded Mint State 66. Key date in the series (only 2,105 struck) and a coin in splendid original condition — dusky toned, immaculate, well struck.

Struck to commemorate the 100th anniversary of the admission of Arkansas to the Union, June 15, 1836. Two Art Deco head are Liberty and (evidently) a Quapaw Indian, the tribe that inhabited what would become the Territory of Arkansaw.

15 1934 Boone. NGC graded Mint State 66. Light golden toning.

16 1935 Boone. SEGS graded Mint State 66. 1935-D Boone. SEGS graded Mint State 64. 1935-S Boone. SEGS graded Mint State 64 "Lite Hairlines." Lot of 3 coins.

17 1936 Boone. NGC graded Mint State 65. 1936-D Boone. NGC graded Mint State 64. Lot of 2 coins.

18 1936 Boone. Mint State 63. 1946 Iowa. Mint State 63. 1947 Booker T. Washington. Mint State 63. 1947-D Booker T. Washington. Mint State 63. 1953-S Washington-Carver. Mint State 63. Lot of 5 coins.

19 1936-D Boone. NGC graded Mint State 66. Moderate russet toning abounds on obverse and reverse. Lots of frosty surfaces still evident.

20 1937 Boone. Mint State 63 with colorful, though possibly artificial, toning. 1925 Lexington. Mint State 63. Lot of 2 coins.

21 1938 Boone. NGC graded Mint State 63. Only 2,100 minted.

22 1936 Bridgeport. PCGS graded Mint State 66. Lightly toned with surfaces and very attractive. A select gem.



23 1925 California PCGS graded Mint State 67. Incredible iridescent toning spanning the rainbow gaines this beauty high marks. Just 2 graded higher at PCGS.

24 1925 California. PCGS graded Mint State 66. A tinge of light iridescent toning mostly about the periphery. Incredible lustre and mint bloom. A wonderful coin.

25 1925-S California. Mint State 63.

26 1936 Cleveland. NGC graded Mint State 66. Attractively toned.

27 1936 Cleveland. NGC graded Mint State 65. Again, a pleasingly toned, original Gem-quality Commemorative Half Dollar.



28 1892 Columbian. PCGS graded Mint State 66. Magnificent turquoise iridescent toning abounds from obverse to reverse. Columbian halves are rare this nice and this is a wonderful example certain to please the most discriminating collector.

29 1892 NGC graded Mint State 65. Columbian. Moderate iridescent toning with hues covering the rainbow.

30 1892 Columbian. Mint State 63. 1924 Huguenot. Mint State 63. 1918 Lincoln. Mint State 63. Lot of 3 coins.

31 1893 Columbian. Mint State 65. With greenish blue to gold and pinkish toning. The first Commemorative Half Dollar to be struck in sequential years, 1892 and 1893.

32 1893 Columbian. Mint State 62. 1924 Huguenot (2 pieces). About Uncirculated 50 and Extremely Fine 40. 1946 Iowa. Mint State 63. 1920 Maine. About Uncirculated 50, cleaned. 1953-D,S Washington-Carver. About Uncirculated 58. Lot of 7 coins.

33 1935 Connecticut. NGC graded Mint State 66. Lightly toned with iridescent shades of russet.

34 1936 Delaware. PCGS graded Mint State 66. Fresh, original luster, bold, detailed devices, and well-balanced "tab" toning from the issue card. Squarely in the gem class. Only 20,993 minted.

35 1936 Elgin. NGC graded Mint State 65. Lightly toned; concentrated mint frost that is typical of Elgin Commemoratives.



36 1922 Grant. With Star. PCGS graded Mint State 64. Bright silvery white luster without toning, without spots, pleasing to the eye and as close to gem quality as you can get without slipping into the Mint State 65 category. Perhaps were it not for a small chattering mark on the forehead of the famous General of the Union Army, where this mark in some out-of-the-way place, this would have earned a higher ticket from PCGS. But that is neither here nor there since the coin's fresh quality and pleasing appearance cannot be faulted. A scarce issue, much more so than the variety without the star.

37 1922 Grant. No Star. Mint State 64. Unusual pinkish gold toning.

38 1922 Grant. Mint State 63.



39 **1928 PCGS graded Mint State 66. Hawaiian.** Light iridescent toning and spectacular surfaces. A real gem and none graded higher at PCGS.

GEM TONE UNCIRCULATED 1928 HAWAIIAN



40 **1928 Hawaiian.** PCGS graded Mint State 65. Original dusky toning from the holder in which is certainly was stored until being put into this PCGS holder. A gem. A first-rate gem. A classy looking gem, in fact, and one of a small number that exit since many Hawaiian or "Captain Cook" Half Dollar Commemoratives went to the general public rather than into collections. The first of two lovely Mint State 65s presented in the sale (see following Lot).

Only 10,008 1928 "Captain Cook" Half Dollars (as collectors from our fiftieth states prefer to call them) were coined; of these, many, many found a home in change purses or curiosity boxes, they being, for the most part, sold to non-collectors in the islands. Once in the public's hands many got mishandled, cleaned and abraded. To this day, well-toned *About Uncirculated* specimens turn up regularly at coin stores in Honolulu, though rarely Gems. Having that in mind you have before you one of the few pristine Mint State 65 examples left.

THIRD OUTSTANDING GEM 1928 HAWAIIAN



41 **1928 Hawaiian.** PCGS graded Mint State 65. Equally superb in every way, the luster, the strike, plus original banded toning. Either would make a fine addition to ones set of Commemorative Halves.



42 **1935 Hudson.** PCGS graded Mint State 66. Original "tab" toning, deep golden at the rim, pearl-esque silvery and gold elsewhere. Surfaces pristine; the strike full for this unusual issue.

The city of Hudson, New York was founded in 1785 and the obverse, by Chester Beach, depicts Henry Hudson's ship the Half Moon. On the obverse, King Neptune straddles a spouting whale hind end foremost, while a triton blows a conch shell in the background. There were 10,000 coins struck, all sold on behalf of the "Hudson Sesquicentennial Committee" which probably consisted of the mayor and city fathers. These were supposed to be sold to the public for \$1 apiece, but most ended up in hoards that speculators later released in small quantities at much higher prices during the 1935-6 Commemorative boom. (For trivia buffs, the Hudson is the only Commemorative that had a larger total mintage than the population of the city being commemorated. Hudson's 1980 population was 7,986!)

43 **1946 Iowa.** PCGS graded Mint State 68. *Superb!* A most significant offering. Beautiful multicolor toning makes this an electrifying coin that every fan or fanatic of Commemorative Coins will want to view. The condition is without question *pristine*. Furthermore, the strike on this noteworthy issue is complete down to the smallest detail.

The obverse of the Iowa centennial Half Dollar features an adaptation of the state arms with 29 stars above the eagle indicating Iowa's rank as 29th state to join the Union. The reverse has the old state capitol in Iowa City pictured. Beneath the building in small letters is the motto OUR LIBERTIES WE PRIZE AND OUR RIGHTS WE WILL MAINTAIN. Adam Pietz designed the coin; mintage was 100,000. For the state sesquicentennial in 1996 and for the bicentennial in 2046, 500 coins each were set aside.

44 **1925 PCGS graded Mint State 65. Lexington.** Attractive light toning and full of frost and mint bloom. While one of the more common commemorative halves, this is one of the more difficult to locate in this state of preservation.

45 **1936 Long Island.** NGC graded Mint State 66. Outstanding golden sunset and red toning at the rim. Superb.



46 **1936 Lynchburg.** PCGS graded Mint State 67. *Superb!* Original oyster-shell gray to silvery toning (from the coin's issue card). Impeccable surface, a full, detailed strike, spot-free and beautiful.

Mintage: 20,013. Struck to commemorate the issuance of a charter to the city of Lynchburg, Virginia in 1786. Designs were by Charles Keck. The portrait is Senator Carter Glass.

47 **1936 Lynchburg.** NGC graded Mint State 65. Nicely toned; a gem.

48 **1936 Lynchburg.** Mint State 63.

Commemorative Silver

49 1936 Lynchburg. Mint State 63. 1920 Pilgrim (2 pieces). Mint State 63 and Mint State 62. Lot of 3 coins.

50 1920 Maine. Mint State 63. Medium toning.

51 1921 Missouri. PCGS graded Mint State 64. Brilliant white luster that glows like a roll-coin Walking Liberty Half Dollar! Yet this is a very scarce Missouri Half Dollar struck for the 100th anniversary celebration of statehood. The bust is that of a pioneer wearing traditional leather garments and raccoon-skin cap ala Davy Crocket. At one time, collectors thought this fellow was supposed to be represent Daniel Boone but that is a mistaken notion.



52 1921 Missouri. Mint State 64. A tiny minting defect at the rim at OF. Otherwise choice and agreeably frosted. A well struck Commemorative of this early issue.

53 1921 Missouri. Mint State 64. Another brilliant, well-balanced specimen. The rims on the Missouri Half Dollar are exceptional in being wide, much wider on, say, the regular production Half Dollars this year. This puts the central design elements within a pleasing frame-like circle.

54 1921 Missouri. Mint State 62. Light silver-gray toning at the rim; choice fields, well struck devices. A scarcer Type.

55 1923-S Monroe. PCGS graded Mint State 64. Another exceptional coin, only here the surface has developed lovely original color. Russet-gold and steel blue shines and shimmers under illumination, while the devices are nicely balanced and frosty.

Struck in commemoration of the 100th anniversary of President James Monroe's doctrine of "hands off" to any would-be imperialists attempting to horn in on America's hegemony in the Western Hemisphere. Charles Beach portrayed conjoined busts of Monroe and John Adams on the obverse, and an unusually rendered North and South American continent consisting of two contorted female figures. The net effect is quite unusual on an American coin, commemorative or otherwise. A total of 274,000 were delivered, to be sold for \$1 each; however, many went into circulation which accounts for the numerous worn pieces.

56 1923-S Monroe. PCGS graded Mint State 64. The luster bright, white, heavy with frost, and supremely beautiful. Conservatively graded in our estimation.

57 1936 New Rochelle. PCGS graded Mint State 66. Pleasing original toning which doubtless arises from the issue card. Lilac-gray and blue-gray tending into golden russet. The fields and devices shimmer with mint freshness.

New Rochelle, New York was settled in 1688 by French Huguenots from La Rochelle, France. The obverse displays a protesting calf being delivered in payment of "one fatt calfe on every fower and twentyth day of June Yearly and Every Year forever" according to the conditions laid down in the land sale to the Huguenots. The reverse has as its central theme an idealized fleur-de-lis which has been the symbol of France ever since 1180 AD. Gertrude K. Lathrop designed the coin. Issue price was \$2 each with a net mintage of 15,251 plus 50 presentation specimens struck from a single blow on a proof planchet using polished dies.

58 1938 New Rochelle. PCGS graded Mint State 66. Moderate iridescent toning over the obverse and reverse that is actually quite attractive. Surfaces remarkably free of contact as would be expected.

59 1936 PCGS graded Mint State 67. Norfolk. Light iridescent toning with hues from gold to blue. Very attractive and "PQ."

MAJESTICALLY TONED 1926-S OREGON TRAIL COMMEMORATIVE



60 1926-S Oregon. NGC graded Mint State 68. *Superb!* There is no trifling with this Oregon Trail's surface condition: it is utterly breath-taking. Toned deep shades of purple, gold, and blue, the color has an incredible sheen or iridescence; a lovelier combination would be hard to imagine. As it is, this is one of only 6 certified in Mint State 68 (August 1999 data), and there are none higher. Coin is in NGC holder 952633-003.

Designs are by Laura Gardin Fraser. Many believe the Oregon Trail is one of the finest designs ever conceived for a commemorative issue. For the obverse, the artist chose an Indian with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" (but more likely being a show of peace, as in "How!"). On the reverse has been recreated a Conestoga wagon heading into the sunset. Oregons were struck sporadically from 1926 to 1939 at the various mints. Several have low mintage.

61 1938-P,D,S Oregon Set. NGC graded Mint State 65. A beautiful Gem Toned three-piece set of scarce-date Oregon Trail Commemoratives, one from each mint this year. Similar toning on each; similar surface integrity, luster, and appearance. Only 6,005 sets made. Lot of 3 coins.

GEM BRILLIANT UNCIRCULATED 1915-S PAN-PACIFIC HALF DOLLAR



62 1915-S Panama-Pacific. PCGS graded Mint State 66. Intense "hard white" luster that is magnificent to an extreme! Silvery, glowing with life, "fresh off the dies" in its intensity. The Commemorative collector who demands a coin in the near-ultimate grade will want to attend and place a bid.

Coins were struck in conjunction with the large celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. The Half Dollar was conceived by Charles E. Barber, one of the mint's engravers. It features Liberty and a child on the obverse. Liberty is holding two sprigs of flowers while behind, the sun sets between the southern and northern outcroppings of the Golden Gate, entrance to San Francisco Bay. Barber placed a wingspread eagle on the reverse, having it stand atop the union shield rather than the shield superimposed on its breast as was the tradition up till then. In all, 27,314 were sold out of an original authorized mintage of 60,000. The unsold pieces were remelted.

63 1915-S **Panama-Pacific**. NGC graded Mint State 66. We are pleased and overjoyed to be able to offer this handsome Panama-Pacific International Exposition Half Dollar, along with several other choice to gem examples in the Commemorative section of the sale. The bloom on this piece is mint-fresh, having toned delicately into light gold with here and there a dash of blue.

64 1915-S **Panama-Pacific**. Mint State 63. Deep silver-gray and steel toning. Satiny luster in the fields and throughout the devices. A choice example.

65 1915-S **Panama-Pacific**. ANACS graded Mint State 62. Matte-like surfaces.

66 1915-S **Panama-Pacific**. Mint State 62. Lightly toned. A few scattered marks on Columbia's lower arm.

67 1920 **Pilgrim**. Mint State 64. 1936 **Rhode Island**. Mint State 64. Lot of 2 coins.

68 1920 **Pilgrim**. PCGS graded Mint State 66. Deep antique-silver toned on the obverse, with color at the rims; the reverse brighter and more silvery and again, colorful iridescence at the margin. A superb example.

Struck to commemorate the 300th anniversary of the landing of the Pilgrims at Plymouth Rock in Massachusetts. Cyrus E. Dallin, a Boston sculptor, designed the coin. His incuse "D" initial below the elbow is often mistaken for a Denver mintmark. However, all were struck at the home mint in Philadelphia. Featured are a Pilgrim on the obverse and the *Mayflower* under full sail on the reverse. Net mintage included 152,000 dated 1920 and 20,000 dated 1921.



69 1921 PCGS graded Mint State 66. **Pilgrim**. Lightly toned periphery with lovely satin surfaces. A wonderful gem and very difficult to locate this nice. Just 14 graded higher at PCGS.

70 1921 **Pilgrim**. Large Hat Variety. NGC graded Mint State 65.

71 1936-D **Rhode Island**. NGC graded Mint State 66. Ever so lightly toned but lots of mint bloom and frosty surfaces.



71A 1935-S **San Diego**. Possibly Specimen Proof. Includes letter from Walter Breen. The May 11, 1991 letter reads in part:

This certifies that I have examined the accompanying coin and that I unhesitatingly declare it genuine and as described below. It is a 1935 S San Diego half dollar, satin finish proof, one of only four seen to date. Compared to a gem regular striking, it is notably sharper on all details of devices on both sides; borders are broader and noticeably "squared"; even the mintmark is clear, whereas on regular strikings it is blurred; surfaces are entirely unlike the normal mint frost, though equally pristine. These coins are discoveries of recent years and may have been made for J. R. Sinnock.

A TOP-QUALITY 1936-D
SAN DIEGO COMMEMORATIVE



72 1936-D **San Diego**. NGC graded Mint State 67. *Superb!* Wonderful color (deep orange-red at the rims on both sides) and equally impressive state of preservation. The luster fresh, glowing.

The obverse loosely follows the California state seal. Despite the word LIBERTY the allegorical female is meant to be Minerva, goddess of wisdom (the Etruscan and Italian version of the Greek goddess Athena). For the reverse, sculptor Robert Aitken has two of the exposition buildings, the Chapel of St. Francis (domed structure) and the California Tower. The California-Pacific International Exposition was considered a world's fair in its day. It was the second such event held in San Diego (the first, in 1915). It comprised 1400 acres of events in Balboa Park and drew an estimated 3,750,000 visitors. Coins struck in 1935 bear the San Francisco mintmark while those of 1936 have a "D" for Denver below TR of TRUST.

HIGH GRADE 1926
SESQUICENTENNIAL HALF DOLLAR



73 1926 **Sesquicentennial**. NGC graded Mint State 65. Deep fiery sunset orange-gold toning on both sides; clearly this is the result of many years in an original holder. And unlike a large percentage which have uninspiring dull gray or brown color, this beats the socks off just about any contenders in its grade class. If you have been searching for a top-quality piece for the 150th commemoration of America's independence, then this little item is a must.

Struck for sale at the Sesquicentennial Exposition held in Philadelphia June 1 to November 30, 1926. The obverse has busts of Washington and Calvin Coolidge, president at the time. Although it was against the law to portray a living person on a United States coin, this was overlooked when the reigning head of state was given the shared spotlight with America's first chief. Designer John R. Sinnock felt it appropriate to depict the Liberty bell on the reverse. He would employ it again years later when he composed the Franklin Half Dollar. Net mintage was 140,592, the issue price being \$1. The Sesquicentennial coins, like other commemorative issues, had a corresponding U.S. stamp issued for the 150th anniversary celebration.

74 1926 **Sesquicentennial**. PCGS graded Mint State 64. Another choice, mint-original Commemorative.



75 1935 Spanish Trail. PCGS graded Mint State 66. Pristine and beautiful — the fields satiny, the color light silvery gray with natural toning haze from long, protected storage in an issue card or holder. Scarce.

The obverse has a punning head of a cow in honor of Alvar Nunez Cabeza de Vaca (Cabeza de Vaca being Spanish for "head of a cow"). Nunez explored the Old Spanish Trail territory in 1528. The reverse delineates (none to accurately) his trek from Florida to El Paso, Texas along with a yucca tree at center, a common regional vegetal organism. L. W. Hofferker designed the coin along with Edmund J. Senn, an El Paso sculptor who translated the sketches into plaster models. A total of 10,000 were struck, the authorized mintage.

76 1925 Stone Mountain. NGC graded Mint State 66. Wonderful multihued toning on both sides. The fields and devices rippling with luster.

77 1925 Stone Mountain. Mint State 63. 1915-S Panama-Pacific. About Uncirculated 50. 1927 Vermont. Mint State 60. Lot of 3 coins.

INCREDIBLE 1935 TEXAS COMMEMORATIVE



78 1935 Texas. NGC graded Mint State 68. *Superb!* The first of three (P-D-S) incredible, beautifully toned Texas Commemorative issues being sold as single Lots. The surface is gorgeous: a blend of deep sunset orange and gold turning to red and purple. Plus, the holder notation "68" pretty much tells the coin's story. It is as close as anything humanly made could be to perfection. The ultimate in a Texas Commemorative; and one of only 7 so-certified (there being none higher). We'd like to see a bidding free-for-all of exuberant frenzy when it comes up for sale.

79 1935-D Texas. NGC graded Mint State 67. *Superb!* The Denver mint issue from this impressive P-D-S set. Original surfaces, glorious toning, impeccable sharp strike. The very quintessence of a mint-original Commemorative Half Dollar.

80 1935-S Texas. NGC graded Mint State 67. *Superb!* Like the 1935-P and D before it, this San Francisco issue is something to behold! It has nearly identical color to the last to and should find a ready place in a high-end set.

81 1936-P,D,S Texas Set. Mint State 64. Toned. Lot of 3 coins.

82 1938-D Texas. PCGS graded Mint State 66. Natural light toning. Mintage of 3,775.

Issued for the state's centenary held in Dallas. The eagle is superimposed on a five-pointed star suggesting Texas as the Lone Star State. The reverse has, in addition to a winged Liberty, several events and personages associated with Texas history as a part of its design. One feature of the coin that came in for censure was the "vulture-like" eagle; no one, it seems, had latched onto the fact (except possibly Coppini himself and Breen who reports on it) that the bird is similar to the Mexican national emblem and thus would have symbolized Texas's early Mexican heritage.

83 1925 NGC graded Mint State 66. Vancouver Moderate russet toning with iridescence at the periphery.

84 1925 PCGS graded Mint State 65. Vancouver Light iridescent toning over frosty surfaces.

85 1925 Vancouver. Mint State 63.

86 1927 Vermont. Mint State 64. Lightly toned.

87 1927 Vermont. Mint State 64. As last, lightly toned.

Modern Commemoratives

88 1984 Olympics 3-pc. Proof Sets. Choice Brilliant Proofs. In mint boxes. Includes the \$10 gold issue. Lot of 2 sets = 6 coins.

Morgan Dollars

89 Group of Morgan Dollars, Assorted Dates. Mint State 60 to 64. 1878 7 TF, 1879-S, 1882, 1887-S, 1890-O, 1890-S (4 pieces), 1891, 1891-S, 1903 (2), and 1921. Lot of 14 coins.

90 1878 8 Tail Feathers. Mint State 60. 1878 7 over 8 Tail Feathers. Mint State 60. 1878 7 Tail Feathers. Mint State 61. 1878-CC Mint State 60. 1878-S Mint State 60. Lot of 5 coins.

91 1878 8 Tail Feathers. Mint State 63. 1878 7 Tail Feathers. Mint State 63. 1878-S Mint State 63. Prooflike. Bright and lustrous examples. Lot of 3 coins.

92 1878 7 Tail Feathers. Reverse of 1879. NGC graded Mint State 64. Beautiful toning on either side. A choice, well struck and well preserved example. The Morgan Dollar's first year of issue. These were originally called "Bland Dollars" after Senator Richard Bland who was instrumental in forcing through the bill that authorized their coinage. Later the more familiar moniker came into vogue.

93 1878 8 Tail Feathers. PCGS graded Mint State 63. 1878 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 64. 1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 61. 1878-S PCGS graded Mint State 64. Lot of 4 coins.

94 1878 7 Tail Feathers. Reverse of 1879. Mint State 64. Attractive toning: pastel rose-lilac, gold, and blue on both sides.

95 1878 Mint State 64. Prooflike. Toned. Lot of 2 coins.

96 1878 7 over 8 Tail Feathers. Mint State 64. Choice. A well struck, well preserved example of this unusual transitional type. Some claim the reverse is actually 8 TF over 8 TF, and the result only of rehubbing a new die onto an older one. The controversy continues! Another frosty Morgan Silver Dollar.

97 1878-CC ICG graded Mint State 64. Brilliant white frostiness. A flashy, mint-original coin that has pleasing roll-quality spin to the luster.

98 1878 7 Tail Feathers. VAM-131. Mint State 60. 1878-S Mint State 63. 1879 (2 pieces) Mint State 60+ and Mint State 60. 1879-S Mint State 63. 1880 Mint State 62. 1880-S Mint State 60+ Toned. 1881-O (2 pieces) PCI graded Mint State 62 Deep Mirror Prooflike and Mint State 62. 1881-S Mint State 63. Lot of 10 coins.

99 1878 7 over 8 Tail Feathers. VAM-33. Mint State 60+. 1878 7 over 8 Tail Feathers. VAM-35. Mint State 60. 1878 7 over 8 Tail Feathers. VAM-40. Mint State 60. Lot of 3 coins.

100 1878-CC Mint State 63. 1880-CC Mint State 60. Lot of 2 coins.

101 1878-CC Very Good 8. 1893-CC Very Good 8. Lot of 2 coins.

102 1878-CC PCGS graded Mint State 64. 1882-CC PCGS graded Mint State 64. 1883-CC NGC graded Mint State 64. 1884-CC PCGS graded Mint State 64. Some very choice specimens in this group. Lot of 4 coins.

103 1879 About Uncirculated 55. 1879-O Mint State 63. 1879-S Mint State 64. Prooflike. Lot of 3 coins.

104 1879 VAM-21. ANACS graded Mint State 64. Wholly white luster and frosty-brilliant. A pleasing Morgan Silver Dollar of this date. Sharp detail in the centers complements the mint-fresh surface and choice rims.

105 1879 PCGS graded Mint State 64. 1880 PCGS graded Mint State 64. The 1879 has light golden toning in amongst the legends and devices on either side, while the 1880 has more developed (and decidedly gorgeous) lavender gray and blue for the obverse, warm sunset gold and blue for the reverse. Two attractive specimens to say the least. Lot of 2 coins.

106 1879 Mint State 64. Prooflike.

107 1879 PCGS graded Mint State 64. 1879-O NGC graded Mint State 62. Lot of 2 coins.

108 1879-CC Good 6. 1882-CC Good 4. 1883-CC Very Good 10. 1891-CC Extremely Fine 40. 1892-CC Fine 12. Lot of 5 coins.

109 1879-O Extremely Fine 45. 1880-O About Uncirculated 50. 1886-S About Uncirculated 50. 1887-S Extremely Fine 45. 1890-S (3 pieces) About Uncirculated 55. 1891-S About Uncirculated 55. 1892 About Uncirculated 50. 1898-S Extremely Fine 45. 1902-S About Uncirculated 50. Lot of 11 coins.

110 1879-S PCGS graded Mint State 65. 1880-S NGC graded Mint State 65. The 1880-S semi-prooflike and flashy. Both first-rate Gems. Lot of 2 coins.

111 1879-S Mint State 63. Lot of 40 coins.

112 1879-S PCGS Mint State 62. Reverse of 1878 Moderate blue and green toning evenly distributed over the obverse and reverse.

Additional select dollars available
See Lots 1479 to 1793

115 1880 Mint State 60. 1880-O Mint State 60. 1880-S Polished Uncirculated. 1881 Mint State 63. 1881-O About Uncirculated 55. 1881-S Mint State 63. Lot of 6 coins.

116 1880-CC PCGS graded Mint State 64. Deep white frostiness.

117 1880-CC Mint State 63. 1881-CC Mint State 63. Lot of 2 coins.

118 1880-CC Mint State 60+. In GSA (Government Services Administration) holder.

119 1880-CC, 1881-CC, 1883-CC, 1884-CC, and 1885-CC. Mint State 60 to 63. Five attractive and frosty Carson City issues. The 1880, 1881, and 1885 dated pieces are low-mintage and always sought after regardless of condition. The 1883 and 1884 are collectable as the least expensive "CC" dates. Lot of 5 coins.

120 1880-S PCGS graded Mint State 66. A coin that boasts gorgeous — and we mean gorgeous — toning on both sides. Golds, blues, purple-reds and sunset orange to name only the most prevalent hues, the color is eye-appealing to say the least. Furthermore, the surfaces are fresh and original on this Mint State 66 gem specimen.

121 1880-S PCGS graded Mint State 65. 1887 NGC graded Mint State 64. 1888 PCGS graded Mint State 64. Each has delectable toning, two-sided on the first two, obverse only on the 1888. Multicolor, covering the surface from centers to rims, choice to gem throughout. A lovely group. Lot of 3 coins.

122 1880-S NGC Mint State 65. Brilliant vivid iridescent toning about the obverse with just light russet toning on the reverse.

123 1880-S Mint State 64. Deep Mirror Prooflike. With strong white cameo contrast from the frosted head of Liberty. A very choice, attractive specimen.

124 1881-CC PCGS graded Mint State 64. Another outstanding "CC" date that has glittering fields and devices.

125 1881-CC ICG graded Mint State 64. Bright flashy luster, sleek and frosty — the quintessential Carson City Mint "look" for one of these. Carson City is noted for its heavy mint frost that, when a coin is untoned, is intense and snow-white. Only 296,000 minted.

126 1881-CC Mint State 64. A beautiful "hard white" example of this elusive Carson City date. The fields and devices on both sides completely white and densely frosted with the classic "CC" luster.

127 1881-CC PCGS graded Mint State 63.

128 1881-CC Mint State 62.

129 1881-CC Mint State 62. Heavy mint frost.

130 1881-S NGC graded Mint State 66. Colorful toning on the obverse offers the viewer a range of hues from deep golden to sunset red and blue, all of which is fresh and original, and all accompanying top-end luster. A gem.

131 1881-S PCGS graded Mint State 64. 1882 NGC graded Mint State 64. 1882-O NGC graded Mint State 64. Lot of 3 coins.

132 1882 Mint State 63. 1882-O Mint State 64. 1882-S Mint State 64. Lot of 3 coins.



113 1880 PCGS graded Mint State 65. Deep Mirror Prooflike. Fresh mint-white surface on Liberty and the eagle, while the fields, being highly reflective, provide a contrasting theme of originality as well. One of the better dates in this condition and sure to please the most exacting buyer.

114 1880 PCGS graded Mint State 64. 1881 PCGS graded Mint State 64. 1881-O PCGS graded Mint State 64. Three attractive early dates in the Morgan series. Lot of 3 coins.

Morgan Dollars

133 1882 Mint State 62. 1882-S (2 pieces) Mint State 64 and Mint State 60. 1883-O Mint State 62. 1883-S About Uncirculated 50. 1884-O Mint State 63. 1885 (3 pieces) Mint State 62. 1886 (2 pieces) Mint State 63. 1888 Mint State 62. 1890-S (2 pieces) Mint State 60 and About Uncirculated 50. Lot of 14 coins.

134 Assorted Morgan and Peace Dollars. Extremely Fine to About Uncirculated. Includes 1882, 1890-O, 1921 Peace, 1922, 1923. Lot of 5 coins.

135 1882-CC NGC graded Mint State 65. Those who stick to full frosty mint brilliance will want to put in a bid, for above, below, to right and to left, the luster is undeniably gorgeous on this bright Carson City specimen.,

136 1882-CC Mint State 63. 1883-CC Mint State 63. 1884-CC (2 pieces) Mint State 63 and Mint State 60. Lot of 4 coins.

137 1882-CC (2 pieces), 1883-CC, 1884-CC (2), and 1890-CC. Mint State 60+. In GSA (Government Services Administration) holders. Lot of 6 coins.

138 A threesome of Carson City Mint issues: 1882-CC Mint State 60. 1883-CC Mint State 63. 1884-CC Mint State 63. Prooflike. Lot of 3 coins.

139 1882-CC Mint State 60. 1883-CC Mint State 60. 1884-CC Mint State 63. Toned at the rims from years in an album. Lot of 3 coins.

140 1882-O PCGS graded Mint State 64. 1890-O PCGS graded Mint State 64. A pair of very choice Morgan Dollars with definite eye-appeal. Lot of 2 coins.

141 1882-S PCGS graded Mint State 65. 1883-O NGC graded Mint State 64. 1884 NGC graded Mint State 64. Lot of 3 coins.

142 1883 Mint State 63. 1883-O Mint State 64. Deep Mirror Prooflike. 1884 Mint State 63. 1884-O Mint State 64. Lot of 4 coins.

143 1883-CC PCGS graded Mint State 65. Superb "hard white" luster, appreciably better than most, appealing to any critical buyers. A jewel.

144 1883-CC ICG graded Mint State 65. Lots of mint bloom and lustre and free from toning. Very attractive.

145 1883-CC ANACS graded Mint State 64. Deep Mirror Prooflike. Brilliant, the luster alive with mint flash.

146 1883-CC Mint State 64. Deep Mirror Prooflike. Lot of 2 coins.

147 1883-O NGC graded Mint State 66. Gleaming mint bloom throughout the woof and weave of this well struck Morgan Silver Dollar. From top to bottom the luster glows. And at the rims on the reverse can be found deep rainbow colors. The perfectionist will love to examine this beautiful 1883-O.

148 1883-O NGC graded Mint State 66. Spectacular toning abounds the obverse with hues of red, blue and lilac. Intense is a mild description.

149 Rolls: 1883-O (2 rolls), 1884-O (2 rolls), 1885-O (2 rolls). Mint State 60 to 63. Lot of 120 coins.

150 Assorted Dates: 1883-O, 1886, 1899-O (2 pieces), 1901-O, 1904-O. Mint State 63. Also 1927-D Peace Dollar. About Uncirculated 55, toned. Lot of 7 coins.

151 1883-S Mint State 62. A wonderful choice specimen whose luster has complete cartwheel "spin" to it. Delightfully well struck and pleasing to the eye. Scarce.

152 1883-S Mint State 60. Bright and well struck, and featuring full hair over the ear, full chest detail on the eagle. A scarcer date from the San Francisco Mint

153 1883-S About Uncirculated 55.

154 1884-CC NGC graded Mint State 65. Downright dazzling. There are no stains, no blemishes, no problems on this; but instead, splendid luster, splendid strike, and a splendidly original silver-white glow.

155 1884-O PCGS graded Mint State 65. Deep Mirror Prooflike. Superb.

156 1884-O PCGS graded Mint State 63. 1885 PCGS graded Mint State 63. Prooflike. 1885-O PCGS graded Mint State 64. 1886 PCGS graded Mint State 65. 1887 PCGS graded Mint State 64. All are pleasing examples of their date and mint; mostly brilliant, without toning. Lot of 5 coins.

157 1884-S About Uncirculated 55. The surface replete with 80% to 90% satiny white luster on each side; fields and devices choice, the rims unimpaired. An ideal compromise between grade and price since 1884-S becomes extremely expensive in the various Uncirculated levels.

158 1884-S About Uncirculated 50. 1893 About Uncirculated 50. Lot of 2 coins.

159 1885 Mint State 64. 1885-O Mint State 63. 1885-S Mint State 63. Three choice Silver Dollars that are matched for surface quality and silvery white brilliance. A frosty group. Lot of 3 coins.

160 1885-CC PCGS graded Mint State 64. Close to gem condition; desirable when this attractive and lustrous.

161 1885-CC Mint State 63. Dazzling white luster. Choice condition Carson City Mint Dollars happen to be one of the fastest selling coins. At just about any large coin show in America can be found cases of these, often in their original GSA (Government Services Administration) holders. Whether in a holder or out of it, an 1885-CC always creates a warm spot in any Morgan Dollar collector!

162 1885-CC Mint State 63. 1891-CC Mint State 63. Lot of 2 coins.

163 1885-CC Mint State 62. Another "CC" date that has densely frosted luster. Typical facial bagmarks.

164 1885-S NGC graded Mint State 63. 1886-S PCGS graded Mint State 63. A pair of slightly better San Francisco Mint issues. Both are sharp strikes. Lot of 2 coins.

165 1885-S Mint State 63. 1889-S Mint State 60. 1890-S (2 pieces) Mint State 63. Lot of 4 coins.

166 1885-S Mint State 60. Lot of 2 coins.

167 1886 Mint State 65. Minor toning streak.

168 1886 Mint State 60. 1886-O Mint State 60. Lot of 2 coins.

169 1886-S Mint State 63. Lustrous and choice.

170 1886-S Mint State 60. Lot of 3 coins.

171 1887 Mint State 63. 1890-CC Mint State 63. 1921 Morgan. Mint State 64. Lot of 3 coins.

172 1887 Uncirculated, polished and none-too-cleverly "frosted" on the devices to simulate cameo contrast. 1887-O Mint State 60. 1887-S Mint State 62. 1888 Mint State 60. 1888-O Mint State 64. Lot of 5 coins.

173 1887-O ANACS graded Mint State 60. 1888 PCGS graded Mint State 63. 1888-O PCGS graded Mint State 64. 1889 PCGS graded Mint State 64. 1889-O NGC graded Mint State 63. Lot of 5 coins.

174 1887-S NGC graded Mint State 64. 1888-S PCGS graded Mint State 62. 1890-S PCGS graded Mint State 64. 1891-S NGC graded Mint State 60. 1897-S NGC graded Mint State 63. Prooflike. Lot of 5 coins.

175 1888-S Mint State 63. Brilliant.

176 1888-S Mint State 62. 1902-S Mint State 60. 1903-O Mint State 62. Lot of 3 coins.

177 1889 Mint State 65.

178 1889 Mint State 64. 1889-O Mint State 62. 1889-S Mint State 64. Lot of 3 coins.

179 1889-CC Very Good 10. Old silver gray patina with lighter rubbed silver on the high points.

180 1889-O Mint State 63.

181 1889-O Mint State 63.

182 1890 PCGS graded Mint State 64. One-sided toning (the obverse) in which the silver luster has developed eye-catching golds, rose and silvery blue iridescence across the entire surface. A treat for the eye! Furthermore, the coin is close to gem condition.

183 1890 PCGS graded Mint State 64. A splash of colored toning on the obverse, golds, reds, greenish iridescence.

184 1890 PCGS graded Mint State 64. Lot of 3 coins.

185 1890 PCGS graded Mint State 64. 1890-O PCGS graded Mint State 63. 1891-O PCGS graded Mint State 63. 187 NGC graded Mint State 63. Prooflike. 1898-O PCGS graded Mint State 64. Lot of 5 coins.

186 1890 PCGS graded Mint State 64. Lot of 5 coins.

187 1890 ICG graded Mint State 64. Choice untoned examples. Lot of 3 coins.

188 1890 ICG graded Mint State 64. 1891-S ICG graded Mint State 63. Lot of 2 coins.

189 1890 Mint State 62. 1890-O Mint State 63. 1890-S Mint State 63. Lot of 3 coins.

190 1890-CC NGC graded Mint State 64. 1891-CC PCGS graded Mint State 64. Lot of 2 coins.

191 1890-CC Mint State 62.

192 1890-S Mint State 64. 1926-S Peace Dollar. Mint State 64. 1927 Peace Dollar. Mint State 64. Lot of 3 coins.

193 1891 Mint State 63. Prooflike. Light scuffs and bagmarks in the fields. Detail on eagle's breast and hair over Liberty's ear.

194 1891 About Uncirculated 58, harshly cleaned. 1891-S Mint State 64. Lot of 2 coins.

195 1891-CC Mint State 63. Prooflike. Two-tone contrast between the reflective field and frosted head of Liberty.

196 1891-CC Mint State 63.

197 1891-O Mint State 63. Attractive peripheral toning.

198 1891-O Mint State 63. A little golden russet toning in one area of the lower reverse, though elsewhere the surface is brilliant white with splendid (and choice) mint frost.

199 1892 Mint State 63. Typical centers. Glowing silvery luster on either side, untoned and free of spotting. Very choice condition.

200 1892-CC Mint State 60. Extensive small bagmarks on the face lessens the mint frost somewhat. Russet-brown mottled toning.

201 1892-O Mint State 63.

202 1892-S Extremely Fine 45. Scarce in higher grades.

203 1892-S Extremely Fine 45. A little luster around the devices; light silver-gray toning with deeper rubbed-silver high points. Choice.

204 1894-O NGC graded About Uncirculated 53.

205 1894-O About Uncirculated 53. 1894-S About Uncirculated 55. Lot of 2 coins.

206 1894-O Extremely Fine 45. 1895-O Extremely Fine 40. Both are dipped but otherwise free of problems. Some luster present. Lot of 2 coins.

207 1895-O Extremely Fine 45. Lustrous. Some fine hairlines in what are otherwise choice and frosty fields. Little in the way of bagging, either, plus the rims are choice.

208 1895-S Very Fine 20.

209 1896 PCGS graded Mint State 64. 1899-O PCGS graded Mint State 63. 1900 PCGS graded Mint State 64. 1900-O NGC graded Mint State 63. Prooflike. 1903 NGC graded Mint State 64. Lot of 5 coins.

210 1896 Mint State 60. 1896-O About Uncirculated 58. Lot of 2 coins.

211 1896-O Mint State 60. Brilliant luster.

212 1897 Mint State 60. 1897-O About Uncirculated 58. 1897-S Mint State 63. Lot of 3 coins.

213 1897 Mint State 60. 1898 (2 pieces) Mint State 60. 1898-O Mint State 63. 1898-S Extremely Fine 45. 1899-O Mint State 63. 1900-O Mint State 63. 1901-O Mint State 60. 1902-O Mint State 62. 1903 Mint State 63. 1904 Mint State 60. Lot of 11 coins.

214 1898 PCGS graded Mint State 65. In spite of this date's similar mintage to 1898-O — the number coined was actually a million higher — 1898 is scarce in gem Mint State 65 grade. Bright and lustrous.

215 1898 Mint State 65.

216 1898 Mint State 63. 1898-O Mint State 63. 1898-S Mint State 62. Lot of 3 coins.

217 1899 NGC graded Mint State 64. 1903-O PCGS graded Mint State 64. Lot of 2 coins.

218 1899 Mint State 64. 1899-O Mint State 63. 1899-S About Uncirculated 53. Lot of 3 coins.

219 1900 Mint State 64. 1900-O Mint State 60. 1900-S Mint State 60. Lot of 3 coins.

220 1900-O Mint State 64. Prooflike. 1904-O Mint State 64. Prooflike. Lot of 2 coins.

Morgan Dollars, Peace Dollars, Anthony Dollars and Errors

221 1900-S Mint State 60. 1902-S Mint State 60. Frosty. Lot of 2 coins.

222 1901 About Uncirculated 53. A few bagmarks on the cheek near the eye and nose; also, several nicks on the eagle's breast.

223 1901 About Uncirculated 50. A short, shallow scrape beside the last star on right. Approximately 50% lustrous. Scarce.

224 1901-O PCGS graded Mint State 65. 1902 ANACS graded Mint State 63. 1902-O PCGS graded Mint State 64. 1904-O PCGS graded Mint State 64. Lot of 4 coins.

225 1901-O NGC graded Mint State 64. Prooflike.

226 1901-O Mint State 64. Prooflike. 1902 Mint State 60. 1902-O Mint State 63. 1902-S About Uncirculated 58. Lot of 4 coins.

227 1901-S Mint State 62.

228 1901-S Mint State 60. Light golden brown toning in areas rides atop sleek, frosty luster. A coin with eye-appeal.

229 1903 Mint State 64.

230 1903 Mint State 60. 1904 Mint State 63. 1904-O Mint State 63. Lot of 3 coins.

231 1903-O Mint State 64.

232 1903-O Mint State 63.

233 1903-S Extremely Fine 40. 1904-S Extremely Fine 40. Lot of 2 coins.

234 1904 PCGS graded Mint State 64. Some golden color around the devices and rims. Silvery luster with choice, mint-fresh surfaces.

235 1904-O PCGS graded Mint State 65. Deep Mirror Prooflike.

236 1921 Morgan. PCGS graded Mint State 65. 1921-D PCGS graded Mint State 64. 1921-S NGC graded Mint State 64. Lot of 3 coins.

237 1921 Morgan. Mint State 64. 1921-D Mint State 64. Prooflike. 1921-S Mint State 64. Lot of 3 coins.

**Additional select dollars available
See Lots 1479 to 1793**

Peace Dollars

238 1921 Peace. NGC graded Mint State 63 and uncertified Mint State 62. Lot of 2 coins.

239 1921 Peace. Mint State 63.

240 1921 Peace. Mint State 60. Lot of 2 coins.

241 1922 PCGS graded Mint State 63. 1922-S NGC graded Mint State 62. 1923 ANACS graded Mint State 64. 1924 ANACS graded Mint State 63. 1925 NGC graded Mint State 63. 1926-S ANACS graded Mint State 64. Lot of 6 coins.

242 1922-S PCGS graded Mint State 64.

243 1922-S Mint State 60 (2 pieces). 1923-S (2) Mint State 60. 1924-S(2) About Uncirculated 55 and About Uncirculated 50. 1925-S About Uncirculated 50. 1926-S Mint State 60. 1927-S (2) About Uncirculated 55 and About Uncirculated 50. 1934 Mint State 60. Lot of 10 coins.

244 1922-S Mint State 60. 1925-S About Uncirculated 58. 1926 Mint State 62. 1926-S About Uncirculated 55. 1927 (2 pieces) Mint State 62 and Mint State 60. 1934 About Uncirculated 50. 1935 Extremely Fine 45. Lot of 8 coins.

245 1923-S PCGS graded Mint State 64. Natural light toning over silvery luster that has a satin quality to it. Very choice; attractive.

246 1924 PCGS graded Mint State 66. Again, a coin that exhibits dazzling mint flash with full snowy originality. Roll-fresh to an extreme, the surface is also without noticeable nicks and scratches as with so many, nor are there any spots or discoloration. Would make a very flattering addition to any Peace Dollar collection or for that matter any United States Type Set.

247 **Partial Morgan Dollar Set. Fine 12 to Mint State 63 or better.** Includes: 1879-P,O,S, 1880-P,CC,O,S, 181-P,O,S, 1882-P,O,S, 1883-P,O,S, 1884-P,O, 1885-P,O, 1886-P,O,S, 1887-P,O,S, 1888-P,O,S, 1889-P,S, 1890-P,CC,O,S, 1891-P,S, 1892, 1893-P,O, 1894-O, 1896-P,O,S, 1897-P,O,S, 1898-P,O,S, 1899-P,O,S, 1900-P,O, 1901-O, 1902-P,O, 1903, 1904-P,O, 1921-P,D,S. Several of these are attractively toned, other brilliant and flashy, many choice examples in the group so we recommend it be inspected. Lot of 64 coins

248 **Group of Morgan Dollars, Assorted Dates. Extremely Fine 40 to Slider Uncirculated.** Lot of 78 coins.

249 **Group of Brilliant Uncirculated Morgan Dollars, Assorted Dates. Mint State 60 to 64.** Lot of 55 coins.

250 **Partial Set of Morgan and Peace Dollars, 1878 to 1935-P,S. Good 4 to Mint State 63.** Includes the following Morgan dates: 1878 8 TF, 1878 7/8 TF, 1878 7TF, 1878-CC,S, 1879-P,O,S, 1880-P,O,S, 1881-P,O,S, 1882-P,CC,O,S, 1883-P,O, 1884-P,O,S, 1885-P,O,S, 1886-P,O,S, 1887-P,O,S, 1888-P,O,S, 1889-P,O,S, 1890-P,CC,O,S, 1891-P,CC,O,S, 1892-CC,O,S, 1893, 1894-O, 1896-P,O,S, 1897-P,O,S, 1898-P,O,S, 1899-P,O,S, 1900-P,O, 1901-O,S, 1902-P,O,S, 1903-P,O, 1904-P,O,S, 1921-P,D,S. And a complete Peace Dollar Set, 1921 to 1935-P,S. Some scarce dates and choice, lustrous conditions in these. We encourage prospective bidders to view before bidding. Lot of 102 coins.

251 **Group of Brilliant Uncirculated Peace Dollars, Assorted Dates.** Lot of 20 coins.

252 **Group of Circulated Peace Dollars, Assorted Dates.** Lot of 33 coins.

253 **Morgan and Peace Silver Dollars. Mostly Common Issues. Very Good to Mint State.** Lot of 32 coins.

Susan B. Anthony Dollars

254 1980-S PCGS graded Proof 68. 1981-S Type 1. PCGS graded Proof 68. Lot of 2 coins.

255 **Indian Cent. 1902 Off-center and partial brockage. Very Fine.** Rough surface.

Errors

256 1980 Pair of Lincoln Cent Brockage Errors. One has dual reverses. The other with partial obverse overlaid by a semicircle of the reverse. Broad flans (out of the collar strikes). Mint State. What makes these unusual is the fact that they have two successive strikes from the same capped die. There is a small die crack on both through the word UNITED, which points to the same dies being used for both strikes. The one is pretty well centered; however, on the other, the cap must have come loose and slipped sideways since the next strike is a partial bimetallic with the remainder of the obverse uncovered, allowing the design to be struck, along with the complete date. Highly unusual error pair. Lot of 2 coins.

257 Liberty Nickel. 1902. Struck Off-center approximately 10% at 6 o'clock. ANACS graded Mint State 64. Toned. A full date.



258 Liberty Nickel. No Date Visible. Part Brockage through lower part of obverse. ANACS graded Mint State 62. Reverse is fully formed and has a very pronounced knife rim at the point where it lies opposite the bimetallic. Impressive.

Type & Miscellaneous

259 Half Cent. 1804 Spike Chin. Fine 12, damaged. Large Cent. 1853 Very Fine 20, cleaned. Lot of 2 coins.

260 Half Cent Token. 1837 Very Fine 20. Dark. Three-cent Nickel. 1869 About Uncirculated 55. Half Dime. 1862 Fine 15. Seated Dollar. 1842 Extremely Fine 40, initials removed from reverse field. Morgan Dollar. 1882-S NGC Mint State 64. Lot of 5 coins.

261 Indian Cents: 1905 Very Fine 20, 1908 Fine 12. Two-cent Piece: 1864 Large Motto. About Uncirculated 50. Three-cent Nickel: 1868 About Uncirculated 50. Nickels: 1902 About Uncirculated 50, 1913-D Type 1. Extremely Fine 45, 1914 About Uncirculated 55, 1930 Mint State 60, 1936 About Uncirculated 50, 1937 About Uncirculated 50, 1937-S About Uncirculated 50, 1938-D/S About Uncirculated 50. Dime: 1916 Mercury. About Uncirculated 50. Lot of 14 coins.

262 Lincoln Cent. 1909 V.D.B. NGC graded Mint State 67. Red and Brown. Buffalo Nickel. 1938-D NGC graded Mint State 66. Lot of 2 coins.

263 Assorted Coins. About Good to About Uncirculated. Includes 1909-S Lincoln Cent, 1896-O Barber Dime, 12 Mercury Dimes, 3 Seated Silvery Half Dollars, 2 Columbian Commemorative Half Dollars, 15 Silver Dollars, and a Mexico 25 Peso Olympics. Lot of 35 coins.

264 Buffalo Nickels: 1937 PCGS graded Mint State 65, 1937-S PCGS graded Mint State 65. Standing Liberty Quarter Dollar: 1917 Type 1. About Uncirculated 50, polished. Walking Liberty Half Dollar: 1940-S Mint State 63. Lot of 4 coins.

265 Mercury Dime. 1934-D Mint State 64. Walking Liberty Half Dollars. 1945-S and 1946-S PCGS graded Mint State 65. 1947-D NGC graded Mint State 65. Several of these are beautifully toned, so please take a moment to examine. Attractive pieces all. Lot of 4 coins.

266 Assorted Pieces. (1) 100 pieces common date Mercury Dimes. About Uncirculated to Mint State. (2) 50-piece roll of 1956 Cents. Choice Proofs. (3) 40-piece roll of 1956 Nickels. Choice Proofs. (4) 50-piece roll of 1956 Dimes. Choice Proofs. Lot of 240 coins.

267 Standing Liberty Quarter. 1928-S About Uncirculated 55. Trade Dollars. 1876-S Very Good 8. 1878-S Very Good 8. Lot of 3 coins.

268 Washington Quarter. 1935-S Mint State 64. Walking Liberty Half Dollar. 1934 Mint State 65. Lot of 2 coins.

269 Walking Liberty Half Dollar. 1939 Mint State 63. Commemorative Half Dollar. 1925 Lexington. Mint State 64. Lot of 2 coins.

270 Half Dollar. 1940 Mint State 64. Morgan Dollar. 1902-O Mint State 64. So-called Dollar. Type of HK-852 to 856. Restrike 1776 Continental Dollar in White Metal or Nickel. Mint State, prooflike. Lot of 3 items.

271 Walking Liberty Half Dollars: 1935 (2 pieces). Mint State 64. Morgan Dollar: 1883-CC PCGS graded Mint State 64. Prooflike. Lot of 3 coins.

272 1944-P,D,S Mint Set in Custom Holder. About Uncirculated to Mint State. Contains Mint State 63 to 65 issues that appear that they came from an original Mint Set (matched color, luster, light toning, etc.); however, substituted in the set are "slider" 1944-S Dime, and 1944-D,S Quarters. In Lucite holder. Lot of 15 coins.

273 Trade Dollar. 1873-CC Extremely Fine 45. Numerous chop marks. Morgan Dollar. 1904-S Extremely Fine 40. Harshly cleaned; hair re-engraved. Inspection recommended. Lot of 2 coins.

274 Trade Dollar. 1877-CC. Extremely Fine 40, wire brushed. Morgan Dollar. 1882-CC Mint State 63, toned. Pleasing deep color on the Morgan. Lot of 2 coins.

275 Bulk Silver: (1) 114.12 oz. Government Silver Certificate redemption bars from the late-1960s, .998 fine. (2) 105.73 oz. Government Silver Certificate redemption bars, .998 fine. (3) \$81.25 face, 90% silver 25¢ (4) \$121.50 face, 90% silver 50¢. (5) \$300.00 face, 90% silver 10¢. (6) \$349.00 face, 40% clad 50¢. (7) \$20.00 face, 40% clad Ike \$1.

276 1909 Hudson-Fulton Celebration. Shield-shaped medal or pendant. Holed at top for suspension. White metal. Fine. Obverse, accoladed busts of Henry Hudson and Robert Fulton (the latter famous for a steamboat). Reverse has sailing ship (Hudson's "Half Moon") and Fulton's "Clermont" of 1807. Simple wear; no damage.

277 1885 Medal to Commemorate the Opening of State Reservation Park at Niagara Falls, New York. White metal. Loop with small brass eagle pin. Very Fine. Moderately corroded (white metal being more reactive than some other alloys used in 19th century medals). Commemorates the grand opening of the park at Niagara Falls, July 1st 1885.

Paper Money

278 A Nice Selection of Fractional Notes: (1) F-1238 5¢, (2) F-1243 10¢, (3) F-1246 10¢ S-18-63, (4) F-1255 10¢, (5) F-1307 25¢, (6) F-1309 25¢. Very Fine to Choice Crisp Uncirculated. Lot of 6 notes. (\$75-100)

279 Assorted Fractional Notes of the First, Second, and Third Issues: (1) F-1231 5¢, (2) F-1238 5¢, (3) F-1233 5¢, (4-5) F-1245 10¢, (6) F-1246 10¢. Very Fine to Choice Crisp Uncirculated. Lot of 6 notes. (\$75-100)

280 Colonial Currency. Connecticut. 40 Shillings. Issue of March 1, 1784. Crisp Uncirculated with X slit cancel. Nice signature; a bit of foxing (very slight). (\$80-100)

281 Colonial Currency. Connecticut. 2 Shillings, 6 Pence. Issue of July 1, 1780. Crisp Uncirculated with vertical slit cancel. A choice note that has clear signatures in red pen. One small foxing spot. (\$120-150)

282 Colonial Currency. Connecticut. 3 Shillings. Issue of January 1, 1781. Crisp Uncirculated with Cut Cancel. Fine vertical cut cancel about an inch in length. Corners slightly rounded. A scarce variety. (\$120.-150)

283 Colonial Currency. Delaware. 4 Shillings. Issue of January 1, 1776. Choice Crisp Uncirculated. With wide margins and bright signatures/serial number. Design has the English arms turned sideways; a cut sheaf of wheat on back. (\$180-250)

284 Colonial Currency. New Jersey. 6 Shillings. Issue of March 25, 1776. Choice Crisp Uncirculated. Attractive red and black note. Full sharp signatures. (\$180-225)

285 Colonial Currency. Rhode Island. 5 Shillings. Issue of May 1786. Choice Crisp Uncirculated. Wide margins; clear signatures. Minor paper aging in lower border on one side. (\$100-125)

Hawaiian Coinage

286 Hawaii. King Kamehameha III. 1847 Cent. Crosslet 4. ANACS graded Unc. Details, Net AU50. Cleaned.

287 Hawaii. Kingdom of Hawaii. 1883. Quarter Dollar. King Kalakaua I. PCGS graded Mint State 63. Lightly toned.

288 Hawaii. Kingdom of Hawaii. 1883 Dollar. King Kalakaua I. PCGS graded About Uncirculated 50. About 10% to 20% luster around the legends and rims, within the devices. The only crown-size coin issued for the Kingdom. Dies were by Barber; coinage took place at the San Francisco Mint. Although 500,000 were struck, more than 400,000 were subsequently melted.

Proof Sets

289 1983-S No-S Dime. Choice Brilliant Proofs. Lot of 5 coins.

World Coinage

290 Byzantine Empire. Justinian I, 527-565 A.D. AV Solidus (4.42 g.), struck 545-565 A.D., Constantinople Mint. Lustrous Choice Extremely Fine. Obverse graffiti, minor striking weakness on reverse. Helmeted and cuirassed bust facing, holding globus cruciger and shield. Rev: Angel standing facing, holding Chi-Rho staff and globus cruciger, star in r. field. SBC 140; D.O. 9. Justinian was one of the seminal rulers in Byzantine history, his long reign considered to be the Golden Age of the Empire. (\$300.00-400.00)

291 Byzantine Empire. Heraclius, and sons, 610-641 A.D. AV Solidus (4.27 g.), Constantinople mint, struck 636-641 A.D. Choice Fine. Ex jewelry. Heraclius standing facing, flanked on r. by Heraclius Constantine, Heraclonas at l., each crowned and holding globus cruciger. Rev: Cross potent on three step base, monogram in l. field, A at r; Officina H. SBC 764; D.O. 39. (\$100.00-150.00)

292 Columbia. Cob 2 Escudo. Undated. Probably Philip V, 1700-1746. Date off flan, no legends visible. Very Fine. (\$400.00-600.00)

293 Denmark. Christian IX. 1873 10 Kroner Gold. About Uncirculated. 1900 10 Kroner Gold. Mint State. Christian X. 1913 10 Kroner Gold. Mint State. Lot of 3 coins.

294 Denmark. Christian IX. 1873 20 Kroner Gold. Mint State. 1876 20 Kroner Gold. Mint State. Lot of 2 coins.

295 Sweden. Oscar II. 1901 5 Kronor Gold. Mint State. 1901 10 Kronor Gold. Mint State. Lot of 2 coins.

296 Denmark. Christian X. 1914 20 Kroner Gold. Mint State. 1915 20 Kroner Gold. Mint State. 1917 20 Kroner Gold. Mint State. Lot of 3 coins.

297 Denmark. Frederick VII. 1908 20 Kroner Gold. Mint State. 1912 20 Kroner Gold. Mint State. Lot of 2 coins.

298 Columbia. Charles IV. 8 Escudos. 1795-JF (Popayan). Fr-52. Fine. Ex jewelry, several edge knocks. (\$225.00-275.00)



299 Canada. 1903 Ten Cents. Edward VII. Mint State 63. Medium gray toning with golden and blue pastel tones. Rarest Ten Cent date in Edward's short reign. The Royal Mint struck only 500,000 pieces, few of which didn't reach circulation. Among the finest seen or reported and certainly worth a bid.

300 Canada. George V. 1911-C Gold Sovereign. PCGS graded Mint State 64. Scarce. Bright and lustrous.

Miscellaneous Gold

301 Assorted Bullion Gold Coins: 1989 & 1997 1/10th Ounce Eagles. 1990, 1995, 1997, and 1999 One-ounce Eagles. 1980 & 1984 South Africa Krugerrands. Total: 6.2 ounces. Lot of 8 coins.

302 Bullion Lot of 11 One-ounce Canadian Gold Maple Leafs. Various dates. Mint State. One is in a bezel. Lot of 11 coins.

End of Session One

SESSION TWO
Monday, September 20, 1999
Promptly at 7:00 P.M.
Lot 303 to 858

Colonials

OUTSTANDING 1652 PINE TREE SHILLING



303 1652 Noe-4 Pine Tree Shilling Large Planchet Rarity-4 PCGS graded About Uncirculated-55. Glossy light grayish silver with frosty mint luster in the protected areas. The obverse is well centered with the legend completely on the planchet. The reverse is slightly off center but the legend is complete, the tops of ENGLA just touching the rim. The only flaw in the planchet is a small void at the rim at the bottom of the obverse and opposing area at the bottom of the reverse. This planchet flaw weakens both of the M's in the legend but everything else is well struck. There are a couple small nicks at the final S in MASATHUSETS and a small rim nick at the W in NEW, but overall the surfaces are very nice. Later die state. Weight listed as 70.2 grains on the PCGS label. A very nice example of this popular colonial type.

HIGH GRADE PINE TREE SHILLING



304 1652 Pine Tree Shilling Noe-8 Rarity-3- Extremely Fine-40. Silvery gray with some darker gray toning in protected areas. The Pine Tree side is well centered while the reverse is slightly off center towards the bottom. The planchet is nice and round except for a crack and void, as minted, affecting the bottom of both sides. Weight 71.3 grains. Very late die state, the cud break at GL in ENGLAND extending down inside the beaded circle. A sharp and attractive example of this historic issue in spite of the planchet flaw.

ATTRACTIVE MARYLAND
LORD BALTIMORE SHILLING



305 1659 (1659) Maryland Lord Baltimore Shilling Breen-64 Large Head PCGS graded Extremely Fine-40. Light silvery gray with some mint frost in protected areas. Nicely struck and relatively free of contact marks. The only notable defects are a faint hairline scratch from the base of the E off the bust tip up to the hair at the back of the head and another shorter one from the forelock to the base of the E at left. Later die state with the prominent die injury visible at the right side of the shield. An attractive example of this historic issue.

HIGH GRADE ELEPHANT TOKEN



306 (1694) London Elephant Halfpenny Token Breen-186 Thick Planchet PCGS graded Mint State-65 Red & Brown. Glossy steel brown and chocolate with 10% of the original mint red remaining. The surfaces are smooth and lustrous, virtually flawless. The only identifying mark is a small spot of darker toning under the right side of the shield. A very nice example of this popular token.

RARE LON DON VARIETY ELEPHANT TOKEN



307 (1694) London Elephant Halfpenny Token Breen-190 Rarity 7- PCGS graded Very Fine-20. Variety with LON DON, the so-called "godless" variety. However, the obverse (elephant side) is from a different die than the one shown in Breen. The tusks are well away from the rim and other details are clearly different. The Garrett and Norweb sales did not contain a similar muling, and a cursory check of other significant sales did not turn up an example. Dark chocolate brown with smooth, slightly glossy surfaces. There are a half dozen tiny tick marks over the elephant and a couple more on the ear, plus three very small rim bumps on the reverse. None of these marks is significant and overall this piece is decent for the grade. An important piece for the specialist or researcher.



308 1722 Wood's Hibernia Halfpenny Type I, Harp Left Breen-144 PCGS graded Mint State-64 Brown. Variety with 9 harpstrings. Lovely light chocolate brown with choice, slightly reflective fields and a couple faint peeps of faded mint red on the obverse. Just the barest hint of rub on the highest points of the design. Virtually flawless to the unaided eye, but in the exegue on the reverse is the name "WOOD" very lightly engraved. This defect would be easy to miss (as must have happened to the PCGS graders). A very attractive piece in spite of the engraving.

Ex 1997 Colonial Coin Collector's Club (C-4) Sale, 11/8/97:38.



309 (1828) Holt American Plantation Halfpence Breen-78 Restrike in Tin Extremely Fine-45. These undated restrikes were struck about 1828 using original dies from circa 1688. This example is nicer than most, lustrous bright silver with a couple areas of shallow "tin pest" on both sides. Possibly cleaned at one time. There is just a bit of light friction on the highpoints of the design. Early die state, before the dies rusted or cracked. Weight 141.8 grains.

310 Pair of Colonial Coppers. 1767 French Colonial Copper Sou Breen-700, variety without the counterstamp. VF20, net F15 for some small nicks on the obverse. Glossy reddish chocolate with lighter brown highpoints. 1787 New Jersey Maris 64-T Large planchet variety. VG8, net VG7 for a dig at the top of the shield. The date is bold. Slightly glossy medium brown & chocolate. Lot of 2 coins.



311 1760 Voce Populi Halfpence Nelson-9 Fine-12. Sharpness near EF40 but the rim has been flattened a bit under the bust and there are some old scrapes on both sides. Still a decent glossy dark chocolate brown. Weight 108.0 grains.

HIGH GRADE CONTINENTAL DOLLAR



312

1776 Continental Dollar in Pewter Breen-1092 Newman 2-C PCGS graded About Uncirculated-55. Variety with CURRENCY properly spelled. Frosty silver with gray toning on the high-points of the design. Lots of mint luster remains in the protected areas and there are no spots or rim bumps. The only notable marks are a pair of hairline scratches in the field under REN in CURRENCY, a barely visible scrape on the rim under the second 7 in the date, and a dull nick that flattens the J in JERSEY on the reverse. The reverse is rotated 145 degrees CCW. A nice example of this historic issue.

MINT STATE RHODE ISLAND SHIP TOKEN



313

1779 Rhode Island Ship Token Breen-1139 PCGS graded Mint State-62. Variety with "vlugtende" removed from below the ship. Glossy chocolate brown and golden brass, about half the bright brass color remaining in the protected areas. Sharply struck and nearly free of defects, a couple small stains of darker toning around the middle ship on the reverse are the only ones.

Ex Superior 5/31/99:1334.



314 1783 Nova Constellatio Breen-1106 Crosby 1-A PCGS graded **Extremely Fine-40**. Variety with large US and pointed rays. Glossy medium brown with a couple small splashes of darker olive toning near the rim. Free of any notable contact marks, but there are two small spots of greenish verdigris, possibly removable, at the dentil tips. A good-looking example in spite of the two spots.



315 1786 New Jersey Maris 18-M **Rarity-1** PCGS graded **Extremely Fine-40**. Nice glossy medium brown with chocolate toning in the protected areas. Free of any notable marks. Later state with the "bridle" die break strong. An attractive piece for the grade.

316 1786 Vermont Ryder-6 **Rarity-2** **Landscape with VERMONTENSIUM Very Good-7**. Sharpness varies from VF20 to AG3. Glossy light to medium brown with darker chocolate in protected areas and some darker olive toning in a couple planchet voids. The 17 in the date is missing in a planchet void, and another void streaks from the sun's face to the rim at U in PUBLICA. About 90% of the legend remains visible. Except for the mint-made voids in the planchet, the copper is smooth and glossy. Weight 101.6 grains.



317 1786 Vermont Ryder-7 **VERMONTENSIUM Landscape** PCGS graded **Very Fine-20**. Light steel brown with dull, minutely granular surfaces. The date is strong and legends all readable, although a couple areas are weak due to centering. There are a couple thin voids in the planchet, as minted, near the rim over the sun and opposing area at MA-S.

318 1788 Vermont. Ryder-23 **Rarity-4** **VG10**. Sharper but the planchet is finely granular. Golden tan with some darker olive toning in protected areas. Virtually free of marks or other defects. Well centered, the date and legends bold. Weight 115.9 grains.



319 1787 Nova Eborac Breen-986 **Reverse Figure Seated Left, Medium Head** PCGS graded **Very Fine-20**. Nice glossy chocolate brown with a smooth planchet. Just a few light contact marks in the fields.

CHOICE 1787 IMMUNIS COLUMBIA



320 1787 **Immunis Columbia** Breen-1137 **Extremely Fine-40**. Choice glossy chocolate brown and virtually flawless. There are a couple tiny tick marks under the O in COLUMBIA and a few very minor rim nicks on both sides, but it is difficult to imagine a nicer example at this grade. Variety struck on a narrow planchet, but the centering is perfect and the date is complete, the bottoms of the first and last digits just touching the edge. Weight 158.6 grains, a heavy planchet for this issue. Very rare and very attractive. Worth a strong bid.



321 1787 **Auctori Plebis Token** Breen-1147 **Very Fine-35**. Glossy olive brown. The surfaces are smooth and the only marks are a few tiny nicks at the B in PLEBIS. Well struck for this issue, and most of the date is on the planchet, which is unusual. A nice example. Weight 114.1 grains.

MINT STATE MASSACHUSETTS HALF CENT



322 1787 Massachusetts Half Cent Ryder 4-C Rarity 1 PCGS graded Mint State-62 Brown. Frosty steel brown with lustrous tan faded down from mint color in the protected areas. The only defects are a couple very faint hairline scratches at the Indian's left leg and a small chip out of the planchet (as minted) at the dentils between the T & S in MASSACHUSETTS. A great addition to a high grade colonial type set.



323 1787 Massachusetts Half Cent Ryder 4-C Rarity-1 Extremely Fine-40. Sharpness close to mint state but there are rather strong rim nicks over the Indian's head and a few nicks right of his arrowhead. The rim nicks are mostly limited to the obverse, but a strong one presents itself as a small rim bump under the 17 in the date. Otherwise the reverse is problem-free. Choice frosty chocolate brown. Weight 66.8 grains.

324 1788 Massachusetts Cent Ryder 3-A Rarity-3 F12. Sharpness VF20 with a couple small rim nicks and traces of very light, possibly removable, verdigris in protected areas. Medium brown with dark chocolate and olive in protected areas.

325 1789 Mott Token Plain Edge with Thick Planchet Breen-1020 PCGS graded About Uncirculated-55. Glossy medium brown and chocolate. A tiny hairline scratch over the eagle's head is the only defect, and it is trivial. A nice example for the grade. Later die state, the obverse legend partially distorted due to die wear.

PROOF 1795 TALBOT ALLUM & LEE CENT



326 1795 Talbot Allum & Lee Cent Breen 1035 PCGS graded Proof-64 Red & Brown. Mint red toning down to steel brown, about 40% of the red remaining. There is an area of frosty chocolate brown toning at the bow of the ship. The only defects are a small spot of carbon hidden in the ship's rigging between the first and second mast and a small depression in the planchet, as minted, just past the second E in COMMERCE. These two marks help identify this piece but in no way detract from its beauty. The fields are nicely reflective, although the mirrors are not as deep on some more modern proofs. A very attractive piece.

327 1795 Talbot Allum & Lee Cent PCGS graded About Uncirculated-58. Frosty steel brown with traces of tan faded down from mint color in protected areas. The right edge of the planchet is thin so the legend in that area is missing on both sides. Probably Breen-1035 rather than 1036, but the planchet weight is unknown. An interesting mint error.

BEAUTIFUL 1796 MYDDELTON SILVER PROOF



328 1796 Myddelton Token in Silver Breen-1073 PCGS graded Proof-64. Lustrous silvery gray with attractive darker bluish steel toning in the protected areas. The fields are nicely reflective and show only a few minor hairlines. About 20 are known in silver. These pieces were struck to encourage English farmers and laborers to emigrate to Kentucky. A very nice example of what many people consider to be the most beautiful coinage design of that period.

SHARP 1783 GEORGIUS TRIUMPHO



329 1783 Georgius Triumpho Token Breen-1184 PCGS graded About Uncirculated-50. Nice glossy medium brown and chocolate. Nearly free of marks, a couple very faint hairlines on the cheek and neck require a good glass to see. Sharply struck, better than the plate coins in the "Redbook" and Breen's encyclopedia.



330 1783 Washington Unity States Cent Breen-1188 PCGS graded About Uncirculated-58. Attractive lustrous medium brown and chocolate. Sharply struck for this issue and free of any signs of contact. The planchet shows the usual parallel lines caused by the planchet rollers, strongest on the reverse. A nice example of this popular Washington cent.

331 1783 Restrike Washington Draped Bust Copper. PCGS graded Proof 64. Brown. In 1848, the coin dealer W. J. Taylor, of 33 Little Queen St., Holborn, London (later of 70 Red Lion St.), purchased a quantity of scrap metal from the rubbish of the just-closed Soho Mint, among which were numerous hubs, device punches, and working dies. These included the hubs for the Draped Bust Washingtons. Taylor sank working dies from them and struck many impressions during the 1850s, some possibly as early as 1851 for the Industrial Exposition at the London Crystal Palace, others possibly as late as 1860 (earlier students have repeatedly specified 1858). Fuld, in his marginal addenda to Baker (1965), suggests 1850 for restrikes with plain edges, 1860 for those with ornamented edges. Whatever their actual date of striking, all have remained in demand among collectors ever since the 1860s. [Breen encyclopedia]



332 1791 Washington Small Eagle Cent Breen-1217 PCGS graded Mint State-60 Brown. Nice frosty medium brown with delicate overtones of bluish steel and lots of mint luster remaining in the protected areas. The surfaces are smooth and the fields slightly reflective. The only notable mark is a faint hairline scratch in the field over the arrowheads on the reverse. Note: The Breen-1217 attribution assumes the common "UNITED STATES OF AMERICA" edge, but this cannot be verified in the slab.



333 1791 Washington Large Eagle Cent Breen-1206 PCGS graded Mint State-64 Brown. Glossy mix of chocolate and light brown with some golden tan faded down from mint color in protected areas. The fields are hard and slightly prooflike. The only defect is a very minor stain of reddish chocolate at the bottom of the 179 in the date and at ONE CEN on the top of the reverse. An attractive, sharply struck example. Note: The Breen-1206 attribution assumes the common "UNITED STATES OF AMERICA" edge, but this cannot be verified in the slab.

SELDOM OFFERED WASHINGTON GETZ PATTERN



334 1792 Washington Getz Pattern in Copper Small Eagle Reverse PCGS graded Very Fine-20. Glossy chocolate brown. The surfaces are smooth, but there are a few faint hairlines and tiny tick marks scattered about both sides. The only mark notable without a good glass is a short, light scratch through the P in PRESIDENT. A very rare pattern seldom offered in any grade. Note: The edge is assumed to be plain rather than ornamented, but this cannot be verified in the slab.



335 (1795) Washington Liberty and Security Penny Breen-1254 PCGS graded Mint State-65 Brown. Frosty steel brown with some reddish chocolate overtones. There is a tiny rim nick at the E in GEORGE and another at the W in WASHINGTON; otherwise the surfaces are pristine. Note: The Breen-1254 attribution assumes the common ASYLUM edge, which cannot be verified in the slab.

Half Cents



336 1787 Fugio Cent Newman 13-X Rarity-1 Mint State-60. STATES UNITED with pointed rays. Nice lustrous chocolate brown with attractive overtones of bluish steel. This would be a choice example but for a void in the planchet close under the sundial, plus a few tiny voids in the planchet at the upper rings of the reverse. Such planchet flaws are very common in FUGIO cents, a testament to the difficulties we had crafting good copper blanks for coinage. Weight 165.4 grains. An attractive example, probably from the Bank of New York Hoard discussed on page 147 of Breen's encyclopedia.



337 1787 FUGIO Cent Newman 13-X Rarity-1 About Uncirculated-58. STATES UNITED with pointed rays variety. Nice glossy olive brown with a couple splashes of reddish chocolate toning on the reverse, and these two reddish areas are very slightly rough. There is a thin void in the planchet above MIND on the obverse, but it does not obliterate any of the devices or legend. Very close to mint state. Weight 171.8 grains.



338 1787 Fugio Cent Newman 13-X Rarity-1 About Uncirculated-55. STATES UNITED with pointed rays variety. An uncirculated specimen that was recolored reddish dark chocolate brown. There is a void in the planchet obliterating SINES in BUSINESS, plus some tiny fissures at the top of the reverse. Probably another Bank of New York Hoard piece. Weight 165.5 grains.

339 **Group of 16 Mixed Colonial Types.** 1721-H French Colonies Copper Sou VG8, 1723 Wood's Hibernia Farthing VG10, 1723 Wood's Hibernia Halfpenny VG10, 1786 Connecticut M 5.2-I Mailed Bust Left VG8, 1788 Massachusetts Cent G6, 1788 Massachusetts Cent VF25, 1787 New Jersey M-53j VG8, 1787 New Jersey M-62q Large Planchet VG8, 1787 Nova Eborac Reverse Left VG10, 1773 Virginia Halfpenny AG3, 1783 Washington & Independence with Large Military Bust F12, 1783 Washington & Independence with Large Military Bust VG8, 1783 Washington & Independence with Small Military Bust & Plain Edge G6, 1783 Washington & Independence with Draped Bust and No Button F12, 1783 Washington Double Head Cent VG10, 1794 Talbot Allum & Lee Cent with New York VG10. All grades net, a few are sharper with minor problems. Most have nice glossy brown planchets. A decent group. Lot of 16 coins.



340 1793 C-4 R3 PCGS graded Very Good-8. Fairly glossy dark olive brown fields with lighter steel brown highpoints. This two-tone look is attractive and highlights the details. The fields show some minute roughness under strong magnification, but they are rather nice for this date. The only notable marks are some minor voids in the planchet, as minted, at the top of the reverse. The date and legends are clear. Manley state 2.0. EAC graded VG7.

341 1794 C-1a R3 VF25. Sharpness at least 5 points better but there is a shallow pit mark in the field left of the lowest curls and a small patch of microscopic roughness in the field off the tip of the nose. Nicely recolored a glossy chocolate brown and steel. Sharply struck with a strong date. Breen state IV, Manley 3.0. The reverse is rotated 30 degrees CCW. A nice example in spite of the minor distractions.

CHOICE 1794 COHEN-2A



342 1794 C-2a R2+ PCGS graded Extremely Fine-45. Choice uniform glossy medium brown. A tiny nick under the chin is the only mark. Later die state with the obverse clashmarks bold. Manley state 4.0. EAC graded VF30 choice.



343 1794 C-8 R5 Good-6. Sharpness VG8 but the surfaces are slightly rough. Nonetheless, the color is a decent medium brown and chocolate with some lighter brown highlights on the obverse. The date and left side of the reverse are bold and the hair details are excellent for the grade, but the right side of the reverse is weakly struck, as usual, causing OF AMERICA to be a bit weak. EDS, Manley state 1.0, a rare die state with an uncracked reverse.

344 1794 C-9 R2 VF30. Sharpness VF35 but the face and right obverse fields have been very lightly smoothed. Glossy medium and chocolate browns with some steel overtones. Free of marks or other distractions. Breen state III, Manley 2.0.



345 1795 C-4 R3 VF20. Slightly sharper with traces of microscopic porosity on both sides. Otherwise the surfaces are decent and free of contact marks. Dark chocolate brown with lighter brown highpoints creating an attractive two-tone look that highlights the details. Breen state II, Manley 2.0, with ENT of CENT not struck up, as usual.



346 1795 C-6a R2 VF30. Struck over 1794 TAL Cent. Nice glossy chocolate brown with smooth, nearly choice surfaces. Would rate a slightly higher grade except for an obvious crack in the planchet, as minted, extending down through the B in LIBERTY just reaching the top of the head and likewise affecting the reverse left of the fraction. Breen state II, Manley 2.0. Struck over a cut down 1794 Talbot Allum & Lee cent, traces of identifiable undertype visible on both sides. An attractive example in spite of the planchet flaw.

LATE STATE 1797 COHEN-3B



347 1797 C-3b R4 VG7. Lettered Edge. Glossy light and medium brown with some faint streaks of chocolate toning across the obverse, possibly the result of an old cleaning. The surfaces are smooth, free of any signs of corrosion, and there are no notable marks. Struck slightly off center to K-6 weakening the upper reverse a bit. Breen state V, much later than any of the Manley states listed for C-3b.

MINT STATE 1800 HALF CENT



348 1800 C-1 R1 MS60. Frosty steel brown and chocolate. The only defects are a tiny chip out of the planchet over the bust, a tiny nick in the field before the eye, and another small void in the planchet under the A in HALF. Breen state IV, Manley 4.0, with fine vertical die lapping lines in the obverse fields. An attractive, sharply struck example.

1802 C-2 STRUCK OVER SPOILED CENT



349 1802/0 C-2 R4 PCI graded VF30 Scratched. Overdate 2 over 0. Sharpness VF30 but there are fine scratches on the portrait and inside the wreath. The planchet is lightly granular on the obverse while the reverse is smooth. Medium steel brown with some lighter tan in protected areas of the reverse. There is a clear S undertype in the planchet at the F in OF indicating the planchet was made from a spoiled large cent. A closer examination may reveal additional undertype, but the slab makes this difficult. Early state of these dies, Breen II, Manley 2.0. EAC graded net VG10. The cut down cent planchet is noted on the PCI label. Seldom seen this sharp or with undertype visible.

SHARP 1802/0 COHEN-2



350 **1802/0 C-2 R3 F12.** Overdate 2 over 0. Sharpness VF25 with many light contact marks scattered about both sides. The most significant of these marks are about a half dozen tiny digs on the obverse, including a pair high on the neck. Glossy light steel brown and chocolate with frosty tan faded down from mint color in protected areas. The color and planchet are well above average for this year, and the details are sharp in spite of the marks. Breen state III early, Manley 2.0, with the central reverse fully struck and the overdate bold. Not perfect but still an attractive example of this tough variety.

Ex Superior 9/21/98:1038.

SHARP COHEN-1 1804 HALF CENT



351 **1804 Crosslet 4. Cohen-1. Rarity-3. Mint State 64. Brown.** Deep steel brown with areas that have old mint red color. Pleasing throughout, no stains or discoloration, and excellent depth to the strike on the hair, drapery, and wreath.



352 **1804 C-5 R4 PCGS graded Very Fine-35. Spiked Chin.** Fairly glossy medium brown and steel. The surfaces are smooth and the only notable marks are a shallow nick in the hair left of the eye and a light scratch over RIC in AMERICA. Breen state VI, Manley 5.0, with the reverse die cracks strong. EAC graded VF25.

TRIPLE STRUCK 1804 COHEN-8



353 **1804 C-8 R1 VF20. Spiked Chin. Triple Struck.** Struck at least three times, although the offset between strikes was very small. Evidence of multiple impressions can be found on the upper obverse but is strongest on the reverse, where most devices clearly show multiple outlines, some quite bold. However, the offset is less than a millimeter. The fraction bar appears as three closely-spaced parallel lines. Glossy steel brown. Perhaps slightly sharper than VF20, but there are some faint hairlines on both sides, possibly from an old cleaning. A neat striking error. Earliest die state, Manley 1.0.



354 **1804 C-13 R1 NGC graded About Uncirculated-55 Brown. Plain 4 without Stems.** Glossy steel brown and chocolate with some frosty lighter brown in protected areas. There is a small chip out of the planchet left of the eye (as minted) and some very tiny nicks on the portrait, none notable. Breen state III, Manley 2.0. EAC graded EF45.



355 **1804 C-13 R1 AU50. Plain 4 without Stems.** Lustrous steel brown and chocolate with a small spot of tan toning at the top of I in LIBERTY. There is only a trace of wear on the highest points, but there are a few too many light contact marks for a higher grade. Breen state II, Manley 1.0. In this earlier state, the left side of the obverse is softly struck, as is the opposing area at UNITED.



356 **1805 C-3 R4 About Good-3. Small 5 with Stems.** Sharpness a couple points better but the surfaces are uniformly granular and there are some faint hairlines on the highpoints of the obverse. Slightly glossy dark olive brown with some lighter brown highpoints. The date and legends are full but portions are a bit weak due to the minor roughness. Only portions of HALF CENT are visible, which is normal for the later die states of this variety. Manley state 2.0.



357 1806 C-1 R1 NGC graded Mint State-62 Brown. Small Date Without Stems. Frosty steel brown with lots of underlying golden tan faded down from mint color in the protected areas. The only notable defects are a dark chocolate stain at AM and a smaller one at RI in AMERICA and a rim nick below the right edge of the fraction. MDS with the reverse die rotated 15 degrees CW. EAC graded MS60. More difficult to find in mint state than the Large 6 variety.



358 1806 C-4 R1 AU58+. Large 6 with Stems. Virtually mint state, just the barest trace of light friction on the obverse highpoints. Frosty tan and light steel brown with some underlying very faded mint red on the reverse. The only notable defect is a struck-through line (from a piece of wire or thread that came between the die and planchet at striking) in the field under the L in LIBERTY. Earlier die state with repunching on the 6 still clear. In this state, the bust tip and opposing area on the upper reverse are softly struck. The reverse is rotated 45 degrees CW.

359 Group of Seven Half Cents plus a 2-Cent piece. 1807 G-5, 1809 G4, 1809 AG3, 1828 G4, 1834 F12, 1835 VG7, 1851 VG10, 1865 2-cent piece VF20. Mostly decent brown. Some slightly sharper with minor defects. Lot of 8 coins.



360 1811 C-2 R3 PCGS graded Very Fine-25. Slightly glossy dark olive brown with light steel brown highpoints. There are a few old, light scratches across the cheek and neck, but these are blended into the patina and barely show without a glass. There is a spot of reddish verdigris at the ribbon tip and U on the reverse. LDS, Breen state V, Manley 3.0, the obverse clashmarks clear. EAC graded net F15.



361 1825 C-2 R1 EF40. Glossy chocolate brown delicately mottled with some lighter steel brown tones on both sides. The only notable marks are a small nick on the neck and a faint hairline scratch in the field near the chin. Manley state 3.0.

362 1828 C-1 R2 AU50. Frosty steel brown with generous amounts of mint luster in the protected areas. The only marks are a few tiny ticks at the bust tip and a single nick high on the cheek. Sharply struck Manley state 2.0.



363 1828 C-3 R1 NGC graded About Uncirculated-58 Brown. Nice glossy steel brown with lustrous golden tan faded down from mint color in the protected areas. Defect-free, just a hint of rub on the highpoints away from mint state. Manley state 2.0. EAC grade consistent with the slab grade.



364 1832 C-3 R1 AU58+. Nice lustrous light steel brown with hints of bluish steel toning in protected areas. Just the barest hint of friction on the highest points away from mint state. MDS.

365 1833 C-1 R1 NGC graded Mint State-64 Brown. Frosty steel brown with bluish steel overtones and traces of faded mint red on both sides. There are a couple tiny spots of carbon on the obverse but no contact marks. MDS, Manley state 2.0. EAC graded MS60.



366 1835 C-1 R1 MS60. Clipped Planchet. Lustrous steel brown with sea green overtones and a couple small splashes of darker olive toning on the obverse. Free of any signs of contact. There is a curved clip in the planchet affecting the dentils at stars 11 & 12, as minted. Manley state 2.0, the obverse clashmarks clear.



367 1837 Half Cent Token Low-49. Nice glossy medium brown. Well struck and free of any defects. A popular token of the Hard Times era, frequently collected as part of the regular half cent series since there were no federal issues that year. (See page 76 of the 1999 "Redbook")

1841 PROOF ORIGINAL



368

1841 Breen 1-A Proof Original Rarity-6 ANACS graded Proof-64 Brown. Reddish brown and chocolate. There are a few tiny spots of carbon scattered about both sides, a small nick left of star 11, and a thin crease in the planchet, as struck, in the field before the mouth. The fields are reflective and relatively free of hairlines, but the mirrors are a bit subdued, especially on the reverse. Breen state III, the obverse crack clear. EAC graded Proof-60.

CHOICE PROOF 1844 SECOND RESTRIKE



369

1844 Breen 1-C Rarity 6+ Second Restrike NGC graded Proof-66 Red & Brown. Faded mint red toning down to bluish steel brown. The only identifying mark I can find is a very tiny speck of carbon on the upper edge of the outer point of star 10. The fields are nicely reflective, especially the reverse, while the obverse fields are a bit cloudy. A very nice example. EAC graded Proof-64.

ANOTHER CHOICE PROOF 1844 SECOND RESTRIKE



370

1844 Breen 1-C Rarity 6+ Second Restrike NGC graded Proof-65 Red & Brown. Chocolate and golden tan with delicate overtones of bluish steel. There are faint traces of an old fingerprint in the right obverse field and a streak of microscopic flakes in the planchet right of star 3 (as struck). The best identifying mark is a tiny speck of darker chocolate toning on the rim at M in AMERICA. The fields are nicely reflective, especially the reverse. EAC graded Proof-63.

1848 PROOF FIRST RESTRIKE



371 1848 Breen 1-B Rarity 6- First Restrike PCGS graded Proof-64 Red & Brown. Attractive steel brown with bluish steel overtones and faded mint red in protected areas, especially on the reverse. The fields are nicely reflective and free of hairlines or other distractions. The only defect is a faint hairline scratch from the chin across to the haircurl below the inner bun. A bit softly struck in the centers.

1849 FIRST RESTRIKE PROOF EX ELIASBERG



372 1849 Breen 1-B Rarity-6+ First Restrike NGC graded Proof-66 Brown. Bluish steel brown and olive with golden light brown devices and traces of faded mint red on the reverse. The fields are smooth and very reflective, free of any spots or fingerprints. The only identifying marks are a tiny struck-through lint line in the field over the tip of the nose and another under the ER in AMERICA, both as struck, and a faint hairline in the field over the bust tip. A beautiful example. EAC graded Proof-64. The Eliasberg pedigree is noted on the NGC label.

Ex Eliasberg, Bowers & Merena 5/20/96:471.

373 1849 C-1 R2 ANACS graded Mint State-60 Brown. Glossy light olive brown and golden tan. There is a bit of friction on the highpoints and some small nicks hidden in the hair around the ear. Later die state, Manley 2.0, the reverse rotated 15 degrees CW. EAC graded AU50. The attribution is noted on the ANACS label.



374 1851 C-1 R1 MS60. Glossy steel brown with 20% of the original mint red remaining. There is a faint hairline scratch between the bust and star 1 plus a shallow void in the planchet just right of star 2. Sharp EDS with many fine die finishing lines in the fields on both sides, the same lines found on the proofs of this date. The rims are wide and squared and the dentils are very sharp. However, the fields are not reflective and this is definitely not a proof.

1852 PROOF FIRST RESTRIKE



375 1852 Breen 1-B Rarity-5 First Restrike PCGS graded Proof-64 Brown. Dark bluish steel brown with some rose and light olive tones on the reverse. The fields are smooth but only slightly reflective. Free of any signs of contact, the best identifying marks being a tiny speck of lighter brown toning over star 1 and a small chip out of the planchet on the rim over star 7. Breen state I. EAC graded Proof-62.

1852 PROOF FIRST RESTRIKE



376 **1852 Breen 1-B Rarity-5 First Restrike NGC graded Proof-64 Brown.** Nice chocolate brown with a small splash of reddish brown toning under star 12 and a few peeps of faded mint red around the date and stars. The fields are smooth and moderately reflective, but they do show some microscopic hairlines. Breen state I. EAC graded Proof-62.



377 **1853 C-1 R1 NGC graded Mint State-65 Brown.** Frosty bluish steel brown with about 5% slightly faded mint red remaining, mostly on the reverse. The surfaces are smooth and lustrous, free of any notable signs of contact. A nice original piece. Sharply struck MDS. EAC graded MS63.



378 **1853 C-1 R1 NGC graded Mint State-65 Brown.** Lustrous steel brown with reddish brown toning at the bust tip and ATES-O on the reverse. Free of any notable signs of contact. Sharply struck EDS, Manley state 1.0. EAC graded MS63.

379 **1853 C-1 R1 NGC graded Mint State-62 Brown.** Frosty light steel brown with bluish steel overtones and traces of faded mint red in protected areas. There is a tiny scuff in the field between stars 8 & 9 and a small pinprick under the left foot of the A in HALF, neither visible without a good glass. MDS. EAC graded AU58.

1854 BREEN 1-B PROOF



380 **1854 Cohen-1 Breen 1-B Rarity 6- NGC graded Proof-64 Red & Brown.** Mint red toning down to bluish steel, about 40% of the red remaining on the obverse. There are some tiny specks of dark toning scattered about the obverse, the only notable one joining the bases of the 8 & 5 in the date. The fields are nicely reflective. Variety with the rust lump on the I in UNITED, and the lump is strong on this example. EAC graded Proof-62.

1854 BREEN 1-B PROOF



381

1854 Cohen-1 Breen 1-B Rarity 6- NGC graded Proof-63 Brown. Bluish steel brown with generous traces of faded mint red in protected areas. There are a couple dozen tiny specks of dark toning scattered about the obverse. The fields are only slightly reflective because they are covered by many years of oxidation, which could be washed away to bring out the proof surface. Variety with the rust lump on the I in UNITED, and that lump is strong. EAC graded Proof-60.

RED 1854 HALF CENT



382

1854 C-1 R1 NGC graded Mint State-65 Red. Bright mint red toning down to steel on the highpoints, about 80% of the original red remaining. There are traces of an old fingerprint in the field before the face, a few tiny tick marks on the cheek and jaw, and a small spot of darker toning (not carbon) in the dentils at star 4. Variety without the lump on the I in UNITED (Breen 1-A). MDS. EAC graded MS64.

1855 PROOF HALF CENT



383

1855 Cohen-1 Breen 1-A Rarity-5 NGC graded Proof-64 Brown. Chocolate and light olive brown with rose tones faded down from mint color in some protected areas. The obverse fields show some very light contact marks under strong magnification, and there is a short struck-through void in the planchet (as minted) right of star 3. The obverse fields are nicely reflective, the reverse ones less so. Free of spots or fingerprints. EAC graded Proof-60.

1855 PROOF HALF CENT



384

1855 Cohen-1 Breen 1-A Rarity-5 NGC graded Proof-64 Brown. Medium brown and chocolate with some undertones of very faded iridescent red on both sides. There are a few very tiny tick marks in the field before the portrait and a small spot of slightly darker toning right of star 2. The fields are nicely reflective, free of hairlines or fingerprints. A nice piece, not perfect but still attractive. EAC graded Proof-62.

MINT RED 1855 HALF CENT



385

1855 C-1 R1 PCGS graded Mint State-64 Red. Lustrous bright mint red, nearly 100% complete. There are about a half dozen tiny specks of carbon scattered about the obverse, fewer on the reverse. Both sides show a few trivial signs of light contact, but overall this is a very attractive example with excellent eye appeal. While half cents of this date are relatively easy to find in uncirculated condition, pieces with this much original mint red are quite difficult to obtain. Breen state II. EAC grade consistent with the slab grade.

1856 BREEN 1-A PROOF



386

1856 Cohen-1 Breen 1-A Rarity-7 NGC graded Proof-64 Red & Brown. Bright red toning down to steel brown on the highpoints, the result of an old dipping. There is a slightly darker stain over star 8 and some signs of microscopic contact on both sides. The obverse fields are moderately reflective, the reverse ones only slightly reflective. Variety with the lump on the I in UNITED, the lump clear but not bold on this example. EAC graded Proof-60.



387 1856 C-1 R1 MS62+. Breen 1-A with Rust Pit on I of UNITED. Lustrous bluish steel brown with traces of underlying faded mint red on the obverse and at least a third of the red remaining on the reverse. There is a tiny nick on the rim right of star 13 and another at star 11, neither distracting at all. Sharply struck, especially on the obverse, while the reverse has some shallow low spots, as minted, inside the wreath.

CHOICE PROOF 1857 HALF CENT



388 1857 Cohen-1 Breen 1-B Rarity 4 (as a proof) PCGS graded Proof 64 Red & Brown. Mint red toning down to steel brown on the highpoints, about 75% of the red remaining. The surfaces are free of fingerprints or other notable distractions and the fields are nicely reflective. There is a curly struck-through line (caused by a piece of lint that came between the die and planchet) winding from the bottom of the 18 to the rim below. A nice example. EAC grade consistent with the slab grade.

Large Cents

CHAIN AMERI. CENT



389 1793 S-1 R4 Good-6. AMERI Variety. The obverse has the sharpness of VG10 or so but microscopic porosity weakens the details. Nonetheless, the date is complete and LIBERTY strong. The reverse is much stronger, with Very Fine sharpness netted down to VG10 due to the finely granular surfaces. All the reverse details are bold. Dark olive with light brown highpoints. A nice example for the grade in spite of the defects.

Ex Rick DeSanctis.



390 1793 S-10 R4 F12. Wreath Cent. Vine & Bars Edge. Sharpness VF25 but the planchet is dark and lightly granular. In addition, there are some small fissures in the planchet near the rim behind the head, a dull rim nick opposite the bust tip, and some dull digs at the bases of NE in ONE. Very dark olive and steel, nearly black, and slightly glossy in spite of the roughness. EDS.

Ex Tom Reynolds 11/6/89-R.S. Brown, Jr., Superior 1/27/96:12.



391 1793 S-13 R4- ANACS graded Very Good-10. Liberty Cap. Dark olive brown and steel with some shallow reddish brown verdigris on the left side of the reverse. EAC graded net G6 with the sharpness of at least VG10. There are some faint hairline scratches on both sides and the surfaces are very lightly corroded, mostly on the left side of the reverse. The date is bold and legends all clear. A decent Liberty Cap '93 for the grade. The attribution is noted on the ANACS label.

SHARP 1794 SHELDON-44



392 1794 S-44 R1 EF40. Sharper by 5 points but there are some dull contact marks under IB in LIBERTY and a couple others under that Y, plus a few tiny chips out of the planchet on the cheek and neck. Otherwise the surfaces and planchet are choice. Glossy dark chocolate brown and steel, possibly recolored but expertly done if true. There is a clear double profile from the forelock down to the chin. E-MDS. A very sharp and attractive cent in spite of the minor defects.

393 1794 S-44 R1 VF20+. Sharpness VF30 but the surfaces show microscopic porosity under strong magnification. There are no notable contact marks and the color is a decent medium brown with lighter brown highpoints. MDS, the die cracks clear. An attractive example in spite of the minor roughness.



394 1794 S-65 R1 VG10. Sharpness VF25 but there are a few patches of light porosity on the obverse, more on the reverse. Free of any notable signs of contact. A decent chocolate brown except for a small area of reddish brown toning under the ear. The obverse is mostly glossy while the reverse is mostly matte. The date is bold and hair details well defined. The obverse is especially nice for the grade. EDS.



395 1794 S-65 R1 VG8. Sharpness VF20 but dark with finely granular surfaces. The roughness has been lightly smoothed on the highpoints and the surfaces display a fair amount of gloss. The only mark is a minor scrape on the rim below the fraction. Dark olive and steel with lighter brown toning on some highpoints. EDS. The date is bold and legends clear.

Ex Superior 1/28/90.



396 1794 S-71 R2 VG8. Sharpness VF20 but the surfaces are finely granular and there is an old, dull scratch slanting from the nostril to the bottom of the cap. A few tiny rim nicks and some light scratches under NITE in UNITED are the only other defects. Rather decent chocolate brown with some olive toning in protected areas. MDS.

Ex G. Lee Kuntz, Superior 10/6/91:79.

397 1794 S-72 R2 VG8. **Exact Head of 1795.** A couple points sharper but the surfaces are very slightly rough. Somewhat glossy chocolate brown with lighter steel brown highpoints. Free of any marks or other defects. The date and legends are sharp. Attractive for the grade in spite of the minor roughness. MDS.



398 1795 S-74 R4- F15. **Lettered Edge.** Sharpness VF30 but the planchet is dark and uniformly covered with fine granularity. Sharply struck and free of any notable signs of contact. Very dark steel and olive, nearly black. A very sharp and well detailed example in spite of the imperfect surfaces. MDS.

HIGH GRADE 1795 LETTERED EDGE



399 1795 S-75 R3 AU55. **Lettered Edge.** Lustrous golden light brown and tan with attractive delicate overtones of bluish steel and sea green. The sharpness and luster are of a mint state cent, but there are many tiny specks of carbon scattered about the obverse. None of these spots is notable by itself, but there are too many to maintain a mint state grade. The reverse, however, is free of spots and is very attractive. LDS.



400 1795 S-76b R1 VG10. Sharpness a couple points better but there are a few light contact marks on the obverse, none particularly distracting but too many to justify the higher grade. Nice glossy chocolate brown with smooth surfaces. M-LDS with weakness at MERIC due to die failure in that area.

401 1795 S-77 R3+ Good-5. Sharpness VG10 with a scratch from the E in STATES curving down to under the T in CENT. The surfaces are lightly corroded with traces of minor verdigris in some protected areas. Slightly glossy dark olive brown with lighter brown highpoints. The date and legends are clear, except for MER in AMERICA, which is weak due to die failure in that area. MDS.



402 1795 S-78 R1 NGC graded Extremely Fine-40. Plain Edge. Glossy medium brown with a couple small splashes of reddish brown toning on the obverse. There are a few tiny tick marks around the 79 in the date and lowest curl, and a dull nick in the field before the face, but overall the surfaces of this cent are nice. MDS. EAC graded VF25, the reverse at least 5 points better.

HIGH GRADE 1796 S-81



403 1796 S-81 R3- EF40. Glossy medium steel brown and chocolate. The surfaces are nearly choice, free of any notable contact marks. Well struck except for the area at N in UNITED (that opposes the cap) and at EN in CENT (that is opposite the hair over the ear). The weak striking in these areas left some of the pre-striking planchet imperfections visible, which are found to varying degrees on most early cents. MDS. An attractive example in spite of the mint-caused imperfections.



404 1796 S-88 R4 F15+. Very close to VF20. Sharpness is VF25, possibly even better on the reverse, but there is some light porosity scattered on the obverse, mostly on the left side, and there is a small chip in the dentils at the T in UNITED. Glossy dark olive and chocolate brown. There is a small mint-made clip in the planchet affecting the dentils over IB in LIBERTY and opposing dentils left of the fraction. A decent example in spite of the minor porosity. At the lower end of the condition census for the variety.



405 1796 S-88 R4 Good-4. The obverse is slightly sharper with the date and LIBERTY strong. The reverse is a bit weaker, as usual, with portions of STATES and the fraction faint or missing. The only notable marks are a pair of rim bruises opposite the face. Nice glossy dark chocolate brown. The surfaces are smooth and corrosion-free. A nice example for the grade.

Ex McCawley & Grellman Auctions, Inc., 4/14/92:29.

406 1796 S-98 R5 F12. Sharpness VF30 but the planchet is finely granular and there is some light corrosion on the right side of the reverse. The date and legends are all bold. Slightly glossy chocolate brown mottled with some dark olive. MDS.

407 1796 S-99 R5+ About Good-3. Fairly glossy dark chocolate brown with lighter brown highpoints. The date is clear but only about half the legends are still visible. The only defects are a few light marks at the rim opposite the bust, a curved scratch in the field left of the hair ribbon and a shallow dig under the O in ONE. EDS.

Ex Superior 2/8/98.881.

408 **Group of Three Draped Bust Cents.** 1796 S-101 R5- Fair-2. The date is faint but readable, and most of the legend is fairly clear. A bit sharper but a bit rough with some rim dents. Dark olive with lighter highlights. 1796 S-111 R5- Fair-2. The date and LIBERTY are nearly full but most of the reverse is gone. Glossy chocolate brown with some minor roughness. 1803 S-257 R2 Fair-2. Struck on a very thick planchet weighing 202.0 grains in spite of a curved clip under the date (closer to the 208 grain standard of 1793-95 than the 168 grain standard of 1803). LDS with the strong die break at the top of the reverse causing a large retained cud. The reverse is rotated 100 degrees CCW. Possibly a contemporary counterfeit, although it looks normal if you disregard the planchet thickness and reverse die rotation. Unfortunately the low grade makes it difficult to be sure. The date is full but weak. Brown and olive with lightly porous surfaces. Lot of 3 coins.

1796 S-103 LIBERTY



409 1796 S-103 R4+ VG10. LIBERTY Error. Sharpness VF25 with microscopically granular surfaces. The only mark is a dull, light scratch from A in STATES down to the O in ONE. Very dark olive and steel, nearly black. The date and legends are all sharp and the "H" error (B over inverted B) is bold.



410 1796 S-117 R5+ Good-4. Sharpness VG7 with finely granular surfaces, strongest on the reverse, and a couple light scratches from the neck down to the dentils opposite the bust. Matte dark steel brown. The date is bold and legends complete.

EXTREMELY RARE 1796 NC-2



411 1796 NC-2 R7 ANACS graded Fair-2. Delicately mottled mix of steel and medium brown. The surfaces are fairly smooth, not at all corroded, and display a few signs of contact consistent with the grade. The date is easily readable, although the bottom third of each digit is worn away. Most of the legend outside the wreath is gone, but everything else can be made out rather easily and the attribution points are clear. EAC grade consistent with the slab grade. Tied for CC#6 of only 8 examples now known, this being a new discovery. The attribution is noted on the ANACS label.



412 1797 S-120b R2 Fine-12. Gripped Edge. Sharpness at least VF20 but the surfaces are finely granular. Still a decent and slightly glossy dark olive brown. The only notable mark is a short, light scratch left of the hair ribbon. LDS with the obverse die cracks and crumbling well advanced. A nice example in spite of the defects.

NOYES PLATE COIN



LOT 413



413 1797 S-123 R4 PCGS graded Mint State-66 Red & Brown. Frosty light steel brown fading down from original mint color, both sides with a substantial amount of underlying faded mint red remaining. There are a few microscopic tick marks scattered about both sides, but it takes a diligent search to find them. The only notable defect is a small carbon spot at the right top of the T in CENT. The "cut" on the cheek is a feature of this obverse die and is present on all examples of the variety. The fields are smooth and slightly reflective. This is the Noyes plate coin for the variety, certainly one of the finest known. Most likely from the famous Nichols Hoard of early cents. EAC graded MS63+.

Ex B. Max Mehl 7/7/46-R.E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parino (The Mint).

SHARPLY STRUCK 1797 SHELDON-123



414 1797 S-123 R4 PCGS graded Mint State-64 Brown. Lustrous light steel brown faded down from mint color, with generous hints of underlying faded mint red on both sides. The surfaces are very smooth and free of any notable marks. The defect always seen on the cheek was in the die, although people unfamiliar with the die variety often think it is a long nick. The only defect is a small spot of reddish brown toning between the tops of the B & E in LIBERTY. Sharply struck EDS. The fields are prooflike and the leaves show more detail than most of this variety. An above average example and very attractive. Most likely from the Nichols Hoard. EAC graded MS63.

Ex Superior 2/8/99:2042.

415 1797 S-124 R5+ About Good-3. A few points sharper but the planchet shows some microscopic porosity and a few faint hairline scratches blended into the patina. Dark chocolate brown. LDS with heavy die swelling obliterating the bust tip and 97 in the date. LIBERTY is strong and at least half the reverse legend is clear.

416 1797 S-126 R3 F15. Sharpness at least 5 points better but there is a relatively fresh, dull scratch on the bust plus a few microscopic hairline scratches elsewhere on the portrait. Glossy medium brown with some steel brown on the highpoints. M-LDS, the obverse cracks well advanced. An attractive cent in spite of the minor defects.

417 1797 S-126 R3 F12. Slightly sharper with a fine scratch from the rim right of D in UNITED down to that U. Otherwise the planchet and surfaces are very nice, nearly choice. Attractive glossy medium brown with some darker chocolate in protected areas. MDS.

418 1797 S-128 R3- VG8+. M over E reverse. Glossy chocolate brown with some lighter steel brown highpoints. Relatively free of marks, just a couple minor rim bruises on both sides. LDS, the obverse die cracks well advanced. The M over E error is clear.

419 1797 S-133 R5 Good-4. Stemless Reverse. Sharpness at least a couple points better but the surfaces are uniformly granular. There are a couple old, light scratches on the shoulder and a small rim bump at CA in AMERICA. The bust tip and 97 in the date are weak due to die failure in that area that also weakens the opposing area at OF-A on the reverse. Light olive brown with lighter brown highpoints.

420 1798 S-146 R5 Good-5. Large Date with Style 1 Hair. Sharpness VG8 with some rim bumps on both sides, the most noticeable ones at the bust tip and at C in AMERICA. In addition there are some contact marks scattered on both sides, including a scratch from the forehead down to the neck under the ear. The date and legends are all clear. Nice glossy chocolate brown.

Ex Superior 2/8/98:923.



421 1798 S-157 R2 VF25. Choice glossy chocolate brown. The only notable mark is a faint scratch well hidden in the hair. MDS. A nice cent, nearly choice for the grade.

422 1798 S-161 R2- VG10. Style I Hair. Slightly sharper but the surfaces are very lightly granular. The only marks are a couple very faint hairlines on the cheek. Slightly glossy dark chocolate brown with lighter brown highpoints. EDS.

423 1798 S-165 R4 VG10. Slightly sharper but the planchet isn't perfectly smooth. Fairly glossy dark olive brown with lighter brown highpoints that accent the details. Free of any marks or verdigris. A good-looking cent for the grade. MDS.



424 1798 S-176 R4 VG10. Sharpness F12 with too many nicks for the higher grade. The most noticeable nicks are one on the nostril and two others in the field to the right. A shallow depression in the field before the neck probably was present in the planchet before striking. Glossy light to medium brown speckled with darker chocolate and olive toning on the reverse. Rare EDS with both dies uncracked.



425 1798 S-178 R5+ VG7. Reverse of 1796. Sharpness near F12 but the surfaces are uniformly granular. Slightly glossy dark steel brown. Free of any notable contact marks. The date is strong and legends complete, although the reverse is a bit weaker, as usual, due to the shallow die. Has more detail than the examples in either Robbie Brown sale. Usual die state with the obverse die cracks strong. Tied for CC#7.

Ex Rick DeSanctis.

RARE TERMINAL STATE 1799/8



426 1799/8 S-188 R4 Fair-2. Overdate 9 over 8. Sharpness at least Good-6 but the planchet is porous. The date is only partially visible, but the second 9 is fairly clear, and that's the important digit for this variety. The legends are all readable, although the roughness makes a couple places a bit weak. Rare terminal die state with the strong die crack through TY to the rim before the nose. Interestingly, the crack is not quite as wide on this example as it is on the few others known in this die state. Obviously an intermediate stage of this die failure. CC#4 of only 7 known in this die state, the present example a new discovery.

427 1799 S-189 R2+ VG7. Sharpness VG10 with some minor roughness in the left obverse field and a few small, shallow pit marks on the reverse. Glossy dark chocolate brown and steel. LDS, the die chip under E in ONE clear and rim crumbling at OF-AM. The date is boldly struck and exceptionally clear for the grade, but the top of the obverse and bottom of the reverse are both weakly struck (due to the slight shift in die alignment that allowed the strong strike at the date and upper reverse). A nice lower grade example of this popular date.

428 1800 1800/179 S-194 R3- F15. Overdate 1800 over 179. Style 2 Hair. Glossy medium brown with chocolate brown toning in protected areas and a couple small splashes of reddish chocolate toning on the upper reverse. The surfaces are nice with only a few trivial signs of contact. The overdate is clear. LDS, the reverse cud breaks strong.



429 1800 S-197 R1 VF35. The "Q" Variety. Choice glossy chocolate brown. The surfaces are smooth and choice, the only marks a couple small nicks on the neck and one in the field before the neck. MDS, the die flaw through the first 0 in the date very strong (the so-called "Q" that gives this variety its nickname).



430 1800 S-200 R3 Good-5. Sharpness VG8 but the surfaces are finely granular and there is an old, dull scratch from the hair ribbon to the rim at left. Rather glossy very dark olive with lighter brown highpoints. MDS with a rim cud break over TAT in STATES.

431 Group of Four ANACS Certified Early Cents. 1801 S-222 R1 Sharpness F15 net VG10 for minor corrosion, 1805 S-269 R1 Sharpness F12 net VG8 for obverse scratches, 1806 S-270 R1 Sharpness F15 net VG10 for microscopic roughness, 1813 S-293 R2 Sharpness VF35 net F15 for granularity. All certified genuine by ANACS but not graded due to the defects noted. Lot of 4 coins.



432 1802 S-232 R1 EF45. Frosty medium brown with lustrous tan in protected areas. There is some reddish chocolate toning in the obverse fields, a small nick on the cheek, and a tiny rim bruise at the N in UNITED. Terminal die state with a strong cud break at ATE in STATES.

433 1802 S-240 R3+ VG10. Sharpness VF25 but the surfaces are dark and lightly corroded with shallow verdigris behind the lowest curls and over STATE. Free of any signs of contact. Glossy (in spite of the uneven surfaces) very dark olive and steel. LDS, the die cracks strong. Comes with a nice pedigree:

Ex Homer K. Downing-1952 ANA (New Netherlands Coin Co. #38):1923-C. Douglas Smith-Ellen Enzler-NASCA 12/6/78:2640-Ellen Enzler-Downie Lepczyk Auctions, Ltd. #69 8/86:1398-Superior 1/28/90:446.



434 1802 S-241 R1 ANACS graded Extremely Fine-40. Double Fraction Bar. Glossy steel brown and chocolate with some frosty tan in protected areas, possibly remaining from an old cleaning. There are some light nicks scattered about the obverse, none notable but too many for the grade. Terminal die state (TDS) with a strong cud break joining the F in OF to the rim. The double fraction bar is clear. EAC graded net VF25.

435 Group of 22 Cents 1802-1852. Mixed dates, including 6 pieces of 1802-1814, an 1823/2, and a scudzy 1827 N-10. Net grades range from Fair-2 to Good-4, most About Good-3. All with readable date. Lot of 22 coins.

PENNY WHIMSY PLATE COIN



436 1803 S-244 R4 VF25. Sharpness near VF35 but there is some microscopic roughness on the obverse, mostly in the left field. Glossy dark olive brown with lighter steel brown highpoints. MDS. This is the plate coin used to illustrate both the obverse and reverse in Sheldon's Penny Whimsy. Near the bottom of the condition census.



437 1803 S-251 R2 EF45. Sharpness AU50 or better but nicely recolored a glossy dark steel brown and chocolate with traces of faded red (that looks natural) in some protected areas. The surfaces are smooth and choice, free of any notable marks. The only defect is a mint-made depression (caused by foreign matter between the die and planchet) that weakens some of the leaves on the right side of the wreath. Sharp EDS, the reverse fields filled with fine die finishing lines. A very attractive cent for the grade.

Ex Anderson Dupont, Stack's 9/54:432-C. Douglas Smith-Ellen Enzler-NASCA 12/6/78:2644-Ellen Enzler-Downie Lepczyk Auctions, Ltd. #69 8/86:1399-Superior 1/28/90:462.

MINT STATE 1803 SHELDON-254



438

1803 S-254 R2 PCGS graded Mint State-63 Red & Brown. Small Date & Fraction. Lustrous tan and light steel brown with a couple tiny specks of darker toning on the reverse. There is a very faint hairline scratch on the cheek and some minor abrasions in the reverse fields, none visible without a glass. E-MDS. An attractive, original example with great eye appeal in spite of the minor marks. EAC graded MS60.

NEWCOMB PLATE COIN



439

1803 S-256 R3 VF30+. Ten points sharper but recolored glossy reddish chocolate brown and steel with some lighter reddish brown toning in protected areas of the reverse. The only notable marks are a faint hairline scratch from the forehead down to the upper neck and a tiny rim nick at the R in LIBERTY. MDS. The obverse and reverse are both plated in Newcomb's book covering the cents of 1801-1803. An attractive cent that has the eye appeal of a higher grade.

Ex Howard R. Newcomb-J. C. Morganhau & Co. #458 2/45:433-Willard C. Blaisdell-Del Bland-C. Douglas Smith-Ellen Enzler-NASCA 12/6/78:2645-Ellen Enzler-Downie Lepczyk Auctions, Ltd. #69 8/86:1400-Superior 1/28/90:468.



440

1803 S-256 R3 ANACS graded Extremely Fine-40. Glossy dark chocolate brown and steel with some frosty light brown in protected areas. The surfaces are nice, smooth and free of marks. MDS. EAC graded VF30.



441

1803 S-258 R1 EF40. Slightly sharper but recolored a glossy reddish chocolate brown and steel. A couple tiny tick marks on the neck, otherwise the surfaces are choice and lustrous. An attractive cent for the grade in spite of the retoning. MDS.

Ex Ellen Enzler-NASCA 12/6/78:2646-Superior 1/28/90:470.

Large Cents



442 1803 S-261 R2+ VF25+. Close to VF30. Nice glossy chocolate brown with some lighter brown in protected areas of the obverse. A few trivial contact marks away from choice. LDS, the obverse die cracks well advanced.



443 1803 S-263 R3 VF20. Sharpness EF40 with uniform microscopic porosity covering the surfaces. The only mark is a shallow scrape on the rim over ES in STATES. Very dark steel, nearly black. LDS with a strong cud joining the date to the rim and the reverse cracks strong.

444 **Group of 19 Cents 1803-1839.** Mixed dates, 18 Middle Date cents plus the single 1803. Net grades range from Good to Fine, average VG. All with readable date. Lot of 19 coins.

445 1804 S-266a R4 Good-6. Glossy uniform chocolate brown. There is a thin, light scratch in the hair above the ear and a small rim nick under the left side of the 4 in the date. EDS. The date is strong and legends all readable, although the tops of STATES are a bit weak. A decent lower grade example of this tough date.

THE DR. FRENCH-T. JAMES CLARKE 1804 SHELDON-266



446 1804 S-266c R2 PCGS graded About Uncirculated-55. Glossy steel brown and chocolate with generous traces of frosty golden tan faded down from mint color in protected areas. There are some light contact marks on both sides, mostly on the obverse. The only notable marks are a light vertical hairline scratch on the cheek under the eye and a small void or pit mark in the upper hair (appears to be a tiny void created by a speck of impurity in the planchet, as minted). Late die state, Sheldon's state c, with the large cud breaks on both sides. A very nice example of one of the most popular dates in the large cent series. Tied for fourth finest known in the Noyes condition census (his photo #20867).

*Ex Major William Boerum Wetmore-S.H. & H. Chapman
6/1906:578-Dr. Lewis H. Adler, Jr., 3/1917-B. Max Mehl-Dr.
George P. French 3/21/29-B. Max Mehl FPL 1929:338-H. A.
Stoddard, 1934-B. Max Mehl Collection-T. James Clarke 10/54-R.
E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parino (The Mint)-Dr.
Eugene Sherman-Superior 9/7/97:68.*



447 1805 S-267 R1 VF25. Sharpness VF35 but there is some microscopic roughness on both sides, strongest at UNI in UNITED. There is a faint hairline scratch in the field before the chin and a small pit in the field over the bust tip. Slightly glossy dark steel brown and olive with lighter brown high-points. MDS.

Ex Tom Reynolds 6/29/88-R.S. Brown, Jr., Superior 1/27/96:368.



448 1806 S-270 R1 NGC graded About Uncirculated-50 Brown. Glossy medium brown with reddish chocolate in protected areas of the reverse. There are a couple faint hairline scratches in the obverse fields, a flake out of the planchet at the rim left of the L in LIBERTY, and a small spot of light verdigris over the bust. EAC graded VF20+.



449 1807 S-271 R1 F15. **Comet Obverse.** Glossy medium brown and chocolate mottled with some reddish brown and olive toning on both sides. Very minor verdigris is visible below the lowest curl and below the left ribbon end on the reverse. There is a tiny depression in the planchet just before the chin and a small void in the dentils over the second S in STATES, both as minted. Later die state, Iskra state III, with the comet break strong and hair over the shoulder starting to weaken due to die swelling.

Ex Superior 1/28/90:498.

RARE SMALL OVERDATE S-272



450 1807/6 S-272 R4+ PCGS graded Fine-12. Overdate Small 7 over 6. Slightly glossy very dark steel, nearly black. The surfaces show traces of minute roughness but they are not bad. There are no notable signs of contact, but there is a small spot of reddish verdigris in the field behind the neck. The 7 over 6 overdate is sharp. EAC graded VG10.



451 1807 S-275 R3 VF20. Large Fraction. Attractive glossy chocolate brown. The surfaces are nice and smooth, free of any notable defects. MDS.

452 Group of Four ANACS-graded Turban Head Cents. 1808 S-278 R3 VG8 EDS, 1810 S-285 R2 F12, 1811 S-287 R2 VG8, 1812 S-288 R2 F12. A nice group, all decent glossy brown. EAC grades consistent with the slab grades. Lot of 4 coins.



453 1809 S-280 R2 F15. Sharpness VF35 but the planchet is lightly granular, especially in the field behind the head. Still a slightly glossy dark chocolate brown and steel. Sharp EDS, the date and devices all bold.

EQUAL SIXTH FINEST 1810 SHELDON-282



454 1810 S-282 R2 PCGS graded Mint State-62 Brown. Glossy medium brown with some chocolate toning on the left side of the obverse and lots of frosty tan in the protected areas. The surfaces are smooth and lustrous with just a trace of light friction on the highest points of the design. The only notable signs of contact are about a half dozen faint hairline scratches on the cheek and neck (and you have to get the light at the correct angle to see them at all), a tiny nick near the rim above the back of the head, and a barely visible bruise on the rim at the U in UNITED. MDS. EAC graded AU50. A beautiful cent, tied for CC#6 in the Noyes and Bland census listings.

Ex Herbert M. Oechsner, Stack's 9/8/88:65-Strong Museum, Coin Galleries 2/91:2545-unknown-1997 ANA Sale, Heritage 8/2/97:8150.



455 1814 S-295 R1 PCGS graded Extremely Fine-45. Frosty reddish chocolate brown and steel. There is a small patch of light verdigris between star 4 and the rim and some more at RICA on the reverse. In addition, there is some microscopic roughness on the portrait. Sharp E-MDS. EAC graded net VF35.

Ex Superior 2/8/98:1077.

CHOICE SHELDON-295 CENT



456 1814 S-295 R1 EF40. Choice glossy chocolate brown with mint frost in protected areas. Virtually perfect for the grade, a light hairline scratch right of star 5 the only mark. LDS.

STRONG DOUBLE PROFILE



457 **1814 S-295 R1 VG10.** **Bold Double Profile.** Sharpness a bit nicer but there is some very minor roughness on the obverse and a faint hairline over ONE on the reverse. Mostly glossy dark chocolate brown. E-MDS with a strong double profile nearly a millimeter wide from the brow down to the bust tip. The doubling is so pronounced that you would expect this piece was double struck, but there is no other evidence of doubling on either side.

458 **1816 N-2 R1 AU58.** A mint state cent that was dipped and has mellowed to a rather natural looking faded red with steel toning on the highpoints. There are a few tiny tick marks on the cheek and in the field before the chin. MDS. Most likely from the famous Randall Hoard.



459 **1816 N-4 R2 NGC graded Mint State-65 Brown.** Lustrous steel brown mottled with some olive tones, mostly on the obverse, and generous traces of faded mint red remaining on both sides. The surfaces are smooth and virtually free of any signs of contact, a light nick near the dentils at star 11 the only notable mark. There is a weak area at the dentils over the second A in AMERICA, as minted, that was caused by a slightly thin place in the planchet. A very attractive cent, near the middle of the condition census for the variety. EAC graded MS62+. The N-4 attribution is noted on the NGC label.



460 **1817 N-5 R3 NGC graded About Uncirculated-58 Brown.** Glossy dark chocolate brown with some lighter brown highpoints and traces of frosty tan in protected areas. The only notable marks are a few light scratches at the coronet tip. MDS. EAC graded net EF45+. The attribution is noted on the NGC label.



461 **1817 N-11 R1 NGC graded About Uncirculated-55 Brown.** Nice glossy chocolate brown with lots of underlying mint luster. Free of any notable signs of contact or other defects. MDS. Just a touch of friction on the highest points away from mint state. A choice example. EAC graded AU50.

462 **1817 N-14 R1 ANACS graded Mint State-60 Brown.** An uncirculated cent that was dipped long ago. The obverse has retoned a frosty dark olive brown and steel while the reverse is still a bright faded golden tan with reddish steel at the bottom. Needs to be properly retoned. A couple tiny marks under the chin are the only signs of contact. MDS. Most likely another Randall Hoard cent. EAC graded AU55.

463 **1817 N-15 R4- VF20.** Glossy dark steel brown and chocolate. The surfaces are free of contact marks, but there is a small patch of microscopic roughness in the field below star 5. LDS.

Ex Bob Matthews 10/89-Superior 9/21/98:1306.



464 **1817 N-17 R4 VG8.** Sharpness F12 but there are a couple small patches of light verdigris in the field behind the neck and another right of the second S in STATES. In addition there are three small cuts in the rim affecting the dentils at the top of the reverse. Dark olive brown with lighter steel brown highpoints. MDS.



465 **1818 N-4 R4+ Good-5.** Slightly sharper but recolored a glossy reddish brown with a small splash of olive toning on both sides. The planchet is smooth, free of the corrosion or roughness often found on this variety. The only notable mark is a small dig at the C in AMERICA. A nice example for the grade. LDS, the obverse die crack and swelling well advanced.

466 **1818 N-7 R1 AU55.** Glossy olive brown and steel mottled with some frosty tan and a few splashes of reddish brown. Traces of mint red remain in a few protected areas on both sides. There is a small cut in the rim at T in UNITED, a thin nick over the E in ONE, and a tiny speck of verdigris over the D in UNITED. Sharp EDS.

467 **1818 N-9 R3 VF25.** Nice glossy chocolate brown with smooth, choice surfaces. Just a few tiny rim nicks over ST in STATES away from perfect for the grade. LDS.



468 **1818 N-10 R1 NGC graded Mint State-64 Brown.** Frosty steel brown with generous traces of faded mint red in protected areas. There are a couple very tiny tick marks on the cheek and a small spot of reddish brown toning between the M & E in AMERICA. M-LDS, the usual Randall Hoard die state. EAC graded MS60.

Ex Superior 2/17/97:94.

Large Cents

469 1819/8 N-1 R1+ ANACS graded About Uncirculated-50. Overdate 9 over 8. Glossy steel brown and chocolate with some delicate overtones of bluish steel. There are a pair of nicks in the field right of star 4 and a tiny rim nick just past the D in UNITED. Otherwise the surfaces are nice for the grade. LDS with rim crumbing scattered around the obverse. The overdate is still clear. EAC graded EF40. The N-1 attribution is noted on the ANACS label.



470 1819 N-2 R1 AU50. Large Date. Choice lustrous light brown with a few small spots of reddish brown toning at the date. There are a couple tiny nicks on the cheek but overall the surfaces are choice. Sharp EDS with smooth, hard fields.

471 1819 N-8 R1 ANACS graded Mint State-63 Brown. Frosty light steel brown, the reverse a slightly darker shade of steel brown, with some mottlings of darker steel toning in the right obverse field. There is a small spot of dark toning under star 6 and a few tiny tick marks on the cheek and field before the portrait. Sharp EDS with smooth, slightly reflective fields. EAC graded MS60.

472 1820/19 N-1 R1 VF20. Large Overdate 20 over 19. Sharpness VF25 but nicely recolored glossy steel brown and chocolate with some lighter brown toning in protected areas. There is a short scratch at the stem tip. MDS, the overdate still clear.



473 1820 N-13 R1 PCGS graded Mint State-65 Red & Brown. The obverse is mint red toning down to steel on the highpoints, about half the original red remaining. The reverse is a lustrous uniform light steel brown. There is a small spot of darker toning on the top of the L in LIBERTY, another under star 12, and a very thin streak of darker toning across the jaw to over star 2. MDS, the usual Randall Hoard die state. EAC graded MS63.



474 1820 N-13 R1 NGC graded Mint State-63 Brown. Frosty golden light brown with some steel brown toning on the obverse highpoints and traces of faded mint red on the reverse. Free of any spots or fingerprints, a tiny nick under star 4 the only notable defect. MDS. A typical Randall Hoard example, sharply struck with well-defined details. EAC graded MS60.



475 1820 N-13 R1 MS60. Frosty tan and light steel brown, probably recolored long ago. The only mark is a tiny nick under star 10. MDS. The portrait is sharply struck. Most likely from the Randall Hoard of middle date cents.



476 1821 N-1 R1 VF20. Sharpness 5 points better but there are a pair of light scratches under star 11, a couple other faint ones right of star 3, and another left of the O in OF. A small flake out of the planchet, as minted, left a shallow depression over the E in STATES. Glossy chocolate and olive brown with delicate overtones of bluish steel on the obverse. E-MDS.

477 1825 N-6 R3 VF35. Slightly sharper with a few too many tiny contact marks for the higher grade, none notable. Glossy medium brown with some frosty tan faded down from mint color in protected areas and bluish steel overtones on the reverse. MDS.



478 1826 N-3 R3 PCGS graded About Uncirculated-53. Frosty steel brown with lustrous lighter brown and tan in protected areas. The surfaces are attractive, free of marks or other distractions. M-LDS with obvious crumbing in the dentils at stars 6-8. EAC graded EF45. A variety that's difficult to find this nice.



479 1826 N-9 R3 PCGS graded VG8. Off Center. Medium brown. There is a dull nick on the throat and another under the bust tip, but overall the surfaces are decent for the grade. Struck 15% off center to K-4.5 so that most of the date is off the planchet, only the very tops of 182 still visible. Nonetheless, there is enough detail to identify this cent as Newcomb-9 of 1826. EAC graded Good-6.

480 1827 N-3 R2 VF25. At least 5 points sharper but there is a faint hairline scratch across the cheek and another above star 13, plus a few tiny rim nicks at AME. Glossy chocolate brown and steel with some tan toning mottled on the obverse and frosty mint luster in the protected areas. MDS. An attractive cent in spite of the minor marks.



481 1827 N-7 R3 NGC graded Mint State-62 Brown. Glossy light to medium brown, the right side of the obverse a darker shade of steel brown, with lots of mint frost remaining on the reverse. The only notable defect is a tiny spot of carbon or other crud, possibly removable, under star 6. E-MDS. A nice cent, just a bit of light friction away from mint state. EAC graded AU50.



482 1827 N-10 R4+ Good-5. Slightly sharper with a few nicks in the fields and an old scratch from O in ONE to N in CENT. Glossy steel brown and chocolate. MDS.

RARE TERMINAL DIE STATE



483 1828 N-5 R2 Good-6. Several points sharper but there are a pair of very old scratches on the neck and a rim bruise between stars 3 & 4 and at the corresponding area over TE in UNITED. Two-tone dark olive with light brown highpoints and microscopically granular fields. Very rare terminal die state with a strong rim cud break joining TED to the rim.

Ex John Atticks-1986 EAC Sale, lot 220-Tom Reynolds-Dennis Mendelson, Superior 2/3/91:368.

484 1828 N-6 R1 ANACS graded Extremely Fine-45. Glossy chocolate and dark steel brown with some frosty tan in a few protected areas. Just a couple small nicks on the neck, none serious. LDS. EAC graded VF30+.

SHARP 1829 NEWCOMB-6



485 1829 N-6 R1 MS60. Glossy steel brown and olive with some underlying faded mint red on both sides. There are some tiny tick marks on the cheek and a tiny chip out of the planchet affecting the dentil roots right of star 12. Very sharp EDS with hard, lustrous fields and full radial lines in all the stars. A great candidate for a high grade date set.



486 1829 N-7 R3 PCGS graded Fine-12. Glossy medium brown with smooth surfaces. The only notable sign of contact is a small rim bump at star 13. M-LDS with 4 "spoke" die breaks on the reverse. EAC grade consistent with the slab grade.

Large Cents

HIGH GRADE 1829 NEWCOMB-9



487 **1829 N-9 R4 VF30. Small Letters Reverse.** Glossy mottled mix of chocolate, steel brown, and frosty tan. The only notable marks are an extremely faint hairline under star 13, a small flake out of the planchet above star 7, and a faint hairline over ON in ONE. In addition, there are traces of glue or lacquer on the reverse. MDS with smooth, hard fields and traces of mint frost in protected areas. The surfaces and frost are consistent with a higher grade cent, but the typical weak strike makes it difficult to assign a higher grade. A scarce variety that's difficult to find in grades above Fine.

HIGH GRADE 1830 SMALL LETTERS REVERSE



488 **1830 N-6 R4 VF35. Small Letters Reverse.** Sharpness EF40 or better but expertly recolored reddish brown and chocolate. The surfaces are smooth and free of any notable signs of contact, and there is lots of mint frost remaining in the protected areas. The surfaces and frost give this cent the look of a higher grade, the reverse approaching About Uncirculated. The strike is well above average for this variety, with only slight weakness on the top of the inner hair bun and leaf under T in CENT. LDS. A very nice example of this popular "Redbook" variety. Worth a strong bid.

Ex Rick DeSanctis.

OFF-CENTER 1830 NEWCOMB-8



489 **1830 N-8 R1 VG7.** Glossy medium brown with darker olive toning in the protected areas. The surfaces are nice but not perfectly smooth, and there are no notable marks. EDS. Struck at least 10% off center to K-1.



490 **1831 N-6 R1 NGC graded Mint State-61 Brown.** Glossy medium brown with splashes of dark olive toning on both sides. There is a dull nick before the chin and three smaller ones inside the wreath. MDS. EAC graded net AU50. The attribution is noted on the NGC label.

491 **1831 N-14 R4- VF20.** Sharpness VF35 but the surfaces are lightly granular. The only mark is a very tiny rim bruise under the date. Dark olive and steel brown. EDS.

Ex Superior 2/3/91:865.

OFF-CENTER 1832 NEWCOMB-3



492 **1832 N-3 R1 Good-4.** A couple points sharper with a few rim dents on both sides, strongest under 832 and corresponding area at ES-O. Glossy medium brown and chocolate. MDS. Struck 20% off center to K-3.



493 **1833 N-4 R4 VF20.** About 5 points sharper but there are too many light nicks for the higher grade. Rather glossy reddish brown and tan mottled with some olive on the reverse. MDS.



494 **1833 N-5 R1 AU50+.** Very close to mint state with just the barest hint of rub on the highest points of the design. However, there is a carbon spot right of star 3 and another at the junction of the neck and bust. The only notable signs of contact are a vertical nick on the cheek and a pair of dull rim nicks at the top of the obverse. Nice lustrous light steel brown. MDS. The repunching on the 8 is still clear.

OUTSTANDING 1833 NEWCOMB-6



495

1833 N-6 R1 PCGS graded Mint State-66 Red & Brown. Frosty steel brown with 25% of the mint red remaining, mostly on the reverse. The surfaces are nearly flawless. The only identifying mark I can find is a small nick hidden in the haircurl under the L in LIBERTY. MDS. Comes with a PHOTO PROOF certificate as MS66RB and pedigreed to the Commodore Perry Collection. EAC graded MS63 and certainly among the finest known of the variety.

*Ex Commodore Matthew C. Perry, Bowers & Merena
1/5/95:1040.*

496

1834 N-1 R1 ANACS graded Mint State-62 Brown. Frosty steel brown with mint luster remaining in protected areas. There is a tiny nick on the chin, another on the neck, and one on the right top of the N in CENT. MDS with some double and triple outlines on the lower reverse, the result of die bounce. A nice cent, just a bit of friction on the highpoints. EAC graded AU55.



497

1834 N-1 R1 EF45. Small Date with Large Stars. Glossy dark olive and steel. A pair of tiny nicks right of star 4 are the only marks. MDS.



498

1834 N-1 R1 EF40+. **Bold Double Profile.** Choice glossy tan and light brown with lots of mint luster remaining in protected areas. Just a few trivial contact marks away from perfect for the grade. M-LDS. There is a bold double profile, nearly a millimeter wide, from the top of the forehead down to the chin. A great example of this popular striking error.



499

1834 N-5 R5+ VG10. Large 8 & Stars, Small Reverse Letters. Close to Fine but there are a few too many minor contact marks for the higher grade, including a few light nicks on the cheek and neck. Nice glossy chocolate and steel brown. The planchet is smooth and corrosion-free. MDS. A nice lower-grade example of this very popular variety.



500

1834 N-5 R5+ Good-4. Large 8 & Stars, Small Reverse Letters. Glossy medium brown and chocolate. The obverse is a bit weaker than the reverse, as usual, and there are a few old, light scratches in the field behind the head. The date is weak but visible, as are most of the stars, while the central details are much stronger on both sides. A decent example for the grade. A very popular "Redbook" variety.



501 1834 N-5 R5+ Fair-2. Large 8 & Stars, Small Reverse Letters. Sharpness Good-6 or so but there are three deep gouges on the lower right reverse causing a bulge at star 7. The date is weak but visible. Recolored glossy steel brown and tan. MDS. Low grade but easily attributable.



502 1835 N-4 R4+ VG8. Sharpness F15 but the obverse is microscopically granular, the reverse moderately corroded. There are no contact marks. Fairly glossy dark olive brown and steel. MDS.

Ex Superior 2/8/98:1172.

503 1835 N-9 R4+ VG7. Large Date & Stars. Nice glossy chocolate brown and olive, just a few tiny rim nicks away from choice for the grade. EDS. The reverse is rotated 40 degrees CW.

504 Group of Three Tough Middle Date Varieties. 1835 N-9 R4+ AG3. Sharpness VG7 but moderately corroded. The date and legends are complete. Dark olive with medium brown highpoints. EDS. 1835 N-18 R4+ AG3. Sharpness G6 with a few scratches and rim bumps. Retoned light steel brown. 1838 N-14 R4 F12. Sharpness VF20 with some microscopic porosity and a few minor marks. Rather glossy olive brown and steel with tan highpoints. EDS. Lot of 3 coins.



505 1835 N-10 R4+ VG7. Slightly sharper with light rim bruises at stars 6 & 8 plus a small rim nick at star 13. Choice glossy light brown with a smooth, problem-free planchet. M-LDS, the crack at STAT strong and the area outside that crack just starting to sink.



506 1835 N-11 R4+ VG7. Sharpness VF20 or so but the planchet is uniformly granular. Reddish chocolate brown and steel, possibly recolored. Free of marks, just rough. EDS.

507 1835 N-18 R4+ Good-5. Slightly sharper with a few nicks and minor rim bruises, none serious. Glossy light olive brown. MDS.



508 1835 N-19 R5 VG8. Glossy chocolate brown with lighter steel brown highpoints. Would grade slightly better but there is a small rim bruise at NI in UNITED. Otherwise the surfaces are nice for the grade. EDS.

509 1836 N-1 R1+ ANACS graded Mint State-61 Brown. Frosty medium brown mottled with darker steel and olive on both sides. Free of any notable marks. LDS, the die cracks clear. EAC graded AU50.

RARE EARLY STATE 1836 NEWCOMB-6



510 1836 N-6 R2 Good-5. A couple points sharper with a few rim bumps on both sides, including one right of star 10 and another at the D in UNITED. Glossy light brown with steel brown highpoints. Rare EDS without the cud at stars 7 & 8. Softly struck at the upper right obverse and top of the reverse due to axially misaligned dies typical of the EDS. A decent example of this very rare die state, called R6+ in CQR when afforded a separate listing.

Ex Doug Martin-McCawley & Grellman Auctions, Inc., 1/6/96:430.

511 1836 N-7 R4 VF25. Sharpness of VF35 but recolored glossy dark olive mottled with some golden tan. The planchet is smooth and shows only a few minor nicks on both sides. EDS. Would be more attractive if recolored to a lighter shade of brown.

Ex Superior 2/8/98:1181.



512 1837 N-4 R2 NGC graded Mint State-65 Brown. Plain Hair Cord, Medium Letters. Frosty light steel brown with traces of faded mint red on both sides. The surfaces are smooth and lustrous. The only marks are a small spot of darker toning left of star 7 and another at the left top of N in UNITED. E-MDS. EAC graded MS60. The attribution is noted on the NGC label.

513 **1837 N-8 R1 EF45.** Sharpness very close to mint state but recolored frosty steel brown highpoints and faded red in the protected areas. Looks like a nice mint state cent at first glance. A nick under the O in ONE and a carbon spot under that E are the only marks. Might deserve a slightly higher grade if it tones down to a more uniform color. MDS.



514 **1837 N-14 R2 NGC graded Mint State-64 Brown. Plain Hair Cords, Medium Letters.** Lustrous light steel brown and tan with tiny, delicate hints of darker olive toning sprinkled about the obverse. The surfaces and luster are consistent with a choice mint state cent, but there is a faint hairline scratch bisecting the obverse, from under star 2 to above star 10, plus a couple others at stars 2 & 3. These hairlines are barely visible and you have to get the light at the proper angle to find them at all. MDS. EAC graded net AU55. The attribution is noted on the NGC label.

*Ex Kagan's 10/76:801-Myles Z. Gerson-Stanley Kesselman 7/80-R.E.
Nafzger, Jr., 1990 EAC Sale, lot 233-Stuart MacDonald, Heritage
9/11/97:5274-Superior 9/21/98:1631.*

515 **1838 N-1 R1 MS60.** Lustrous medium brown mottled with a few slightly lighter and darker shades of brown on both sides. There is a faint hairline scratch over star 12. Otherwise the surfaces are very nice. M-LDS with several small but clear rim cuds on the obverse.



516 **1838 N-4 R2 AU50.** Glossy chocolate and light steel brown with mint frost in protected areas. The only defect is a light nick on the chin, and it is faint. E-MDS.

A SECOND 1838 NEWCOMB-11 PROOF



517 **1838 N-11 Rarity-6+ (as a proof) NGC graded Proof-65 Brown.** The obverse is chocolate brown with bluish steel overtones; the reverse is tan and light brown. Free of any spots or fingerprints. There are some extremely faint signs of contact in the field before the eye, but you have to catch the light just right to find them. The fields are moderately reflective. Another attractive example of this rare proof cent. EAC graded Proof-63.

1838 NEWCOMB-11 CHOICE PROOF



518 1838 N-11 Rarity 6+ (as a proof) NGC graded Proof-65 Brown. Attractive golden tan and bluish steel with underlying rose tones faded down from mint color in protected areas. There are traces of an old fingerprint on the cheek and left obverse field, a very tiny void in the planchet on the chin, a small spot of reddish brown toning over the first S in STATES, and an even smaller one over the N in ONE. Otherwise this cent is virtually flawless. A very nice cent. EAC graded Proof-63.



519 1839/6 N-1 R3+ NGC graded VG10. Overdate 9 over 6. Medium brown and chocolate. There is a small rim nick under star 2, another at the T in UNITED, and a light rim bruise right of star 13. In addition, there are a few tiny contact marks scattered about both sides, none distracting. MDS, state II, with the crack from the rim to the nose. The overdate is clear. EAC grade consistent with the slab grade. The attribution is noted on the NGC label.

520 1839 N-3 R1 ANACS graded Mint State-61 Brown. Head of 1838. Frosty medium brown, the reverse a light steel brown and tan. A nice example, just a bit of friction on the highest points. The only distraction is a small patch of darker toning in the dentils over star 5. MDS. EAC graded AU50+. The attribution is noted on the ANACS label.



521 1839 N-9 R2 ANACS graded Mint State-60 Brown. Silly Head. Glossy light steel brown and olive. There is a tiny nick on the cheek and a couple faint hairline scratches between the date and star 13. LDS with the bisecting obverse crack strong and several rim cuds on the obverse, strongest under the date. EAC graded AU50. The attribution is noted on the NGC label.

522 1839 N-12 R4+ VG8. Booby Head. Slightly sharper with a small rim nick under the date and a couple even smaller ones on the reverse, plus some faint scratches in the field before the neck and chin. Glossy steel brown and chocolate with some small splashes of darker chocolate on the reverse. MDS, the crack through star 4 to the nose clear.



523 1839 N-13 R2 VF35. Booby Head. Slightly sharper with a pair of dull nicks under star 5 and a tiny rim nick at C in AMERICA. Glossy light to medium brown with splashes of reddish olive toning on the reverse. LDS.

PROOF 1840 NEWCOMB-2



524

1840 N-2 Rarity-6+ (as a proof) NGC graded Proof-64 Red & Brown. Golden tan and light steel brown. There are some small rim nicks on the obverse, strongest single one over star 8, and a few light contact marks in the obverse fields. The most noticeable feature of this piece is a small spot of darker toning on the cheek. Sharply struck with full radial lines in all the stars and nicely reflective fields. EAC graded Proof-60.

Ex Garrett, Bowers & Ruddy 11/28/79:181-Kesselman-R.E. Naftzger, Jr.-Auction '86:1528-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:186.

PITTMAN 1840 NEWCOMB-2 PROOF



525

1840 N-2 Rarity-6+ (as a proof) PCGS graded Proof-62 Brown. Cleaned and recolored a dark steel brown and chocolate. There are some tiny spots of very light corrosion around the date, plus a few additional specks of corrosion on both sides. Sharply struck and unworn, but the recoloring was poorly done. The fields are slightly reflective but still show some of the fine hairlines left by the original cleaning. A good candidate for a proper recoloring. EAC graded Proof-50. The Pittman pedigree is noted on the PCGS label.

Ex John J. Pittman, David Akers Numismatics, Inc., 10/21/97:233.

FASCINATING 1841 COUNTERFEIT CENT



526

1841 Crude Counterfeit Cent struck using handmade dies. Struck on a heavy (185.3 grain) planchet of the standard 28 mm diameter. The design roughly approximates the large cents of that year, although the "diesinker" obviously was unskilled and the end product wouldn't fool anyone who cared to give it a cursory examination. Very Fine-20 or so without any defects on the obverse and a series of about a dozen light rim cuts spaced fairly evenly around the reverse. Nice glossy medium brown and chocolate with lighter brown highpoints. A very interesting piece that's crude even by the lax standards of the privately made Hard Times Tokens current at that time. Appears to be a contemporary counterfeit (struck circa 1841), but the date and place of manufacture are uncertain. A real oddball and undoubtedly very rare as I can find no record of another being offered.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:478-Larry Briggs.

527

Group of 22 Late Date Cents. Mixed dates, 1841-1856. Net grades range from Good-5 to Fine-15, average VG10. All with readable date. Lot of 22 coins.

1841 N-1 CHOICE PROOF



528 **1841 N-1 Rarity-5 (as a proof) NGC graded Proof-65 Brown.** Uniform dark steel brown with bluish steel overtones. The surfaces are very nice, the only identifying marks being a pair of very tiny voids on the rim over ME in AMERICA and another on the rim over the first S in STATES. The fields are nicely reflective and show only the faintest of hairlines. EAC graded Proof-63.

529 **1842 N-2 R1 EF40.** A bit sharper but too many tiny contact marks on the obverse for the higher grade, including a light scuff in the field behind the neck. Nice glossy medium brown with mint frost in protected areas. M-LDS.

530 **Trio of Certified Late Date Cents.** 1843 N-2 R1 ANACS graded MS60 Brown. Glossy dark steel brown and chocolate. MDS with small rim cuds at UNI in UNITED. EAC graded AU50. 1844 N-5 R1 NGC graded AU50. Glossy medium brown. LDS with a strong rim cud from under the 18 to star 1. EAC graded VF30+. 1848 N-13 R4+ NGC graded AU50. Glossy medium brown and olive. MDS. EAC graded VF30. All have the attribution noted on the slab label. Lot of 3 coins.



531 **1843 N-12 R2 NGC graded Mint State-61 Brown.** Frosty light steel brown with lustrous tan in protected areas and a star-sized spot of reddish brown toning in the field left of star 11. The surfaces are nice, free of any notable contact marks. Sharply struck E-MDS with a small but clear rim cud at the U in UNITED and some strike doubling on the lower reverse. EAC graded AU50+. The N-12 attribution is noted on the NGC label.

1843 NEWCOMB-14 PROOF



532 **1843 N-14 R6+ Proof-55.** Tan and light brown with about 20% of the red remaining on the reverse. Would rate at least Proof-60 except for a lightly abraded spot left of star 11 where some misguided soul attempted to remove a small stain. The reverse is much nicer, probably Proof-63, with mirror-like fields and no notable defects. An acceptable example of this rare proof-only variety.

533 1844 N-4 R1+ NGC graded About Uncirculated-58 Brown. Frosty bluish steel brown with traces of faded red in protected areas. Free of any notable marks, but there is a small flake out of the planchet affecting the A in STATES and two more in the leaves over O in ONE. LDS. The coronet over LIB is softly struck, as usual. EAC graded AU50. The attribution is noted on the NGC label.



534 1844 N-5 R1 AU55. Glossy medium brown and chocolate with a splash of reddish brown toning between the date and star 1. Free of notable marks, but there is a tiny spot of reddish verdigris on the leaf over O in ONE. Scarce LDS with a strong rim cud break extending from below 18 to star 1. Not in the overall census for the variety, but tied for CC#4 of those examples known with the rim cud.

EQUAL FINEST KNOWN 1844 NEWCOMB-7



535 1844 N-7 R2+ NGC graded Mint State-65 Brown. Lustrous light olive brown with some sea green overtones on the reverse and faint traces of some lighter brown toning over star 1. Virtually perfect, a tiny tick mark on the neck and a barely visible one on the coronet over L are the only marks. LDS with a rim cud break at star 1, the cud especially strong on this example. Tied for finest known of the variety with one other example. A very nice cent in a neat die state. EAC graded MS63. The N-7 attribution is noted on the NGC label.

Ex Superior 6/1/98:507



536 1845 N-2 R1 MS60. Glossy steel brown and chocolate. The surfaces are smooth and lustrous, just a few trivial tick marks here and there plus a small carbon spot under the inner bun. MDS. Struck very slightly off center creating a knife rim at the top of the obverse and bottom of the reverse.

537 1846 N-1 R1 VF30. Whizzed and retoned to look like a red & brown mint state cent. Sharpness about EF45. There are some scratches on the cheek and another before the lips. MDS. Looks great at a distance, but then....

EQUAL FINEST KNOWN TERMINAL DIE STATE



538

1846 N-3 R2 MS62+. Lustrous bluish steel brown with 25% of the original mint red remaining on the obverse, at least 45% on the reverse. Would rate slightly better but there is a light scratch that barely breaks the mint frost in the field behind the head and a dull nick hidden in the hair below star 7. Terminal die state (TDS) with rim cud breaks at TATES OF AM. The cuds are strong on this example. Tied for CC#5 overall for the variety but #1 of the die state. An important cent for the specialist.



539

1846 N-4 R1 EF45. At least 5 points sharper but there are some light contact marks on both sides, mostly on the obverse. None of these marks is particularly distracting, but there are too many of them to justify a higher grade. Frosty light steel brown with mint luster in protected areas. LDS with a clear rim cud break under the 184 in the date. CC#5 of only 14 known with this cud, and the break is unusually strong on this example.

Ex Rick DeSanctis.



540

1846 N-6 R1 NGC graded Mint State-63 Brown. Glossy steel brown and chocolate with mint frost in the protected areas. The surfaces are nice and smooth, just a few trivial tick marks on both sides visible with a glass. MDS. EAC graded MS60. The N-6 attribution is noted on the NGC label.

541

1846 N-6 R1 NGC graded Mint State-62 Brown. Glossy chocolate brown and steel with mint frost in protected areas. Just a touch of rub on the highpoints and no notable marks. MDS. EAC graded AU55. The attribution is noted on the NGC label.

542

1846 N-9 R2 NGC graded Mint State-62 Brown. Nice glossy chocolate brown with mint frost in protected areas. A small spot of darker toning right of star 5 is the only distraction. MDS. EAC graded AU50. The attribution is noted on the NGC label.

543

Group of Four Scarce Late Date Varieties. 1846 N-15 R4+ VG10+. Nice glossy medium brown. E-MDS. 1848 N-39 R5+ G6. Sharpness F12 with slightly rough surfaces and a few minor marks. Dark chocolate with lighter brown highpoints. MDS. 1851 N-40 R6- VG10. Glossy medium brown. Has a few nicks and minor spots. MDS. 1854 N-28 R5 VG10. Sharpness VF25 with some rim bumps. Glossy medium brown. EDS. Lot of 4 coins.

544

1846 N-26 R5+ VG8. Slightly sharper with a minor rim bruise at the U in UNITED. Glossy medium brown with some lighter highlights from a too-vigorous brushing on the obverse. M-LDS.

HIGH GRADE OFF CENTER 1847



545 1847 N-1 R2 AU50. Nice frosty chocolate brown. Nearly choice, just a few trivial signs of contact visible with a glass. MDS. Struck at least 10% off center to K-7.5. A very attractive mint error.



546 1847 N-14 R4+ NGC graded Mint State-64 Brown. Frosty steel brown with traces of mint red in the protected areas. The surfaces are smooth and lustrous. The only marks are a pair of very faint hairline scratches on the cheek and a small spot of darker toning at the dentils under star 2. A nice example, just a touch of light friction on the highest points. MDS. EAC graded AU58. Tied for CC#9. The attribution is noted on the NGC label.



547 1847 N-21 R1 ANACS graded Mint State-62 Brown. Frosty light brown with traces of faded mint red on the obverse, about 40% on the reverse. Would rate a couple points better but there are some faint hairlines on the obverse, possibly from an improper brushing, and a couple barely visible nicks at the throat. Sharp EDS. EAC graded MS60. Tied for CC#10 overall but #1 of the early die state.

Ex Tom Reynolds 11/26/90-Wes Rasmussen, Superior 2/8/98:156.



548 1847 N-38 R1 MS60+. Lustrous bluish steel brown. Very attractive for the grade. The only identifying marks are a tiny spot of darker toning at the tip of the coronet and another at the tip of the nose. M-LDS, the old N-16.



549 1847 N-38 R1 MS60. Glossy light olive and steel brown with smooth, problem-free surfaces. There are traces of faded mint red in the protected areas. A tiny nick on the rim at star 11 is the only notable defect. MDS.

EQUAL FINEST KNOWN 1847 NEWCOMB-39



550 1847 N-39 R3- NGC graded Mint State-66 Red & Brown. Lustrous steel brown with 25% of the original mint red remaining, mostly on the obverse. There are no signs of contact. The only defects are a few very tiny spots scattered about the obverse, one touching the bottom point of star 10 and another the right point of star 3. M-LDS. EAC graded MS63+, close to 64. Tied with two others for finest known, this piece slightly the best of the three. Stand-alone finest of the die state. The attribution is noted on the NGC label.

RARE LATE DIE STATE



551 1848 N-9 R1 VF25. Sharpness near EF40 but the surfaces are minutely rough and there are some light contact marks scattered about the obverse. Mottled dark chocolate and light brown with some golden tan highpoints. Rare LDS with strong rim cud breaks at D-STATE. Tied for CC#6 of only 14 known in this die state.

RARE TERMINAL DIE STATE



552 1848 N-11 R5 AU50. Closer to mint state but there is a small carbon spot at the top of the 4 in the date, and there are a couple fresh, faint scratches at this spot, most likely the result of a misguided attempt to remove it. The only contact mark is a small nick under star 7. Choice frosty light steel brown. Terminal die state with three cud breaks on the upper reverse. Tied for CC#6 overall and #3 of the die state. An attractive cent in spite of the minor distraction.

Ex Bowers & Merena 9/22/97:361.

RARE EARLIEST STATE



553 1848 N-14 R4- VF35. Sharpness EF45 with a few light scratches around stars 5 & 6 and some minor marks on the rim at the bottom of the reverse. Nice frosty light brown. Sharp earliest die state, only the faintest hint of a crack at ERI and all the fine die lines sharp.

554 1848 N-16 R1 PCGS graded Mint State-63 Brown. Frosty medium brown and reddish steel. Free of contact marks. A faint spot of darker toning in the dentils at the first S in STATES is the only identifying mark, and it is hard to see. LDS. EAC graded MS60. Tied for CC#8 overall but #2 of the LDS.

PITTMAN 1848 N-19 PROOF



555 **1848 N-19 R6- PCGS graded Proof-65 Brown.** Deeply toned a reddish chocolate brown and steel with some underlying very faded red on the obverse. The fields are nicely reflective and free of hairlines. The only notable defects are a small bruise on the rim at star 4 and a tiny tick mark in the field over the wreath ribbon. EAC graded Proof-60.

Ex Wayne Raymond 11/45:211-John J. Pittman, David Akers Numismatics, Inc., 10/21/97:250.

556 **Pair of Late Date Cents.** 1848 N-31 R2+ EF40. Slightly sharper with a few tiny tick marks on the obverse. Glossy chocolate brown. M-LDS. 1849 N-3 R4 VF25. Sharpness VF35 but recolored glossy medium brown and reddish chocolate. Free of any notable contact marks, but there are a few minor spots and stains on the obverse. Scarce terminal die state (TDS, Reiv-er/Grellman state e, Argyro state v), with all the known die crumbles clear. Lot of 2 coins.

557 **1848 N-35 R2 NGC graded Mint State-62 Brown.** Frosty olive brown and dark bluish steel. Virtually free of marks or other defects. Sharply struck EDS, which is unusual since most of the early examples are softly struck. A nice cent that would rate a higher grade if the color was lighter. EAC graded MS60.

558 **Group of Three Scarce 1848 Varieties. All NGC graded.** N-34 R5+ NGC graded Very Good-10. Nice glossy medium brown. MDS. EAC graded VG8. N-36 R5 NGC graded Fine-12. Glossy medium brown with olive brown toning in the protected areas. The surfaces are nice for the grade. The only notable defect is a tiny rim bump at the ES in STATES. EDS. EAC grade consistent with the slab grade. N-37 R5- NGC graded Fine-12. Glossy medium brown. Would grade a bit better but there are too many tiny nicks for a higher grade. EDS. EAC grade consistent with the slab grade. A nice group of tough die varieties. All with the attribution noted on the NGC label. Lot of 3 coins.

559 **Pair of Rare Cent Varieties.** 1848 N-42 R6 VG7. Slightly sharper but recolored reddish chocolate and steel with a few scratches at E in CENT. EDS. 1850 N-20 R6 VG8. Sharpness F15 with a few nicks and minor rim bumps. Nice glossy medium brown. MDS. Lot of 2 coins.

560 **1849 N-20 R1 MS60.** Glossy light brown with frosty bluish steel toning in protected areas. A small spot over star 2 and two very tiny ones right of the main curl are the only defects, the they are trivial. Sharp EDS, the fields on both sides filled with fine die finishing lines.

Ex Willard C. Blaisdell 9/15/76-R.E. Nafzger, Jr.-1990 EAC Sale, lot 401-Superior 2/3/91:962-unknown-Bowers & Merena FPL (as MS63).

561 **1849 N-22 R1 NGC graded Mint State-65 Brown.** Frosty medium brown with underlying very faded mint red on the reverse. Free of contact marks, but there are a couple very minor spots of reddish verdigris at the throat. MDS. EAC graded MS62+.

Ex Gene Reale, Sotheby's 1/15/98:72.



562 **1849 N-22 R1 NGC graded Mint State-62 Brown.** Frosty tan and bluish steel brown, probably retoned but still attractive. There are a few tiny specks of darker toning on the obverse. Sharply struck. M-LDS. EAC graded net AU58.



563 **1849 N-22 R1 ANACS graded Mint State-62 Red & Brown.** Frosty steel brown with at least 25% of the mint red remaining on both sides. There is a small spot of darker toning over star 5, a thin nick on the chin, and a stain in the leaves under ST in STATES. E-MDS. EAC grade consistent with the slab grade, and close to MS63. Not in the overall condition census for the variety, but tied for CC#3 of the die state. A very nice cent for the grade.

564 **1849 N-28 R3 EF45.** Glossy medium brown and chocolate. Free of any notable contact marks. Sharp EDS with many strong die finishing lines on the reverse and some finer die polishing lines in the obverse field above the head. There is some strong doubling from die bounce on the reverse. The small rim cud below 49 is faint but visible.

Ex Chris McCawley 4/14/88-Wes Rasmussen, Superior 2/8/98:285.

565 **1850 N-5 R4+ NGC graded Mint State-62 Brown.** Glossy medium brown with mint frost in protected areas. The surfaces are problem-free except for a faint but fresh hairline scratch along the dentil tips from star 6 to star 7. MDS. EAC graded AU50. The attribution is noted on the NGC label.



566 **1850 N-9 R2 NGC graded Mint State-66 Red & Brown.** Mint red toning down to bluish steel brown, at least 30% of the red remaining, although it has faded down a bit from its original brilliance. There is a very light nick on the chin, a couple small stains on the R in AMERICA, a few similar stains on the reverse rim, and a small spot under the leaf tip at the U in UNITED. Otherwise the surfaces are very nice with an attractive blast of mint luster, especially on the obverse. M-LDS. EAC graded MS63, tied for CC#5 overall and #3 of the die state.

Ex Bowers & Merena 3/18/99:1168.

567 **1850 N-7 R2 PCGS graded Mint State-63 Red & Brown.** Slightly faded mint red toning down to steel brown on the highpoints, about 40% of the red remaining. Free of any signs of contact but there is a carbon spot touching the hair under star 8. MDS, a slightly earlier die state than the usually encountered hoard coins. EAC grade consistent with the slab grade.



568 1850 N-26 R5- NGC graded Mint State-64 Brown. Frosty steel brown with smooth, lustrous surfaces. There is a light mark right of star 3, a tiny nick under star 7, and a faint scuff left of star 11. MDS. EAC graded MS60, tied for CC#8.



569 1851 N-2 R1 NGC graded Mint State-65 Brown. Lustrous bluish steel and tan with some underlying very faded red on the reverse. The only marks are a tiny rim nick over star 7 and a slight scuff in the field left of star 11. MDS, an earlier die state than usually seen for this variety. EAC graded MS63. Not in the overall condition census but #1 of this die state.



570 1851 N-7 R1 ANACS graded Mint State-64 Red & Brown. Lustrous golden light olive brown with some very faded underlying red, mostly on the reverse. A couple very tiny rim nicks at the top of the reverse and a speck of carbon at the berry under T in UNITED are the only marks. M-LDS. EAC graded MS62.

571 1851 N-10 R1 ANACS graded Mint State-60 Brown. Frosty steel brown with some delicate overtones of bluish steel and a tiny swipe of darker olive toning under the outer hairbun. A nice cent, just a touch of light friction on the highest points away from mint state. LDS. EAC graded AU55.

572 1851 N-16 R3 NGC graded Mint State-61 Brown. Frosty light brown with steel brown toning on the highpoints. The only marks are a faint hairline scratch in the field from star 3 up to the right, a thin nick on the throat, and a tiny carbon spot at the left foot of the E in ONE. Just a touch of friction on the highpoints. LDS. EAC graded AU50.



573 1851 N-19 R3 AU55. Lustrous medium brown and light steel with a small spot of reddish brown toning over star 4 and a minor spot of verdigris between two points of star 7. There is a small, thin nick on the cheek and a tiny mark in the field off the nose tip, neither serious. LDS. Comes with a nice pedigree:

Ex B. Max Mehl 2/20/26-Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, Stack's 6/13/84:678-Dr. Tom Chalkley, Superior 1/28/90:1083-Dr. Bob Shalowitz 4/91-McCawley & Grellman Auctions, Inc., 8/16/96:529-Wes Rasmussen, Superior 2/8/98:344.

574 1851 N-22 R4+ EF45. Glossy chocolate brown with smooth surfaces and a nice planchet. There are a couple tiny tick marks on the chin, a minute pinprick in the field over the tip of the nose, and a dull rim nick below the ribbon end. M-LDS. Tied for CC#7.

575 1852 N-1 R1 PCGS graded Mint State-63 Brown. Slightly mottled medium brown and chocolate with underlying mint frost. The only mark is a faint scuff left of star 12. This piece could benefit from a bath and proper brushing to bring out the underlying mint luster. M-LDS, the old Newcomb-2. EAC graded AU50.

576 1852 N-7 R1 AU50. Nice lustrous steel brown and chocolate with a couple faint peeps of faded mint red on the reverse. An attractive, problem-free cent. LDS.

577 1852 N-8 R2 NGC graded Mint State-65 Red & Brown. Mint red toning down to steel brown on the highpoints, at least half the red remaining, especially on the reverse. Virtually pristine except for about a half dozen tiny specks of carbon on the obverse. Unfortunately, someone tried to remove a spot at the R in LIBERTY and another in the dentils left of star 1. These "repairs" left some faint pinscratches at those two spots. M-LDS with both dies cracked. EAC graded MS63.

578 1852 N-8 R2 MS60. Frosty steel brown and olive with some golden light brown in protected areas of the obverse. Possibly dipped long ago. The only mark is a tiny dig at the top of the I in AMERICA. Sharp EDS with smooth, slightly reflective fields. Both dies are uncracked.

Ex Bowers & Merena 11/13/97:126.



579 1853 N-12 R1+ NGC graded Mint State-64 Brown. Smooth lustrous medium brown. There is a tiny tick mark in the field over star 3 and a small nick on the rim over star 5. E-MDS, a bit softly struck on the coronet and hair over LIB. EAC graded MS60.

Ex Superior 2/8/98:1273.

580 1853 N-25 R1 NGC graded Mint State-64 Brown. Mint state sharpness but dipped long ago, now retoned golden light brown with reddish brown overtones. A light scuff left of star 1 and a small rim nick at star 10 are the only notable signs of contact. MDS. EAC graded AU58.

581 1853 N-27 R2 MS60. Nice lustrous medium steel brown with about 5% of the original mint red remaining. There is a tiny tick mark in the hair at the top of the ear and a speck of dark crud, possibly removable, on the first S in STATES. A cent with great eye appeal for the grade. LDS with heavily flowlined fields. Tied for CC#8 overall but #1 of the die state.



582 1853 N-32 R5- VF30. Slightly sharper but lightly cleaned, now nicely retoned a glossy light olive brown. Free of any notable contact marks. Sharp EDS. A nice example of this very scarce variety, toughest of the year.



583 1853 N-32 R5- EF40. Glossy medium brown and chocolate with darker olive brown toning in protected areas. There are a few tiny tick marks on the nose and a faint hairline scratch right of star 8. E-MDS. Tied for CC#6 overall and #2 of the die state.

Ex Chris McCawley 2/29/95-Bob Lomprey.



584 1854 N-1 R3 NGC graded Mint State-63 Brown. Frosty steel brown. There are a couple tiny nicks on the jaw and a light scratch close to the coronet under star 6. MDS with a shallow low spot covering most of the neck, as usual for the die state. EAC graded AU58+, very close to full mint state.

585 1854 N-5 R4- ANACS graded Mint State-61 Brown. Frosty medium brown. There is some faint friction on the highest points and a tiny tick mark in the field left of star 11. LDS. EAC graded AU50.

BLAZING RED 1854 N-12 PROOF



586 1854 N-12 R6+ (as a proof) PCGS graded Proof-64 Red. Blazing mint red just starting to tone down a bit on the reverse highpoints. The fields are nicely mirrored but do show some faint hairlines. The most noticeable defect is a carbon spot at the tip of the nose, and there are other very tiny carbon spots on the base of the Y in LIBERTY and hidden between the bottom points of star 1. In addition, there is a small stain spot (not carbon) right of star 10 and another on the rim over the second S in STATES. An impressive cent in spite of the minor defects. EAC grade consistent with the slab grade. Tied for finest known of the proofs.

Ex Dr. C. A. Allenburger, B. Max Mehl 3/23/48:1138-John J. Pittman, David Akers Numismatics, Inc., 10/21/97:271.



587 1854 N-22 R4 NGC graded Mint State-65 Brown. Frosty chocolate brown and steel with smooth, lustrous surfaces and traces of faded mint red on the reverse. The only notable marks are a small pit in the field close under the chin and a light nick on the rim under the 1 in the date. M-LDS. EAC graded net MS60, tied for CC#8 overall but #2 of the die state. The attribution is noted on the NGC label.

588 1854 N-27 R3 ANACS graded Mint State-60 Recolored. Cleaned a bright frosty red that resembles original color, now toning down to steel brown on the highpoints. There is a small spot of darker toning over star 8. Just a touch of friction on the highpoints and no signs of contact. EAC graded net EF45. Would benefit from a proper retoning. M-LDS with the reverse rotated 80 degrees CW.



589 1855 N-4 R1 PCGS graded Mint State-64 Red & Brown. Mint red toning down to steel brown, about 40% of the red remaining on the obverse and 70% on the reverse. The obverse toning is uneven, as if it had been splashed on, strongest around stars 10 & 13. In addition, there are some very faint hairlines under star 13, perhaps a result of an attempt to lighten the toning in this area. E-MDS. EAC graded MS63.



590 1855 N-10 R1 NGC graded Mint State-64 Brown. Nice frosty steel brown with traces of faded mint red in protected areas. The surfaces are smooth and lustrous, free of contact marks or spots. A tiny chip out of the planchet under star 2 is the only defect, as minted. Sharply struck E-MDS. EAC graded MS62.

CHOICE OFF-CENTER 1855



591 1855 N-12 R1 VF35. Choice glossy medium brown and chocolate. Virtually perfect for the grade and very attractive. MDS. Struck 15% off center to K-10.

592 Pair of Late Date Cents. 1855 N-12 R1 EF40. Glossy light brown with a reddish chocolate brown stain on both sides. E-MDS. 1857 N-1 R1 VF20. Sharper but recolored chocolate and golden light brown. MDS. Lot of 2 coins.

EQUAL THIRD FINEST 1856 N-13



593 1856 N-13 R1 NGC graded Mint State-65 Brown. Nice lustrous steel brown with 5% of the original mint red remaining on the obverse, 25% on the reverse. A couple tiny nicks on the rim are the only marks, and they are not serious. MDS. EAC graded MS62, tied for CC#3.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:741.

594 1856 N-14 R1 PCGS graded Mint State-63 Brown. Lustrous bluish steel brown with 5% faded mint red remaining on both sides. There is a long, thin nick left of star 11 and two tiny spots of darker olive toning on the jawline. MDS. EAC graded MS60.



595 1856 N-20 R3- NGC graded Mint State-62 Brown. Frosty medium brown and tan. There are a few minor contact marks on the obverse and a dark spot over star 1. Sharp E-MDS, a scarce earlier die state for this variety. Not in the overall condition census, but second finest of the die state. (In fact, this piece and a slightly finer example of the E-MDS are the only high grade pieces known in a die state earlier than MDS.) EAC graded AU55. The attribution is noted on the NGC label.

Ex Doug Bird-Walter Dudgeon-Superior 9/21/98:1832.



596 1856 N-20 R3- AU58+. Just a trace of rub on the highest points away from mint state. There are a few tiny specks of carbon on the obverse and a very small rim bruise at IT in UNITED. Frosty light steel brown with at least 10% of the original mint red remaining, mostly on the reverse. E-MDS. Tied for CC#6.

597 1856 N-21 R2 AU58. Virtually mint state with a few tiny tick marks in the field behind the main curl and a dark stain on the rim over star 6. There are some similar dark stains on the reverse rim and the wreath ribbon, none serious or corroded. Otherwise the cent is a nice frosty light brown with hints of underlying mint red on the reverse. MDS.

Ex Chris McCawley 10/87-Wes Rasmussen, Superior 2/8/98:521.



598 1857 N-1 R1 NGC graded Mint State-64 Brown. Frosty chocolate brown. The only mark is a tiny, very light hairline scratch right of star 3. Sharp EDS. EAC graded AU58+, very close to mint state.

599 Large Cent Blank Planchet with Upset Rims. Glossy chocolate brown with smooth, undamaged surfaces that display the usual pre-striking planchet chips and nicks. 28.0 millimeter diameter weighing 172.2 grains. The rims are upset and the planchet is ready for striking. A nice example of a planchet that escaped the presses, most likely intended for a Mature Head (1843-57) striking based on the size.

Ex 1987 EAC Sale, lot 618-McCawley & Grellman Auctions, Inc., 7/31/93:691.

Small Cents

HISTORIC 1856 FLYING EAGLE CENT



600

1856 Flying Eagle. ICG graded Proof 63. Deep coppery brown and reddish toning, the strike being especially impressive. Boldness is found in the eagle's head, tail, breast feathers and wing detail, while the wreath (Longacre's so-called "Wreath of Cereals") shows even the most minute detail. A very handsome offering to say the least.

In a reference to the 1856 Flying Eagle Cents that appeared in print about ten years ago, researcher and noted scholar Q. David Bowers described the genesis of this famed rarity:

"In 1849 the Committee of Ways and Means advised Robert Maskell Patterson, director of the Mint, that it was studying the reduction of the size of the one-cent piece. In 1850, the following year, the Mint produced several patterns. Struck in billon (an alloy of 90% copper and 10% silver) and copper, the pieces had holes at the center in the manner of Chinese coins. The diameter approximated that of a dime. In 1851 additional patterns were made of the so-called annular, or ring, cent. The cumbersome large cent was finding increasing disfavor with the public, and many complaints were registered with the Mint and government officials. In 1853 patterns containing nickel and copper in various alloy mixtures were produced. It was believed that nickel, being valued at \$2 per pound, would permit a smaller diameter coin to be made with the intrinsic value remaining sufficiently high. The following year, 1854, saw the production of additional patterns. Made in copper and related alloys, the pieces depicted various designs including Liberty seated (crudely reduced on a pantograph lathe from the obverse of an 1854 silver dollar), a Liberty head style similar to that used on regular issue large cents but without stars, and a flying eagle design resurrected from Gobrecht's pattern silver coins of 1836-1839. In 1855 additional flying eagle patterns were made.

"As experimentation continued, demand for the abandonment of the old-style copper cent increased. James Ross Snowden reported that by 1857 the production of large copper cents and half cents barely paid the coinage expenses involved. The Act of February 21, 1857, provided that a new standard be adopted and thus sounded the death knell for the old-type coppers. The public was urged to redeem all cents of the old standard. Within a few years large cents became curiosities.

"Following considerable experimentation with reduced-diameter cents and various alloys, Director Snowden decided in 1856 that a mixture of 88% copper and 12% nickel, the compound later called copper-nickel, was best. Initially about 50 trial pieces were made from regular half cent dies to test the new alloy. Encouraged, Snowden requested that Mint engraver James B. Longacre produce new cent dies of smaller diameter featuring a flying eagle on the obverse, modeled after the Gobrecht patterns. This was subsequently done, and somewhere between 600 and 700 examples, with the frosty surface known today as 'Uncirculated' (rather than Proof), were distributed to members of the Senate and House of Representatives, 200 pieces to the Committee on Coinage, Weights and Measures, four to President Franklin Pierce, a number of various newspaper editors and others of influence, and additional pieces to persons associated with the Treasury Department. In later years the flying eagle cent became a popular collector's item, and additional pieces were restruck. It is believed that the restrikes amounted to approximately 1,000 pieces, giving a total original production somewhere in the 1,600 to 1,800 range. The *Guide Book of United States Coins* disagrees with the present cataloguer's estimates and pegs the mintage at about 1,000 pieces, a considerably lower figure. In any event, of the original pieces minted, many have been lost today."

CROSS-DENOMINATION DIE CLASH



601

1857 Flying Eagle. Die clashed obverse from Seated Liberty Half Dollar. FS-003. NGC graded Mint State 65. Beautiful copper-nickel blush and luster, the fields frosty. A bold strike on the obverse; minor weakness on the upper left wreath, though elsewhere the detail is full. A superb specimen of one of the more curious (and rare) error Cents imaginable. Given three stars by the Richard Snow reference, the clash comes from Liberty's arm by the rock and runs through ERICA. The skirt clash shows from the eagle's head to wing. Pole, arm and head show about the eagle.

Early die state before the reverse cracked at the rim at 2:30.

An uncertified Mint State 65 of this variety sold in our Suros Sale, February 1999, Lot 27 for \$1,092.50



602

1858 Large Letters. NGC graded Mint State 65. Another fully strike Gem Flying Eagle Cent whose luster is A+, whose strike is sharper than sharp. We notice a few very tiny flyspecks on both obverse and reverse. Best of all, the rims are full and without problems. In the Large Letters die, the A - M of AMERICA touch at their bases. Both varieties are scarce in this gem grade, it should be pointed out.

603

1858 Large Letters. About Uncirculated 58. Cleaned.



604 **1858 Small Letters. NGC graded Mint State 65.** Brilliant copper-nickel luster that is almost perfect except for a small circular area of alloy inclusion near the eagle's feet. Boldly struck in the feathers, tail, head and neck, and the same detail and sharp quality on the wreath. The Small Letters obverse has A - M in AMERICA separated. The letters do not touch at their bases.

605 **1858 Small Letters. ANACS graded Mint State 63.** An outstanding sharp strike on this, one of two varieties of 1858 Flying Eagle Cents differentiated by the size of the letters in the legend. In addition to bold detail, the coin exhibits pleasing mint luster that dances and cascades across the fields and devices unimpaired by spotting or defects. A very choice example.



606 **1859 NGC graded Proof 65.** Light tan-colored toning with splashes of russet-gold. Excellent strike and detail, superb preservation in the fields. A spot-free gem.

607 **1859 NGC graded Proof 64.** One-year Type.

608 **1859 Brilliant Proof 63.** A second lightly toned choice Proof. The coin's status as a One-Year Type causes it to be aggressively sought after and desirable to Indian Cent date-collectors and hobby generalists as well.

609 **1859 Brilliant Proof 63.** Lightly toned. Razor-sharpness on the letters, the wreath (including veins in the leaves), and portrait (that exhibits microscopic detail in the feathers, headband, and diamond-pattern). A choice Proof. Proof mintage: 800 (less some that were melted).

610 **1859 PCGS graded Mint State 64.** One-year Type. First copper-nickel (72-grain weight) Indian Cent. Lustrous; evenly toned; attractive.

611 **1859 NGC graded Mint State 65.** Beautiful reddish golden color and sleek mint luster. A superb One-Year Type that features the first use of Longacre's Indian head. In 1859 only, the reverse wreath is composed of laurel leaves. Later, this would be changed to oak leaves (1860-1909).

"Probably owing to the characteristic weakness of striking of the Flying Eagle cents (at eagle's head, tail, and wing tips, the areas of wreath directly opposite these, and sometimes elsewhere), Mint Director Snowden directed Longacre to prepare other cent designs, one of which would replace the Flying Eagle as of Jan. 1, 1859." [Breen encyclopedia]

612 **1859 ICG graded Mint State 64.** Lightly toned; lustrous. A sharp wreath and bow and the same detail carries over to the obverse in which the head-dress is finely detailed the word LIBERTY is sharp on the headband.

613 **1859 About Uncirculated 50.**

614 **1861 PCI graded Proof 64.** One of the rare Proofs of this early, Civil War period Indian Cent. Dates 1859 to 1864 were struck on thick planchets weighing 72 grains. Lighter in color than later French bronze coinage of 1864 to 1909, the composition of the alloy was 12% nickel and 88% copper. A handsome Proof that is close to Gem quality. All devices are razor-sharp. Mintage has been estimated at 400 Proofs.

Historical note: The number of copper-nickel cents in the country at the outbreak of the war was not far from 100,000,000. These coins had been forced into circulation by exchange for Spanish silver coins, as well as by sales for gold and silver coins of the United States, until they flooded the channels of retail trade, became a public nuisance, and sold at a discount in the cities. The repeal of the law authorizing the exchange for Spanish fractions had greatly reduced their coinage, and in 1861 only enough were produced to replace the old copper coins returned for redemption, hence the fall in the coinage total.



615 **1862 NGC graded Proof 66.** Lightly toned; immaculate in all its qualities, whether that be a full sharp strike, freedom from carbon flecks, or glowing mirror fields. The hallmark of a copper-nickel Indian Cent Proof is its sharp detail. This can be viewed under a glass for best effect, but even when seen by the unaided eye it is a remarkable coin. The current NGC/PCGS census (as of August 1999) is 33 in Proof 66 condition, and 2 higher.

Due to panic hoarding of change in the early days of the Civil War, a premium of 4% developed in July 1862 on copper-nickel cents and similar small change. In a vain effort to satisfy the demand the mint forced itself to a rate of production even higher than that of 1858 (which it was replacing the old Large Cents with the new, smaller format Flying Eagles). By the end of July the weekly issue amounted to 1,200,000 pieces. One-third of this total was reserved for Philadelphia, the remainder going to the other large cities. No applicant anywhere received more than \$5 worth.

Unfortunately, the \$478,000 worth of small cents produced in 1862 was a small sum when contrasted with the approximately \$25,000,000 or more in silver coin that had disappeared. The demand for the Cent pieces was never satisfied. The conditions in Philadelphia, which were duplicated in other cities, were described in the Public Ledger of July 18th:

"The difficulty among small shopkeepers, provision dealers in the markets and the city generally, in making change, has caused an extraordinary demand for cents, and all that can be commanded at the Mint are eagerly bought . . . Though many of those who desired cents stood in line for hours, waiting an opportunity to get into the Mint, they had to go home without them, as the supply on hand was exhausted before half the applicants were accommodated."

The wartime conditions naturally affected sales of Proofs to collectors as well as production-run coinage. Only 550 Proofs were sold in 1862. Far from this number, however, are still extant.

The existence of a premium on the Cent pieces in July and the later months of 1862 is thus explained. For a time the copper-nickel coins provided the only small change.

616 **1863 NGC graded Mint State 65.** Brilliant golden red copper-nickel luster that dances across the surface in agreeable abundance. It has the qualities like that seen on a Silver Dollar's "cartwheel spin". This being a first-class Gem, the strike is 100% full: full Liberty, feathers, LIBERTY on headband, and diamond pattern on the end of the ribbon.

History lesson #48235: By mid-1863 it took \$140 to \$150 in Legal Tender "greenback" paper notes to buy \$100 worth of gold coins. Later, that same \$100 in gold cost \$200 to \$220 in paper, and paper was worth 45 to 50 Cents on the dollar. During this time the United States government would not accept its own paper money for the purchase of Proof coins and sets, and collectors were forced to pay in coin. Suspension of specie payments remained in effect, and what silver and gold coins were minted in Philadelphia did not circulate, but were used to buy goods in the export trade, or stayed in Treasury vaults. Paper money would not trade on a par with gold and silver until December 1878. About the only coins found in circulation in this Civil War year of 1863 were Flying Eagle and Indian Cents plus millions of debased tokens of every sort and variety.

617 **1864 Copper-nickel. NGC graded Mint State 65.** Lovely pale lilac sheen to the luster which is crisp and impressive. A true Gem quality Copper-nickel Cent for this year, the final 72-grain-weight issue.

Longacre referred to the "Indian" Cent's profile in letters and official memora (in the National Archives) as that of the Venus Accroupie. 'Crouching Venus,' apparently one of the Greco-Roman statues of Venus then housed in a Philadelphia museum. He first placed it on his 1849 gold dollar, then on the 1849 double eagle, later on the 1854 three-dollar piece and the second and third gold dollar designs (1854, 1856), before modifying the headdress for the cent to give it what he called 'a more national character.'



618 **1864 Bronze. PCGS graded Proof 66. Red and Brown.** Splendid blue-brown to golden with deep mint color (the reverse being the reddest portion). Gleaming; original; frosted devices and free from spotting. A very presentable Indian Cent Proof. And scarce, we should add, since there were *only 150 Proofs struck!* This is one of the finest certified.



619 **1864 Bronze. NGC graded Mint State 65. Red.** Bright golden red luster. A jewel!

"Mint Director Pollock's objections to nickel as a coinage metal were based on many reasons: It was difficult to melt and more difficult to work, it was hard enough that the planchets damaged dies, and perhaps worst of all, it had become so expensive that nickel cents cost more than face value to make. This was independent of his political opposition to Joseph Wharton, nickel's monopolist and promoter. Accordingly, Pollock pushed his friends in the Senate and House to hasten passage of a bill to authorize cent and 2c coinage in 'French bronze'...which became the Act of April 22, 1864." [Breen]

620 **1865 PCGS graded Proof 64. Red and Brown.** Second year in which the mint struck the Indian Cent on a bronze planchet. An early Proof and in choice condition. We note two small mint-made depressions on the obverse, the one at Liberty's cheek, and another above the 6 in date. Close to gem quality. Approximately 500 Proofs struck this year (this figure being based on the number of silver sets issued). Scarce.

621 **1865 PCGS graded Proof 64. Red and Brown.** Warm chocolate brown that gives way at the periphery to golden red color. A needle-sharp strike; perfect rims; completely spot and stain-free. Nearly gem. Only 500+ struck in Proof.

622 **1865 PCGS graded Mint State 65. Red.** A second early "French bronze" Indian Cent in superlative full mint red condition. Census: 57, with 10 higher.

Most Cent planchets 1864-1907 had come from Scovill's mint in Waterbury. Beginning sometime in 1908, the Philadelphia Mint resumed manufacture of its own blanks.

623 **1865 ANACS graded Mint State 63. Red and Brown.**

624 **1867 PCGS graded Mint State 65. Red.** Attractive dusky mint color on both sides, plus needle-sharp definition on the Indian and wreath, the date digits and legends. Census: 15, with 1 higher.



625 **1868 PCGS graded Mint State 65. Red.** Another outstanding full mint color Indian Cent from the lower mintage (and hence, scarcer) 1860s. The surfaces glow with originality here while the devices are crisp and bold. Census: 29 graded, with 3 higher.

A watershed year in politics, 1868. President Andrew Johnson dismissed his secretary of war, Edwin M. Stanton, on February 18, because Stanton had supported Republicans who favored retribution for the South after the Civil War. Many felt that properties there were fair game as the spoils of war. The House of Representatives voted on February 21 to impeach Johnson of "high crimes and misdemeanors." A lengthy trial ensued. Benjamin Wade, the president pro tempore of the Senate, and the person in line to be president if Johnson was ousted, was so sure that Johnson would lose that he had already selected the members of his cabinet. On May 16th, a ballot in the Senate failed by one vote to achieve the necessary 2/3 majority needed for impeachment.



626 **1869 Recut Date. FS-008.3. NGC graded Mint State 66. Red and Brown.** Deep mint red combined with smooth dark red-brown toning on either side. The fields immaculate; the devices razor-sharp as seen in the intricate detail in the warbonnet and complete diamond pattern on the ribbon end.

Small Cents

62 1869 PCGS graded Mint State 65. Red. Deep mint red and orange luster without spotting, free from streakiness, and most beneficial to any prospective buyer, aesthetically pleasing. Treat yourself by bidding on this handsome Indian Cent. Census: 30, with 3 higher.

The Indian Cent's designer, James B. Longacre, whose employment at the mint spanned the years 1844 to 1869, died on January 1, 1869. His artistic talent graces a number of America's coin designs of the mid-19th century.

GORGEOUS GEM RED PROOF 1870



628 1870 PCGS graded Proof 65. Red. So fresh and dazzling that bidders will want to identify it as premium quality and bid aggressively. It is plain to us the consignor has gone out of his or her way to seek out the finest example of this date in its grade. Longacre's needle-sharp Indian is resplendent with frost. It creates something like a cameo effect against the mint-original (red) deep mirror finish. To put it mildly, this piece is gorgeous.



629 1870 PCGS graded Mint State 65. Red. Bright reddish tan luster the color of fresh-from-the-dies copper before it deepens over time. This lovely Indian Cent undoubtedly was squirreled away in some fashion at the time it was struck. Since most collectors of the day preferred to own Proofs, it must have been put away by accident. However it came to us in 1999 America, this is one of the most glowing, full-bloom specimens on the market today and a great value for the collector of Indian Cents.

630 1870 ANACS graded Mint State 63. Red and Brown. Choice with glowing copper-red hues, the reverse nearly full red. A well struck specimen and a scarce date.

631 1871 PCGS graded Proof 64. Red and Brown. Scarce date.

632 1873 Closed 3. PCGS graded Proof 65. Red. Full golden mint color that has excellent reflection in the Proof fields. Scarce.

633 1873 Closed 3. PCGS graded Proof 64. Red. An agreeable and decidedly brilliant red example, the field nicely mirrored, the device, in particular the Indian Head, frosted. Though the Mint issued two sub-varieties in 1873, the first with Closed 3, the second in which the opening of the 3 is wider. Since the mint struck Proofs in the early part of the year, only Closed 3 dates are represented. In all there were 1,100 Proofs struck.

"On Jan. 18, 1873, Chief Coiner Archibald Loudon Snowden formally complained about the "closed" 3s on date logotypes, correctly alleging that on small denominations the 3 could be mistaken for an 8. The Director at once ordered the Engraving Department to prepare new 'open 3' logotypes for all denominations." [Breen encyclopedia]



634 1873 Closed 3. PCGS graded Mint State 65. Red. Deep golden and coppery red luster on both sides, spot-free, stainless, the true essence of mint originality in an Indian Cent. Please make note that this has bold devices (feathers, diamonds, wreath, the whole ball of wax) and is also blessed with well-balanced rims. Census: 18, with 4 higher (the grading census doesn't differentiate between the Open and Closed 3 varieties).



635 1873 Open 3. NGC graded Mint State 65. Red. Bright fiery mint color that has dappled orange-red incorporated into it. A gem.



636 1873 Doubled LIBERTY. Very Fine 35. A few old marks plus a pin scratch from rim to chin. Scarce.

637 1874 PCGS graded Proof 65. Red. Another outstanding Gem Brilliant Proof Indian Cent from one of several consignments of these popular pieces. Indian Cents were struck from 1859 to 1909 and the task of assembling this set of Proofs with mint-fresh color would be a challenge.

638 1874 NGC graded Mint State 65. Red. Warm golden and coppery red hue to the luster. A first-class Gem. Census: 34, with 4 higher.

639 1875 PCGS graded Mint State 65. Red. Another outstanding specimen from the same consignment as the 1874 and 1876 in this grade. Sharp devices and perfect rims. A very flattering example of mid-1870s Indian Cent coinage. Census: 31, with 6 higher.

640 1876 NGC graded Mint State 65. Red. Scarce. Uniformly beautiful surfaces. Census: 25, with 11 higher.

President Ulysses S. Grant was suffering through an embarrassing second full year in office when this glittering 1876 Indian Cent was made. Press agents rolled with laughter over chief executive's botched administration; meanwhile, scandal mongers had a field day as one revelation after another rocked the administration. This was America's centennial year, replete with fireworks and parades. Perhaps the worldwide business slowdown had something to do with it the fact so few Cents are left in there original pristine condition. Whatever the cause, only a few of these historic relics are still around to remind us of that swinging "Gilded Age" in American history.



KEY DATE 1877 PROOF INDIAN CENT



641 **1877 NGC graded Proof 65. Red and Brown.** Gorgeous golden and deep brown surface originality. A full-fledged gem of this "high chief" of Indian Cent Proofs!

642 **1878 PCGS graded Proof 65. Red.** Deep coppery red; the devices frosted, the field mirror deep and reflective. A gem coin from top to bottom.



643 **1878 PCGS graded Mint State 65. Red.** Deep fiery mint red on both sides, mint original and free of problems. Any Indian Cent having full color is unusual; and dates before about 1890 are doubly scarce since there were few who had the foresight to put aside Gem Brilliant Uncirculated examples. A first-rate coin.

644 **1878 PCGS graded Mint State 65. Red.** Only 32 certified, with 9 higher.

645 **1879 NGC graded Mint State 65. Red.**

646 **1879 PCGS graded Mint State 64. Red.** Warm golden orange and red surfaces that come within a hair's breadth of full gem '65' status. Quite attractive.

647 **1880 NGC graded Mint State 65. Red.** Gorgeous golden-red luster that tickles and strokes the vision with its charming beauty.

648 **1882 NGC graded Proof 66. Red and Brown.** Exquisite golden red and iridescent brown surfaces, the fields immaculate, the devices sharp as a tack. A wonderful Proof for the collector. Proof mintage: 3,100.

649 **1883 NGC graded Mint State 65. Red.**

650 **1884 Brilliant Proof 65. Red.** Bright coppery and golden red surfaces, the fields pristine, the strike first-rate, and a gem. One of only 3,942 minted.

From 1858, when regular sales of Proof coinage began, until 1916, when World War I interrupted sales, collectors could buy Proof minors separately from the sets. For example, an Indian Cent purchased in 1884 could either be bought along with a Three-cent Nickel and a Liberty Nickel, or as part of the entire set from Cent to Silver Dollar. Since many collectors had small budgets they chose the first option, which was the least expensive. More Proof Cents were struck than were made of higher denominations such as Dimes, Quarters, Halves, or Dollars.

651 **1885 NGC graded Proof 66. Brown.** Deep steel and blue brown with some gold and dusky lavender. A superior Proof by any measure and one of the scarcer years in the later period from 1880 to 1909. Mintage in Proof: 3,790.

652 **1885 PCGS graded Mint State 65. Red.** A much scarcer date and doubly desirable in this *full mint red* condition. Aesthetically pleasing, agreeable to the eye. A few little carbon flecks.

653 **1886 Variety 1. NGC graded Mint State 65. Red.**

654 **1886 Variety 1. PCGS graded Mint State 64. Red.** Bright coppery red hue on either side with the luster shimmering and dancing around the surface in what has come to be known as cartwheel "spin" from the similar effect seen on an wooden wagon wheel turning rapidly in old movie westerns, etc. The effect, when mint-fresh and unimpeded, is attractive and — to collectors and cognoscenti alike — quite alluring.

A new obverse hub was brought into production in 1886, producing two varieties for that year, generally referred to as Variety 1 and Variety 2. This hub, by Charles E. Barber, is a close copy of the Longacre design in minutely lower relief. In Variety 1 the last feather points between I-C in AMERICA. In Variety 2 it is between C-A.

655 **1888 NGC graded Mint State 65. Red.** A fine die crack traces through the bottoms of the three 8s, kisses the rim denticles ever-so lightly, then passes through the tops of ICA in AMERICA before disappearing.

656 **1889 PCGS graded Mint State 65. Red.**

657 **1890 PCGS graded Mint State 65. Red.**

658 **1891 NGC graded Mint State 65. Red.**

659 **1892 NGC graded Mint State 65. Red.**

660 **1893 PCGS graded Mint State 65. Red.** Warm coppery orange mint color that will hold special appeal for any fancier of high-grade Indian Cents. A gem.

661 **1894 PCGS graded Mint State 65. Red.**

662 **1895 NGC graded Mint State 65. Red.**

663 **1896 NGC graded Mint State 65. Red.** Another beautiful example in this gem grade.

664 **1896 NGC graded Mint State 65. Red.**

665 **1906 PCGS graded Proof 65. Red and Brown.**

666 **1908 Mint State 65. Red.**

667 **1908-S PCGS graded Mint State 63. Red and Brown.**



668 **1909-S Indian. PCGS graded Mint State 65. Red.** Roll-fresh quality in a late-date Indian Cent, with 1909-S being a key issue. Mintage (309,000) explains why the date is on just about every Indian Cent collectors' "wish list" in gem Brilliant Uncirculated. We expect to see it realize a strong price.



669 **1909-S Indian. NGC graded Mint State 65. Red.** Superb original color, fiery golden red on both sides, the surface spot-free and dazzling. As well as this having luster "to die for" the coin also boasts an excellent strike. 1909-S is the final year of issue; it also happens to have the lowest regular, production-run mintage in the series at 309,000. Few are around in mint red condition; fewer still this pristine.

VERY RARE MATTE PROOF 1909 VDB CENT



670 **1909 V.D.B. Lincoln Cent. NGC graded Proof 65. Red and Brown.** Combines both the rare Matte Proof finish and superlative condition. A coin of this caliber is a rarity, pure and simple, a very elusive quality. The surface is immaculate; as to the strike, it is of course 100% sharp since all Proofs are struck twice by the dies, thus imparting needle-sharp detail to the devices. Mintage in Proof: 420.

671 **1909 V.D.B. PCGS graded Mint State 67. Red.** Impressive to say the least. The surfaces explode with wonderful mint-original hues! Perfect for a Type collection.

672 **1909 V.D.B. Mint State 67. Red** Lovely satin like surfaces.

673 **1909 V.D.B. Mint State 65. Red. 1909-S Lincoln. Extremely Fine 40.** Also: 1904 Indian Cent. Mint State 64. Dipped. Lot of 3 coins.

674 **1909 V.D.B. (2 pieces) Mint State 63. Red and Brown. 1920 Mint State 63. Red and Brown.** Lot of 3 coins.

675 **1909-S V.D.B. ANACS graded Mint State 60. Brown.** Deep iridescent steel to blue-brown luster. Mintage: 484,000.

676 **1909 Lincoln. PCGS graded Proof 64. Red.** A wonderful golden red Matte Proof of the first year of the Lincoln Cent. This design was to honor the 100th anniversary of the birth of Lincoln. In first-year Matte Proofs there are two varieties: with and without V.D.B. on the reverse. The current specimen was struck to the tune of only 2,198 pieces. What's more, few retain the original mint color — they tended to deepen to brown, steel brown, or chocolate brown. A very choice specimen.

677 **1909 Lincoln. PCGS graded Mint State 66. Red.** Outstanding through and through. Full strike, full fiery red luster, an eye-catching Lincoln Cent.

678 **1909 PCGS graded Mint State 66. Red.**

679 **1909-S PCGS Mint State 65. Red.** A true gem in all respects.

680 **1910 PCGS Mint State 65. Red.**

681 **1910-S PCGS Mint State 65. Red.** Lots of life in this lovely example.

682 **1911 PCGS Mint State 66. Red.** Fabulous surfaces.

683 **1911 PCGS Mint State 65. Red.**

684 **1911-D NGC graded Mint State 65. Red.** Needle sharp details highlight this beauty.

685 **1911-D Mint State 64. Red and Brown. 1915 Mint State 64. Red and Brown.** Lot of 2 coins.

686 **1911-S PCGS graded Mint State 65. Red.** A trifle soft at 2:00 on the obverse.

687 **1912 PCGS graded Mint State 65. Red.** A tinge of toning over Lincoln with fields bright and frosty.

688 **1912-D PCGS graded Mint State 65. Red.** Wonderful even mint red surfaces over obverse and reverse.

689 **1912-S NGC graded Mint State 65. Red.** Only a couple of minor flyspecks are apparent on the reverse under magnification. Otherwise very select.

690 **1913 PCGS graded Mint State 65. Red.** Frosty surfaces.

691 **1913-D NGC graded Mint State 64. Red and Brown.** Just a couple of very minor spots and contained in an old holder.



692 **1913-S PCGS graded Mint State 65. Red.** Bright and original in all respects.



693 **1913-S NGC graded Mint State 65. Red.** Warm golden red luster, the color of mint-fire in a copper coin. As well as boasting full bloom, the surface is free of carbon spotting. Also there is a strike uncommonly bold for 1913-S. A gem!



694 **1914 NGC graded Proof 67. Red and Brown.** *Superb!* A dandy coin: splendidly toned, devices that are sharp as a tack (100% full), the rarity of a Proof, and everything in-between. This year's mintage fell to 1,365 as fewer collectors sought the issue than in years prior. Which makes it all the rarer.

695 **1914 Brilliant Proof 64. Red and Brown.** Partial knife rim on the obverse; partial square edge. Plentiful deep mint luster in the fields.

696 **1914 PCGS graded Mint State 65. Red.** A fabulous example destined for a higher grade.

697 **1914-D Very Fine 30.** Complete though weak wheat lines.

698 **1914-S PCGS graded Mint State 64. Red.** Deep and wonderful fiery mint red, the color of hot coals glowing. And splendid throughout. This includes better-than-average depth in the strike. Put a glass to the obverse, for instance, and Lincoln's hair and beard stands out, the coat and even the bow tie full-detailed. Close to gem.

699 **1915 PCGS graded Mint State 65. Red.** Sharply struck and certainly worthy of the grade.

700 **1915-D PCGS graded Mint State 65. Red.**

701 **1915-D PCGS graded Mint State 64. Red.** Deep crimson and copper luster and a wealth of detail on Lincoln's beard and hair, his coat and bow tie. A microscopic carbon fleck to the left of IN GOD WE TRUST is of little consequence. Close to gem condition.



702 **1915-S NGC graded Mint State 65. Red.**

703 **1915-S Mint State 63. Red and Brown.**

704 **1916 PCGS graded Mint State 65. Red.** Fully original with brilliant periphery over the obverse with lightly toned central areas. Housed in an old style holder.

705 **1916-D PCGS graded Mint State 65. Red.** Just a tinge of ever so slight toning.

706 **1916-S PCGS graded Mint State 64. Red.**

707 **1916-S PCGS graded Mint State 64. Red and Brown.** Deep mint color occupies better than half the surface area of this well-struck, well-preserved Lincoln Cent.

708 **1917 NGC graded Mint State 66. Red.** Full of great lustre and appeal.

709 **1917-D PCGS graded Mint State 65. Red.**

710 **1917-S NGC graded Mint State 64. Red and Brown.** Lots of appeal with a couple of minor specks.

711 **PCGS graded group of high grade Cents.** 1918 Mint State 65. Red, 1919 Mint State 65. Red, 1920 Mint State 65. Red. Lot of 3 coins.

712 **1918-D PCGS graded Mint State 64. Red.**

713 **1919-D NGC graded Mint State 65. Red.** Looks like it has just been popped out of a mint-wrapped roll! The color not warm or mellow but full golden red; the strike, not so-so but fully proportioned (including full wheat lines). A superb example from the Denver Mint of 1919. Not often made available in this grade.

714 **1919-D PCGS graded Mint State 65. Red and Brown.**



715 **1919-S PCGS graded Mint State 65. Red.** Always in demand and difficult to locate this nice.

716 **1920-D PCGS graded Mint State 65. Red.** A true gem save a couple of very minor flyspecks on the obverse. In an old holder.

717 **1920-S PCGS graded Mint State 64. Red.** Lots of life in this example.

718 **1921 PCGS graded Mint State 65. Red.** Beautiful surfaces abound with ever so slight even toning. Quite choice.

719 **1921-S PCGS graded Mint State 64. Red.** Brilliant golden coppery color to the luster, and complete luster covers the fields and devices. What's more, the devices that support this mint glow are themselves nicely detailed. Full wheat lines on the reverse, better than average coat and tie on the portrait, and clear lettering — which often can be found hazy or indistinct due to poor die condition. A scarce date.

720 **1921-S PCGS graded Mint State 64. Red.** Very choice with just one very minor obverse field mint caused nick. Destined for a higher grade.

721 **1921-S PCI graded Mint State 63. Red.** Sharp head, hair and coat on Lincoln and similar detail in the wheat ears. Scarce when exhibiting bright mint color.

FINEST KNOWN 1922 "PLAIN" CENT



LOT 722



See Color Plates

722 **1922 "Plain."** NGC graded Mint State 65. Red. *Population: 1, with 0 higher.* The finest known of this variety (worn obverse die, bold reverse) and a spectacular, carbon-free Cent. The two right behind it are in Mint State 64 Red. But this is the sole occupant of this key grade, the one and only Mint State 65 Gem Brilliant Uncirculated 1922 without mintmark. Deep mint red spans the fields from rim to rim. Both sides equally blessed. Both mark-free, spot-free, impeccable in their pristine originality. In other words, this is a coin fit for a King — the King of Lincoln Cent collections, the one and only that can ever own a true Mint State 65 Red 1922 "Plain". (NGC serial number 168328-001)

After the 1909-S V.D.B., the 1922 without mintmark is the most widely recognized rarity in the Lincoln Cent series. It is many times rarer, of course, than a similarly graded 1909-S V.D.B., but has lived in the shadow all these years. Its background is recorded in Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins* from which we excerpt: "A rarity of another kind is the 1922 'Plain,' a genuine emergency issue caused by a collision between Denver Mint necessity and Philadelphia Mint policy. When the Denver institution had to fill its orders (amounting to 7,160,000 cents in all) even after learning that the Engraving Department in Philadelphia would ship no more dies (the rest of the year had to be devoted to Peace dollars), the last half million cents were made Feb. 26-March 3 from an obverse die already worn out and further weakened by regrinding to efface clash marks. In its later states, this obverse die (No. 30) wore down so far that the mintmark eventually vanished. Many worn examples survive, but few in or near mint state."

723 **1922 No D. PCGS graded Very Fine 20.** Smooth deep chocolate brown surfaces without impairment or corrosion. Variety in which the obverse is from a worn die, the reverse more detailed. Complete wheat lines on reverse.

724 **1922-D PCGS graded Mint State 65. Red.** A virtual gem with just one slight stain behind Lincoln's head.

725 **1923 PCGS graded Mint State 65. Red.** Minor even toning over the obverse and very bright over the reverse.

727 **A Trio of High Quality Lincoln Cents struck during the Roaring Twenties: 1924 NGC graded Mint State 64. Red and Brown. 1925-D NGC graded Mint State 64. Red and Brown. 1929 PCGS graded Mint State 66. Red.** Lot of 3 coins.

728 **A high grade group of PCGS graded Cents.** 1924 Mint State 65. Red, 1925 Mint State 65. Red (damage to holder), 1926 Mint State 65. Red. Lot of 3 coins.

729 **1924-D PCGS graded Mint State 64. Red.** Very choice for the grade.

730 **1924-S PCGS graded Mint State 64. Red and Brown.** Mostly deep mint red color in the fields and throughout the devices. A very choice example of this scarcer San Francisco Mint year.

731 **1924-S NGC graded Mint State 64. Red and Brown.**

732 **1925-D PCGS graded Mint State 65. Red.** PQ all the way.

733 **1925-S Mint State 63. Brown.**

734 **1926 PCGS graded Mint State 65. Red.**

735 **1926-D PCGS graded Mint State 65. Red.** A wonderful fresh example full of original lustre.

736 **1926-D Mint State 64. Red and Brown.**

737 **1926-S PCGS graded Mint State 64. Red and Brown.**

738 **1927 PCGS graded Mint State 66. Red.** A real gem with a tinge of minor reverse toning, but very attractive in all respects.

739 **1927 PCGS graded Mint State 65. Red. 1930 PCGS graded Mint State 66. Red.** Lot of 2 coins.

740 **1927 Roll of 50 pieces. Mint State 64 to 66. Red.** A splendid original roll of choice to gem specimens. Scarce. Lot of 50 coins.

741 **1927-D PCGS graded Mint State 65. Red.** Quite nice and very sharp.

742 **1927-S PCGS graded Mint State 64. Red.** An outstanding specimen exhibiting full fiery mint bloom and surfaces that remain free of spotting. Very scarce in this condition.

743 **PCGS graded Cents.** 1928 Mint State 65. Red, 1929 Mint State 66. Red. Lot of 2 coins.

744 **1928-D PCGS graded Mint State 65. Red.** Quite choice and destined for a higher grade holder.

Small Cents and Two-Cent Pieces

745 1928 S PCGS graded Mint State 64. Red.

746 1929 NGC graded Mint State 67. Red. A top-end specimen that is mint-fresh, roll fresh, and a genuinely attractive coin. Only 22 in its class, and there are none graded higher.

747 PCGS graded Cents. 1929 Mint State 66. Red, 1929-S Mint State 65. Red. Lot of 2 coins.

748 1929-D PCGS graded Mint State 65. Red.

749 PCGS graded Cents. 1930 Mint State 65. Red, 1930-D Mint State 66. Red, 1930-S Mint State 65. Red. Lot of 3 coins.

750 1930-S PCGS graded Mint State 66. Red. 1931 PCGS graded Mint State 66. Red. A pair of sterling-quality Lincoln Cents from the troubled early 1930s. Lot of 2 coins.

751 PCGS graded Cents. 1931 Mint State 65. Red, 1931-D Mint State 64. Red and Brown. Lot of 2 coins.

752 1931-S PCGS graded Mint State 65. Red. Lovely without exception.

753 1931-S Mint State 64. Red.

754 1933 PCGS graded Mint State 66. Red. 1934-D PCGS graded Mint State 66. Red. Unusual to find in this exceptional condition. Lot of 2 coins.

755 1934-D PCGS graded Mint State 66. Red.

756 PCGS graded Cents. 1935 Mint State 66. Red, 1935-S Mint State 66. Red. Lot of 2 coins.

757 PCGS graded Cents. 1936 Mint State 66. Red, 1936-D Mint State 66. Red, 1936-S Mint State 67. Red. Lot of 3 coins.

758 1937 NGC graded Mint State 67. Red. 1937-D NGC graded Mint State 67. Red. 1937-S NGC graded Mint State 67. Red. 1938-D NGC graded Mint State 67. Red. A superb quartet for the perfectionist who wants "a little bit of the very best." Lot of 4 coins.

759 PCGS graded Cents. 1937 Mint State 66. Red, 1937-D Mint State 67. Red, 1937-S Mint State 67. Red, 1938 Mint State 66. Red, 1938-D Mint State 66. Red. Lot of 5 coins.

760 PCGS graded Cents. 1939 Mint State 66. Red, 1939-S Mint State 66. Red, 1940 Mint State 66. Red, 1940-D Mint State 67. Red, 1940-S Mint State 66. Red. Lot of 5 coins.

761 PCGS and NGC graded Cents 1936 Mint State 66. Red, 1938-D Mint State 65. Red, 1941 Mint State 66. Red, 1941-S Mint State 67. Red, 1942 Mint State 66. Red, 1942-D Mint State 67. Red, 1942-S Mint State 67. Red, 1943-S Mint State 66. A lot of 8 coins.

762 1943-D NGC graded Mint State 68. Popular steel Cent in the ultimate certified grade! Only 49 so graded, with none higher.

763 Group of Certified Late-date Lincoln Cents. All "Red" color. PCGS certified: 1944 MS66, 1944-D MS67, 1944-S MS67, 1946-D MS66, 1947-D MS66, 1949-D MS66, 1949-S MS66, 1950 MS66, 1952-D MS67, 1952-S MS67. Plus a "Red" NGC 1948-S MS67. Lot of 11 coins.

764 1955 Double Die. Mint State 64. Red. Dusky mint red beneath light natural haze. A well struck, choice example that uniquely displays the glaring mint error in the doubled date, doubled IN GOD WE TRUST and LIBERTY. Close attention using magnification also reveals Lincoln has doubled lower lip, a doubling on the base of his nose, and doubled bow tie.

765 1955 Mint State 63. Red and Brown. Possibly retoned. Well struck and with lustrous surface. A choice example of this impressive doubling error.

766 1955 Double Die. Mint State 60. Brown. Deep steel and blue brown.

767 1955 Double Die. About Uncirculated 55.

768 1995 Double Die. NGC graded Mint State 67. Red.

Two-Cent Pieces

769 1864 Large Motto. PCGS graded Mint State 64. Red. Full-blown mint color on both sides, free from spots and exhibiting only random flyspecks.

A die break connects STATES OF AME on the reverse.

770 1865 PCGS graded Mint State 65. Red. An attractive coin with a tinge of light toning. One minor spot hidden on the reverse among numerous shattered die marks.

771 1865 PCGS graded Mint State 64. Red. Fiery red color that has an exquisite golden hue to it. Nearly superb.



772 1867 PCGS graded Proof 66. Red and Brown. A glorious example of this important and desirable denomination in Proof condition. The devices are a blend of golden red and rich browns, evenly spread by nature's palette and a treat for the discerning eye. Also a treat is the absence of spots. Furthermore, the strike is needle-sharp on this gem Proof example. Only 625 Proofs struck in 1867.

773 1867 PCGS graded Proof 64. Red and Brown. Mintage in Proof: 625.

774 1867 PCGS graded Proof 64. Red and Brown. Brilliant reflective surfaces and more red than R&B. Thus we call it "PQ."

775 1869 Mint State 60. Brown. 1869 Mint State 60. Cleaned. 1871 About Uncirculated 55. Lot of 3 coins.



776 1873 PCGS graded Proof 65. Red and Brown. Closed 3. A lovely specimen free from spots and loaded with lustre. Certainly a candidate for a higher grade.

Three-Cent Silver

777 **1851 Mint State 63.** Light pearl-gray color.

778 **1852 PCGS graded Mint State 65.** Beautiful bleu-white toning that has a golden blush to it; the fields and devices superb. A desirable Type One specimen.

According to Donald Taxay in his *U.S. Mint and Coinage* p.219, on March 2, 1851, mint engraver Longacre, having prepared the design and cut the dies for the first type of this denomination, wrote to Treasury Secretary Corwin to explain the designs (of which he enclosed trial strikes, possibly uniface): ". . . That portion of the act referred to which prescribes my duties in relation to the coin is in these words: 'The said coin shall bear such devices as shall be conspicuously different from those of the other silver coins and from the gold dollar, but having the inscription United States of America, and its denomination and date.' On so small a coin it is impossible that the device can be at once conspicuous and striking unless it is simple—complexity would defeat the object. For the obverse I have therefore chosen a star (one of the heraldic elements of the National crest) bearing on its centre the shield of the Union, surrounded by the legal inscription and date. For the reverse I have devised an ornamental letter C embracing in its centre the Roman numeral III, the whole encircled by the thirteen stars . . ."

779 **1852 PCGS graded Mint State 64.** Lovely oyster-shell white and gray color to the splendid lustrous surface. The mint bloom fresh appearing without discoloration or defects, makes this an appealing 3¢ Type 1 specimen.

780 **1854 Type 2. PCGS graded Mint State 64.** Crisp, clean surfaces that support silvery pearl-gray and white luster that has just begun to form toning at the edge. Choice.

Several die crack on the obverse, one through the first T in STATES to the star, another through O in OF to the star, and a third just grazes M of AMERICA to the star.

781 **1856 Type 2. NGC graded Mint State 64.** Multiple colors in the toning on a base of lavender-gray. Sharp definition on the star, a bold Union shield in the middle, and minor weakening on some of the letters and date digits. Close to gem condition.

782 **1856 Type 2. Mint State 60. Toned. 1861 About Uncirculated 55.** Lot of 2 coins.

MAGNIFICENT 1858 PROOF 67



783 **1858 NGC graded Proof 67. Superb! Population: 2, with 0 higher.** Tied with one other as the finest certified, and a dazzling blue specimen. Steel and iridescent blue covers most of the surface except for a dash of purplish in the reverse center. The strike 100%; fields immaculate. A scarce — and doubly handsome — Type 2 Three-cent Silver. NGC serial number 954953-013.

784 **1858 PCGS graded Mint State 64.** White frosty surfaces and "PQ" for the grade. Lots of appeal.

785 **1858 Type 2. Mint State 62.** Some insignificant hairlines. Choice.

786 **1860 ICG graded Proof 64.** A few random hairlines and minuscule lint flecks. Choice in detail, choice in preservation, with virtually no toning except at the rims, the star being frosted against a mirror field. Originally 1,000 Proofs were delivered March 8, 1860 with the sets; the number sold, however, was lower — 538 — with the remainder being melted or placed into circulation according to research done by the author of the Breen encyclopedia.

A further historical note from the encyclopedia concerning the new Type III design: "Though Archives documentation has not yet surfaced, most likely Mint Director James Ross Snowden ordered Longacre to revise the 'Type II' design for improved striking quality, as with cents and larger silver and gold coins. With the assistance of Anthony C. Paquet (whose influence is seen in the narrow lettering), Longacre prepared new matrices and hubs, which were used to sink working dies complete except for dates.

"Among the most notable features of the new "Type III" design are the narrow letters spaced well apart, two thin, closely spaced, raised outlines to star, and some of the smallest numerals ever used for coin dates. (In 1860-63 we find the smallest dates of all, on this denomination and on the gold dollars; later dates are a little larger, probably to save strain on official eyes."

787 **1860 Mint State 60.** Light silver-gray in color.

The Civil War, when it broke out in April 1861, wrought drastic changes in the economy. To help defray expenses, Congress, in July 1861, authorized the issue of paper currency. Though not expressly payable in coin, the notes were so redeemed, and people cashed them in such quantity as to cause pieces such as this 1860 Three-cent piece to disappear from change. Hoarding did not end until years afterward (late 1877, in fact).

788 **1861 NGC graded Mint State 66.** Brilliant silvery luster with random purple-gray toning just beginning to form. The Three-cent piece's small format limited what a coin engraver could fit onto the die. Longacre, whose hand is seen on this unusual denomination, placed a 6-pointed star on the obverse overlaid by a simple, curvaceous Union shield *en escutcheon*. The reverse has a similar tried-and-true motif without lettering of any sort: a simple Roman numeral III without an ornate C for Cents, the entirety of which is surrounded by the 13 stars to represent the 13 original Colonies.



789 **1862 Type 3. PCGS graded Mint State 67. Superb!** Toned at the periphery leaving the centers silvery bright. Outstanding detail, color, strike, *flash!*

790 **1862 PCGS graded Mint State 65.** The third and final style in the Silver Three-cent Type. The star has a double outline; on the reverse, a large Roman numeral III within a fancy C, above a laurel spring, below a bundle of three arrows. Superb frosty luster with luminous pearlescent gray toning.

791 **1862 NGC graded Mint State 62.** Mottled toning.

Three-Cent Nickels

We are pleased to present some genuinely beautiful — and indeed, incredibly high grade — Three-Cent Pieces in this following Lots. Several different collections were consigned to the sale. And, as can be seen in some of the Population numbers from the grading services, there are a number of extremely low population pieces. This includes several Finest Certified examples as well as Pop: 1/0 dates, the most favored kind! Be sure to look at all the Lots since we feel certain there are more than a few potential upgrades in the run.

By March 1864, the Philadelphia Mint was running out of nickel for Indian Cent planchets, and its requirements were so immense that even Joseph Wharton's newly opened Canadian mines could not supply the want. During 1863, Indian Cent coinage had required over 32 tons of nickel for the 12% alloy specified by law: a huge output for what was then a chemical curiosity costly and difficult to extract from its ores.

Mint Director James Pollock, a bitter opponent of the use of nickel for coinage, seized this opportunity to urge passage of a bill to abolish nickel Cents and authorize issue of minor coins (1¢, 2¢, 3¢) in French bronze. This bill became law April 22, 1864, over powerful opposition from Wharton's friends in Congress — minus the reference to 3¢ pieces. (The latter would have been the same size as the old large cents, but weighing 144 grains = 9.33 grams each; surviving patterns show them with the 1844-57 cent head.) Pollock appears to have agreed with other Treasury people that the 3¢ coin was a worthwhile denomination. And today, collectors of this series would heartily agree!

LOW POPULATION GEM PROOF 1865 THREE-CENT NICKEL



792 1865 NGC graded Proof 67. *Superb!* Proof mintage: approximately 400. Certified population in this grade: 5, with 0 higher. One of the finest known and certainly deserving its numerical grade. The fields show original nickel-blue color while the head on Liberty is raised in resplendent frosted detail. Anyone who is fond of this series, a design that was conceived by mint engraver James Barton Longacre, will want to plan on attending the sale in person. East and North, South and West, these beautiful artifacts of 19th numismatic Americana will soon be filling spaces in coin collections across the land. Take this as a great opportunity to acquire a few!

793 1865 PCGS graded Mint State 65. Untoned and surfaces free of spots or specks. Quite select.



794 1866 NGC graded Proof 66. Proof mintage: 725. Certified population in this grade: 42, and 2 higher. Pretty much "as struck" with just a hint of color. A very scarce date in gem.

795 1865 PCGS graded Mint State 65.

796 1865 PCGS graded Mint State 64.

TIED FOR FINEST CERTIFIED



797 1867 NGC graded Proof 67. *Superb!* Proof mintage: 625. Certified population in this grade: 2, with 0 higher. *Tied for Finest Certified* and by every right this can be called one of the finest known. Light golden toning. Well-balanced color, strike, appearance. A coin to cherish.

798 1867 NGC graded Mint State 65.

THE ONLY CERTIFIED 1868 PROOF 67



799 1868 NGC graded Proof 67. *Superb!* Proof mintage: 600. Certified population in this grade: 1, with 0 higher. *The finest certified.* Coin is in NGC holder 187871-004. It has light golden highlights on a base of supremely beautiful nickel-blue. The raised head of Liberty, wholly frosted, creates a stunning cameo effect when offset by the perfect mirror field.



800 1868 NGC graded Proof 66. Another superb Gem. Certified population in this grade: 26, with 1 higher.

1868 is one of the rarest dates in the series in Gem Proof.



801 1868 PCGS graded Mint State 66. Light golden toning. A razor-sharp strike.

802 1869 NGC graded Proof 66. Proof mintage: 600. Certified population in this grade: 25, with 1 higher. Heavy white frost on the devices produces intense cameo-like allure. A coin abounding in mint-original flash.



803 1869 PCGS graded Mint State 66. Enchantingly brilliant luster and sleek, pristine surfaces.



804 1870 PCGS graded Proof 66. Proof mintage: 1,000. Certified population in this grade: 18, with 0 higher. Lightly toned, beneath which shimmers impeccable nickel-silver freshness. A top-notch specimen.

Bidders may well want to run their vision down the census figures on these early, pre-1877 Three-cent Proofs. Then compare what you see with the number graded for post-1877 dates. The difference is startling. Partly this can be attributed to the lower overall mintage in Proof. Partly, as well, to the fact that in the late 1870s and throughout the 1880s there were several wealthy individuals hoarding these dates. The result being, a higher mintage.

805 1870 PCGS graded Mint State 65. A first-class Gem that boasts especially abundant mint frost.

SPECTACULAR 1871 PROOF 67 ONE OF TWO GRADED



806 1871 NGC graded Proof 67. *Superb!* Proof mintage: 960. Certified population in this grade: 2, with 0 higher. *Tied for the finest certified.* And what a heart-stopping Gem it is! The surface literally dazzles the eye of anyone who dares to gaze upon it. What with the infinite depth in the mirror field and incredible white frosted head on Liberty, the coin is enough to cause one's pulse to race. We expect this will fetch a record price for an 1871 Proof. As well it should!

807 1872 NGC graded Proof 66. Another, dusky brownish blue toning on both obverse and reverse. Sleek mirror finish in the fields. Needle-sharp devices.



808 1872 PCGS graded Proof 66. Proof mintage: 950. Certified population in this grade: 15, with 0 higher. Exquisite pastel colors in the toning. An enchanting coin!



809 1872 PCGS graded Mint State 66. Beautiful nickel-blue sheen that has golden color at the rims. A jewel.



810 1872 PCGS graded Mint State 66. Frosty.



811 1872 NGC graded Mint State 66. Lightly toned.

812 1873 PCGS graded Proof 66. Proof mintage: 1,100 (all have Closed 3 in date). Certified population in this grade: 20, with 1 higher. Again, a flashy, cameo-perfect Gem Proof. Spectacular in every way.

813 1873 NGC graded Proof 66. Original toning.

TOP-QUALITY 1874 THREE-CENT NICKEL



814 1874 PCGS graded Proof 67. *Superb!* Proof mintage: 700. Certified population in this grade: 2, with 0 higher. *Tied for finest certified,* and endowed with classic nickel-blue luster that has sparkle and pizzazz to it. A jewel.



815 1874 Brilliant Proof 65. A wonderful gem toned example of this slightly better Proof. Surfaces are mint-original and bathed in pale nickel-gray to nickel-blue haze. A spot-free example, fully struck from centers to rims. Mintage: 700+.

816 1874 NGC graded Mint State 66. Frosty.

Three-Cent Nickels

817 1874 PCGS graded Mint State 65.



818 1875 PCGS graded Proof 66. Proof mintage: 700 (the identical figure to that of 1874). Certified population in this grade: 11, with 0 higher. Another "tied for finest" specimen from this wonderful group of consignments. No one can honestly deny these Three-cent Proofs are among the most startling finds of 1999. For the first time in many years we can offer a string of first-quality dates, including several that are in the top population rank.

IMMACULATE 1876 PROOF



819 1876 NGC graded Proof 67. *Superb!* Proof mintage: 1,150. Certified population in this grade: 1, with 0 higher. *The Finest Graded* and a lovely toned specimen, the shade being classic nickel-blue. Frosted devices against mirror-deep fields. On purely aesthetic grounds this 1876 surpasses all contenders.



820 1876 PCGS graded Mint State 66. A flashy Gem with spectacular nickel-silver sheen to the luster; a razor-sharp example of this Centennial issue struck in the year of America's 100th anniversary of independence.

GEM PROOF 1877 THREE-CENT NICKEL RARITY



821 1877 NGC graded Proof 67. *Superb!* Proof mintage: approximately 510. Certified population in this grade: 8, with 0 higher. The first of two remarkable Proof 67 specimens we are pleased to offer. This has intense cameo effect from the heavily frosted head on Liberty as well as the flashy mirror background. Don't let it pass you by!

A SECOND IMPORTANT PROOF 67 EXAMPLE



822 1877 NGC graded Proof 67. *Superb!* As last, and featuring similar cameo contrast and bright, nickel-white color. This element alone seem to call attention to its sterling condition.



823 1877 PCGS graded Proof 66. A third superb Gem Proof example of this coveted year. Proofs only were struck in 1877, there being apparently no need for production strikes at this time. The approximately 510 pieces made were all sold as part of the Proof Sets. Beginning in 1878, mintage increased dramatically. This occurred when the mint allowed collectors to buy sets of the minor coins only: Cent, Three-cent Nickel, and Nickel, for a modest premium above face value. It turned out to be a good move on the Mint's part.



824 1878 PCGS graded Proof 67. *Superb!* Proof mintage: 2,350. Certified population in this grade: 23, with 1 higher. Production increased in 1878 once the mint began offering minor-coin sets to collectors. These consisted of the Cent, the Three-cent, and the Nickel coinage in Proof. Complete sets of all denominations continued to be offered with mintage in line with prior years.

HIGH-END, LOW POPULATION 1879 PROOF



825 1879 PCGS graded Proof 68. *Superb!* Proof mintage: 3,200. Certified population in this grade: 6, with 0 higher. A truly awe-inspiring coin with great eye appeal and flattering mint "bloom." Uncommon in any grade, 1879 is particularly well suited to a museum-class set in this top-quality condition.

826 1879 PCGS graded Mint State 66. Business strike mintage: 38,000. Two-tone luster, Liberty frosted against semi-prooflike fields.



827 1880 PCGS graded Proof 67. *Superb!* Proof mintage: 3,955. Certified population in this grade: 42, with 0 higher. Lovely silvery color to the surface; and lovelier still is the impeccable condition of that surface. Spot-free, scintillating in its brightness, a joy to behold.

828 1880 Brilliant Proof 64. Bright and dazzling in its nickel-pure sheen; a coin that has fresh-from-the-dies appearance. Sharply struck and without spotting. One of 3,955 Proofs this year.



IMPRESSIVE 1881 PROOF 68



829 **1881 PCGS graded Proof 68.** *Superb!* Proof mintage: 3,575. Certified population in this grade: 5, with 0 higher. Utterly spectacular luster and surface perfection. The epitome of coin preservation!

830 **1881 Brilliant Proof 65.** A few very minor flecks in what are generally superb, gem mint-original surfaces. Mintage: 3,575.



831 **1881 NGC graded Mint State 66.**

ANOTHER SUPERB THREE-CENT NICKEL PROOF



832 **1882 PCGS graded Proof 68.** *Superb!* Proof mintage: 3,100. Certified population in this grade: 8, with 0 higher. Right in line with the electrifying 1881 Proof 68 just offered, we are pleased and delighted to tender for your bidding an equally resplendent 1882-dated coin. This has beautiful nickel-blue sheen to the color and is among the finest reported.



833 **1882 PCGS graded Proof 67.** *Superb!* Another, almost in the same class. Exquisite in every way; this coin's quality is clearly evident in its strike, its luster, its graceful design. A private jewel for some scrupulous connoisseur.

834 **1882 PCGS graded Proof 65.**

835 **1882 NGC graded Mint State 65.** Business strike mintage: 22,200.

PRISTINE GEM PROOF 1883 THREE-CENT PIECE



836 **1883 PCGS graded Proof 68.** *Superb!* Proof mintage: 6,609. Certified population in this grade: 3, with 0 higher. Voluminous nickel-blue and gold toning. There is nothing subdued here. A highly presentable, eye-catching coin.

837 **1883 NGC graded Proof 67.** Totally brilliant surfaces with lightly toned devices. A real gem and none graded higher at NGC.

838 **1883 Brilliant Proof 65.** Slightly larger mintage in 1883 due to extra sales in the "short sets" of Shield 5¢, Liberty 5¢ No CENTS, and Liberty 5¢ With CENTS. In all, 6,609 Proofs issued which, in its day, was high, though in comparison to today's figures in the millions for similar small-denomination Proofs, is a low figure.



839 **1884 PCGS graded Proof 67.** *Superb!* Proof mintage: 3,942. Certified population in this grade: 66, with 1 higher. Warm golden to nickel-white luster. The fields, because the mirror reflection is pristine and watery, appear to absorb light causing the surface to seem deep as the ocean. In contrast, the devices are in frosted relief.



840 **1885 PCGS graded Proof 67.** *Superb!* Proof mintage: 3,790. Certified population in this grade: 32, with 1 higher. Every bit as superb and original as the other Proof 67s dates in the sale.



841 **1885 NGC graded Mint State 66.** Attractively toned. Business strike mintage: 1,000.



842 **1885 PCGS graded Mint State 65.** Superb nickel-bright luster; a spot-free, alluring example in mint-fresh condition. Rare to find this splendid.

843 **1885 PCGS graded Mint State 63.** When the 3¢ Nickel was under consideration by Congress, mint engraver Longacre resurrected a Liberty head with coronet and ribbon he had first used on experimental Cents and Quarter Eagles (1857, 1860) — though the profile is similar (minus the coronet) to the Venus Accroupie used on his other designs since 1849. For reverse, he placed the Roman III from the 3¢ Silvers within the laurel wreath of the 1859 Indian Cents. These designs remained unaltered through the end of the denomination (1889).

GORGEOUS 1886 PROOF 68



844 **1886 PCGS graded Proof 68. *Superb!*** Proof mintage: 4,290 (Proofs only, no business strikes this year). Certified population in this grade: 2, with 0 higher. *Tied for finest certified in this incredible grade.* Here, too, the quality is truly marvelous. Combine needle-sharp strike with gorgeous toning and you get a remarkable appearing coin.

845 **1886 PCGS graded Proof 67. *Superb!*** Beautifully toned. Certified population in this grade: 44, with 2 higher.

DESIRABLE 1887 OVERDATE



846 **1887, 7 over 6. PCGS graded Proof 67. *Superb!*** Proof mintage: as last, 2,960 (according to sources, the overdate "forms the majority of proofs." — Breen encyclopedia). Certified population in this grade: 8, with 0 higher.

This must be an early strike from the dies since the overdate shows much of the 6 — see illustration in Breen encyclopedia. Later striking have only traces of the outer left part of the 6.

847 **1887 PCGS graded Proof 66.** Proof mintage: 2,960. Certified population in this grade: 30, with 0 higher.

848 **1887 PCGS graded Mint State 65.** Business strike mintage: 5,000 (but bear in mind this figure includes the 1887/6 as well as the normal date). Scarce.

849 **1887 PCGS graded Mint State 65.** Some reddish brown toning on the reverse; impeccable surfaces and a sharp strike.

850 **1887 NGC graded Mint State 65.** Beautiful light golden toning.

FINEST CERTIFIED 1888 PROOF — POPULATION: 1/0



851 **1888 PCGS graded Proof 68. *Superb!*** Proof mintage: 4,582. Certified population in this grade: 1, with 0 higher. *The highest certified and certainly a fine candidate for top honors as Finest Known.* Luster extremely white and full-blown. From centers to periphery this coin exudes mint-freshness.



852 **1888 PCGS graded Mint State 67. *Superb!*** Extra splendid frostiness with a hint of dusky gold in the color. A spectacular Gem. Business strike mintage: 36,500.

853 **1888 NGC graded Mint State 64.** Gorgeous nickel-silver luster on either side, with Liberty's portrait superb and the surrounding field heavy with mint bloom.



854 **1889 PCGS graded Proof 67. *Superb!*** Proof mintage: 3,436. Certified population in this grade: 51, with 0 higher. Glossy and mint-radiant.

855 **1889 Brilliant Proof 65.** Another superb example.

An unanticipated consequence of an obscure 1879 law, which allowed for an indefinite expenditure of greenbacks (paper money) for subsidiary coins, was a glut of small change by 1890. For many years after about 1876 issues that had gone into hiding during the Civil War returned to the Treasury's vaults. So many were stored there that except for certain special coinages, the mint produced no Half Dollars from 1878 to 1891, no Quarter Dollars until 1891. Secretary of the Treasury Sherman was so disturbed by the situation that he was led to recommend, in his annual report for 1890, the extraordinary expedient of abolishing subsidiary coinage altogether! A less extreme result of this situation was the Coinage Act of 1890 that did, in fact, do away with several denominations, including the 3¢ Nickel.

Expansion of population and trade eventually exerted an influence on the vast stores of silver coins in the Treasury. The mints began to receive calls for new coins after 1885. The demand for Dimes, according to one source, was insistent after 1886. From 1890 onwards the public demand absorbed all the new coins that the mints produced from the recoinages authorized. The \$30,000,000 in storage melted away. In 1898, twenty years after Sherman stopped the coinage, the Director of the Mint reported that the subsidiary coin in hand was just sufficient to meet the current demand.

856 **1889 Brilliant Proof 65.** Another splendid original Gem Proof that has delicate toning or impeccable surfaces. Final year of the Type. Only 3,942 Proofs issued.

The Mint Act of 1890, which allowed for the change in coin designs every 25 years, also abolished several outmoded denominations such as this Three-cent Nickel, the Gold Dollar, and Three-dollar piece.

857 **1889 NGC graded Mint State 66.** Business strike mintage: 18,125.

858 **1889 NGC graded Mint State 65.** One would be hard put to discover a better, more original looking or frostier 1889 Mint condition specimen. Unlike the general run of these, the surface is pristine and without spotting. At any time, on any day, in any state of the Union, a coin of this caliber would find draw to it many eager buyers. Therefore, expect lots of competitors when bidding.

End of Session Two

SESSION THREE

Tuesday, September 21, 1999

Promptly at 9:00 A.M.

Lot 859 to 1460

Nickels

859 **1866 Rays. Mint State 62.** Flat date digits show doubling at the bottom. Extensive fine die cracks on the reverse. An interesting piece for the variety collector.

860 **1867 No Rays. Mint State 64.** In a recent article in "Coin World" the figure 15,000 was given as the total number of Shield Nickels that could be struck from a given pair of dies in 1866-7. Ten times this figure was the norm for an Indian Cent, by comparison, which caused the Mint to instruct diemaking James Longacre to improve die life. Longacre decided to remove the rays from between the stars on the reverse. This probably did improve die life, though no figures are available for comparison; the change did, however, reduce the number of die breaks seen — which are common on 1866 and 1867 With Rays coins but less so in later years. A choice, frosty example of this historic Type.

861 **1871 PCGS graded Proof 66.** Ever so slight toning with partially reflective surfaces as normally seen. Quite select.

862 **1872 NGC graded Mint State 65.** A gem Uncirculated Shield Nickel from this scarce year. Lustrous; medium russet and nickel-gray toning.

863 **1874 PCGS graded Proof 66.** A wonderful gem with totally reflective surfaces. Absolutely free of toning. A gem.

864 **1876 PCGS graded Proof 66.** Lightly toned with fully reflective surfaces. Very nice.

865 **1879/8 PCGS graded Proof 66.** Brilliant semi-reflective surfaces free from specks or spots.

866 **1883 Shield. Brilliant Proof 64.** Hazy nickel-gray and golden russet toning; two minor lint marks on the reverse (not unusual in a Proof Shield Nickel). Mintage: 5,419.

867 **1883 Shield. Mint State 63.** A series of intriguing die cracks on the obverse and reverse; strong doubling on the date. Last year that the Shield Nickel was struck. In 1883, James B. Longacre's conventional design was superseded by Charles E. Barber's equally trendy (for the 19th century) Liberty "V" design.

868 **1883 No CENTS. Brilliant Proof 60.** Frosted head of Liberty. A one-year Type.

869 **1883 No CENTS. Mint State 64. 1897 Mint State 64.** Lot of 2 coins.

870 **1889 Brilliant Proof 65.** Bright. Minor problems along the denticles above D - S on reverse. Inspection recommended.

871 **1893 Brilliant Proof 64.** Mintage of 2,195.

872 **1900 NGC graded Proof 67.** Light golden-toned surfaces free from hairlines. A real gem and none graded higher.

873 **1901 Mint State 64. 1911 Mint State 64.** Toned. Lot of 2 coins.

874 **1905 Mint State 65.**

875 **1911 Brilliant Proof 64.** Toned.

876 **1912 PCGS graded Mint State 64.** Obverse gold-toned.

877 **1912-D PCGS graded Mint State 63.** First Five-cent issue from the Denver Mint. Naturally toned.



878 **1913-S NGC graded Mint State 67. Type 1.** Light toning with hues to iridescent shades and impeccable surfaces. 8 graded at NGC with none better.

879 **1913-S NGC graded Mint State 65. Type 1.** Lightly toned and a little softly struck on the reverse. Otherwise very choice.

880 **1913 PCGS graded Proof 66. Type 2.** Very lightly toned with brilliant surfaces and needle sharp details. A wonderful example of this first year proof issue.

881 **1913-D NGC graded Mint State 65. Type 2.** Light iridescent toning and very desirable.



882 **1913-S PCGS graded Mint State 65. Type 2.** Light iridescent toning and well struck. Quite desirable.

883 **1913-S NGC graded Mint State 64. Type 2.** Lightly toned with attractive blue to golden hues.

RARE 1914, 4 OVER 3 OVERDATE



884 **1914, 4 over 3. PCGS graded Mint State 63.** Best evidence of the under-figure "3" (which has a flat top on it like the 1913 Nickel) is at the top left and right of the point of the 4. Naturally toned; choice and well struck. A must for the date collector.

SUPERB MATTE PROOF 1914 BUFFALO NICKEL



885 **1914 PCGS graded Proof 66.** A top-notch specimen of the matte-finish used in 1913-16. The colors a wonderful mix of nickel-silver, nickel-blue plus a golden blush in areas. This being a Proof and characteristic of the mint's superb quality control at the time, the devices are in sharp relief throughout the coin. In total, there were 1,275 Proofs struck in 1914. Experience tells us that no more than 10% or perhaps 15% of surviving numbers exist in Gem condition, however, and fewer still in certified Proof 66.

886 **1914 PCGS graded Proof 66.** Superb matte surface brilliance and a razor-sharp strike in which 100% of the detail is bold. A gem.

887 **1914-D PCGS graded Mint State 65.** Lovely nickel blue to golden toning on this exquisite Buffalo Nickel. The strike 100%; the color superb, the entire coin a picture of superlative coin preservation. A scarce year and mint in the series.

888 **1914-D PCGS graded Mint State 65.** Better date in any grade, but of particular value and desirability in Gem Mint State 65 condition.

RECENTLY DISCOVERED 1914-S, 4 OVER 3 OVERDATE



889 **1914-S, 4 over 3. FS-014.89. NGC graded Mint State 62.** A recently discovered variety and unlisted in the Breen reference. Faint evidence that there was a 3 underneath the 4, look at the top left and right of the point of the 4. Requires magnification to bring this out. A lightly toned example. Considerably scarcer than the overdate from Philadelphia. Among the finest reported. Coin in NGC holder 915937-001.

890 **1914-S PCGS graded Mint State 65.** Another outstanding Buffalo Nickel in superb gem condition. The surface glows with mint-fresh luster.

891 **1914-S PCGS graded Mint State 64.** Lightly toned with attractive surfaces and very bright. Fully worthy of the grade.

892 **1915 PCGS graded Proof 66.** A top-end Matte specimen that has delicate lilac, blue, and nickel-gray sheen plus golden splashes on the reverse. Full, sharp strike.

893 **1915 PCGS graded Mint State 66.** Another 1915, this time in outstanding Mint State condition.

894 **1915 NGC graded Mint State 66.** Yet a third example in cherry condition.

895 **1915 Mint State 64. 1926 Mint State 63. 1927 Mint State 64.** Lot of 3 coins.



896 **1915-D PCGS graded Mint State 66.** Spot-free, a first-class jewel in this condition. One that is decidedly rare when well struck as this coin is.

897 **1915-D PCGS graded Mint State 64.** Bright.

898 **1915-S PCGS graded Mint State 65.** No doubt this specimen was selected for its excellent mint bloom; it came as part of a high-end consignment of Buffalo Nickels. The series has always been popular with collectors. We feel confident these will find ready new homes — after spirited bidding competition, that is!

THE RARE DOUBLE DIE 1916 BUFFALO NICKEL



899 **1916 Double Die. Very Fine 25.** A full horn on the buffalo and plain doubling seen on the date. An impressive error that is on a par with the familiar Lincoln Cent of 1955/1955. Rare in all grades.



900 **1916 Double Die. Fine 12.** A second example of this key Nickel error. There are a few old pin scratches on the buffalo, but the all-important doubled date is sharp.

901 **1916 PCGS graded Mint State 65.**

902 **1916-D PCGS graded Mint State 65.** Another that has exquisite toning. Rose to gold are the primary hues, but with iridescent splashes that complement the colors. Well struck; a handsome offering.



903 **1916-S PCGS graded Mint State 66.** Those who are fortunate to view these incredible Buffalo Nickels prior to their sale will want to make note of their astounding quality. The consignor of many of these strove for sharp strikes, faultless luster, nice rims, and tarnish-free specimens. This 1916-S is a rarity in such condition.



904 **1916-S NGC graded Mint State 66.** Spectacular preservation in a Buffalo Nickel of this date and mint. The color ranges from nickel-silver to pastel pinkish blue and has a serene quality to it. Spotfree and shining, it complements the bold strike. From the Indian's hair braid and feathers to the buffalo's head, horn, hindquarters and tail, the devices are pristine. A coin that genuinely deserves its lofty grade.

905 **1917 PCGS graded Mint State 65.** Roll-fresh luster.



906 **1917-S PCGS graded Mint State 65.** Another that has roll-fresh, mint-bright luster — yet who ever heard of an entire *roll* of 1917-S Nickels! One full-blown Mint State 65 is significant enough. Sharp devices throughout, plus beautiful toning.



907 **1918 NGC graded Mint State 66.** Beautiful gold, rose-lilac and blue toning. Magnificent!

908 **1918 PCGS graded Mint State 65.** Close to the last in its exemplary condition.

LUSTROUS 1918-D OVERDATE NICKEL



909 **1918-D, 8 over 7. PCGS graded About Uncirculated 58.** A clean-surfaced, original toned specimen, one of the most widely recognized error overdates in the United States series. Both the 8 and the underlying 7 show equal detail — unlike some overdates where the underfigure isn't readily apparent without means of a magnifying glass. Here, the detail is superb. Well struck, attractively toned to a shade of nickel-gray and old gold, with nearly a full complement of luster everywhere, including the fields on both sides as well as within all devices. A handsome example.

IMPORTANT GEM UNCIRCULATED 1918-D NICKEL



910 **1918-D PCGS graded Mint State 66.** Astounding to see a 1918-D in this state of preservation. The strike is A++, the surfaces pristine and mint-fresh. Moreover, everything has toned a warm golden color that speaks volumes about its whereabouts all these years. For it must have been locked away in a protected condition ever since the time it came forth into the world. A rare date so fresh.



911 **1918-D PCGS graded Mint State 65.** Those who were outbid on the Mint State 66 of this year can take heart for there is this second exceptional Gem Uncirculated Denver Mint 1918 from the same collection.

912 **1918-D PCGS graded Mint State 64.** Another whose toning is the color of golden heather.

913 **1918-D Mint State 64.**



914 **1918-S PCGS graded Mint State 64.** Attractively toned; the bison or buffalo is boldly rendered, though the obverse is a little less fully formed. Scarce in this condition. Rarely offered, seldom seen.

915 **1918-S PCGS graded Mint State 63.**

916 1918-S Mint State 60. Brilliant, lustrous, and approaching choice condition were it not for a few toning streaks on the reverse accompanied by scratches (from a bank wrapping machine?) on the buffalo's head and hindquarters.

917 1919 PCGS graded Mint State 65. Beautiful toning. Exquisite luster. Top-notch condition and strike. The whole series of Buffalo Nickels is replete with hard-to-find issues. A well struck 1919 commands respect even though it isn't especially rare.

We encourage bidders to please check out all of the wonderful (and sometimes colorfully toned) Buffalo Nickels in this section. There is something for everyone: the rarities buyer, the Type Set collector, or someone who is putting together a first-class portfolio to leave to the children when the day comes.



918 1919-S PCGS graded Mint State 64. Better-than-average strike on the buffalo's head, the tail, and Indian's hair braid. This date along with the 1919-D seems to come less sharp than many dates before it. The present offering is close to gem in the luster, the devices, as well as its toning.

919 1919-S PCGS graded Mint State 63. Sharply struck; hazy gray tone. A scarce year.

920 1920 PCGS graded Mint State 66. Wow! Can you spell b-r-I-g-h-t? This has roll-fresh brilliance. Head-to-toe, obverse and reverse, the luster shines. A honey of a coin.



921 1920-D PCGS graded Mint State 65. Majesty such as few 1920-D Nickels are endowed with: full sharp strike except for the forepart of the buffalo's head, agreeable toning, and first-rate luster. A gem.

922 1920-D PCGS graded Mint State 64. A little weak on the head of the buffalo, but well struck on the tail (split at the end), also the Indian chief is sharply defined. Another scarce Denver Mint year.

923 1920-S NGC graded Mint State 63. Deep golden to nickel blue toning on both sides; a full horn and shaggy coat on the buffalo as well as clear, raised split tail. Scarce this choice. An attractive Nickel.

924 1920-S Mint State 60. Struck from worn, deteriorating dies that show roughness in the back of the hair and neck portion. Scarce.

925 1921 PCGS graded Mint State 65. A blast of wintry nickel-white luster that is so vibrant the metal could be mistaken for silver! (Imagine who owns the rest of the roll. We'd like to introduce ourselves to him!)

926 1921 Mint State 64. Attractive golden and nickel-silver sheen to the luster; surfaces choice, strike full. A genuinely pleasing example.

927 1921-S PCGS graded Mint State 64. Light gray and honey-gold toning. Lustrous. The strike much sharper than typical for this scarce issue.

928 1921-S PCGS graded Mint State 64. Lots of flash and appeal on this lightly toned coin. Easliy "PQ."



929 1924-D PCGS graded Mint State 65. Exquisite nickel-blue to silvery luster all over the surface of this remarkable coin. The front, the back, below and above, everything shimmers with mint-fresh originality. The head on the bison is 80% full while the tail at the other end is split and detailed. Again, a very elusive issue in Gem Mint State 65 condition.

930 1924-D NGC graded Mint State 65. Full of original mint bloom with lots of appeal. Attractive light iridescent toning. Surfaces are magnificent. Certainly "PQ." Just 2 graded higher at both services.

931 1925 PCGS graded Mint State 65.

932 1925-D PCGS graded Mint State 64. A full tail on the buffalo, a full crop of hair on the Indian along with his braid, the only weakness being some slight rounding on the forepart of the buffalo's head and at either side of the mintmark affecting the words FIVE CENTS. Rare.

DESIRABLE 1925-S NICKEL



933 1925-S PCGS graded Mint State 64. Lustrous; well struck; ever-so pleasing to the eye. A beautiful spot-free example of this scarce year. The head and hindquarters on the buffalo well struck (this date notorious for its much softer impressions). Should command a premium price.



934 1925-S NGC graded Mint State 64. Among the several choice to gem Uncirculated Buffalo Nickels we offer from this Western branch mint, the present coin is clearly better than average. It is almost a gem. Splashes of gold and other pastels can be found in the nickel-blue sheen of the surface. Luster, luster everywhere plus a splendid strike to boot that makes it a worthwhile coin for any avid collector to pursue. Honor this high grade Nickel with a bid.

935 1926 PCGS graded Mint State 66.

936 1926 Mint State 64. 1928 Mint State 64. 1930 Mint State 64. 1931-S Mint State 65. 1935-S Mint State 65. Lot of 5 coins.



937 **1926-D PCGS graded Mint State 65.** A date that rarely comes full. This one is: full strike, bold relief, delicate toning, exquisite rims and spot-free. (We have seen rolls of 1926-D Nickels that look like they were struck through oatmeal, the relief is so mushy. Only one in a thousand comes anywhere near this sharpness of detail.)

KEY DATE 1926-S NICKEL



938 **1926-S PCGS graded Mint State 64.** With mouth-watering toning on either side, deep golden, plus greenish and splashes of sunset red. All combined with choice luster, an atypical strike (detail seen on the buffalo where usually it is lacking). The key date in the set behind the overdate 1918-D. Seldom is it offered in grades beyond about Mint State 60. And almost never with color attractive as this.

A SECOND SHARP 1926-S NICKEL



939 **1926-S PCGS graded Mint State 64.** Gleaming nickel-gold sheen to the luster, with both side choice, spot-free. A desirable addition to any collection, the 1926-S is, in Uncirculated conditions, very scarce — some would almost call it rare.

940 **1927 PCGS graded Mint State 66.**



941 **1927-S PCGS graded Mint State 64.** Very close to full gem class as seen in the delightful color (golden brown with lilac and rose), the full horn and nearly full tail, plus the spot-free condition of the fields. Sure to please the most discriminating collector of these handsome coins.

942 **1927-S ANACS graded Mint State 61.** Full of frost and sharply struck. Light even iridescent toning making this a very attractive coin.

943 **1928 Mint State 64. 1929 Mint State 64. 1930 Mint State 64.** Lot of 3 coins.



944 **1928-S PCGS graded Mint State 65.** Condition - condition - condition: the three C's to a worthwhile buy. This 1928-S Nickel has it all: full strike, superb luster, unmatched quality in the luster, and appealing toning from golden to blue to pale lilac-rose. Give it a strong bid.

945 **1929-D PCGS graded Mint State 65.**

946 **1929-D NGC graded Mint State 65.** Handsome in every regard.

947 **1930 PCGS graded Mint State 65.** Fully struck, brilliant luster, beautiful color.

948 **1930-S PCGS graded Mint State 65.** Zounds! Better put on your sunglasses and facial sunblock when viewing this dazzler 1930-S coin, for it rivals the best. *PQ for Premium Quality.*

949 **1931-S PCGS graded Mint State 66.** Lovely gold toning.

950 **1931-S Mint State 64.**

951 **1934 PCGS graded Mint State 66.**

952 **1934-D PCGS graded Mint State 65.** Full, sharp strike. Uncompromised quality.

953 **1935 PCGS graded Mint State 67. *Superb!***

954 **1935-D PCGS graded Mint State 66.** Delightful rose gold toning framed by a halo of silvery blue. Much better date in this grade.

955 **1935-D PCGS graded Mint State 65.**

956 **1935-D PCGS graded Mint State 65.**

957 **1936 Type 1. PCGS graded Proof 67.** Lovely toning. A superb Proof.

958 **1936 Type 2. PCGS graded Proof 66.**

959 **1937 PCGS graded Proof 67.** First of two superlative Proof specimens.

960 **1937 PCGS graded Proof 66.**

961 **1937-D 3-legged. Extremely Fine 45.**

962 **1938-D, D over S Buffalo. PCGS graded Mint State 66.**

963 **Jefferson Nickel Threesome: 1938, 1940, 1941. Brilliant Proof 65.** Lot of 3 coins.

Half Dimes

FABULOUS 1797 DRAPED BUST HALF DIME



LOT 964



See Color Plates

964

1797 Draped Bust. Small Eagle. 15 Stars. Breen-2971. PCGS graded Mint State 67. Superb! The John J. Pittman Specimen. An incredibly beautiful coin. Superb hair and drapery on Liberty (only the curl at the ear flat) carries over to the wreath on reverse. The eagle shows minor weak strike — and this is pretty typical for 1796-7 Small Eagle Half Dimes. The stars are all full, most of them needle-sharp at the points. Luster frosty and completely free of problems; the surface nicely toned. Original antique silver-gray with splashes of shimmering gold and blue. The grade numeral says it all: *fabulous*. So it shouldn't come as earth-shaking news that *this is the finest certified 1797 Half Dime*, and, of course, it can also be considered the *Finest Known*. Housed in PCGS holder 4814637 with the "PITTMAN" notation, it will continue to delight and amaze collectors far into the future.

The creation of this design owes to the ambition of the recently hired Mint Director, Henry DeSaussure, who defined his goals upon entering office as the manufacture of gold coins and the improvement of all silver coin designs. DeSaussure induced the illustrious portraitist Gilbert Stuart to furnish a sketch of Liberty; this drawing (completed about August 1795) was modeled after Mrs. William Bingham, nee Ann Willing according to James Ross Snowden in his 1861 book on the United States coinage and mints.

There are 2 obverses used in 1796, and 3 in 1797. The 1797 obverses can be differentiated by the number of stars: 13, 15, or 16. (Stars were added when a new state joined the Union. Kentucky was state #16. Because the mint soon realized this couldn't go on — the coin would fill up with stars! — the practice reverted to a representation of the original 13 colonies and 13 stars.) Mintage in 1797 was a mere 18,144 for the 15-star variety (Valentine-3).

Breen describes these as "usually weak in centers; often from heavily clashed dies" and also "usually in low grades."



965

1797 Draped Bust. Small Eagle. 16 Stars. Very Fine 30. Stars 10 & 11 repunched, with the first alignment far from the rim. Scarce two-year Type. While the surface is lightly porous, the coin is, on average, a pleasing example of this early design. One of the most difficult Types to locate in decent condition. Mintage in 1797, which totaled 44,527, was spread among 3 die varieties consisting of 13-star, 15-star, and 16-star obverses. All are very scarce.

966

1800 Perfect LIBERTY. Extremely Fine 45. A short die break from the rim through the left side of the first zero in the date connects to the base of Liberty. The 8 in date is made up of two conjoined letter O's. Superb detail on the hair including lovelock at ear; full drapery; and an almost full eagle on the reverse to complement the sharp obverse. All in all a pleasing specimen. This date is the first to use a Draped Bust Liberty and Heraldic Eagle reverse. The Type was issued only through 1805 before being discontinued. No Half Dimes were struck again until 1829. Mintage: 24,000.

CHOICE PROOF 1829 HALF DIME



967 1829 PCGS graded Proof 64. Medium steel gray having reddish gold dappled with russet and blue in the undertones. Superb razor-sharp strike: all stars complete, sharp hair, cap, drapery, as well as eagle, talons, shield. An early Proof.

Triple vertical stripes (first eagle puncheon, this year only): Valentine-3. Faint recutting on 8; IT joined at bases, top of same I double. (1) Eliasberg. (2) Smithsonian Institution ex Mint, probably one of the first coined July 4, 1829, saved by Adam Eckfeldt for historical purposes. (3) One formerly owned by this writer. (4) Ex Brand, New Netherlands. (5) Grant Pierce: 429. (6) Neil: 1525, Lichtenfels II: 2834. Others probably exist.



968 1829 ANACS graded Proof 63. Light golden and russet brown toning at the margins leaves this almost entirely brilliant. The fields mirrored; the devices, most noticeable on Liberty, frosted. A few field marks and hairlines, though none severe. Choice. Another scarce Proof of this early Bust Half Dime.

Valentine-2. Recut 9, recut C's in 5 C. and AMERICA. (1) American Numismatic Society. (2) 'Dupont': 1360. (3) Dr. Angus Black, NN 61: 214, impaired. (4) Mehl 3/22/1938, Phila. Estate. (5) Merkin 6/68:220, 6/71:691. (6) Newcomb's, exhibited at American Numismatic Society 1914, was probably this variety. -

969 1831 Mint State 61. Nicely toned.

BEAUTIFULLY TONED 1833 BUST HALF DIME



970 1833 Valentine-1. Bisecting obverse die crack. PCGS graded Mint State 66. As superb as any found in this grade and a coin that boasts spectacular color to go with its needle-sharpness. The luster radiates from the surface like heat radiating from a stove: vibrant and stunning in its originality. The obverse is toned in a spotlight formation with silvery at the middle then deepening to sunset red and lavender before turning to blue and silvery blue at the periphery. Similar colors grace the reverse. However, here the center is blue and then the hue lessens outward into golden russet and orange-red. To say the coin is stunning is almost an understatement! Finally, there is the strike, which is A++ in terms of sharpness on the hair, cap and clasp. About the only area that lacks definition is the shield on the eagle's breast. But this is unimportant to the overall effect, the overall striking varicolored beauty of the piece.

971 1833 NGC graded Mint State 64. A strong strike with lightly toned surfaces.

972 1833 Valentine-5. Mint State 60. Light hazy toning; a few small flyspecks.



973 1834 Valentine-4. 8 slightly high and leans left. Mint State 66. Pleasing light silver-gray deepens at the rims and there is a band of sunset gold and red to blue at the periphery. A minor defect at the rim at 3 o'clock probably traces to the planchet cutting or it may be a disturbance in the alloy since it appears to be mint caused. A gem that is well struck and pleasing to the eye.



974 1835 Large Date. Large 5C. Valentine-11. NGC graded Mint State 65. The portrait silvery, the outlying region steel and iridescent blue; on the reverse, uniform steel to blue. A gorgeous Gem specimen whose surface is frosty and original and whose detail is amazing for its depth and sharpness of detail.

One the reverse, the N in UNITED is filled at the top.

975 1835 Valentine-9. Mint State 63. Toned.

POSSIBLE PROOF 1837 BUST HALF DIME



976 1837 Bust. Large 5C. Valentine-3. PCGS graded Mint State 63. The John J. Pittman Specimen. *Possibly a Proof.* Deep gunmetal and blue toning with golden russet. Sharp except for the area associated with the eagle's left wing and corner of shield. As a business strike, Rarity-2. This coin stands out among other 1837 Half Dimes, not only by its appearance, but also for its rich pedigree, which traces back to the famous collection owned by Will W. Neil. First offered for sale in 1947, later John J. Pittman acquired the piece for his set, which had numerous early Proofs of this era. Careful examination is recommended, since the superior strike and prooflike surface are consistent with other Proofs of the 1830s.

Others described in the Breen Proofs encyclopedia: "V-3. Large 5 C. Base of 7 and 5 C. recut. (1) Neil:1582 is described as showing recutting on all numerals; not seen, presumably this variety. (2) Bullowa, May 1952. (3) Reed Hawn: 580 at \$625, ex 1971 ANA: 614, ex H. W., Merkin 4/66:68. (4) A. V. Weinberg, obtained at 1964 ANA convention. (5) Ex Reverend E. W. W. Lewis, at a San Diego convention ca. 1966. I have seen a fourth, some years ago, but it has since dropped from sight."

Coin is in PCGS Legacy holder inscribed: Ex. Neil, Breen Proof, Coin No. 1, Ex. Pittman



977 1838 No Drapery. PCGS graded Mint State 64. The Eliasberg Specimen. Attractive russet brown and gold toning with silvery blue at the extreme margin on either side. Choice; appealing; and best of all, free of any defects. The coin has an illustrious provenance, tracing as it does to the collection of Louis Eliasberg.

978 **1839-O NGC graded Mint State 61.** Sharp detail on the hair, the drapery, the shield, plus full stars, and complete wreath, bow, and legend on the reverse. The "O" mintmark appears *within* the wreath below DIME on this issue (it will not be transferred below the wreath until 1872 on the silver Half Dime, the year before the denomination was cancelled).

979 **1841 PCGS graded Mint State 65.** A dazzling and beautiful Half Dime, vintage Americana with luster full-blown and almost entirely bright white like the luster of a Mercury Dime or similar modern issue. Deep, bold strike. Ideal for a 19th century Type Set. A gem.

980 **1842 PCGS graded Mint State 64.** Mostly white frostiness in the centers, however this deepens into very attractive sunset gold and amber, then to blue-gray iridescence at the rim. Fully struck and close to gem condition.

981 **1845 NGC graded Mint State 65.** Prooflike fields on both sides; sharp devices that are lightly frosted — thus creating something like a two-tone effect. Devices are needle-sharp including all stars.

Recut date (see photo in Breen-3039). Scarce.



982 **1849 NGC graded Mint State 64.** Coin includes "Photo Proof" color blowup and historical information. A lovely brilliant Uncirculated Half Dime from the scarce late-1840s period. Many early Half Dimes, indeed most, circulated widely and therefore few can be found in Mint condition. The coin, struck early in the dies' life, retains its original die polish and prooflike fields; a bold impression and very clean surfaces add to the beauty.

983 **1853 Arrows. Mint State 62.** Dullish light silver gray luster. Struck from mildly clashed dies. A three-year Type.



984 **1858 PCGS graded Mint State 66.** Deep antique silver toning with warm golden red undertone. A splendid Half Dime featuring Stars on the Obverse and the legend UNITED STATES OF AMERICA outside a simple wreath on the reverse. This type was in production in the years 1838 to 1859. The census for 1858 in this superb grade: 62, with 19 higher. An ideal coin to put into a Type Set.

985 **1859-O NGC graded Mint State 64.** Nicely toned. The Philadelphia Mint 1859 introduces a modified obverse, but coins struck at the New Orleans branch continued using the earlier obverse. Scarce in Mint State. 560,000 minted.

986 **1861 NGC graded Proof 64.** Warm gold and electric blue toning, both sides very choice, both sparkling with mirror deep reflection. Only 1,000 Proofs struck, of which it is believed under 400 were sold, the rest mostly melted.

987 **1861 Mint State 64.** Lightly toned; a few tiny hairlines in what are otherwise frosty fields. A tiny irregularity at the knife rim at 12 o'clock.

988 **1864 Brilliant Proof 62.** Lightly toned. Only 460 Proofs issued this year, thus creating one of the scarcer dates, although little did the mint realize it at the time. Choice frosted figure of Liberty.

989 **1864-S NGC graded Mint State 62.** Medium russet and iridescent toning over the obverse and reverse. Close inspection reveals this coin should be in a "63" holder.

990 **1865 Mint State 63.** Lightly toned. Scarce in Proof, scarce as a business strike — in fact, collectors seeking any 1863-7 Seated Half Dimes in *mint* condition must often seek in vein. For all of 1865, production ran to a mere 13,500 at the Philadelphia Mint.

991 **1866 ANACS graded Mint State 64.** Prooflike. Silver-steel and lavender-gray toning over flashy fields. A scarce Philadelphia Mint date: only 10,725 struck.

992 **1866-S Mint State 63.** Muted, though complete, mint frost. Well struck on Liberty, also has a complete "wreath of cereals" on the reverse — this latter device often weak at the top left. Scarce. Only 120,000 struck.



993 **1868 NGC graded Mint State 65.** Deep steel and blue toning on the obverse plus a band that turns to silvery iridescence at the rim; on the reverse, the impeccable luster is bathed in gorgeous purple-lilac and the same steely blue iridescence. A wonderful coin that is every bit as nice and original as many higher grade specimens we have seen in third-party holders.

994 **1870 NGC graded Mint State 64.** Attractive purple and electric blue. Well struck for this issue.

995 **1871 NGC graded Mint State 65.** Another Gem condition Half Dime with the legend UNITED STATES OF AMERICA on the obverse. This type was struck beginning in 1860. It lasted 13 short years before the denomination went the way of several other designs following passage of the Coinage Act of 1873.

996 **1872-S Mint State 64.** Mostly bright and silvery except for the first blush of golden russet to medium silver gray color in areas. Variety with mintmark below the wreath.

Dimes

OUTSTANDING GEM 1796 DIME NGC GRADED MINT STATE 66



See Color Plates

997

1796 Draped Bust. Small Eagle. JR-1. Rarity-3. NGC graded Mint State 66. Population: 8, with 2 higher. Sharp breast on the eagle. A stunning vibrant gem that sports deep purple-gray and steel blue toning around the periphery, throughout the fields and devices. Such rich endowment is unusual when combined with full mint frost. Pristine for the grade, this somehow escaped circulation, escaped the ravages of time in its fresh and original condition.

As the first year that Dime-size coins were struck by the new American government, 1796 is relatively scarce in any grade. However, this 1796 is a standout; this is one that can be called among the finest known. It lands squarely in the middle of the *Condition Census* for the date, the variety, as well as the Type. And it is as a Type where this piece shines. The combination with a draped bust Liberty and small eagle on the reverse can be found only in 1796 and 1797. In 1798 the reverse introduces for the first time on this denomination the ubiquitous Heraldic Eagle. A superb opportunity for the advanced collector, or for a buyer wishing to place a top-quality rarity into his portfolio of rare coins. (Housed in NGC holder 698589-002)

Middle to late die state. The cud at star 1 blob-like and affecting the rim and two points of the lowermost star at left.



998

1800 JR-2. Rarity-5. NGC graded Mint State 62. Population: 2, with 2 higher. A scarce year and seldom available in Uncirculated grades (as the low population suggests). Nice hair detail except for some of the central portion where it lies opposite the eagle on reverse. Stars at left full, those on right not quite so. Light to medium silver-gray color.

Rarer of the two 1800 varieties. Frequency of appearance (and again, this usually mean *circulated* specimens) is about 40% of 1800 Dimes seen. JR-2 has the same obverse as JR-1 (with raised dot between 1 and 8 of date). However, it has a different reverse, Reverse B, most noticeable in the width of the letter A where it appears three times in the legend. Also, from the right shield tips, a spine extends into the field. (NGC holder #636598-008)

LUSTROUS 1802 DIME



999 **1802 JR-4. Rarity-4. NGC graded About Uncirculated 55.** Moderate weakness in the centers; more than a quarter of the mint frost adheres. A scarce early Draped Bust date. Only 10,975 minted! One look at the reported mintage suggests 1802 must be a difficult year to collect. As a date, 1802 Dimes occur in equal frequency with the rare 1798/7, 1798, 1800 and 1803. In a cost-saving move, the mint struck three of the 1802 Dime reverses using the die used to strike 1802 Quarter Eagles.

GEM 1814 DIME



1000 **1814 JR-2. Rarity-3. NGC graded Mint State 65.** A lovely gem with full mint brilliance (no toning, no streakiness). Well struck on the left obverse and the center, *and also well struck on the right* — a typical weak spot. Superior to most, therefore, and a handsome Mint State of this scarce early Dime. A true gem. NGC serial number 576347-002.

JR-2 has the legend compressed into STATESOFAMERICA.

GEM UNCIRCULATED 1820 CAPPED BUST DIME



1001 **1820 JR-1. STATESOFAMERICA Reverse. PCGS graded Mint State 65.** Full blazing white luster without a hint of toning. Superb centers, superb detail, superior eye-catching appearance. One of only 15 1820-dated Bust Dimes graded by the services as of August 1999, and there are only 10 higher. This figure, however, rolls together all varieties since the services do not differentiate the different dies. JR-1, with its compact lettering on the reverse is very scarce and one of the more elusive 1820 Dimes to locate in Very Fine 30 or better condition according to the authors of the best work on early Dimes. "Perhaps three or four exist in Mint State 60 or better condition. Finest seen is Mint State 65 (Lot 1134, Auction '80, Aug. 15, 1980). This may be the same coin, though now wholly brilliant, although photographic quality in the 1980 sale makes comparison a moot point.

Last appeared in our February 1998 sale, Lot 1817. PCGS holder #6548505, \$9,350

SHARP BUST DIME OF 1821



1002 **1821 JR-8. NGC graded Mint State 64.** Deep golden russet color beneath neutral antique gray; and upon close inspection, a range of colorful hues can also be discerned in the toning. All original color like this is always desirable. And when found on a near-gem, frosty coin that has clearly been well cared for in the years since it was minted, this is unusual. The Bust Dime collector will find a lot to admire here. Even the generalist will want to consider placing a bid, since the coin is a splendid representative of the Large Size classic period.

POSSIBLE PROOF 1827 BUST DIME



1003 **1827 JR-12. NGC graded Mint State 65. The John J. Pittman Specimen. Possibly a Proof.** Two reported by Davis-Logan-Lovejoy in their guide to this series: "Two proof specimens reported, one in the Eliasberg collection." A mostly brilliant coin, prooflike in the fields and frosted on Liberty, stars, and eagle. Light silver-gray and gold toning dappling the obverse. Superior in many ways to all other 1827 Dimes possessing deep mirror-like fields and consistent with a Proof. This example was held in the collection of John J. Pittman for 45 years before being sold in 1997. Pittman believed, as did others, that it is a Proof. His collection contained a number of early Proofs. Therefore careful examination is advised since it is a rare opportunity to acquire a coin of this caliber. In NGC holder 573003-001.

Die traits: Digit 7 low and entirely under curl; Star 2 double punched, star 3 high and points between denticles, and others mentioned by JR reference. This is the only obverse and reverse die use.

Variety of Breen 5-E, C-3. Low 7, second star double punched. (1) Eliasberg. (2) NN50: 383, ex Elder, Feb. 1912, Hillyer Ryder, Wayte Raymond.

LOW POPULATION 1829 BUST DIME



1004 **1829 Medium 10C. JR-7. High 9 in Date; straight neck 2. PCGS graded Mint State 67. *Superb!*** A handsome Bust Dime — truly handsome! Silvery with mint flash and frostiness, the surface is completely brilliant. More to the point, as if that were not enough to get the salivary glands working, is a gorgeous strike. Full stars complement full legends and date digits; the hair, cap, drapery and clasp have the same degree of minute detail. For its part, the eagle is remarkably bold — much more so than is found on most Bust Dimes where this feature lacks definition in the neck and claw detail. Only minor weakness can be found. A coin in this sterling condition by necessity has a low census. According to the most recent figures at catalog time, this is one of only 2 certified by the grading services in Mint State 67. Since there are none higher, and since the coin is an out-and-out marvel, we have to admit that it probably ranks in a tie for Finest Known. Clearly, a coin to admire and one that deserves a strong bid. (In PCGS holder #4946261)

A similar PCGS graded Mint State 67 1829 (JR-2 variety) sold in our February 1997 sale, Lot 638. It realized \$18,700.

BOLDLY STRUCK 1830 PROOF



1005 **1830 PCGS graded Proof 63.** Strong cameo contrast between white-frosted devices and reflective field. The head on Liberty is especially impressive. Boldly struck including hair, cap, and small drapery clasp, it is wintry white with frost. Were it not for a few short hairlines on the cheek it would grade better, probably Proof 64.

Narrow 0 in 10 C. Breen 2-B. (1) Byron Reed estate, Omaha City Library. (2) Parmelee: 999, Steigerwalt, Woodin, F. C. C. Boyd, WGC: 485, Neil: 1227. (3) Lohr: 398, possibly same as last. (4) 1946 ANA: 248, same comment. (5) Ex W. L. Carson, possibly one of foregoing. Compare also Cleneay: 1504 and Winsor: 686.

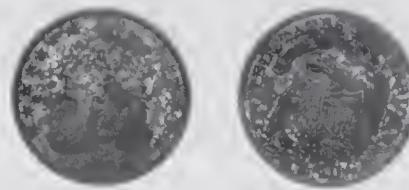
1006 **1831 ANACS graded Mint State 61.** Dusky gold and sunset red hues below neutral medium "old silver" gray toning. A pretty Bust Dime, sharp strike in the hair, the cap, the shoulder drapery and clasp.



1007 **1832 JR-2. Rarity-2. Mint State 64.** Steel gray with ample blue iridescence on the obverse; less developed color on the reverse, but both sides are clearly choice and attractive. Appreciably better than most seen in this grade. The second Capped Bust type was produced between 1828 and 1837 before it was discontinued.

1008 **1834 NGC graded Mint State 63.** Early Bust Dime this is struck from close collar dies (previous to 1828, the open collar format caused the coin's diameter to be greater). Sharp strike; dappled toning.

CHOICE TONED PROOF 1835 BUST DIME



1009 **1835 PCGS graded Proof 63.** Choice. Deeply toned in shades that vary from steel (which is iridescent and silvery in areas) to dark reddish brown. Both sides similar in hue, and both display exceptional detail in the strike. Indeed, as one would expect from a Proof, every device is needle-sharp. This includes the stars, all of which show great depth of strike down to the very radial line separating the points! Rare to say the least. PCGS serial #2446680. One of only 2 certified in Proof 63, and 6 higher.

1010 **1836 JR-3. Block 8 in date, long denticles. PCGS graded Mint State 64.** Attractively toned; a well struck, original specimen that has seen careful handling and storage throughout its existence.

GEM UNCIRCULATED 1837 NO STARS DIME



1011 **1837 No Stars. NGC graded Mint State 66.** Original light pearl-gray and golden russet toning. The luster immaculate; the devices bold, including all microscopic detail in Liberty's gown and in her hair. One of 25 so-certified by the grading services, with 4 higher.

During the latter half of the 1830s Mint officials decided to spruce up the silver coinage. They picked Christian Gobrecht to redesign the Dime, among other pieces, for which he created his now-famous rendition of an allegorical figure of Liberty seated on a rocky outcrop; in one hand she supports a shield, while in the other, a pole with liberty cap dangling from the end. Gobrecht's motif first appeared on Silver Dollars of 1836. Dimes and Half Dimes followed in 1837, with stars added in 1838. But then the heavy hand of officialdom came down like a leaden weight upon a lovely rose; for no particular reason, the mint had Robert Ball Hughes remodel Gobrecht's delicately draped Liberty. This he did. The results were, shall we say, less than earth-shaking. Consequently, top grade No Drapery Dimes and Half Dimes featuring Gobrecht's original plan are few and far between as they were minted only from 1837 to 1840.

A fine die break extends from the rim below Liberty's foot to the folds in her smock just below the knee. Minor recutting on the base of the 7 in date.



1012 **1837 Small Date. No Stars. Mint State 64.** Brilliant and untoned; a few hairlines (very faint). Excellent strike on either side includes a sharp shield and full hair on Liberty.

Variety that has a long, well-developed die break from the rim at 9 o'clock passing through the serifs of E in STATES, through wreath, base of O in ONE then curving down above DI where it ends at the upper right support of M. A partial knife rim on both sides.

1013 **1837 No Stars.** Mint State 63. First year of the type. A choice, attractively toned specimen that has full, sharp rims and excellent detail. Both Liberty and the wreath are sharp. Ideal for a 19th century Type collection.

1014 **1838 No Drapery. Small Stars.** NGC graded Mint State 64. A few minor hairlines; prooflike fields on either side and sharp devices. Very choice; untoned.

1015 **1839 No Drapery.** Mint State 60. This from the same device punch as in 1837-8 without stars on obverse. The 13 small stars were added individually to the die in 1839-40 "Without Drapery" pieces.



1016 **1841-O NGC graded Mint State 64.** Nicely toned. An early Seated Dime branch mint issue from New Orleans. The mintage fails to tell the whole story about how few of these exist in Mint condition.

1017 **1849-O About Uncirculated 50.** Cleaned; some hairlines. A small mark on Liberty's arm.

1018 **1850 About Uncirculated 50.** Old "antique silver" toning.

GEM TONED UNCIRCULATED 1853 SEATED DME



1019 **1853 Arrows.** NGC graded Mint State 66. Lavender-gray with steel blue iridescence, both sides spectacularly preserved (hence the Mint State 66 grade) and both sides matched in color, strike, condition, and heavy frost. A total of 35 certified, and 14 higher.

The mints were having a terrible time in their attempts to balance the falling price of gold vis a vis that of silver. California's gold mines kept pouring tons of the yellow stuff into the economy, causing gold to be overly abundant. In time, silver disappeared almost completely from circulation. Large premiums over face value had to be paid by merchants to buy small change for their day-to-day business. It got so bad finally, the nation's leaders were called in to remedy the situation. The solution, based on expedience, was to reduce the silver content of America's coinage the least little bit, and to put arrows at the date to signify the change. This 1853 Seated Dime is one of the few Gem toned Uncirculated specimens left from that period in our history.

TIED FOR SECOND FINEST CERTIFIED 1855 PROOF DIME



See Color Plates

1020 **1855 Arrows.** PCGS graded Mint State 65. Population: 2, with 1 higher. Yes, this extraordinary specimen is near the head of the line when it comes to surface perfection, strike, original toning, and rarity. The Arrows variety, coming as it does several years before the public was allowed to buy Proofs from the mint, has always been rare in Proof. The few that are offered seldom make it out of the choice category; usually they are hairlined. This coin is therefore different, and superior to almost every other specimen known, with the exception of the single other Proof 65 reported and the Proof 66 listed in the PCGS/NGC census. Coin is in PCGS holder 3369594.



1021 **1856 Small Date. Slanting 5.** NGC graded Mint State 65. Deep steel blue toning that has, in the center of the reverse, the added effect of purple and sunset gold. A gem, in other words, and a first rate example for the Type Set collector or Bust Dime aficionado.

1022 **1859-O PCGS graded Mint State 62.** Bright surfaces with a strong strike making this piece quite select.

1023 **1860 Mint State 65.** Beautiful iridescent blue and silvery toning at the rim, lilac and lavender inside this; a frosty gem barring a tone streak (impurity in the metal) on the obverse.

1024 **1860 Mint State 60.**



1025 **1863 NGC graded Mint State 65.** Silvery gray to russet toning at the rims; centers light silvery and superb. A low-mintage issue as a business strike: only 14,000 struck.

1026 **1866-S Almost Uncirculated 50.** Ever so slightly porous on the obverse yet retaining many of the attributes of a mint state coin.

1027 1868 Brilliant Proof 60. Toned.

LOW POPULATION 1869-S SEATED DIME



1028 1869-S NGC graded Mint State 65. Population: 11, with 4 higher. Superb pearl-gray and dusky golden color; the fields and devices superb for this elusive San Francisco Mint date.

1029 1871 Brilliant Proof 64. Medium blue toning on the obverse (dappled and choice); lavender-gray on the reverse. Mintage in Proof: 960.

1030 1872-CC PCGS graded Very Fine 25. The Eliasberg Specimen. Only 35,480 minted.

1031 1873 No Arrows. Brilliant Proof 63. Toned deep gray and exhibiting colorful effects in the undertone — mainly gleaming lavender and midnight blue. Proof mintage: 1,100.

All No Arrows 1873 Proofs have a Closed 3 in date.

VERY RARE 1873-CC ARROWS DIME



1032 1873-CC Arrows. PCGS graded Very Fine 30. Medium silver-gray color, the preferred hue of old "antique" silver and suggesting this is in its original, unsullied condition after more than a century in protective custody (in some collectors' coin cabinets, no doubt). A very rare date in all grades.



1033 1874-CC PCGS graded Very Fine 20. Key date. A small X scratch on the reverse, which is moderately well worn, more so than the obverse.

1034 1878-CC PCGS graded Mint State 64. Light hazy toning; the field prooflike. A bold strike.

Struck from clashed dies.

1035 1879 NGC graded Proof 64. Deep steel and blue toning, underneath which the mirror fields glisten and reflect light. All original and razor-sharp, a handsome coin that would make a splendid addition to any specialized set of United States coinage. Mintage in Proof: 700.

1036 1879 Mint State 64. Frosty "semiprooflike" luster typical in 1879-81 business strikes. A scarce date, lightly toned, flashy.

1037 1880 PCGS graded Mint State 63. Scarce.

1038 1882 PCGS graded Mint State 64. Dappled golden russet and blue iridescence with the underlying mint bloom brilliantly frosty. A choice example of this later Type.

1039 1884 PCGS graded Mint State 66. In an early PCGS holder, this Seated Dime is one of the few silvery brilliant specimens that have escaped discolored and is spotfree as well. To go with the mint brilliance is a full sharp strike. Liberty and wreath, date and legends, all come sharp as a tack. A superb offering.

1040 1886 PCGS graded Mint State 65. Toned. A technical gem 65 but not overly attractive.

1041 1888 Mint State 64.

1042 1888 Mint State 64.

1043 1889 Brilliant Proof 63. A few light hairlines; choice. Proof mintage: 711.



1044 1889 NGC graded Mint State 66. Population: 3, with 6 higher. Marvelous multicolor toning that shines and gleams with beneficial iridescence. A coin that offers all the benefits and none of the detractions: full strike, cartwheel-like spin to the mint bloom, perfect balance and color.

1045 1889 Mint State 65. A gem. Frosty and wholly brilliant from top to bottom, this has excellent detail and no problems whatsoever.

1046 1892 NGC graded Mint State 66. Deep blue and natural antique silver toning including plenty of sunset red in the underlying base. Superbly struck and very well preserved.

An interesting die break traces from the central area of the laureate on the cap to an area just to the left of the nose.

1047 1892-O ICG graded Mint State 64. Snow white surface whose luster exhibits a wintry blast. Right on the cusp of Gem Mint State 65 quality and certain the please the Barber Dime buyer, whether a specialist or merely a dabbler in this series. Scarce.

1048 **1893 NGC graded Proof 66.** Gorgeous cameo-like quality to this well struck, well preserved Barber Dime. The portrait is heavily frosted against superb the mirror field. Furthermore, the surface has developed wonderful amber-gold toning at the rims on both sides that deepens slightly to steel blue. Scarce in Proof: 792 minted.

1049 **1893-O Mint State 62.** Very sharp strike and nice mirror or prooflike field. The devices frosted. Scarce.

1050 **1895 Mint State 65.** Brilliant white fields and devices that exhibit heavy frost and pleasing silvery gleam of a first-rate Barber coin. Liberty's cheek is splendid, of course, while the strike is almost that of a Proof Dime of this period. There is excellent detail in the cap and wreath; LIBERTY on the headband is also sharp. A key date in the set.

1051 **1895-O PCGS graded About Uncirculated 55.** Original antique-silver toning. Scarce.

1052 **1897-O PCGS graded Mint State 64.** A better date and mint. Brilliant, lustrous, with agreeable satiny fields and devices. Most notable here is the nice cheek on Liberty, clean, hairline-free. One of 28 certified by the grading services, with 24 higher.

1053 **1898 NGC graded Mint State 66.** Relatively low population for this date with 19 graded and 4 higher. The surface is naturally toned while the strike is full and sharp. Liberty's cheek, for those who fancy a clean surface without slide line or rub, will please even the most demanding buyer. Furthermore, the entire coin is deeply frosted. A genuinely handsome Barber Dime.

1054 **1901 About Uncirculated 55.**

1055 **1903 Mint State 63.**

1056 **1903-O Mint State 63.** Toned.

1057 **1904 NGC graded Mint State 63.** Completely brilliant.

1058 **1904-S PCGS graded Mint State 62.** Nicely toned (lavender-gray iridescence); flashy luster. A scarce date: 800,000 struck.

1059 **1910 Mint State 64.** Toned.

1060 **1911 PCGS graded Mint State 65.** Lots of mint bloom and lustre. Very slight original toning over the obverse and reverse. Quite desirable.

1061 **1912 Brilliant Proof 64.** Attractive heather-gold and russet toning around the devices. The portrait nicely frosted. Only 700 Proofs issued.

1062 **1912 Mint State 64.**

1063 **1912-S PCGS graded Mint State 65.** Natural speckled toning. Superb condition and strike.
Mintmark is repunched.

1064 **1913 NGC graded Proof 66.** Very lightly toned and very attractive. Ten coins graded with just 8 higher.

1065 **1914 NGC graded Mint State 66.** Light golden and silvery pearlescence. A gem.

1066 **1916 Barber. Mint State 64.** Medium gold toning on a foundation of pale silvery-gray.

1067 **1916 Mercury. Mint State 65. Full Bands.** Nicely toned. Lot of 2 coins.

1068 **1916 Mercury. Mint State 63. Full Bands. 1917 Mint State 63. Full Bands. 1919 Mint State 63. Full Bands. 1924 Mint State 63. Full Bands.** Lot of 4 coins.

1069 **1916-D Mercury. NGC graded Good 4.**

1070 **1916-S Mercury. Mint State 64. Full Bands.**

1071 **1916-S Mercury. Mint State 63. 1926 Mint State 63. 1928 Mint State 63. 1929 Mint State 63.** Lot of 4 coins.

1072 **1917 PCGS graded Mint State 66. Full Bands.** A wonderful gem that has dazzling roll-fresh luster, bright, silvery, a treat for the eyes.

1073 **1917 Mint State 64. Full Bands. 1923 Mint State 64. Full Bands. 1927 Mint State 64. Full Bands.** The first two date naturally toned; the 1927 brilliant, though less than sparkling from times through the coin dip. Lot of 3 coins.

1074 **1917 Mint State 63. 1918 Mint State 64.** Lot of 2 coins.

1075 **1917-S PCGS graded Mint State 66. Full Bands.** Like the 1917 full bands specimen just offered, this remarkable San Francisco Mint of the same year is astounding for its depth of strike. All devices show razor-sharpness. And the luster is an explosion of silvery white!

1076 **1917-S Mint State 65.** Silvery luster. A gem.

1077 **1917-S Mint State 62. Full Bands.**

1078 **1918 PCGS graded Mint State 65. Full Bands.** Intense "hard white" luster as though it has just been taken from a bank-wrapped original roll! Superb in every detail. A top-end coin in its category.

INCREDIBLE 1918-D MERCURY DIME FULL BANDS



LOT 1079



See Color Plates

1079 **1918-D PCGS graded Mint State 65. Full Bands. Tied for Finest Certified.** The centerpiece in the Mercury Dime set. And from several of the other Mint State 65 Full Bands examples of this *key date* we have seen, *this is by far the most spectacular*. A premium quality 1918-D if ever there was one and destined for the finest Mercury Dime collection of them all. The 1918-D is the key date in the series. Long known as a "sleeper" in Uncirculated condition, it has come to be known as incredibly rare when fully struck. Even the more highly touted 1916-D, 1921, and 1921-D keys can be found fully struck; it is mostly a matter of money. But the 1918-D takes plenty of patience. Months may pass, or a year or two, between offerings! This lovely *full blazing white* jewel is at the head of the class. It is housed in PCGS holder 6582104, but for how long? Since without question it is a prime candidate for upgrade.

1080 **1918-D ANACS graded Mint State 61.**

INCREDIBLE GEM UNCIRCULATED 1918-S DIME



1081 **1918-S PCGS graded Mint State 65. Full Bands.** Available sometimes in gemmy Mint State, this year is almost unheard of with Full Bands. It seems the mint wasn't working quite up to its usual standards in the teens and twenties. However, the current coin is a sleek exception to an otherwise hard, fast rule. Full detail in the cap, wing, and legends, and crisp double band across the middle of the reverse. The luster, silvery bright. An appealing coin in this highly presentable condition.

1082 **1918-S PCGS graded Mint State 64. Full Bands.** Delicate toning.

1083 **1919 NGC graded Mint State 64.** Attractively toned.

1084 **1919 Mint State 63. Full Bands. 1920 Mint State 64. Full Bands.** Lot of 2 coins.

HIGHEST CERTIFIED 1920 MERCURY DIME



1085 **1920 NGC graded Mint State 68. Full Bands.** Delectable toning on both sides consists of warm greenish golden as a base color. From this the tone expands into any number of hues, the most remarkable being iridescent magenta-purple and blue. A coin that will surely enliven *any* superb Mercury Dime collection. NGC/PCGS population: 1, with 0 higher.

1086 **1920 PCGS graded Mint State 65. Full Bands.** Exquisite original toning. A jewel by every measurement, whether it be strike, luster "bloom", or aesthetic appeal.



1087 **1920-D PCGS graded Mint State 65. Full Bands.** By all rights this belongs in a Mint State 66 holder, and may well be sent to one of the grading services for review after it sells. It falls into the same category as the 1918-D in terms of its boldness, its fresh blast of snowy luster, its pleasing visual presence. Don't let it pass without bidding.

1088 **1920-D NGC graded Mint State 64. Full Bands.** Silvery radiance with a pale overlay of natural gold. Close to being a gem.

1089 **1920-D Mint State 64. 1923 Mint State 64. Full Bands.** Lot of 2 coins.



1090 **1920-S NGC graded Mint State 65. Full Bands.** Superb warm golden toning atop flashy luster and a first-rate strike. All detail shows, from the cap to the small wing feathers, and a full double band on the reverse fasces. A no-holds-barred *gem*.

1091 **1920-S PCGS graded Mint State 64. Full Bands.** Bright.



1092 **1921 NGC graded Mint State 65. Full Bands.** Bright "flashy" white luster and a strike so bold it leaves an indelible impression once one views the coin. Key date in the series. A first-class *Gem*.

GEM UNCIRCULATED 1921-D DIME



1093 **1921-D PCGS graded Mint State 66.** Among Mercury Dimes, the pieces dated 1921 are very elusive. Among 1921 Dimes, Mint condition is almost never offered. And in Mint condition, this date is an important issue in Mint State 66 quality. To say the least, bidders will want to put in a strong bid. We believe the competition will be fierce to buy this handsome Mercury Dime rarity. It is one of 16 in its grade, with none higher; the Mint State 66 Full Bands comparison figures are 17 and 1 higher.

HANDSOME 1921-D FULL BANDS MERCURY DIME



1094 **1921-D PCGS graded Mint State 65. Full Bands.** From the same consignment as many of these astounding (and enjoyable to catalog) Mercury Dimes. The specialist will appreciate this particular coin's great visual appeal. The luster is scintillating and the strike 100%. Full bands across the reverse, rounded, split, as well as the two diagonals above and below. A "classy" Dime that is likely destined for a first-rate set or we miss our guess.

1095 **1923-S Mint State 60. Full Bands.** Scarce. Lightly toned.

1096 **1924 Mint State 65. Full Bands.** Sharp strike on the wing at the cap, microscopic detail on the reverse fasces including full bands. Another first-rate *gem* from the 1920s.

1097 **1924 Mint State 64. Full Bands.** 1928-S Mint State 65. Lot of 2 coins.

1098 **1924-S Mint State 63. Full Bands.** Scarce.

1099 **1924-S ANACS graded Mint State 61.** Shimmering with mint fresh luster and almost wholly untoned and bright. A well struck example.

1100 **1926 Mint State 65. Full Bands.**



1101 **1926-D PCGS graded Mint State 65. Full Bands.** Again, a super-original, bright and lustrous Denver Mint date that has a strike that would be hard to duplicate without diligent searching. Months may go by between offerings in this superb condition. Lightly toned.

1102 **1926-D PCGS graded Mint State 64. Full Bands.** Intense white luster that dazzles the eye with mint-fresh glow. Only a few like it can exist, and of these, it is well known 1926-D often comes softly struck on the central bands on the reverse. That puts this in an elite group. A coin for the Mercury Dime connoisseur.

1103 **1927 PCGS graded Mint State 66. Full Bands.** Not by any stretch of the imagination a "common" issue in this exemplary condition. Its state of preservation places it in the top 1% or so of surviving numbers.

1104 **1927-S NGC graded Mint State 65.** Another superb example of a scarcer date Mercury Dime. The devices delicately toned; the luster gleaming. Many Mercury Dime dates in the 1910s and 1920s, and in particular, *branch mint* issues, no longer exist in choice or gem grades. This 1927-S is likely on many want lists in Mint State 65.



1105 **1928-D NGC graded Mint State 66. Full Bands.** Full strike on the hair and wing which exhibit detail down to the microscopic; and sharp bands across the fasces which places it at the head of the line for the date. 1928-D has always been scarce in Mint condition. Fully struck it is twice as desirable, if not more so.

1106 **1928-S PCGS graded Mint State 65. Full Bands.** Incredible "hard white" luster that has to be seen to be believed. This isn't a 1941-45 common date "roll-bright" specimen; no indeed. It is a very scarce year in gem condition. Much scarcer still when the bands are full. Worth a premium bid.

1107 **1929 Mint State 65. Full Bands. 1929-D Mint State 65. Full Bands.** Lot of 2 coins.

1108 **1929-D Mint State 64. Full Bands. 1938-D Mint State 64. Full Bands.** Lot of 2 coins.

1109 **1929-S Mint State 64. Full Bands. 1931 Mint State 64. Full Bands. 1936-D Mint State 64. Full Bands.** Lot of 3 coins.

1110 **1930 PCGS graded Mint State 66. Full Bands.** Magnificent surfaces full of mint bloom. Just a hint of golden toning further highlighting this beauty. Only 2 graded higher at PCGS.

1111 **Assorted Issues: 1930, 1935, 1935-D, 1936, 1938-S. Mint State 65.** Lot of 5 coins.

1112 **1930-S Mint State 65. Full Bands.** Delicately toned; pleasing mint bloom throughout and a clean cheek on Liberty.

1113 **1931-S Mint State 65. Full Bands.** Important Depression era Mercury Dime. A gem.

1114 **1931-S Mint State 64.**

1115 **Five Superb Mercury Dimes: 1934, 1934-D, 1938, 1938-D, 1939-D. Mint State 65. Full Bands.** Lot of 5 coins.

1116 **1935 PCGS graded Mint State 67. Full Bands.** Just a tinge of attractive toning visible from the reverse periphery. A virtual gem. None graded higher.

1117 **1935-S PCGS graded Mint State 66. Full Bands.** A solid gem free of toning and bright surfaces. Quite desirable. Population of 70 with 19 higher.

1118 **1936 PCGS graded Mint State 67. Full Bands.** Brilliant surfaces free of toning and immaculately free of contact as would be expected. 52 graded with none higher. Probably one of the best.

1119 **Foursome: 1936, 1937, 1937-D, 1937-S. All Mint State 66. Full Bands.** Lot of 4 coins.

1120 **1936-D PCGS graded Mint State 66. Full Bands.** Brilliant surfaces free from toning but lots of mint bloom and lustre. Quite select. Just 12 graded higher.

1121 **1937 PCGS graded Proof 67.** Flawless magnificent white surfaces. 90 graded with 8 higher.

1122 **1937 PCGS graded Mint State 67. Full Bands.** Lightly toned with immaculate surfaces and loads of mint bloom. That's what an MS 67 should be! Just 4 graded higher.

1123 **1937-D PCGS graded Mint State 67. Full Bands** Gem Mercury dimes are just the greatest. This magnificent specimen has very slight toning. Just 2 graded higher.

1124 **1938 PCGS graded Proof 67.** Light golden periphery toning with 64 graded and 3 higher.

1125 **1938 PCGS graded Proof 66.** Just a tinge of colorless toning and a tiny lint mark on the face that actually adds personality to this gem.

1126 **1938 PCGS graded Mint State 67. Full Bands** Lovely white surfaces and gem. 30 graded with none higher.

1127 **1938 PCGS graded Mint State 65. Full Bands. 1938-D NGC graded Mint State 66. Full Bands.** Lot of 2 coins.

1128 **1938-S PCGS graded Mint State 67. Full Bands;** A magnificent gem with just ten graded and none higher.

1129 **1939 NGC graded Proof 67.** Lightly toned. 136 graded with 3 higher.

1130 **1939-S Mint State 64. Full Bands.** Scarce. Lot of 2 coins.

1131 **1940 PCGS graded Proof 67.** Light to moderate toning with iridescent hues. Quite attractive with just 7 pieces grading higher.

1132 **1940 Brilliant Proof 64. 1945 Mint State 65. 1945-S Micro S (2 pieces). Mint State 65.** Lot of 4 coins.

1133 **1940 PCGS graded Mint State 67. Full Bands.** A tinge of russet toning about the obverse and fully white on the reverse. None graded higher than this gem.

1134 **1940-S NGC graded Mint State 66. Full Bands. 1942-D NGC graded Mint State 67. Full Bands.** Lot of 2 coins.

1135 **1941 NGC graded Proof 68.** Light russet toning mostly to the periphery. 6 graded and none higher.

1136 **1941-D PCGS graded Mint State 67. Full Bands.** A virtual gem and one of 4 graded with none higher.



1137 **1942, 42 over 41. NGC graded Mint State 62.** An interesting die-making "blunder" — although due to the contingencies of war, and the need to keep up heightened production, this obverse die may actually have been passed by the inspector in spite of its dual date. Lustrous; mostly brilliant; and choice.

1138 **1942, 2 over 1. Extremely Fine 45.**

1139 **1942, 2 over 1. Extremely Fine 45.**

1140 **1942-D PCGS graded Mint State 67. Full Bands.** Loads of flash and lustre account for this gems grade. 31 graded with 6 higher.

1141 **1944-D PCGS graded Mint State 67. Full Bands.** Satin like surfaces with light iridescent toning mostly to the periphery. 16 graded with none higher.

1142 **1945-S Micro S. PCGS graded Mint State 65. Full Bands.** Just a tinge of light golden toning.

Twenty-Cent Pieces

1143 1875 About Uncirculated 50. Toned. A few scattered marks.



1144 1875-S PCI graded Proof 63. "75% Toned." Sold in the 1986 ANA sale (Lot 4362), this has an unrecorded mintage, but possibly fewer than 50 to 100 traced (some of which may be mislabeled prooflike Uncs). Speckled russet and gray toning on the obverse; lighter pewter gray finish on the reverse. A superb strike including stars, both wings, claws; full square rims on both sides. A choice example of this rare issue.

1145 1875-S PCGS graded Mint State 63. Light hazy gray toning. Broad, square rims and prooflike fields on *both sides*. A choice issue.

1146 1875-S About Uncirculated 50. Abundant luster, although has several thin hairlines in the field.

GEM TONED PROOF 1876 TWENTY-CENT PIECE



1147 1876 ANACS graded Proof 65. Second year of the type. All 20¢ piece Proofs are scarce. Mintage in 1876 was 1,260 — partly reflecting the increased orders from visitors to the Philadelphia Centennial exposition. Since it is likely a greater percentage of the issue went to persons who weren't collectors, this increased the attrition rate. Today, Gem Proofs are few and far between. This coin has splendid dusky golden russet and "old silver" tone.

GORGEOUS 1876 TWENTY-CENT PIECE



1148 1876 PCGS graded Mint State 65. A scarce year. A coin rarely found nice, let alone superb gem as one finds here. And the kaleidoscope of colors is truly awe inspiring, with both sides magnificently toned by nature's palette. The obverse is blessed with pinkish gold to rose at the center. This expands into silvery and blue iridescence in the outer portion. For its part, the reverse is a mixture of silvery brilliance with, at the rim, deeper honey-gold to blue. It goes without saying the surfaces are immaculate. The strike, too, is second to none. And finally, bidders should bear in mind that 1876 is much scarcer than either 1875 or 1875-S, the two most-often seen dates in this short series.

1149 1876 Extremely Fine 45. Lightly cleaned long ago; now in the process of toning. Scarcer date.

Quarter Dollars

UNCIRCULATED 1822 BUST QUARTER DOLLAR



1150 1822 Browning-1. NGC graded Mint State 62. Light to medium gray toning, deepest in the open fields, lighter silver-gray on the bust and in the feathers on the eagle. 1822 is very scarce in any grade. The 64,080 mintage foretold that few would survive in better grades. Very few are reported in Mint condition: only 10 certified by NGC & PCGS, with 8 higher.

Two varieties are known. The coinage of this year appears to have been made with one obverse and two reverse dies. Three other obverses evidently were prepared, which subsequently became overdates in 1823, 1824, and 1825, and which vary from the regular obverse of the year. In Browning-1 the reverse has a perfect 25C denomination. The second reverse has 25 over 50 in value, the engraver evidently mistook the die for that of a 50 Cent piece, then corrected the error.

GEM PROOF 1827, 7 OVER 3 RESTRIKE QUARTER



LOT 1151



See Color Plates

1151 **1827, 7 over 3 Overdate. Breen-3912, Browning-2. Square Base 2 on Reverse. Restrike in Silver. NGC graded Proof 64. The Norweb Specimen.** Sold in the illustrious Norweb collection of United States coins by Bowers and Merena in 1988, this rarity was described as "a splendid specimen with lilac toning blended with electric blue and gold. Sharply struck."

"The obverse of this piece was struck from the same die as the original, but at a later time, with rust marks now visible along the lower border, particularly near the date. The reverse is from a die never used originally in 1827, but used in 1819. Extensive rust in the die, appearing as raised "islands" on the coin, indicates that the die must have been stored in damp circumstances. Walter Breen specifically traces the existence of eight examples, discussing them on pages 255-256 of his reference. The coin offered here is the Breen Plate coin."

We are pleased to be able to offer the finest surviving specimen of this interesting and exceedingly rare 1827 restrike issue. Coin is in NGC holder 577063-001.

Diagnostics: star 8 rounded; a short bar-like planchet defect on the portrait at the juncture of the neck and upper torso.

From Thomas L. Elder in May 1935, possibly from the J. R. Treadway Collection sale; sale of the Norweb collection, Part II, Bowers and Merena Galleries, March 24 & 25, 1988, Lot 1543; Superior Stamp & Coin Co., Inc.'s sale of July 1993, Lot 325

GEM TONED UNCIRCULATED 1834 BUST QUARTER



1152 **1834 NGC graded Mint State 65.** With deep red and gold obverse toning that changes into purple and blue at the outer margin. The reverse has a base of light steel iridescence and some colored undertone that's visible when the light strikes the surface at angle. Full sharp hair and cap, drapery and small clasp at the shoulder. The shield on the eagle's breast is also excellent, as is the detail in the neck feathers, the wings, and the leaves, talons, and arrows.

Improved techniques in the manufacture of Quarter Dollars were introduced on the reduced size Bust Quarters in 1831-38. Notable among these were wide, raised protective rims around a beaded border, and a 'close collar' (called by Eric Newman and others a 'collar die'), which confined planchets at striking, simultaneously reeding the edge, and imparting what Mint Director Moore called 'a mathematical equality' to the coins' diameters. The earlier pre-1831 coinage had varied in thickness and diameter.

For the 1831-38 issues, Moore ordered Scot's successor in the engravership, William Kneass, to improve the designs, omitting the motto E PLURIBUS UNUM, 'One made up of many,' as redundant, expressing nothing more than the phrase UNITED STATES. The Treasury Department attempted to force its restoration, but Moore traveled to Washington, D.C., to justify his action, and the new coins remained without the motto until 1892, when it was restored as part of Barber's copy of the Great Seal on the new design.

Kneass kept the basic Reich composition, but imparted an unaccustomed slickness to the devices, aside from omitting the motto.



1153 **1834 NGC graded Mint State 64.** Classic Head Bust style with exceptional detail, luster, and well-developed "antique" silver gray toning. Whether viewed naked-eye or under magnification, this piece comes alive with detail. Everything bold except some of the stars (several of which are double punched).

**SUPERB BRILLIANT UNCIRCULATED
1837 BUST QUARTER DOLLAR**

1154 **1837 NGC graded Mint State 65.** Full hair curls and cap, strong LIBERTY on the headband, and even the tiny clasp on Liberty's shoulder shows detail under a magnifying glass! As if this weren't delightful enough to make a person want to bid, the eagle has similar exceptional detail. A frosty jewel of a coin! Only a few have been certified.

From the Breen encyclopedia, this snippet of background on the Bust Quarter's origin: "Mint Director Samuel Moore triumphantly laid the cornerstone of the new Mint building ('Second Mint,' Juniper and Chestnut Sts.) on July 4, 1829, though not all machinery was to be installed for another 3-1/2 years. On the same day, Moore notified Treasury Secretary Levi Woodbury that coinage of half dimes had begun, embodying several mechanical improvements which he proposed to extend to all other denominations as soon as possible. Notable among these were wide, raised protective rims around a beaded border, and a 'close collar' (called by Eric Newman and others a 'collar die'), which confined planchets at striking, simultaneously reeding edges of gold and silver pieces, and imparting what Moore called 'a mathematical equality' to their diameters. This improvement was extended at once to dimes, quarter eagles, and half eagles, but it was not to reach other denominations for some years; on quarter dollars the next opportunity was in 1831."

**GLEAMING WHITE 1838
NO DRAPERY QUARTER DOLLAR**



1155 **1838 No Drapery. PCGS graded Mint State 64.** Intense "hard white" luster without toning, with no stains or defects of any kind. This is a top-notch coin in its grade and for what it is worth, we would not be at all surprised to hear that it later gets resubmitted to one of the services and receives an upgrade. The PCGS/NGC combined census is 25, with 8 higher. But how many even approach this coin's gleaming white freshness?

From the Breen encyclopedia: "During summer 1838, the new Engraver, Christian Gobrecht, completed device punches for the new quarter dollars. These copied neither the dollars of 1836 nor the half dollars of 1837-38, but combined the dollars' Liberty Seated motif by Thomas Sully with a version of the old Reich-Kneass eagle; the denomination was for the first time expressed as QUAR. DOL."

"In Sept. 1838, Mint Director Robert Maskell Patterson sent 20 'specimens' of the new design to Treasury Secretary Levi Woodbury. The term 'specimens' was Patterson's; we do not know if any were proofs, but in any event only one proof has surfaced to date.

"Regular production coinage began Sept. 29, 1838. Only 466,000 were struck, a figure oddly close to the annual totals for 1839 and 1840 O of this design. That made this type, in the original Sully-Gobrecht conception, one of the shortest-lived of all: 1,274,346 total, a figure exceeded by the last four dates of Capped Busts and the first three of the Hughes modified design, which replaced it in late 1840."

**GEM UNCIRCULATED 1840-O NO DRAPERY
TIED FOR FINEST CERTIFIED**



1156 **1840-O No Drapery. NGC graded Mint State 65. Population: 2, with 0 higher.** This gorgeous, deeply frosted specimen of the first style or No Drapery is tied with one other in the census. That other piece, the Eliasberg specimen, sold in our February 1998. Every bit the equal to it, and in some ways superior since the toning (light golden russet) is more evenly distributed. The Eliasberg piece has mottled, darker color. Of course, it is the surface integrity that count when a coin is in Mint State 65 condition. And this 1840-O has pristine surfaces. Further, it also has an A++ strike including drapery, hair on Liberty, *all stars*, and an incomparable eagle. *Tied with only 1 other for Finest Certified.* Housed in NGC holder 630947-001.

(Note: the Eliasberg specimen realized \$15,400 in February 1998.)

THE FINEST KNOWN 1842 LARGE DATE QUARTER



1157 1842 NGC graded Mint State 65. The John J. Pittman Specimen. **Population: 1, with 0 higher.** A rare and superb example of the 1842 Large Date, probably the finest known, certainly the top coin in the grading census. Briggs variety 2-B. Last appeared in Aker's Pittman sale (Lot 1305) where it was described as "very sharply struck on the central design devices, but a few of the stars are somewhat flat and there is also a lack of definition on most of the denticles. The fields are deeply prooflike, even more so than on most specimens of this issue (which always comes prooflike), and the surfaces are very clean with only a few insignificant hairlines and marks. There is also a tiny planchet flaw across the 7th star to a denticle nearby. The toning and luster on this piece are fabulous, the colors a lovely blend of violet, russet, blue and greenish-gold. This is an extremely rare issue in Uncirculated condition and, in his excellent work on the subject, Larry Briggs assigns the 1842 Large Date Quarter a rarity rating of R-7. This is by far the finest of the three mint state examples of this issue in the Pittman Collection and is also the finest I have ever seen, possibly the finest in existence. Purchased by JJP as a Proof from F. K. Saab on 1/14/55 for \$15." Now in NGC holder, serial #567747-002 with PITTMAN notation.

1158 1846 Mint State 62. Medium russet brown and pearl gray tone. An early No Motto date; much of the production in 1840-52 was later recovered from circulation by the Mint, melted, and recoined into Arrows and Rays and then later, 1854-5 "Rays" coins that have reduced weight. This pretty much accounts for the scarcity in pre-Arrows years.



1159 1849 PCGS graded Mint State 64. Original toning, sharp stars, and very close to the highest quality seen on this scarce issue.

As we commented upon earlier, silver coins from the last years of the 1840s to the first few years of the 1850s were melted in large numbers as having a higher metallic value than face value. It is for this reason, and this reason primarily, that few depositors chose to bring their silver in for coining in 1849-52. Compare this 1849 Quarter Dollar with, say, mintage in 1853 and afterwards and one will see the startling difference in mint totals.



1160 1852-O Mint State 62. Dull finely porous surfaces. Medium gray color. A very scarce issue that comes in third right behind the 1842-O Small Date and 1849-O in overall rarity. Much of the 96,000 mintage was withdrawn and melted. The silver being used for the Arrows and Rays coinage.

1161 1853 Arrows and Rays. About Uncirculated 53. Lustrous. Lightly toned. A choice example.



1162 1854 Arrows. NGC graded Mint State 64. Neutral gray "antique silver" toning atop lustrous surfaces. A very choice example. The type with Arrows at Date was issued in its first iteration in 1853 when rays were also inserted behind the eagle. Then, after the mint decided the rays weren't needed, they were removed beginning in 1854 but the arrows remained at the sides of the date to differentiate the coin as struck on the new weight standard. By 1855, the last year struck with arrows, the mint had completed its program of recoining earlier, non-standard coins and the design reverted to its former look.

LOW POPULATION 1856-S SEATED QUARTER DOLLAR



1163 1856-S Large S. Breen-4009. NGC graded Mint State 62. **Population: 1, with 3 higher.** A brilliant, lustrous and well struck rarity. The mint bloom choice and appealing, with, best of all, a full, sharp strike. The strike is most notable. In addition to Liberty having complete hair and gown, and the obverse shield being razor-sharp, each and every star shows its radial lines. Similar to the obverse is the reverse. The eagle is complete to the most microscopic detail including feathers, neck, beak, legs and claws, branch and arrows. This began life as a rarity since there were only 286,000 minted. It is now housed in NGC holder 568652-002.

LOW POPULATION 1857 SEATED QUARTER



1164 1857 NGC graded Mint State 67. **Superb!** Before we get into describing this luscious coin in words that cannot hope to do it justice, we'll first tell you that it is one of only 7 certified by NGC & PCGS (this according to the latest census records). Tied in this finest grade, there are none higher. Think of it: only 7 certified in Mint State 67. One thing further: this may be the *most beautiful 1857 ever offered for sale*. We say this knowing that many other superb coins may well exist. But staring us in the face as this is cataloged is one amazingly beautiful specimen of coin preservation. The color is what is noteworthy here. A center of medium silvery gold deepens into orange red and duskier hues before turning to purple and finally blue. And while the obverse is more advanced in its color than the reverse, both sides are matched. Also, both sides are the picture of perfection in a Seated Quarter Dollar. Lustrous; glowing; abounding in mint parallel-luster-striations from the semiprooflike condition of the dies. The faultfinder will find nothing to trifle with here. Even the most exacting buyer will want to place a bid.

(Coin is in NGC holder 583257-002)

1165 1860-O About Uncirculated 55. Toned.

1166 1861 ANACS graded Mint State 64. Toned deep antique-silver with undertones that include gold and steel-blue. An excellent strike plus choice surface.

Die break connects stars 9 to 11.



1167 1864 NGC graded Mint State 64. Scarce issue in this choice condition. The fields and devices well struck; the luster consists of parallel die polish lines in the fields, a characteristic of several dates 1863-67 from the Philadelphia Mint. While this sometimes has the effect of prooflike reflection, here the surface is only slightly so.

MAGNIFICENT 1866 BUSINESS STRIKE QUARTER DOLLAR



1168 1866 NGC graded Mint State 66. Population: 3, and 1 higher. This wonderful example of the first With Motto (IN GOD WE TRUST) is on a scroll above the eagle) Quarter Dollar. Lustrous *business strikes* are much rarer than Proofs this year. Mintage was small; almost none were saved. And the presence of one in superb Mint State 66 is a landmark in the eyes of many collectors who cherish this series. The coin is surpassed by 1 Mint State 67 that appeared in Auction '90 and again in a Superior Stamp & Coin Co., Inc. sale in 1991. The present specimen is in NGC holder 617774-015.

Coins dated 1866 are a favorite of numismatists. First, only 16,800 business strikes and 625 Proofs were made — a small number by anyone's reckoning. Second, with the addition of the national motto, IN GOD WE TRUST, a new design was initiated. Third, American society was striving to regain its bearings after the twin disasters of Civil War and Presidential assassination. And last, the date just looks inspiring: 1-8-6-6. Combine these with the aforementioned spectacular quality and you have a coin your friends and family will be hounding you to show them!

1169 1867 Brilliant Proof 64. Strong cameo contrast. The obverse of this choice specimen is brilliant, while the reverse is toned medium lavender-gray. Excellent detail including needle-sharp stars. One of only 625 Proofs struck.

1170 1867 PCGS graded Mint State 62. Toned. Second year in which the motto IN GOD WE TRUST appears. The mint placed it on a flowing scroll or banner just above the eagle and below the legend. The placement, which is ideal, gives the reverse a nice well-balanced look. Scarce. Mintage: 20,625.

1171 1873 Arrows. PCGS graded Mint State 64. Hazy pearl white toning that tips ever so gently into blanched gold. A choice, desirable Two-year Type (1873-4).



1172 1874 Arrows. PCGS graded Proof 64. Two-tone contrast between the mirror field and frosted device. An important two-year design that has arrows flanking the date. This was dropped in 1875 after it had served its purpose in identifying the pre-1873 issues to the government bureaus that were responsible for withdrawing the early-tenor coins from circulation.

1173 1875 Mint State 63. Toned. Some light hairlines in the field.

DAZZLING GEM TONED UNCIRCULATED 1877 QUARTER DOLLAR



1174 1877 PCGS graded Mint State 67. One of only 32 in this sterling condition (there are 2 higher), and a coin that boasts incredibly smooth luster in the fields and throughout the devices. Furthermore, all devices come bold — almost, in fact, the boldness of a Proof 1877! For toning, we see deep sunset gold and reddish hues deepening into silvery and blue at the rim.

1175 1877-CC PCGS graded Mint State 63. Neutral medium gray toning; areas with russet and silvery highlights. An attractive coin from the Eliasberg collection.

1176 1878-CC PCGS graded Mint State 64. Minimal toning is apparent on the beauty. Quite rare as only 15 pieces graded higher at PCGS.

1177 1881 PCGS graded Proof 62. Toned. Proof mintage: 975.



1178 1882 PCGS graded Proof 66. Light hazy toning over tip-top surfaces, with the fields nicely reflecting and the figure of Liberty frosted. A sharp frosted eagle occupies the reverse. One of only 1,100 Proofs issued this year.

MAGNIFICENT 1889 SEATED QUARTER



1179 1889 NGC graded Mint State 68. **Superb! Population: 1, with 0 higher. The Highest Certified.** A simply outstanding specimen, as close to perfection as is possible for a United States mint item to be and boasting such niceties as warm golden toning. The color then shifts from gold to greenish blue, along with a few areas of cloudy suggestions of an old fingerprint on either side. The strike couldn't be bolder. This is by far the finest graded 1889 Uncirculated Seated Quarter Dollar. In the latest population data files only this single Mint State 68 is listed, and there are *none higher*. Coin is in holder 162824-014.

Previously in our September 1997 sale, Lot 1932, where it realized \$9,350; earlier in Heritage's 2/95, 2/94, and 7/93 sales

INCREDIBLE CAMEO PROOF 1890 SEATED QUARTER



1180 1890 NGC graded Proof 67. **Superb!** Intense cameo-white Proof detail on this remarkable late-issue Proof in the Seated Liberty Quarter series. Both Liberty and the eagle, as well as the date digits, stars, and legends, come super-frosted. This isn't any ordinary dusting of mint satin. It is a wintry blast, a blizzard of white. And since the field is deep and watery, the effect produced is true cameo-like perfection! Most 1890-dated Proofs in this condition (there are 33 in the August 1999 census) are toned. Some beautifully, others so-so. But how many are virtually mint-white. Save for a narrow band of lavender-brown color at the edge, this coin is uncommonly bright. A spectacular offering. (Housed in NGC holder 130118-002.)

1181 1891 PCGS graded Mint State 63. Toned.

1182 1891-S PCGS graded Mint State 65. As usually seen with lots of mint bloom and frosty surfaces. This piece has white untoned surfaces and very attractive.

1183 1892 PCGS graded Mint State 64. Lightly toned surfaces with strong devices as would be expected on this first year strike.

1184 1892-S About Uncirculated 50. Lustrous.

1185 1893 NGC graded Mint State 65. Centers mostly white to pearl white but with some pale gold then deepening into darker purple and blue iridescence that has multiple colors to it in the undertone. A significant coin in this condition, much better in fact than many so-called gems offered in recent years and fully earning its '65' grade.

LOW POPULATION 1898 PROOF 68 QUARTER



1186 1894 NGC graded Proof 68. **Superb! Population: 5, with 0 higher.** An absolutely charming Gem Toned Proof of this early Barber Quarter date. It has ample signatures that it was kept as part of an original set before its recent submittal to be graded. The obverse is gold, red and blue, while the reverse tickles the eye with concentric rings of gold, purple and blue iridescence. A mouth-watering coin, to say the least; phenomenal, presentable, remarkable in its depth of cameo contrast. Best of all is the low census!

1187 **1894-S Mint State 64.** Uniquely toned: the obverse has splashes of deep silver-gray and golden russet; the reverse, in contrast, being encircled with bands that include reds, golds, and steel blue iridescence. Choice and sharply struck.



1188 **1898 NGC graded Mint State 66.** Medium oyster gray toning that has pale blue and gold tones to it. Each side comparable in its color, strike, luster, and clean impairment-free surface. A really attractive coin, in fact. And one of only 15 certified by the services, with 7 higher.

1189 **1900 NGC graded Mint State 65.** Naturally toned. An attractive, fully struck specimen from the Philadelphia Mint. Devices are razor-sharp. This handsome Barber Quarter turns the century mark next year.



1190 **1901 NGC graded Mint State 65.** With deep golden and antique silver-gray toning that has a steel-like blue sheen to both sides. Echoes of long ago, the Barber series had a 25 year career before the mint freshened and modernized the designs beginning in 1916. The year 1901 was most memorable and sadly, tragic, to those who lived through it for being the year President William McKinley, Democrat from Ohio, was gunned down at the Pan-American exposition. His youthful Vice President, Theodore Roosevelt, took the scepter of office and pounded and blustered his way to stardom in the years that followed.

1191 **1902 Mint State 63.**

BEAUTIFULLY TONED 1902-S BARBER QUARTER



1192 **1902-S NGC graded Mint State 66. Population: 7, with 3 higher.** Deep golden orange and sunset hues in the toning, an ideal mixture when combined with this coin's impeccable luster. The mint bloom underneath the color is intense and glowing. Full mint bloom in a 1902-S is unusual. What we have here is one of the best preserved of the few that were made, a coin that sits in a tight group with 6 others in its class, there being only 3 higher according to the latest grading reports.



1193 **1903-O NGC graded Mint State 65.** As bright and shiny as any 1903-O Morgan Dollar fresh from a roll, although this is a Barber Quarter, a much rarer offering! Full mint flash and dazzle greet the eye when the viewer examines it under a bright light. Moreover, the design elements are all almost all full, with the only exceptions being a few of the obverse stars plus the eagle's right claw. Greatly to the coin's benefit is its grade census: 12 certified, with 5 higher.

1194 **1906 PCGS graded Mint State 65.** Totally white surfaces with fields that are incredibly free of any significant contact. Lots of mint bloom. A gem.

1195 **1906 Mint State 64.** Lightly toned; choice, frosty devices and fields.

1196 **1908 Mint State 60. 1911-D About Uncirculated 55.** Lot of 2 coins

1197 **1908-S PCGS graded Mint State 64.** Almost complete in its mint brilliance except for some translucent russet color around the periphery. The surfaces are choice and, best of all, free of such things as heavy hairlines and spotting. In 1908 the mint struck 784,000 Quarters, making this one of the preferred issues in the Barber series.

1198 **1909 Mint State 65.** A brilliant gem. In keeping with what seems to be normal for this year as well as the Philadelphia Mint 1910, luster is crisp and extra heavy. The cheek on Liberty superb; the strike excellent (including stars). There is one minute rim tic at stars 4-5.

1199 **1911-D NGC graded Mint State 63.** Beautiful pearly white luster that has a touch of light brown tone on the cheek. Scarcer than the Philadelphia Mint. Only 933,600 struck.

1200 **1916-D NGC graded Mint State 65.** Lightly toned with attractive surfaces. Full of original mint bloom.

KEY DATE 1916 STANDING LIBERTY QUARTER



1201 **1916 Standing Liberty. Mint State 63.** First year of the design, and because it was struck late in the year, mintage was limited to 52,000 pieces. The unintended result was the creation of a scarce year. Indeed, 1916 is one of two keys in the series — the other, the 1918 overdate from San Francisco. In all grades, and in every decade since it was made, the 1916 has commanded attention. Collectors eager to buy one must often compete with others whenever a choice specimen like this is up for sale.

1202 **1917 Type 1. PCGS graded Mint State 65. Full Head.** Nicely toned and naturally so — with the obverse for the most part dusky gray to russet and the reverse the same hue but more dappled as in sunlight filtering through the tops of trees. A full strike complements the piece as does pristine mint frost. Designs were by Hermon MacNeill.

1203 1917 NGC graded Mint State 65. Full Head. Type 1. Just a tinge of light toning over beautiful surfaces.

1204 1917 Type 1. PCGS graded Mint State 63. Full Head. Medium toning.



1205 1917-S Type 1. NGC graded Mint State 66. Full Head. Mottled russet and old-silver gray toning on each side. Light rebounds off the pure satiny luster which is rich in its freshness and radiant underneath the color. First style in the Standing Liberty Quarter series. On the reverse, the stars are flanking the eagle. When the second style was introduced in mid-1917 (Type 2) three stars were moved to a position below the eagle. This had the effect of placing it closer to the center.

United States silver coins struck in 1916 and early 1917 possess a “textured” luster, almost velvety, unlike anything before or since. The velvety finish is most notable on sharp Mint State specimens of the new designs: Mercury Dime, Standing Liberty Quarter, Walking Liberty Half Dollar. The closest one can come in comparison is on the very rare Matte Proofs and Satin Finish Proofs also struck in the teens. The present Standing Liberty Type 1 Quarter shows this textured luster to its fullest (and, we might add, quite alluring) effect. We encourage all collectors to examine such coins for their beauty and artistry, since this was American coin art at its zenith.

1206 1917 Type 2. PCGS graded Mint State 63. Full Head. Choice, silvery white luster.

1207 1917-D Type 2. Mint State 63. Brilliant silvery white. A choice example.

1208 1918 PCGS graded Mint State 65. A sharply struck Gem, the head being close to full while the shield is highly detailed (including full rivets, sharp Union shield within).

1209 1918 Mint State 60. 1920 About Uncirculated 55. 1923 Mint State 60. Lot of 3 coins.

HANDSOME 1918-S OVERDATE QUARTER



1210 1918-S, 8 over 7. About Uncirculated 58. Medium gold and russet brown toning; ample luster in the fields and throughout the devices. We put the mint frost at close to 90%. And while there are some faint hairlines underneath the toning, the coin is without a doubt quite attractive. The overdate is becoming scarcer and scarcer the more collectors salt them away in their collections. While Fine to Very Fine grades still make regular appearances, coins in full, presentable About Uncirculated are now much harder to find. We feel this will earn a respectable figure.

1211 1918-S PCGS graded Mint State 64. Delicate toning beneath which hard white luster and near-superb fields and devices. This is another attractive example of the beloved Standing Liberty type. The toning is confined to the outer portions for the most part. What's more, we have to search diligently to find any marks.

1212 1918-S ANACS graded Mint State 63. Full Head. Pale to medium golden toning on the obverse that deepens on the reverse into gold and lilac rose, a very effective combination when coupled with the silvery mint luster. Choice and well struck. Three leaves on Liberty's full head are clearly in evidence. A scarce date when bold.

1213 1919 PCGS graded Mint State 64. Pearl-shell gray and russet iridescence.

1214 1920 Mint State 63. Close to full detail on the head. Silvery luster without toning.

1215 1920-D Mint State 64. Well struck on the shield — full rivets; nearly a full head on Liberty; and nice detail in the chain mail breast plate. A scarce year.

1216 1923 PCGS graded Mint State 66. Flashy roll-fresh quality without any toning, without the usual small marks. A genuinely attractive Standing Liberty Quarter that any collector would be proud to own. Furthermore, the head on Liberty is nearly fully struck.

1217 1923 PCGS graded Mint State 66. Delightful blast of roll-fresh luster greets the eye when viewing this 1923 Standing Liberty Quarter. As appealing as any seen; fresh and original.

1218 1923 NGC graded Mint State 62. 1926-D PCGS graded Mint State 64. Lot of 2 coins.

1219 1923-S Mint State 63. Minor dullness in the luster on Liberty; possibly this is due to a less than successful strike by the dies since the eagle is also moderately weak. An elusive year and mint in any grade, however. Choice.

1220 1923-S Very Fine 30. Toned from an album.

1221 1924 Mint State 63.

1222 1924-S PCGS graded Mint State 64. Full Head. Three leaves visible on the head comprise a laureate for Liberty — and are one of the main points to look for on a Full Head Standing Liberty Quarter Dollar. The luster is complete and delicately toned. Best of all is the fact 1924-S is an elusive date. In normal Uncirculated grades, when it has a full head and is choice, the year is well respected by collectors and often unavailable in auctions.

FULL HEAD 1926-D STANDING LIBERTY QUARTER



1223 1926-D PCGS graded Mint State 64. Full Head. Brilliant and fully struck, indeed razor-sharp on Liberty's head — the opposite of what is normally found on this date. The collector who is putting together a date and mint-mark collection of Standing Liberty Quarter Dollars sooner or later comes up against the difficult situation of acquiring 1926-D. Should I go with “the usual” or would I be wiser to wait to see if something better presents itself. Well, in this Lot we are pleased to present the better opportunity!

1224 1927 About Uncirculated 58. 1929-D About Uncirculated 58. Lot of 2 coins.

1225 1928-D PCGS graded Mint State 65. Gleaming roll-fresh brightness. A gem!

1226 1928-D PCGS graded Mint State 65. Roll-fresh and frosty bright. A gem.

1227 1928-S ANACS graded Mint State 65. Light to medium golden and pearlescent toning.

1228 1929-S PCGS graded Mint State 64. Full Head. Gleaming pearl-white luster that appears like it is "fresh from the roll." A jewel that may possibly be resubmitted for upgrading. (In early PCGS holder.)

1229 1930 PCGS graded Mint State 64. Full Head. Fully struck on the head of Liberty — an important point with collectors of this series. A handsome specimen.

1230 1930 ANACS graded Mint State 64. Full Head.

1231 1930 PCGS graded Mint State 64. Lightly toned.

1232 1932-D NGC graded About Uncirculated 58.

1233 1932-D About Uncirculated 50.

1234 1932-S ANACS graded Mint State 64. Original toning. Choice, clean surfaces without heavy bagmarks which are usually seen on these. Only 408,000 struck.

1235 1932-S About Uncirculated 55. 1934. Mint State 64. Toned. Lot of 2 coins.

1236 1934 Double Die Obverse. FS-009. NGC graded Mint State 64. Doubling most noticeable at IN GOD WE TRUST. Near-gem mint bloom to the luster. Wonderful original toning that shades from blue to gold. This is most developed and most beautiful on the reverse where the color shimmers as though incandescent. Scarce.

1237 1935-D NGC graded Mint State 65. Beautiful multicolor toning. A gem.

1238 Mint State and Proof Rolls or Partial Rolls. 1951-S Mint State (28 pieces), 1955-D Mint State (70 pieces), and 1956 Brilliant Proofs (40 pieces). Lot of 148 coins.

1239 1952-S Roll of 40. Mint State 63 to 65. Lot of 40 coins.

Half Dollars

HIGH QUALITY 1794 HALF DOLLAR



1240 1794 Flowing Hair. Overton-101. Rarity-4. NGC graded Extremely Fine 45. Die break from rim near first S in STATES to pair of leaves: diagnostic of this die. Some adjustment marks in the hair and portrait; attractively toned. The color spans from medium silver gray to deeper charcoal around stars and legends. Well centered on a defect-free planchet. High reverse rim denticles a hallmark of Reverse A. First year of the Type. Only 23,464 minted, struck towards the end of the calendar year.



1241 1795 Flowing Hair. Overton-124. Extremely Fine 40. Deep antique gray finish with lighter rubbed silver main points such as top of the head and brow, cheek, shoulder, bust, tip, etc. The reverse more worn than the obverse and minimally Extremely Fine, though the fields are quite choice except for some diagonal adjustment marks, while the rims are without any problems (unusual).

1242 1795 Flowing Hair. About Good 3. Weak eagle, but full UNITED STATES OF AMERICA and clear date, LIBERTY, and all stars visible. Second year of a two-year Type.



1243 1802 Overton-101. NGC graded About Uncirculated 53. Medium antique silver toning with some golden luster at the margin; lighter "rubbed silver" on the high points. A very pleasing and attractive early Draped Bust Half Dollar. This style, with Liberty draped from shoulder to shoulder, and with a fine-looking Heraldic Eagle on the reverse, is found only in 1801-07. The 1802 has the lowest coinage total: 29,890.

1244 1807 Draped Bust. Heraldic Eagle. Overton-105. ANACS graded Fine 15.



1245 1807 Capped Bust Left. 50 over 20. Overton-112. NGC graded About Uncirculated 58. Extensive luster in the fields and throughout devices; all but the two lowermost stars on left full. Complete hair, cap, drapery and clasp. Has a hairline scratch on the reverse which may be mint-caused rather than suffered outside the mint. Scarce early issue.



1246 1807 Capped Bust Left. Overton-112. 50 over 20. NGC graded About Uncirculated 58. Beautiful surfaces and toning, plus luster abounding in the fields, outside the devices, as well as within the devices. A faint hairline in the obverse field at right is unimportant. An impressive offering. The first year of this Type. Liberty wears a liberty cap inscribed LIBERTY on the headband; and we hope you will allow us to take the liberty of encouraging everyone to make a strong bid on this desirable early Half Dollar!



1247 1808 Overton-102A. SEGS graded Mint State 64. Struck on a thin planchet that left its imprint on the right side stars (and corresponding reverse legend). Lustrous and showing much central detail including an impressive eagle. An early issue. The mint changed to a capped head on Liberty in 1807. Before this the portrait faced right; but when John Reich reconfigured the design he reverse the position and gave the obverse a drapery clasp at the shoulder for the first time. Scarce in this condition.

GEM TONE UNCIRCULATED O-105



1248 1811 Overton-110. NGC graded Mint State 65. Original lilac, gold, and blue toning with splashes of iridescence. A coin in superb state of preservation, lustrous, bold in the centers. This early Bust Half Dollar variety employs obverse 8 in which stars 1 and 7 point between two denticles; and Reverse H which has AM joined solid at the base.

CHOICE UNCIRCULATED 1812 BUST HALF DOLLAR



1249 1812 Overton-103. Rarity-1. NGC graded Mint State 64. Natural silver-gray and pale golden color; the luster full and glowing in the characteristic cartwheel fashion. High points to open fields, all are choice and pristine. That also means unusual for a Bust Half Dollar struck during the presidency of James Madison, since by modern-day standards, coining techniques were backward in the extreme. However, this Half Dollar surely ranks among the choicest in existence.

Die state: Stars on left sharp, on right flat — diagnostic; on the reverse, two small dots below I in AMERICA and one dot below U in UNITED.

1250 1812 Overton-105a. PCGS graded Mint State 61. Two-tone antique gray, with lighter shades and luster in the fields and darker, pewter-tint on the highest points on both sides. Several fine die cracks seen in the area around the date.

1251 Assorted Issues: 1818, 1831, 1834 (2 pieces), 1835, and 1836 Lettered Edge. About Good 3 to Very Fine 20. Lot of 6 coins.



1252 1819, 9 over 8. Large 9. Overton-102. Rarity-2. Mint State 64. Nicely toned. Sharp stars, hair, cap, drapery and clasp. In Overton-102 the overdate 9 is broad and has its tail very close to the loop. On the reverse, the each T in the legend is defective at its base as though the right half of the base was partly broken off. A wide space in milling centered below 0 in 50 is diagnostic as well. Not a rare variety, but desirable for the overdate.

CHOICE UNCIRCULATED 1823 OVERTON-103



1253 **1823 Overton-102. Rarity-2. Star 7 high and close to cap. PCGS graded Mint State 64.** Light dappled silver-gray and golden toning with more development in the color on the reverse than the obverse. A genuinely pretty specimen of this interesting issue. The coin was struck during the presidential administration of James Monroe — who is known from his Monroe Doctrine, a now misty, almost forgotten statement of America's position vis a vis the rest of the 19th century's great powers (mainly England).

In Overton-102, AM in AMERICA are separated and A is higher. On the obverse, the center dot is indented rather than in relief. And in the words of Overton: "Choice specimens show fine vertical lines between left wing and head of eagle" (which is present here).

GEM TONED UNCIRCULATED 1824 OVERDATE



1254 **1824, 4 over 1. Overton-101. 1 shows near top of 4 on each side. NGC graded Mint State 65.** Dusky silver-gray antique finish with splashes of gold and blue in the coruscating luster. A sharp, lustrous example of this first Overton variety. 1824 is notable for its plethora of overdates and pseudo-overdates. In O-101 the stars are large and sharp, date close with large 4 over 1. A serif of the overcut 1 shows at left and edge of stand at right of the top of 4. Also 2 and 4 are close, nearly touching, much closer than 182. This is the only 1824/1 found, although two other varieties are sometimes mistaken for over 1. Rarity-2 as a variety; much scarcer in this condition.



1255 **1825 Mint State 64.** Deeply toned luster: iridescent steel and gold with splashes of blue. Both sides well centered, everything bold including the scroll over the eagle, a handsome coin in this choice condition.

1256 **1825 About Uncirculated 58.** Choice frosty surface with better than 80% original mint luster.

1257 **1826 Fine 12, an X scratched in field. 1833 (2 pieces) Very Fine 30 and Fine 15. 1836 Lettered Edge. Extremely Fine 40.** Lot of 4 coins.

1258 **1829 About Uncirculated 58.** Pale golden toning; another highly lustrous specimen.

1259 **1830 Small 0. Overton-102. PCGS graded Mint State 63. The Eliasberg Specimen.** Sharply struck with excellent centering. Ivory, bright orange, and pale green toning. Struck from perfect dies.

Previously from Bowers and Merena's Eliasberg sale, April 1997, Lot 1860

1260 **1830 Small 0. Mint State 63.** Light golden toning; extensive mint luster including throughout the portrait and within the eagle's feathers. One small rim bump on the reverse below C. in the denomination; other than this the rims are full and well balanced. Stars close and pulling outwards toward the denticles.

1261 **1830 Small 0. Overton-115. PCGS graded Mint State 62.** Natural antique-silver color. Well struck on the hair, drapery, clasp, eagle, and shield. Stars are marginally less well struck but most are full.

1262 **1830 Small 0. PCGS graded Mint State 62.** Another original toned specimen of this later-date issue. A fine die crack can be traced from the middle arrow point to the rim. All but two stars are full.



1263 **1830 Small O. Overton-116. About Uncirculated 50.** Blue, gold and lavender toning on the obverse; lustrous.

1264 **1831 Mint State 63.** Lightly toned.



1265 **1832 Small Letters. NGC graded Mint State 64.** The luster impeccable and bright — indeed, a better word to describe it might be "flashy". As well, the strike is impeccable, particularly in the centers (a few stars are the only things flat). Liberty's hair and cap, the word LIBERTY inscribed on the cap's headband, and Liberty's drapery with its small clasp are all bold. And the eagle couldn't be better formed nor minutely detailed. An impressive Bust Half Dollar comes within striking distance of gem quality.

A sixth stylistic change made to Reich's capped bust left Half Dollar was used on coins struck from 1832 to 1834. Here, the relief levels of the entire design are visibly raised from 1831 and before; curls are finer and thinner (but coarsening gradually in 1833 and 1834). Also, the profile was substantially altered.



1266 1832 Small Letters. Mint State 64. Pleasing original toning that includes levels of multicolor along associated with a base of deep antique silver-gray. Outstanding luster sparkle.

1267 1833 About Uncirculated 55.

GEM UNCIRCULATED 1834 BUST HALF DOLLAR



1268 1834 Large Date, Small Stars, Small Letters. NGC graded Mint State 65. Luster that has the flash and sparkle of a 1934 Half Dollar, and yet this was struck a full century earlier! An undeniably beautiful Bust Half Dollar. Full sharp hair and cap on Liberty is associated with similar complete detail on the drapery and clasp at the shoulder. Razor-sharpness on the reverse shield is also associated with first-rate detail on the eagle's head (a complete eyebrow), neck and wings and legs. The claws couldn't be more bold either. As to the luster, it is creamy white with the bare beginnings of honey gold at the edge. Mostly, this proto-toning can be found on the reverse. In short, a very beautiful Half Dollar!

1269 1834 Small Date. Small Stars. Small Letters. Mint State 64. Toned. Some faint hairlines on the obverse. The hair, the cap, the drapery and clasp are sharp on this well struck specimen. And unusual as it seems the words E PLURIBUS UNUM are all clear — this area lies opposite the point of Liberty's bust on the obverse and often lacks depth because of insufficient metal flow. A choice specimen.

1270 1834 Large Date. Small Stars. Small Letters. NGC graded Mint State 62. Medium silver-gray toning that has gold undertone and splashes of blue. Well struck.



GEM TONED UNCIRCULATED 1835 BUST HALF DOLLAR



1271 1835 Overton-102. NGC graded Mint State 65. Splendid antique gray and blue toning, the blue being iridescent with silvery sheen. A very bold strike means this was probably well positioned in the dies; its centering is excellent. The surface integrity is the first thing that catches your eye when examining — and admiring — the pristine originality of the luster. Nothing to find fault with; not even a few insignificant problems such as often occur on early Classic period Bust Half Dollars. A handsome offering.

BEAUTIFULLY TONED 1837 BUST HALF DOLLAR



1272 1837 Reeded Edge. NGC graded Mint State 65. Deep antique steel-gray iridescence that supports blue and gold splashes in an ideal fashion — the colors understated but nonetheless a joy to behold. Superb in every way imaginable, the surface is glorious, the strike much better than average, though several stars aren't fully formed. Well centered on a perfect planchet; rims fresh.



1273 1837 Reeded Edge. NGC graded Mint State 64. With very appealing surface originality: dusky gold to light blue-gray and frosty from head to field. A prettier Mint State 64 would be hard to picture.

For the designs on the Reeded Edge pieces, the mint's newly acquired engraver Christian Gobrecht chose to reformat the earlier Bust Half Dollar that had been designed by John Reich and modified over the years by William Kneass (Gobrecht's predecessor). Since the new coins could be struck using a closed collar, the finished product was much more consistent in quality and diameter than those up until this time.

According to the Breen encyclopedia, "Dropping the motto [E PLURIBUS UNUM] extended the practice with the then current quarter dollars and gold coins. The wording 50 CENTS would be changed in 1838 to HALF DOL. for uniformity with the quarter dollars and silver dollars."

1274 1837 ANACS graded Almost Uncirculated 53. Bright surfaces with just a tinge of toning about the periphery.

1275 1839 Bust. About Uncirculated 50. Cleaned and retoned; now russet gray and steel blue.

1276 1839 No Drapery. About Uncirculated 50. Cleaned at one time; nice centering and perfect, high rims.

RARE 1840 PROOF HALF DOLLAR



1277 1840 PCI graded Proof 60. Brilliant; some fine hairlines and minor friction on the knees and Liberty's breasts. A few small marks in the field above HALF on reverse; razor-sharp detail throughout. Clash mark noted in the right side of the reverse shield, a hallmark of the few Proofs reported.

Proof diagnostics (from the Breen encyclopedia of Proof coins): "Half Dollar. Small letters as in 1839. Beistle lists his 1-A and 2-Aa (reverse clash marks) as two different varieties; the only differences, aside from clash marks, appear to be in the placement of the date, obv. 2 supposedly having it minutely lower than obv. 1, but it would be impossible to tell them apart without both at hand. Reverse Almost all vertical stripes completely through azure. I suspect that only one pair of dies actually was used. These must have been Col. Green coins, but they are not now traced. Cf. also H. P. Smith: 673, impaired; Allenburger: 982, Phila. Estate; Brand-Lichtenfels I:2801; Reed Hawn: 128, 'gem,' \$1800. I have seen at least one other."

1278 1843 Very Good 10. 1854-O Very Good 10. 1858 Fine 12. 1860-O About Good 3. 1861-O Fine 15. 1862-S Good 4. 1874 About Good 3. 1877-S Very Good 8. Plus 13 Average Circulated Barber Half Dollars. Lot of 21 coins.



1279 1844-O PCGS graded Mint State 63. The Eliasberg Specimen. Prooflike. A truly splendid coin with nearly full mirror surface including within the shield strips. The typical rusting found on this variety, while not absent, isn't particularly extensive either. Graded Mint State 63 in the Eliasberg catalog and an ideal representative of this date and mint. Only 12 certified by PCGS and NGC, with 6 higher.

In history: Samuel F.B. Morse harvested the fruits of his congressional backing and transmitted the first telegraph message, "What Hath God Wrought?" from the Capitol building to Baltimore in 1844.

Possibly from Lyman H. Low's sale of the Muma, Adam, Giffen, et. al. Collections, July 15-16, 1903; J.M. Clapp; John H. Clapp, Clapp estate, 1942, to Louis E. Eliasberg, Sr.; Bowers and Merena's sale of the Eliasberg collection, April 1997, Lot 1928

1280 1846-O Small Date "No Drapery." Very Fine 20. 1853 Arrows and Rays. Very Fine 35. 1861-O About Uncirculated 55. Lot of 3 coins.

MAGNIFICENT 1851 SEATED HALF DOLLAR THE HIGHEST CERTIFIED



See Color Plates

1281 1851 NGC graded Mint State 65. Population: 1, and 0 higher. By far the highest example in the certification database (August 1999 figure, NGC & PCGS combined) and it has a good shot at becoming the Finest Known as well. There were superb examples of this date in the recent John J. Pittman and Louis E. Eliasberg, Sr. collections, but evidently those haven't been certified yet or weren't quite up to the grades specified in the sale catalogs since this 1851 is the finest of them all. The coin is deeply toned. Purple-gray and blue with steel iridescence and some gold in the undertone, both sides are similarly blessed by the palette of Nature. And everything is quite bold. Stars, Liberty's clothing and hair, the shield on obverse, the shield on reverse, and all of the eagle's many wing and body feathers — everything is superb! Coin is in NGC holder 697985-002.

A note on the sharpness of the strike: from the photograph in the Pittman sale, the top two stars flanking Liberty's head are flat; on this specimen they are needle-sharp.

1282 1853 Arrows and Rays. About Uncirculated 55. Dipped. The surface 80% covered in muted mint frost. There are no rim dents or other objectionable features on this choice About Uncirculated representation of the one-year design.

1283 1855-O Doubled Obverse. NGC graded About Uncirculated 55. Doubling seen on the stars, Liberty, date and arrows. Light pearl gray color with luster.

1284 1856-O Mint State 63. Choice and frosty, with the central areas of Liberty and eagle well struck. Some flat stars, however. No Motto Type.

1285 1856-O Mint State 62. Mostly untoned. Complete stars and hair; both shields full.



1286 1858-S NGC graded Mint State 64. Natural light toning. A boldly struck, choice and original Uncirculated example from the far West mint at San Francisco (the mint opened for business four years before this in response to the flood of gold issuing from California's gold fields). It is unusual to find 1858-S this sharp and lustrous.

1287 1860 Mint State 62. Toned. Extremely sharp strike that has, as well as all devices bold, a full, square rim like that seen on a Proof. Late No Motto pre-Civil War issue.

OUTSTANDING 1861 CONFEDERATE RESTRIKE HALF DOLLAR



1288 1861 Confederate Restrike Half Dollar by Scott. PCGS graded Mint State 61. Well-developed toning on the obverse in several shades and differing hues; antique gray tone on the reverse. Luminous and lustrous surfaces on both sides — these rarely show any "bloom" as it were on the obverse because of the flattening caused to this side by the way the piece is struck. The majority now grade Very Fine or Extremely Fine, rarely nicer. This is one of the few Mint quality pieces we have offered in quite a long while. In PCGS holder 5416642.

HANDSOME 1862-S MINT STATE HALF DOLLAR



1289 1862-S PCGS graded Mint State 64. Deep mint frostiness in the fields, throughout the devices, and sporting almost full mint brightness. Only the slightest toning has formed. This would probably make gem were it not for a small mark on the shield on reverse. For barring this slight contact, the luster is exceedingly choice, splendid and original. We are certain many will agree with us this is an aesthetically pleasing Liberty Seated Half Dollar. The grading services report only 15 certified, and 3 higher.

1290 1863 Mint State 63. Silvery luster; a smidgen of pearl-gray toning. Choice.

MEMORABLE 1867 SEATED LIBERTY HALF DOLLAR



1291 1867 PCGS graded Mint State 66. With deep golden champagne color near the edge that deepens into blue. Centers light champagne and silvery white. A needle-sharp strike on Liberty, stars, eagle, and all legends. This is one of the most astonishing 1867 Half Dollars to surface in recent years. At present it is the only Mint State 67 graded by the services, and there is 1 in Mint State 68 according to the latest database roster. It is housed in PCGS holder 3455032. Such fantastic quality with luster and frost like this deserves a big bid. This issue, never common even in lesser mint condition, is notably rare as offered here.

1292 1869 Mint State 60. Minor disturbance in the luster.



1293 1873 No Arrows. PCGS graded Proof 65. Beautiful lavender-gray, gold, and iridescent blue. As usual, the centers are lightest in hue. The color deepens outward to the rim where deep blue and steel-blue prevail. Devices are frosted on this gem Proof specimen, giving the coin a pleasing cameo-like quality. Only 600 Proofs issued.

1294 1873 PCGS graded Mint State 63. **Arrows.** Moderate toning over the obverse and reverse with iridescent hues about the reverse periphery.

1295 1873 **Arrows.** Mint State 60. Attractively toned: light silver-gray in the fields deepens into golden russet and silver blue; medium gray toning on the high points. A two-year Type.

1296 1873-CC **Arrows. About Uncirculated 50.** Though shiny on the high points of Liberty, the rocky mount and nearby shield, this has frosted luster in the fields (something like 80%, though muted), and splendid, mark-free rims. A scarce Carson City Mint issue.



1297 1874 **Arrows.** NGC graded Mint State 65. Outstanding strike, surface originality, and silvery white mint bloom. Decidedly above average in this condition. The arrows were used only in 1873-4.

1298 1874 **Arrows.** Mint State 60. Sharply struck; dipped, but no signs that it has ever been abrasively cleaned.



1299 1876-CC **Possibly Specimen Proof.** Includes letter from Walter Breen. In a letter dated February 8, 1991, Breen says, in part:

This certifies that I have examined the accompanying coin and that I unhesitatingly declare it genuine and as described below.

It is an 1876 CC half dollar, small knob to 6, reverse Type I (split bud above H), smallest round cc. *Encyclopedia* 5005, *Proof*. In striking quality and surfaces this is a good match for Philadelphia proof half dollars of the period (polished blank, polished dies, extra sharpness of details on both sides); it is more convincing than the 1876 cc proof dimes (in several metals). The 1871 cc proof half dollars — the only earlier Carson City proof halves reported to date — have frosty unc. reverses, whereas this is completely proofed. It is the only specimen reported to date — the discovery coin.

1300 1876-S PCGS graded Mint State 64. Lightly toned; silvery luster and a superb strike (including stars). Put a magnifying glass to this coin and everywhere you will find sharp detail. A coin that has great eye-appeal.

1301 1877 PCGS graded Mint State 64. Medium silver-gray (antique gray) toning within which shines choice glowing luster. From top to bottom the strike is full, not to say *bold*. A coin suitable for even those collectors who are building a Type Set of gem quality pieces.



1302 1877-S NGC graded Mint State 65. Wonderful original toning and superb luster, strike. A dazzling Seated Liberty Half Dollar.

1303 1878 **Brilliant Proof 63.** A few hairlines in the right obverse field and faint traces of a slide rub on the high points of Liberty. Toned along the obverse rim and across the reverse; Liberty frosted against the reflective field. Choice and scarce: only 800 Proofs struck.

1304 1878 Mint State 60. Toned deep golden russet and blue.

1305 1880 NGC graded Proof 62. Deep purple-gray toning with splashes of blue iridescence. A needle-sharp strike. Proof mintage: 1,355.

1306 1885 PCGS graded Proof 64. Proof mintage: 930. Almost completely brilliant (other than for a touch of color at the extreme margin) and decidedly "contrasty" from the devices being satin-frosted. The fields which act as a background, are themselves deep-mirrored or watery. A desirable Proof.

1307 1889 PCGS graded Proof 64. Smoky lavender-gray and blue toning on either side; the fields choice, the strike bold (including IN GOD WE TRUST and its scroll, which are often seen weak on Proofs). Scarce.

1308 1889 PCGS Mint State 63. Totally white, well struck, lots of lustre and simply PQ. Always popular with just 12,711 struck.

1309 1894 **Brilliant Proof 64.** Dullish fields; a few little hairlines; needle-sharp detail of a Proof. Scarce.

SUPERB GEM 1894-O HALF DOLLAR



See Color Plates

1310 1894-O PCGS graded Mint State 67. **Superb! The Price Specimen.** One of the finest known. Lustrous, frosty surfaces with delicate champagne red changing to splashes of purple and blue at the rims. A simply elegant example of an issue which is a *major condition rarity* at this level. The superb aesthetic quality makes it even more so. We are aware of only one or two others like it anywhere. A very exciting piece that will doubtless be constantly admired by its new owner. Currently there are only 2 certified in Mint State 67 by the grading services, and 1 higher. (The coin is housed in PCGS holder 6554668)

1311 1895 NGC graded Mint State 63. Rose lilac, gold, and blue toning. Lustrous

1312 1898 Mint State 63. Boldly struck; choice satiny luster throughout.

LUSTROUS 1899-S HALF DOLLAR



1313 1899-S PCGS graded Mint State 66. **The Eliasberg Specimen.** From a noted collection and one of only 7 certified by the grading services (PCGS & NGC only, which publish their monthly tallies). Three higher in the roster. A wonderful example that has lustrous surfaces, mostly silver, but with some freckles of gold. The reverse is champagne tinted and includes prooflike tendencies. A superb coin that will satisfy the Barber Half Dollar specialist as well as any connoisseur of top-quality American coins. This date is apparently on many want lists since very few exist above Mint State 63.

From Bowers and Merena's sale of the Eliasberg collection, April 1997, Lot 2087; earlier purchased by J. M. Clapp directly from the San Francisco Mint



1314 1901 NGC graded Mint State 65. Attractively toned. A clean cheek bespeaks careful preservation; a full cap and laureate, full eagle and claws dictates that this received a sharp blow from the dies. Superb.

1315 1901 Mint State 62.

1316 1901-O NGC graded Mint State 64. Medium gray toning with deeper gray high points plus rose-gold at the margin shining through with the luster. A sharp strike except at the centers. Much scarcer than the Half Dollars coined at Philadelphia Mint.

1317 1903 Mint State 63. Light silvery gray high points; deeper antique silver around devices — this latter toning more developed on the reverse than the obverse. Mint sparkle everywhere.

1318 1905 Brilliant Proof 63. Deep lavender-gray and blue toning on either side that has a golden undertone to it and original blue sheen. A choice Proof. Proof mintage: 727.

1319 1907 ANACS graded Mint State 62. Toned.

1320 1911 Mint State 63. Frosty white surface that seems to glow and resonate with beautiful satiny luster. Well-balanced in appearance; choice.

1321 1912-D PCGS graded Mint State 64. Deeply prooflike and pretty much untoned. A dazzling example. We note one small nick in the field to the right of the 4th star and a few minor hairlines around the chin, but otherwise the coin is impressive and decidedly choice — in fact, close to gem quality.

The Mint Act of September 26, 1890 specified that thereafter coin designs could be changed only after they had been in use 25 years. In 1891 Half Dollars became eligible. Charles E. Barber produced the designs for the coin that now bears his name: the Barber Half Dollar. This classic piece was in continual production from 1892 to 1915. The Liberty Head design is a mirror image of Morgan's Silver Dollar of 1878-1921, with modifications. During the life of the series no design changes were made, although according to the Breen encyclopedia, minor slight alterations occur in 1901, 1908 and 1912.

SUPERB GEM 1912-S HALF DOLLAR



1322 1912-S PCGS graded Mint State 66. **The Casino/Eliasberg Specimen.** Only 8 certified this high by the grading services (August 1999 figure), and more importantly, *none higher*. Toned pale gray to silver or oyster-shell gray with the obverse and reverse prooflike. Bowers hinted at the possibility this was a presentation coin of some type. As a date, 1912-S is many times rarer than the 1912-D in this condition.

Die note: Undoubtedly struck from an early state of the dies. Under high magnification several interesting raised die finish lines can be seen through the bases of OLL.

Previously from the Cassano Collection; earlier in Bowers and Merena's sale of the Eliasberg collection, April 1997, Lot 2128

1323 1913 Brilliant Proof 62. Tough not a rarity in Proof, this date is distinguished by its low mintage in Proof: 627.

1324 1915-D Mint State 63. Final date in the Barber Half Dollar series. The luster, which is complete and satin-like, is muted somewhat but nevertheless covers the entire surface without rub or heavy bagmarks. In addition to this, the strike is also choice and above-average. Mostly without toning.

1325 1916-S Mint State 63. Light hazy toning. Choice surface without annoying (or value-reducing) bagmarks. Mintage: 508,000.

1326 1917 Mint State 64. Light to medium oyster-shell gray toning; velvet-like luster.

LUSTROUS GEM 1917-D OBVERSE MINTMARK



1327 **1917-D Obverse Mintmark. PCGS graded Mint State 65.** In an early PCGS holder. Warm golden to heather toning had barely begun to form when this piece was placed in its protective housing. The fields are, pure and simple, superb. Satin-fresh, they seem to glow beneath the pale overlay. In 1916 and a portion of the coins minted in 1917, the mintmark, when it appears, is beneath the wording IN GOD WE TRUST. Later in 1917 the mint decided to conform to practice and transferred the mint letter to the reverse. It is only these few rare 1916 and 1917 pieces that exist; and gems are undeniably scarce to rare.

IMPOSING 1917-D REVERSE MINTMARK



1328 **1917-D Reverse Mintmark. PCGS graded Mint State 65.** From the same consignor as the 1917-D with mintmark on obverse, and a perfect match in its mint-fresh luster, strike, and visual appeal. The luster on 1917 Half Dollars is sometimes velvet-textured, often a mix of velvet and luster, as seen here. Bright luster isn't common, which is why this coin's vibrancy is more than noteworthy and deserves your attention. We expect to see the coin realize a very strong price given its superb and many would say imposing, appearance. A coin for the connoisseur.

Beginning with 1917, the mint enlarged the stars in the flag somewhat and made them more regularly shaped; there is also now a sharp border line below the star field and more defined edge on what would be the red stripes. Additionally, small changes were made to the leaves on the branch in Liberty's hand which are more clearly outlined and have sharp points as well as being aligned differently. Such subtle changes are common in American numismatics. The Walking Liberty design went through a number of these tiny improvements in its illustrious 32-year existence.

OUTSTANDING GEM UNCIRCULATED 1918-D HALF DOLLAR



1329 **1918-D NGC graded Mint State 65.** Luster that is more typical for a 1940s issue Walking Liberty Half Dollar — which means that it is outstanding in its brilliance and mint vibrancy. Silvery throughout except where pale golden color has begun to form, the surfaces are superb to accompany the luster brightness. That this occurs on a 1918-D is all the more remarkable, since 1918-D is one of the unsung sleepers in the series, a date that is seldom offered in anything approaching this condition. Yes, high in the condition census it is: the August 1999 population is 29 certified, and 4 higher by NGC & PCGS combined.

The year 1918 introduced a design modification to the collar on Liberty's gown. It was redesigned and broadened. Also, ray 8 from the sun is now centered between rays 7 & 9. Before it had been out of alignment and closer to ray 7. There is an incuse border at the top edge of the ground line from date to sun and the motto was changed to taller, thinner, more widely spaced letters. Each of these design modifications was an attempt to improve the appearance and striking quality of the coin.

1330 **1918-D ANACS graded Mint State 63.** Light to medium champagne toning, the luster choice if a touch shiny on the eagle. Well struck in centers including full head and hand, split thumb.

1331 **1918-D Mint State 63.** Better than average strike on Liberty (hand, head) and the same relief seen on the eagle side where much of the leg feathers show. Lack of detail on the eagle is normal for this year. A choice example.

SUPERB UNCIRCULATED 1918-S HALF DOLLAR



1332 **1918-S NGC graded Mint State 65.** Featuring light russet brown toning near the rims but primarily silvery white frost and luster. High points to low, obverse and reverse, this is a stunningly beautiful Walking Liberty Half Dollar. It has many advantages over most, but we will concentrate on the one key ingredient: the grade. For the NGC grade, which is clearly on the conservative side, means this is one of the few true Gems remaining out of the original mintage.



1333 1918-S PCGS graded Mint State 64. Pleasing surface originality, bright silvery luster. As handsome and attractive as any 1918-S a person might wish to compare it to. Undefaced by handling marks or streaky color, this piece is mint-fresh, roll-fresh, pure and simply a choice, lovely Walking Liberty Half Dollar.

GEM UNCIRCULATED 1919 RARITY



1334 1919 PCGS graded Mint State 65. A coin with unbeatable color, freshness, and appearance. First, the color, which is light to medium amber or heather-gold, deepest at the rims and in the areas around some of the legends. Fresh and original with toning haze, it speaks volumes to the experienced numismatist who seeks top quality specimen. The luster is of the same order of magnitude. Sleek and complete from top to bottom including the leg on Liberty and the eagle's breast (areas in which friction first appears), the mint bloom is impeccable on this rare 1919 issue. Together these produce a gorgeous effect on the appreciative eye.

It has been observed that other series of 1919-dated coins have rare issues in addition to the Half Dollar series. Production had been running high in 1917-18 during the World War. Reduction in the coinage amount after hostilities ceased in November 1918 can probably be associated with this slackening in business activity. What it produced, in the instance of the Philadelphia Mint Half Dollar of 1919, was a very scarce issue. And one that is very rarely offered in full Gem Mint State 65 condition.



1335 1919 NGC graded Mint State 64. A coin with award-winning snowy luster, sleek and brilliant, and about as close as anything can be to gem 65 in this grade. Should be viewed for full appreciation.



1336 1919-D Mint State 60. Dull, matte-like surface. A scarce date.

1337 1920 PCGS graded Mint State 64. The Ray Cassano Collection coin. A wonderful near-gem of this early Walking Liberty date. Surfaces pristine and the luster almost bursting out of the fields and from all devices. Original toning; original surfaces; and best of all, a very pleasing, eye catching coin without the least bit of negativity to detract from its appearance.

GEM BRILLIANT UNCIRCULATED 1921-S WALKING LIBERTY HALF DOLLAR



See Color Plates

1338 **1921-S PCGS graded Mint State 65.** A stunningly beautiful coin. A gorgeous specimen. Indeed, a top-notch piece in this grade and one that seems to dazzle the eye with its mint-fresh silvery radiance! We believe this appeared in a Superior Stamp & Coin Co., Inc. sale in 1991 where it was described as having "natural light toning" and was also trumpeted as the "king of the Walking Liberties" by the same cataloger who is currently penning these lines. For the truth is, this coin nearly bankrupts the vocabulary with its blemish-free elegance, "its Gem quality status is writ large, so to speak."

Rarely will bidders get a second shot at a coin of this caliber. The 1921-S is a much-sought-after date in the series, in any Uncirculated grade, not only Gem Mint State 65. Through August 1999, PCGS and NGC had graded 28 in '65, with 1 higher. It is now in a PCGS holder (in 1991 it resided in NGC's). The serial number: 6566076.

Why were so few 1921 coins made? After all, Half Dollar mintage figures had been humming along nicely in the millions from 1917-20. Suddenly, 1921 arrives and mintage nose-dives. It seems the main culprit was a short, sharp business tightness in late-1920, early-1921. Those millions of Half Dollars struck in prior years had helped America's wartime business boom. When business is good, demand for money grows; when business is off, demand slacks off too. Therefore, only 548,000 1921-S Half Dollars were made as the economy caught cold.

On top of the low mintage, people at the time were too dirt poor to squirrel any away for future appreciation. In fact, the only folks who "appreciated" coins in the 1920s were a few diehard collectors. Coin hoarders and investors had not yet been invented. There is now no question that business downturns and financial panics contribute to small mintage figures. Evidence of this can be seen in 1877, 1890-2 (gold panic), 1921, and 1931-3. Each of these periods saw a decline in coinage due to the financial situation.

Previously from Superior Stamp & Coin Co., Inc.'s May 1991 Sale, Lot 925, \$30,800

REMARKABLE 1928-S MINT STATE 66



1339 **1928-S NGC graded Mint State 66.** A truly awe inspiring Walking Liberty Half Dollar. It has luster like that of a 1941 or 1942 Philadelphia Mint! Roll-fresh is the best term to describe it; full, unvarnished blast of mint brilliance. A rare, rare offering in this condition.



1340 **1929-D PCGS graded Mint State 66.** Gorgeous original toning enhances the pearly white luster in surfaces that are so fine and original that even the most fastidious Half Dollar collector will want to possess it.

1341 **Half Dollar Medley. Extremely Fine 40 to About Uncirculated 50.** Includes: 1929-S, 1937-S, 1939-S, 1941-S (2 pieces), 1942, 1942-S, 1943-S (2), 1944-S, 1945-S, 1946 (2), 1946-D, 1946-S (2), and 1947-D. Lot of 17 coins.



1342 1933-S PCGS graded Mint State 64. Outstanding color, surfaces, strike; a beautiful coin in its grade and a candidate for crack out and resubmittal to a grading service. This is the only denomination minted at the San Francisco facility in 1933. Always in demand.

1343 1934-D PCGS graded Mint State 64. Tremendous mint bloom and frost with just a few too many contact marks keeping it from the gem category. Quite choice for a 64.

1344 1935 NGC graded Mint State 65. With downright gorgeous multicolor toning on both sides! A splendid, original, untouched Walking Liberty Half Dollar. Suitable for a museum-class set. Ideal for exhibitor display at a coin show or local coin club meeting. It will draw attention from across the room!

1345 1935-D PCGS graded Mint State 65. Loads of mint bloom with light toning. Quite desirable.

1346 1935-D PCGS graded Mint State 64. Comes within an eyelash of gem quality (Mint State 65). A better date.

1347 1935-D Mint State 64. Gleaming silvery white luster without spots or toning. Close to gem.



1348 1936 NGC graded Proof 65. Desirable fully brilliant surfaces (so-called Type 2 or Variety 2). Tone-free and superb.

1349 1936 NGC graded Mint State 68. *Superb!* Incredible pale gold and silvery blue toning. The strike 100%, surface integrity, perfection.

1350 **Walking Liberty Halves, Miscellaneous. Mint State 60 to 63.** 1936, 1940-S, 1943 (3 pieces), 1943-S, 1945-S (3), and 1946-D. Lot of 10 coins.



1351 1936-D NGC graded Mint State 67. *Superb!* In the full bright bloom of mint fresh, roll-fresh originality. Utterly gorgeous.

1352 1939 NGC graded Mint State 67. Wonderful white surfaces free from any apparent contact. A true gem.

1353 1939 NGC graded Mint State 65. 1942 ANACS graded Mint State 65. 1943 ANACS graded Mint State 65. 1943-D NGC graded Mint State 64. 1944 ANACS graded Mint State 65. Two are lightly toned; others dazzling and bright. A nice group. Lot of 5 coins.

1354 1939-D PCGS graded Mint State 65. Bursting at the seems with bright white luster; and the strike is outstanding as well. A gem.

1355 1940 PCGS graded Mint State 65. 1941-D PCGS graded Mint State 65. 1946-D PCGS graded Mint State 65. All three are alluring, roll-fresh specimens. Coins in this state of preservation have a sizeable advantage over less brilliant examples. Lot of 3 coins.

1356 1940-S NGC graded Mint State 65. An average strike in the centers. Full-blown mint luster throughout — impeccable, bright, with pizzazz and sparkle.

1357 1941-D Mint State 63. 1945-D ANACS graded Mint State 65. Lot of 2 coins.

1358 1941-S PCGS graded Mint State 66. Bold strike on the leading leg, sharp detail in Liberty's head and cap, and a gorgeous eagle are only some of this coin's outstanding attributes. 1941-S is noted for its usual weak strike in the centers. There are very few that earn this lofty Mint State 66 grade. The collector looking to buy a superb example for a date and mintmark set — even a so-called short set of 1941-47 coinage — would be foolish to let this exemplary piece escape without bidding at least once.

1359 1941-S PCGS graded Mint State 65. Just a tinge of light golden toning with spectacular surfaces. A "65" all the way.

1360 1942-S PCGS graded Mint State 65. "Fresh from the mint" brilliance that has dazzle, silvery white sparkle, and immaculate surface condition. A gem.

1361 1943 PCGS graded Mint State 66. 1943-D PCGS graded Mint State 66. Lot of 2 coins.

1362 1943-D NGC graded Mint State 66. Sterling silvery white luster — radiant, superb, and completely roll-fresh.

1363 **1943-S Double Die Obverse.** Breen-5199, FS # 50¢ - 010.5 (for 1943-P,D,S mints). PCGS graded Mint State 64. Brilliant. Strong doubling evident on IN GOD WE TRUST and other elements of the obverse; also seen at the 3 in date. According to Fivaz in his Cherrypicker's Guide, p.250, "During the past couple of years, we have had numerous collectors submit 1943 50¢ doubled dies to us . . . True, this coin is a doubled die, but that in itself does not make it worth a significant premium. Virtually all of the 1943 halves [P-D-S] are doubled dies, created with a doubled image probably on a master die. This would account for some of the specimens being slightly different, although very similar. As such, these coins should command little or no premium, as so many of the 1943 dated halves exhibit this doubling."

1364 1945-D NGC graded Mint State 66. The obverse has a band of deep amber-brown color; the reverse golden-sunset to the same deep hue as the obverse; centers mostly pearl-white.

1365 1947-D PCGS Mint State 66. Just a slight tinge of toning evenly distributed over this true gem. Simply stunning.

1366 **Franklin Half Dollars. Extremely Fine 45 to About Uncirculated 55.** Includes: 1948, 1948-D, 1949 (2 pieces), 1949-D, 1949-S (5), 1951, 1951-S (9), and 1952. Lot of 21 coins.

1367 **Franklin Half Dollars. Mint State 60 to 64.** These dates: 1949-S, 1950-D, 1951-S (9 pieces), 1952-S (3), 1952-D, 1953, 1954 (3), 1954-D (7), 1954-S (2), 1955 (2), 1956 (3), 1957, 1957-D (2), 1958, 1958-D. Lot of 38 coins.

1368 1954 Brilliant Proof 64 to 65. Lot of 3 coins.

1369 1956 NGC graded Proof 66. Lot of 2 coins.

1370 Assorted Half Dollars in rolls or partial rolls. 1955 Mint State (35), 1956 Choice Brilliant Proofs (60 pieces), 1957 Mint State (20), 1959 Mint State (20), 1960 Mint State (20), 1963 Choice Proofs (20), and 1963-D Mint State (36). Lot of 211 coins.

1371 1962 PCGS graded Mint State 66. Original toning more than likely traces to a first-class Mint Set of 1962. A first-class gem.

1372 1999 Assorted Half Dollars. Average Circulated. Includes 17 1964 Kennedy Halves, 35 clad Kennedy Halves, 2 Walking Liberty Halves, and 32 Franklin Halves.

Patterns



1373 1854 Pattern Cent. Judd-159, Pollock-186. Rarity-7. Copper. Plain Edge. NGC graded Mint State 63. Brown. Mislabelled as "1851" on the holder (this Pattern was created from a Silver Dollar using the mint's reducing lathe to duplicate a die with smaller dimensions; the date is thin and ghostlike in areas making it easy to mistake for 1851. Choice. An odd fish among Patterns.



1374 1858 Pattern Cent. Judd-208, Pollock-253. Rarity-1. Copper-nickel. Plain Edge. PCGS graded Proof 63. The exact dies of 1859 but dated the year before — so-called Transitional issue. There are several different transitionals in the Pattern series. For example, Judd-228 is the 1859 Indian Cent with oak wreath and shield as adopted in 1860. For as long as we can remember, the 1858 Cent, Judd-208 has been high on every Pattern collector's want list. The designs were by noted American coin designer, James Barton Longacre, who prepared dies for our coinage from the mid-1840s until his death January 1, 1869. Longacre's "Indian" on the Indian Cent is really a head of Liberty modeling a warbonnet.



1375 1858 Pattern Cent. Judd-208, Pollock-253. Rarity-1. Copper-nickel. Plain Edge. Brilliant Proof 60+. Deep brown to golden brown toning; rims are broad and square. A well-liked "Transitional" that features the exact designs of 1859 but dated 1858 in anticipation of the change from the Flying Eagle to the Indian motif. It is believed all the Pattern Cents of this period (and there were quite a variety of issues produced) were by James Barton Longacre, the mint's chief engraver who was employed at the facility from 1844 until his death in 1869.



1376 1858 Pattern Cent. Judd-212. Copper-nickel. Plain Edge. Brilliant Proof 65. The strike is so bold that there is a partial knife edge along portions of the rim on both sides; equally sharp is Longacre's Liberty head wearing a coiffure of feathers. Each feather distinct; every vein in each microscopic in its detail; and a complete diamond pattern on the ribbon end (above the date).



1377 1858 Pattern Cent. Judd-212, Pollock-256. Rarity-5. Copper-nickel. Plain Edge. NGC graded Proof 63. Warm golden orange toning. From the same obverse as Judd-208, the 1858 Transitional. This time the mint combined the obverse with a reverse that has an oak wreath surmounted by an ornate Union shield. The shield, compared to the regular 1860-1909 Indian Cent reverse, is fancier and wider. For some reason as yet unknown, the mint went with the former, unadorned shield when it settled on the final design.

From the Judd reference, this explanatory note:

In 1858 many other pattern cents were designed and struck. These were issued by the Mint in sets of twelve. These sets ordinarily contained pieces with 3 obverses; the flying eagle with small letters, the small flying eagle and the Indian head, each combined with the 4 reverses; the corn, wheat, cotton and tobacco wreath, the laurel wreath, the oak wreath and the oak wreath with the broad, ornamented shield. However, at least one set with the large flying eagle with large letters and the 4 reverses were issued.



1378 1863 Pattern Cent. Judd-299, Pollock-359. Rarity-1. Bronze. Plain Edge. NGC graded Proof 65. Red and Brown. Superb deep steel brown with purple-brown glow to the sharp devices and mirror field. An experimental piece where the mint used regular Proof dies (without the L) to strike a bronze planchet. Dies aligned in metallic alignment (see Judd's description of this). Due to the NGC plastic, it is not known whether this is struck on a thin or a thick planchet. Desirable.



1379 1864 Pattern Cent. Judd-356, Pollock-426. Rarity-6. Copper and tin alloy. Plain Edge. Brilliant Proof 63. Brown. Deep chocolate brown with golden to purple-red sheen in the mirror field. Very choice; decidedly attractive; and quite rare as an experimental piece. The mint came up with more than half a dozen metallic compositions in 1864, finally settling on French bronze, which is an alloy of copper, tin and zinc. This rare Pattern is difficult to separate from others like it because although the composition of the alloy used may be surmised from the weight and color, the exact composition cannot be determined without destructive testing.

SUPFRB PROOF 1884 PATTERN RING CENT



1380 1884 Pattern Cent. Judd-1721, Pollock-1929. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 67. *The Eliasberg Specimen.* Bright and glowing with mint original surfaces, the color shimmery nickel-silver with a dab of golden in areas. Impeccable is its condition, without a doubt one of the sharpest in existence, and a fit representative of this curious "ring" Type. PCGS lists 5 certified in Proof 67, and none higher.



1381 1865 Pattern Three-cent Nickel. Judd-410, Pollock-481. Rarity-7. Nickel. Plain Edge. PCGS graded Proof 65. Designs very similar to the type adopted for the regular coins of 1865 Nickel Three-cent pieces.



1382 1868 Pattern Three-cent Nickel. Judd-618, Pollock-687. Copper-nickel. Plain Edge. NGC graded Proof 64. Deep, watery fields supporting sharp raised (and frosted) devices. An inexpensive Pattern issue.

1383 1869 Pattern Three-cent Nickel. Judd-676, Pollock-753. Nickel. Plain Edge. NGC graded Proof 66. Light nickel-gray to bluish toning, with outstanding surfaces, strike, and mint sparkle. Judd-676 has Longacre's head of Liberty wearing a coronet inscribed LIBERTY incused. The reverse similar to the regular Three-cent reverse except that the Roman numeral III has a smooth surface (rather than ribbed). Scarce. Rarity-4.



1384 1865 Pattern Nickel. Judd-417, Pollock-489. Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red. Full fiery color and a razor-sharp strike. One of the Transitional pieces that uses the obverse and reverse of 1866 With Rays, but is dated 1865. Rare when struck in copper. A jewel.

SCARCE 1866 PATTERN SHIELD NICKEL



1385 1866 Pattern Nickel. Judd-489, Pollock-577. Nickel. Plain Edge. NGC graded Proof 66. Shield low; dated divided by small pendant at base of shield: 18 - 66. Also, IN GOD WE TRUST is in smaller letters than on the regular issue Proof. The reverse has a Dutch 5 in wreath of laurel leaves. One of several proposals for the newly authorized 5-cent coinage. Designs by James Barton Longacre, the mint's chief engraver, 1844-69.

RARE 1866 NO RAYS

"TRANSITIONAL" PATTERN NICKEL



1386 1866 Pattern Nickel. Judd-507, Pollock-591. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 65. *The Exact Design of 1867 Without Rays.* An ever-popular Type in the Pattern series, this pairs the obverse of 1866 with the rayless reverse adopted in 1867 after it was found that die life could be extended by reducing the number of elements in the design. A gem with light cloudy toning on either side; the shield frosted. Minute center dots on obverse and reverse. In the production coins these small raised features were ground away on the die before striking commenced. Very rare. PCGS has certified 11 in Proof 65, and 0 higher.\

1387 1869 Pattern Nickel. Judd-684, Pollock-763. Rarity-5. Nickel. Plain Edge. NGC graded Proof 65. Bright cameo contrast; a superb specimen. Another James B. Longacre creation for the 5¢ denomination; it is evident the mint was unhappy with the venerable Shield Nickel since just about every year experiments was made along these lines for its replacement. It wasn't until 1883 that a new design was found.

1388 1869 Pattern Nickel. Judd-684. Nickel. Plain Edge. NGC graded Proof 63. Head of Liberty by Longacre like that on the Three-cent Nickel, except that below the inscription LIBERTY, a large 5-pointed star. Reverse has large Roman numeral V in a wreath topped by a scroll inscribed IN GOD WE TRUST. Within the space above WE is an Iron Cross, no doubt used as an ornamental filler in what might otherwise be an empty area in the design.



1389 1870 Pattern Half Dime. Judd-812, Pollock-900. Copper. Plain Edge. NGC graded Proof 65. Brown. Medium chocolate brown with a gloss of steel blue; razor-sharp strike. The Barber design mated to a reverse that has 5 CENTS in a wreath of cotton and corn. STANDARD above.

1390 1871 Pattern Nickel. Judd-1050, Pollock-1184. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 64. Nicely toned. A very choice example that traces to the illustrious Harry W. Bass, Jr., collection. One of the standard Longacre heads of Liberty modeled on his 3¢ coinage.

1391 1871 Pattern Nickel. Judd-1054, Pollock-1189. Rarity-6. Copper. Plain Edge. PCGS graded Proof 65. Brown. Similar. Beautiful blue-brown with bright purple undertone. A gorgeous Gem.



1392 1883 Pattern Nickel. Judd-1710, Pollock-1914. Rarity-7. Nickel. Plain Edge. NGC graded Proof 67. *Superb!* Possibly the finest known of this ephemeral issue, one of several experiments the mint worked on before finalizing on the Liberty or "V" design without CENTS. Beautiful *cameo Proof* with the fields deeply mirrored and watery.



1393 1883 Pattern Nickel. Judd-1712, Pollock-1916. Rarity-5. Nickel. Plain Edge. NGC graded Proof 66. Similar to the last in that it uses the same settled-upon Liberty head punch, but this has the portrait flanked by 13 stars; Liberty wears a plain coronet; LIBERTY above in widely spaced letters. The reverse is the regular without CENTS type as adopted. Another first-rate gem.



1394 1884 Pattern Nickel. Judd-1724, Pollock-1934. Nickel. Plain Edge. PCGS graded Proof 67. *Superb!* Light nickel gray color, with fields and devices pristine, bold, completely mint-fresh. This is one of the "ring" coins proposed in an experiment beginning in 1884. UNITED STATES OF AMERICA 1884 is around a circle of thirteen stars within which is an octagonal hole in the planchet. Reverse: above hole FIVE, below CENTS and on either side a United States shield. One of the top specimens reported.



1395 1871 Pattern Half Dime. Judd-1065, Pollock-1200. Rarity-7. Silver. Reeded Edge. NGC graded Mint State 65. Medium lavender-gray toning; reflective "watery" fields and sharp devices. A gem! The Longacre design. Liberty wears an Indian headdress seated on a rock, the right hand holds a pole supporting a liberty cap, the left rests on a globe inscribed LIBERTY; thirteen stars around margin; two flags behind, one with thirteen stars. The relief much higher than was normal in the 1870s, making this an impressive coin.

DATE ON REVERSE PATTERN DIME OF 1868



1396 1868 Pattern Dime. Judd-641, Pollock-713. Rarity-7. Nickel. Plain Edge. PCGS graded Proof 64. Designs similar to the regular Dime of 1868 only the date has been moved to the reverse below the word DIME and a large 6-pointed star is added above the word ONE. Unusual looking and seldom offered. Very rare.

1397 1869 Pattern Dime. Judd-696, Pollock-775. Rarity-5. NGC graded Proof 66. Beautiful deep golden and blue-steel iridescence which is exquisite against the "watery" mirror field. A first-class Gem by any measure. Desirable STANDARD SILVER issue.



1398 1870 Pattern Dime. Judd-828, Pollock-918. Copper. Plain Edge. NGC graded Proof 66. Brown. Mint color plus a mixture of blue and purple-brown — an enticing combination. Superb.

This year marks the appearance of the "Standard" reverses for the silver coins from the Half Dime to the Dollar. Probably because of lack of time to prepare suitable obverse dies, these reverses were combined with the obverses of 1869 and a new Seated Liberty design by William Barber. When this reverse design was combined with the Barber obverse design for the quarter, half and silver dollar and with the Longacre design for a silver dollar, unintentional mules resulted since United States of America does not appear on either side.

The "Standard Silver" series of dimes, quarters and half dollars of 1869 were again issued dated 1870.



1399 1870 Pattern Dime. Judd-834, Pollock-924. Rarity-6. Copper. Plain Edge. NGC graded Proof 65. Red and Brown. The regular reverse of 1870 supporting an obverse of Liberty seated facing left by William Barber. Seated allegorical females of this style can be found on any number of coins throughout the modern period (Britannia seated immediately comes to mind on the English farthing, halfpenny and penny) but also were popular in ancient days. A coin of the Roman emperor Caligula had, for instance, a seated (almost reclining) figure of Vesta for its reverse. A timeless theme and one that is, in this Pattern Judd-834 Dime, beautifully rendered. Superb in every respect!

1400 1870 Pattern Dime. Judd-850, Pollock-957. Rarity-6 or 7. Silver. PCGS graded Proof 65. Mostly light silvery toning on the obverse; steel iridescence on the reverse. A full strike.



1401 1870 Pattern Dime. Judd-867, Pollock-963. Silver. Reeded Edge. NGC graded Proof 66. Deep lavender and blue toning that has exquisite iridescence. A superlative STANDARD SILVER Dime issue, one of the choicest around and certainly among the loveliest.

The theory behind this petite STANDARD SILVER type was to introduce subsidiary coins into circulation. In effect, it was hoped underweight money could be used to replace the hodgepodge of Fractional Currency then clogging the streams of trade. Why reduce the weight? The belief was this would discourage hoarding and exportation as was occurring to our regular issues then being struck. Fortunately this theory never made it into practice; by 1878, gold had returned to par against paper money and small change once again streamed into the country as the squeeze abated.



1402 1875 Pattern Twenty-cent Piece. Judd-1396, Pollock-1539. Silver. Plain Edge. NGC graded Proof 64. Barber's Liberty seated by the seashore. Pleasing antique toning — silver-gray, gold, splashes of blue. And superb, needle-sharp stars! A gem.

Judd: "While the Act of March 3, 1875, which authorized the coinage of twenty cent pieces, was being considered, patterns for this denomination were struck using three obverse and four reverse designs by William Barber.

"Two of the obverse designs were used for other patterns of the year. One, the head of Liberty by William Barber, commonly called the "sailor head," was combined with his standing eagle design for pattern eagles and half eagles. The other, the new design depicting Liberty at the seashore, was combined with the regular silver dollar reverse design of 1865, the commercial reverse and Barber's trade dollar reverse."



1403 1875 Pattern Twenty-cent Piece. Judd-1403, Pollock-1546. Silver. Plain Edge. NGC graded Proof 64. As last except the eagle reverse has been substituted with one that has 20 CENTS in a laurel wreath. Rarity-6 variety. Beautifully toned; close to gem.

1404 1875 Pattern Twenty-cent Piece. Judd-1407, Pollock-1550. Rarity-6. Silver. PCGS graded Proof 64. Moderate to deep speckled reddish brown to purplish toning. Nice reflectivity in the mirror field; superb razor-like strike. A scarce issue.

1405 1875 Pattern Twenty-cent Piece. Judd-1408, Pollock-1551. Rarity-7. Copper. PCGS graded Proof 66. Brown. Deep chocolate brown with one or two deeper toned streaks. The obverse as in the regular issue Proof; reverse has 1/5 OF A DOLLAR within a laurel wreath. Sharp strike.



1406 1864 Pattern Quarter Dollar. Judd-384, Pollock-452. Rarity-7. Silver. Reeded Edge. NGC graded Proof 65. Dusky lavender and steel blue iridescence on either side. Extremely sharp strike; gem quality surfaces. Judd-384 combines a regular obverse for 1864 Proofs with a reverse designed by Anthony C. Paquet. Paquet's eagle has intricate detail in the feathers, much more so than Gobrecht/Robert Ball Hughes's regular issue. The eagle has ruffled neck feathers. The shield on its breast is differently shaped and quite attractive. Further differences include the arrow shafts which are inordinately long and thin, reaching out almost to the rim denticles on the central arrowhead. The sprig in the eagle's other talon has, first, larger leaves, then two berries without stems, one on either side away from the central twig, ending in five dainty leaves just below the tips of the wing feathers. Viewed under magnification, this reverse is unusual and quite pleasing artistically. A rare Pattern; one of the finest reported.

1407 1865 Pattern Quarter Dollar. Judd-423, Pollock-495. Rarity-7. Silver. Reeded Edge. NGC graded Proof 65. Identical in makeup to Judd-384 (which see for description). The regular Proof obverse is yoked to Paquet's eagle reverse. What's more, the grade is *outstanding* — a gem that runs from lavender-gold to blue iridescence. Just as elusive; just as endearing as 384, either or both should be acquired by a collector seeking the very finest rarities.

From Judd: "During 1864 several patterns of previous years were repeated, notably the quarter dollar with the Paquet reverse, first introduced in 1858, and the set of quarter dollar, half dollar and silver dollar, with the motto IN GOD WE TRUST on the reverse."

1408 1870 Pattern Quarter Dollar. Judd-878, Pollock-975. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Brown. A very handsome petite design by Barber, chief engraver at the mint following the death of Longacre on the first day of 1869. Barber's well-thought-out figure of Liberty is seated holding a shield and staff in one hand and a laurel sprig in the other. The reverse is the standard STANDARD that was standard in 1870-1 Pattern issues. It never went into regular production. Deserves to win an award for attractiveness!

INSPIRING 1872 AMAZONIAN PATTERN



See Color Plates

1409 **1872 Pattern Quarter Dollar. Judd-1195, Pollock-1335. Rarity-7. Silver. Reeded Edge. NGC graded Proof 64. William Barber's Amazonian design.** Warm gold and mauve toning on a base of neutral antique silver-gray. Excellent quality; two-tone contrast from the mirror fields and needle-sharp frosted devices. A great-looking example of this rare and desirable Pattern.

The Amazonian design by William Barber consists of a partially draped Liberty seated, wearing a Phrygian cap; the right hand extends above the head of an eagle with spread wings, the left holds a sword with the arm resting on a shield. For the reverse: an eagle with spread wings, the right talon holding three arrows and the left supports a shield inscribed IN GOD WE TRUST. Very rare. (NGC holder serial number 588032-001.)

VERY RARE 1877 PATTERN QUARTER DOLLAR



1410 **1877 Pattern Quarter Dollar. Judd-1499, Pollock-1652. Rarity-8. Silver. Reeded Edge. PCGS graded Proof 63. Possibly only 2 or 3 known.** Dappled brown to blue-brown surface, with the strike razor-sharp. This employs what would come to be called the "sailor head" in after times, similar to the head created by this same artist for a series of 1875-dated Pattern pieces. Any Pattern struck in 1877 is considered rare; there were a number of Half Dollar varieties made and these are exceedingly popular — but only this one style of Quarter Dollar that combines the aforementioned head of Liberty wearing a sharp-pointed coronet to the regular reverse die of 1877. Coin housed in PCGS holder 5028663.

Judd-1499 has a population of 2, both graded by PCGS, both Proof 63 quality; and offerings are so rare that we have to go back to the Boy's Town Sale of May 1990, lot 3314, to find a comparable (though uncertified) Proof 63 example. (Note: Pollock isn't sure whether this Judd-1499 is Unique in silver, placing a question mark next to the "Unique?" rarity field; the Boy's Town Sale coin seems different than the present offering at first glance, but a more convincing congruence is the short curved scuff line in the lower right obverse field that can be traced from just to the right of the back of the shoulder to star number 11 where it lies opposite the double ribbon ends. This doesn't appear to be a die break (which then might be identical on more than one example). We recommend close inspection. The Boy's Town specimen realized \$3,300 ten years ago.



1411 **1879 Pattern Quarter Dollar. Judd-1593, Pollock-1787. High Rarity-6. Silver. Reeded Edge. NGC graded Proof 64.** Natural hues of "old silver" — with excellent mirror freshness to the fields. Head on Liberty is frosted. The first of two of this design (the next, Judd-1594, in copper). Rare in all grades.

POPULAR 1879 MORGAN QUARTER IN COPPER, JUDD-1594



1412 **1879 Pattern Quarter Dollar. Judd-1594, Pollock-1788. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** The adopted Morgan Dollar obverse design is here used on the obverse of this Pattern, and it is paired with a reverse that features an erect eagle with raised wings. Deep red and purple brown color with just the slightest blue iridescence; unlike the similar specimen that sold in the 1998 A.N.A. sale, this is free of carbon spotting. A rarely offered Pattern. In NGC holder 365515-001.

LANDMARK 1882 SHIELD EARRING 25¢ PATTERN



See Color Plates

1413

1882 Pattern Shield Earring Quarter Dollar. Judd-1698, Pollock-1900. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 67. *The Finest Known.* Population: 1, with 0 finer. Normal die alignment (some have the dies aligned 180 degrees from "coin" settings). A superb gem example exhibiting delicate golden iridescence on both surfaces. The frosty cameo devices contrast beautifully with the glittering mirror field.

The obverse design uses a head of Liberty facing right. She wears a hairband inscribed LIBERTY in incuse letters, and a shield-shaped earring. The reverse features a defiant eagle motif similar to the one employed on several Pattern Half Dollars coined in 1877.

The Shield Earring Quarter Dollar is of great rarity and desirability. We are only aware of about half a dozen examples, and of these, two are in major public collections and therefore off the market. The Rogers M. Fred, Jr. specimen (Bowers & Merena, 11/95, Lot 2258) is the closest in PCGS grade to the present coin and may well be the same specimen. If indeed it is the same coin, it would trace to the famed Gaston DiBello sale from Stack's, May 1970, Lot 353.

"During 1882, C. E. Barber continued his attempt to produce an acceptable design for a new five cent piece. Two experimental five cent pieces were struck with five regularly spaced bars on the edge, which John W. Haseltine said, in his sale of March 1, 1883, were 'designed for the use of the blind.' He stated that the 'bold ridges' were placed 'on the edge so that the blind could determine by the touch its denomination.'"

"Geo. T. Morgan produced one of the most pleasing designs for the silver dollar, half and quarter ever made at our Mint. It is sometimes called the 'shield earring' design." [Judd]

THE ELIASBERG 1838 JUDD-76B HALF DOLLAR — UNIQUE



See Color Plates

1414

1838 Pattern Half Dollar. Judd-76B Pollock-89a. Obverse with LIBERTY raised on shield, reverse with Gobrecht's perched eagle Pattern die. Combination of P-89 obverse and P-82 reverse, now known as Pollock-89a (and Judd-76B). Silver. Reeded Edge. PCGS graded Proof 63. *Unique.* First described and offered as part of the Eliasberg Sale, May 1996, the surface is pale golden with a few light hairlines. "A very attractive coin overall."

The obverse is like that adopted on the Liberty's Seated coinage of 1839 by Gobrecht, as adapted from his 1836 Silver Dollar. The coin is similar to P-82, except that P-82 has LIBERTY in incuse letters. The obverse die with LIBERTY in raised letters is used for P-89 through P-91, but until the appearance of the Eliasberg specimen, hadn't been described before in combination with Gobrecht's perched eagle Pattern reverse. The rarity of this variety cannot be stated with certainty, as the difference between raised and incuse letters in LIBERTY may not have been widely known in years past. However, it is certainly high Rarity-7 to 8 and may well be *unique*. A plain edge example from these dies is known to be in the Smithsonian Institution according to the Bowers sale catalog.

A rare prize for the Pattern collector. This splendid coin has been offered only once and may not become available for generations! It presents one of the most significant opportunities in the Pattern series here offered. PCGS holder serial number 4476510.

Previously from Bowers and Merena's The Louis E. Eliasberg, Sr., Collection, May 1996, Lot 232



1415

1838 Pattern Half Dollar. Judd-73, Pollock-77. Silver. Reeded Edge. Brilliant Proof 60. Deep steel gray color on the obverse; medium antique gray on the reverse with deeper toning in the areas around the devices. Well struck. Has Gobrecht's handsome flying eagle motif for the reverse. Die crack from rim above AM of AMERICA into eagle.

THE FINEST KNOWN 1839 JUDD-101 HALF DOLLAR



LOT 1416



See Color Plates

1416 1839 Pattern Half Dollar. Judd-101, Pollock-112. Rarity-8. Possibly only 2 known. Silver. Reeded Edge. NGC graded Proof 67. *Superb!* This is the coin from the John J. Pittman sale. Abounding in colorful toning, from the silver-gray part of the spectrum through deep golden and lavender to blue iridescence, this last color hugging the rims on either side. The surface preservation close to perfection. The finest certified and likely the *Finest Known* Judd-101 Half Dollar. Pollock writes: "The specimen in the Harry W. Bass Jr. Research Foundation Collection weighs 191.7 grains, has a diameter of 1.193 inches and a die alignment of about 5 [degrees].

"Saul Teichman reports that two examples were offered in the Linderman sale."



1417 1859 Pattern Half Dollar. Judd-240, Pollock-296. Rarity-4. Copper. Reeded Edge. NGC graded Proof 64. Brown. Deep and beautiful steel brown iridescence on both sides interspersed with purple-blue. A near-gem and as sharp and handsome as any seen. The design uses Longacre's head of Liberty crowned with a wreath of oak and vine leaves. On the ribbon is inscribed LIBERTY — this surrounds the neck in a flowing arrangement. The reverse has the fraction 1/2 above DOLLAR within Longacre's famous cereal wreath composed of cotton, tobacco, sugar cane, corn, wheat and oak leaves. This wreath appears on many Pattern issues as well as on the regular Half Dime and Seated Dime issues of the 1860-91 period.

GEM RED AND BROWN PROOF
1859 PATTERN HALF DOLLAR



1418 1859 Pattern Half Dollar. Judd-242, Pollock-298. Copper-nickel. Reeded Edge. NGC graded Mint State 66. Red and Brown. Beautiful deep mint color on both sides, as much as 70% in some areas and glowing, radiating. The strike complements the color by being as sharp as a needle-point. The lettering, the head on Liberty, the scroll at the base of the neck — everything is outstanding. A superb example of Longacre's Pattern for the Half Dollar.



1419 1862 Pattern Half Dollar. Judd-294, Pollock-352. Rarity-4. Copper. Reeded Edge. NGC graded Proof 64. Brown. Steel-blue & brown with an area of reddish orange in the open field to right. The regular obverse die; similar to the regular reverse die but with the addition of the motto GOD OUR TRUST on a scroll above the eagle. Scarce.



1420 1862 Pattern Half Dollar. Judd-295, Pollock-353. Silver. Reeded Edge. PCGS graded Proof 64. Beautiful iridescent blue and gold upon a charcoal-silver base, both sides agreeably toned, both sides free of carbon spotting. The razor strike accentuates the devices. Dies are similar to the regular 1862 Proofs. However, added above the eagle (in the field, rather than on a scroll) is the provisional motto GOD OUR TRUST. This wording was replaced in 1863-66 with IN GOD WE TRUST and became the national motto second to the earlier E PLURIBUS UNUM which also appears on most United States coinage.



1421 1863 Pattern Half Dollar. Judd-341, Pollock-413. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Brown. The exact designs of the regular Proof of 1863 except that the motto GOD OUR TRUST is inserted in raised letters above the eagle. Glossy brown originality. A full brown-toned gem.

GORGEOUS 1864 PATTERN HALF DOLLAR IN COPPER



1422 1864 Pattern Half Dollar. Judd-392, Pollock-460. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown. IN GOD WE TRUST on a scroll above the eagle. Attractive red (close to 90%) and brown fields and frosted devices mean this is near the top-end of the few survivors. Possibly 4 to 12 pieces were struck to test the dies before striking regular Proofs in silver, although this die pair never made it into regular production since the motto IN GOD WE TRUST didn't officially commence on Half Dollars until 1866.

Several Proof 66 Brown examples of this rarity have been offered in recent years, but this Red and Brown appears to be a newcomer.

TOP GRADED 1864 TRANSITIONAL PATTERN HALF DOLLAR



See Color Plates

1423 1864 Pattern Half Dollar. Judd-393, Pollock-461. Rarity-8. Aluminum. Reeded Edge. PCGS graded Proof 67. *The Finest Certified*. From the most recent sale, that of Bowers 11/98, we quote: "Pale gray Proof surfaces with sharp design details, every feature is fully defined. A transitional pattern combining the obverse of the regular Liberty Seated design with the reverse as adopted two years later, 1866, with IN GOD WE TRUST."

"We reported just three auction appearances when we catalogued this coin for the Pryor Collection. (1) Kagin's, January 1975, Lot 948. (2) King Farouk, Lot 1788. (3) R. E. Cox, Jr., Collection, Lot 2217; the presently offered example. We believe that these represent the only three known examples, or only two if the King Farouk coin later appeared in the Kagin's sale."

PCGS population: 1, with 0 higher. This is the only example graded by either service.

In 1866 the motto IN GOD WE TRUST was finalized on circulating coins of the silver denominations. An earlier, rejected wording had GOD OUR TRUST (1861-3). Transitional Patterns such as this 1864 With Motto were made in silver, aluminum, and copper, some of these possibly later than the date represented. In the 19th century these sold in sets or groups but in recent years the offering of even a single piece is unusual. The present gem is downright superb and should attract wide attention.

Previously from Bowers and Merena's November 1998 The Rarities sale, Lot 2051; earlier from the same firm's sale of the James Bennett Pryor Collection, January 1996, Lot 186. Ex Major Lenox R. Lohr; R. E. Cox, Jr., Collection, Stack's, April 1962, Lot 2217; William Mitkoff, May 9, 1974; James Bennett Pryor.

1424 **1869 Pattern Half Dollar. Judd-746, Pollock-828. Rarity-7. Aluminum.** PCGS graded Proof 64. Partial hazy surface toning; a boldly struck original specimen without cleaning, with choice frost on the relief portions. Much rarer in aluminum than copper or silver. At the time aluminum was a high-priced metal. The mint liked it however, for its malleability, and it was used sparingly on Pattern issues.

1425 **1869 Pattern Half Dollar. Judd-748, Pollock-831. Silver. Reeded Edge.** PCGS graded Proof 64. Slight weakness at the centers. Brilliant frosted head on Liberty; deep silvery mirror finish in the fields that has some aspects of russet to it.



1426 **1869 Pattern Half Dollar. Judd-750, Pollock-833. Copper. Reeded Edge.** NGC graded Proof 65. **Brown.** As last, struck in copper. The obverse toned deep greenish-blue and golden brown, the reverse has a splash of the same hue but interspersed with reddish brown. Above-average centers.



1427 **1870 Pattern Half Dollar. Judd-933, Pollock-1039. Rarity-6. Silver. Reeded Edge. Brilliant Proof 63.** The Barber design. Frosted devices against a mirror field. Some old pin scratches in the reverse field below AMERICA are mostly invisible without the use of a magnifier. Natural toning; choice and well struck.

This Pattern matches the Barber obverse to the regular Proof reverse for 1870.



1428 **1870 Pattern Half Dollar. Judd-983, Pollock-1103. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown.** Deep mint red to blue-brown; choice and sharp on the devices (such as the coronet and raised LIBERTY) — areas which often lack detail on this issue. STANDARD SILVER reverse has 50 CENTS in a laurel wreath, 1870 below.

RARE 1877 PATTERN HALF DOLLAR



1429

1877 Pattern Half Dollar. Judd-1506, Pollock-1660. Rarity-7. Silver. Reeded Edge. NGC graded Proof 63. Some little hairlines in the surface; brilliant with two-tone or cameo contrast. This is George T. Morgan's head of Liberty that took prominent place on many different rare Patterns of 1877 as well as becoming the standard for the "Bland Dollars" (later "Morgan" Dollar) of 1878-21. Here, we find Morgan's ornate reverse with small eagle placed in front of a fancy Union shield. Very rare! (NGC serial number 570541-005)

1877 HALF DOLLAR JUDD-1514



1430

1877 Pattern Half Dollar. Judd-1514, Pollock-1678. Rarity-6 to 7. Silver. Reeded Edge. NGC graded Proof 66. Not in William Sieck, not in Garret. An extremely rare issue that has the same obverse as used on Judd-1512. The reverse eagle is gripping a scroll inscribed IN GOD WE TRUST; wings are full spread and raised above the head in an artsy curved pose unlike that seen on regular issue designs of this or any later period. Behind the scroll the artist placed three arrows to the right and an olive branch to the left, all within a ring of dots. (NGC serial number 570541-011)

Superb! Wholly brilliant; dazzling "watery" fields; blinding white frost on all devices. The ultimate in 1877 Pattern Half Dollar preservation. Don't worry if this coin seduces you into bidding. It has that affect on everyone who has ever viewed it "live" as it were!

This surpasses the lovely Proof 65 sold in Superior Stamp & Coin Co., Inc.'s sale of July 1993 (Lot 682). Undoubtedly it is the finest known.

BEAUTIFUL RED AND BROWN JUDD-1521
1877 HALF DOLLAR

1431 1877 Pattern Half Dollar. Judd-1521, Pollock-1685. Rarity-7. **Copper. Reeded Edge. PCGS graded Proof 66. Red and Brown.** The Harry W. Bass, Jr. specimen. A richly endowed coin in which the surface has turned deep mint red with admixture of steel blue brown — iridescent brown, in fact, from which the light reflects in an almost unearthly beautiful sheen. The strike is inordinately sharp. Sharp hair over the ear, incredible eagle, indeed, every tiny detail of the intricate design is bold. One of the finest known of any 1877 Pattern Half Dollars in copper.

EXTREMELY RARE 1877 JUDD-1530 HALF DOLLAR



1432 1877 Pattern Half Dollar. Judd-1530, Pollock-1698. Rarity-7. **Silver. Reeded Edge. PCGS graded Proof 60.** From the Harry W. Bass, Jr., collection. Cleaned harshly leaving myriad deep hairlines in the fields on the obverse; the reverse is lightly toned and more presentable, but overall this is one of the few Judd-1530 Half Dollars that have ever been offered in any grade. A treat for the collector of this series.

BEAUTIFUL "TRANSITIONAL"
1865 DOLLAR STRUCK IN COPPER

1433 1865 Pattern Silver Dollar. Judd-435, Pollock-508. Rarity-6. **Copper. Reeded Edge. NGC graded Proof 64. Red and Brown.** Regular obverse die of 1865 on paired with the 1866-and-later IN GOD WE TRUST die. A well-regarded transitional issue that has always drawn numerous bidders and great attention whenever one is sold. Excellent color, surfaces, strike — and aesthetic appeal. A truly handsome offering. (NGC serial number 580805-014)

1434 1866 Pattern Silver Dollar. Judd-541, Pollock-606. Rarity-5. **NGC graded Proof 64. Red and Brown.** Regular dies trial piece struck in copper. Deep mint color on either side with areas toned to medium brown. Some golden glow to the surface, which is mirrorlike and "watery" in the fields, raised, frosted, and needle-sharp on the devices (including full stars). A rare Type. (NGC serial number 580805-015)

DESIRABLE 1866 PATTERN DOLLAR IN COPPER



1435 1866 Pattern Silver Dollar. Judd-541, Pollock-606. Rarity-6. **Copper. Reeded Edge. NGC graded Proof 63. Brown.** Greenish-gold to steel brown hue on either side, the devices needle-sharp including stars. This is the regular issue of 1866 with IN GOD WE TRUST struck on a copper blank to test the dies.

SPLENDID 1870 PATTERN DOLLAR IN COPPER



1436 1870 Pattern Silver Dollar. Judd-999. Rarity-6. **Copper. Plain Edge. The Barber Design. PCGS graded Proof 65. Brown.** With lovely greenish-steel and multihued brown fields (mirrored) against which rise golden brown devices. The figure of Liberty particularly noteworthy in its sharpness and higher-than-average relief. This coin is clearly one of the sharpest examples ever offered. From stars to shield, wreath to lettering, the design is amazing in its boldness. The coin is also tied in this top certification category with 1 graded "BN" (this specimen) and 2 others "Red and Brown.;" *there are none higher.* Coin is in PCGS holder 6546548.

Previously in our February 1998 sale, Lot 1976, \$8,250

1437 1870 Pattern Silver Dollar. Judd-1005, Pollock-1137. Rarity-6. **Copper. NGC graded Proof 65. Brown.** Steel and blue-brown sheen to the all-original, unblemished surface of this razor-sharp piece. View the form of Liberty under a magnifying glass and see just how intricate it is, how much workmanship went into the design, the thoughtful little details, the overall presentation of its main theme. A wonderful 1870 Pattern coin.

HIGH RELIEF "INDIAN PRINCESS" DOLLAR



1438 1870 Pattern Silver Dollar. Judd-1015, Pollock-1149. Rarity-7. Silver. Plain Edge. NGC graded Proof 65. Light hazy and dappled toning on the obverse. Razor-sharp devices including full stars around the seated figure of Liberty. In this Pattern, her form is as an Amazon or Indian Princess, wearing a small feather-topped American Indian-stylized warbonnet, holding a staff and resting her hand upon a globe inscribed LIBERTY. This is Longacre's most remarkable design. Remarkable in that it is in very sharp relief. Had it made it into normal production the design couldn't retain this depth for otherwise the coins would not strike. Also the dies would wear out from the strain. (In NGC holder 573010-002)



1439 1871 Pattern Silver Dollar. Judd-1141, Pollock-1283. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Brown. An impressive *high relief* variety by Longacre, combined with the 1 DOLLAR — STANDARD reverse. Superb two-tone color, with deep steel brown in the areas around the devices and legends, lighter medium chocolate brown elsewhere. Very rare in this outstanding condition.



1440 1873 Pattern Trade Dollar. Judd-1281, Pollock-1423. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 62. Light cloudy toning in the field; strong cameo relief on Liberty. This is one of the many proposed designs for the newly authorized Trade Dollar. The obverse head is by a gentleman named Alexis Baily, who had an association with the United States Mint on and off during the 1870s. His Liberty is crowned with leaves, hair braided and coiled behind. The reverse has an eagle with spread wings, the right talon holds three arrows and the left supports a shield inscribed IN GOD WE TRUST; E PLURIBUS UNUM in field above. 420 GRAINS 900 FINE in field below. This eagle was used in 1872 on some of the so-called Amazonian Patterns; it was designed by William Barber.

1441 1873 Pattern Trade Dollar. Judd-1316. Silver. Reeded Edge. Brilliant Proof 58. Cleaned; myriad hairlines in the fields, which no longer retain mirror-like reflection. Sharp strike; nice rims and centering. For the grade, an attractive specimen.



1442 1873 Pattern Trade Dollar. Judd-1322. Silver. Reeded Edge. PCGS graded Proof 64. Original antique silver and blue toning on either side, sleek, spotless, and very becoming to a coin of this caliber. The design is similar to the adopted Trade Dollar. However, the most notable exception is the much smaller eagle on the reverse. In its beak is a flowing ribbon inscribed (in incuse letters) E PLURIBUS UNUM. Interesting, too, is that the eagle is perched on a grassy hummock, rather than being left in an open background. Razor-sharp devices.

1443 1873 Pattern Trade Dollar. Judd-1322, Pollock-1465. Rarity-7. Silver. Plain Edge. PCGS graded Proof 64. Dusky lavender and steel blue toning. Wide denticles and rims on this early Pattern for the Trade Dollar. The design is similar to the regular die but the base of the design is longer and extends to the serration. The leaves on the olive branch are arranged differently and the stem appears broken. The reverse has a small eagle with raised wings holding in the right talon an olive branch and three arrows in the left, with a scroll inscribed E PLURIBUS UNUM in its beak.

FULL MINT COLOR 1878 PATTERN \$1



1444 1878 Pattern Silver Dollar. Judd-1555, Pollock-1734. Copper. Reeded Edge. NGC graded Proof 65. Red. Gorgeous fiery mint red blossoming in the color of this superbly preserved Proof for a Pattern Silver Dollar. The head on 1555 is the work of William Barber; for the reverse, Barber imprinted Gothic letters for "e pluribus unum". A top-end coin for the connoisseur of Patterns. (NGC serial number 670823-006)

FINEST CERTIFIED 1879 JUDD-1606 PATTERN \$1



See Color Plates

1445 1879 Pattern Silver Dollar. Judd-1606, Pollock-1802. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 66. Red and Brown. *Population: 1, with 0 higher.* Lovely purple-brown and blue iridescence interspersed with plentiful deep mint color, the surface outstanding, the strike 100%. This is important, the full strike, for it displays all of the intricate detail in the hair, in the cereal matter at the top of the head, and the unusual eagle that stands looking left with wings outstretched. Free of carbon and other impairment. A jewel! (PCGS serial number 1438324)



1446 1879 Pattern Silver Dollar. Judd-1612, Pollock-1808. Rarity-6. Copper. NGC graded Proof 65. Red and Brown. Sea-green to gold, multiple hues of mint red and pleasing olive-like brown. A splendid Gem quality Proof; one of the best traced. The obverse has the regular die by Morgan. Reverse by Barber. An erect eagle with wings raised and holding an olive branch with seven leaves in the right talon, three arrows in the left.

GEM PROOF JUDD-1615 PATTERN DOLLAR



1447 1879 Pattern Dollar. Judd-1615, Pollock-1811. Rarity-7. Silver. Reeded Edge. NGC graded Proof 66. Mule of the Morgan obverse (as used on regular issue Silver Dollars) and a reverse designed by William Barber used only in this combination and not seen elsewhere. The words E PLURIBUS UNUM are almost straight across above the eagle. As to the coin's quality, what more can one say than that it is *gorgeous*. The surface and strike are excellent, while the entire coin is toned deep into the golds and blues, with a combination thereof.

Judd-1615 is rated Rarity-7. In this condition, it enters into the realm of *Condition Census*.

Previously sold in Auction 90, Lot 1442, where it realized \$16,000

MAGNIFICENT 1879 JUDD-1615 PATTERN DOLLAR



See Color Plates

1448 1879 Pattern Silver Dollar. Judd-1617, Pollock-1811. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 67. *Superb!* This has a PCGS census of 4, with 1 higher, and a prettier, more fully struck example would be impossible to picture. The toning ranges from medium silver-gray to (on the highlights, the head of Liberty and eagle) reds and blues, some lavender, and through it all, a delightful iridescent screen. Frosted devices + mirror-finish "watery" fields makes for a spectacular combination. Judd-1615 has the regular Morgan Dollar Proof obverse of 1879. The reverse, however, is by William Barber and is unique to this issue. It has E PLURIBUS UNUM inserted above the eagle as an after-thought; the eagle is similar to Judd-1605's though larger and the wreath has been omitted.



1449 1879 Pattern Silver Dollar. Judd-1617, Pollock-1813. Silver. Reeded Edge. PCGS graded Proof 62. Light to medium antique gray finish; the fields mirrored, the devices needle-sharp including the beaded edge on the coronet on which the word LIBERTY is inscribed. One of the so-called Metric Dollar issues after a proposal to bring America's coinage in line with the European system then in vogue. Nothing came of the idea, however, and Metric coinage never went into regular production. A scarce Type.



1450 1879 Pattern Dollar. Judd-1617, Pollock-1813. Silver. Reeded Edge. PCGS graded Proof 62. Large head of Liberty with outsized coronet inscribed LIBERTY in *raised letters*. E PLURIBUS UNUM above, 13 stars flanking, date below. A choice example of the Metric proposal for America's coinage — a proposal that never got out of the experimental stage.

RARE GOLOID METRIC \$1 VARIETY



1451 1880 Pattern Goloid Metric Dollar. Judd-1654, Pollock-1854. Rarity-7. Goloid metric alloy. Reeded Edge. NGC graded Proof 66. The frost devices contrast boldly with the glittering mirror fields. The central areas are wholly brilliant, the entire coin free of toning — let alone tarnish or streaks! Close examination reveals some mint-caused planchet striations within the central area of the reverse. Outstanding from the aesthetic perspective. The finest certified: census of 1, with 0 higher. In NGC holder 570541-013.

On the obverse, a head of Liberty faces left with the motto E PLURIBUS UNUM above and the date 1880 below. Liberty's hair is braided and coiled at the back. A band inscribed LIBERTY encircles her hair. The reverse has the inscription for the metric alloy proportions within a circle of 38 stars (representing the number of states in the union in 1880). DEO EST GLORIA (God is in Glory) takes the place of the usual IN GOD WE TRUST on this and other Pattern metrics of 1879-80. Possibly only six to eight examples exist in all.



1452 1852 Pattern Gold "Ring" Dollar. Judd-138, Pollock-165. Rarity-8. Silver. Plain Edge. NGC graded Proof 65. Extremely rare variety struck in silver. The obverse carries the inscription U.S.A. 1852; on the reverse a circle of laurel sprigs around the central perforation. Putting a hole in the center of the planchet increased the diameter. One of the early objections to the Gold Dollar (1849-54 design) was that it was too small and easily lost. It was hoped this Ring Dollar type might prove to be the solution, although nothing resulted from the experiment. Very rare!

ELUSIVE AMAZONIAN \$3 PATTERN



1453 1872 Pattern Three-dollar Gold. Judd-1236, Pollock-1378. Copper. Reeded Edge. NGC graded Proof 65. Brown. A gem. The style from William Barber's enormously popular "Amazonian" dies, this has a head of Liberty wearing a cap with band inscribed LIBERTY. The reverse has a large eagle supporting a shield in its talon. Coin is in holder 686294-004. Similar in grade to the piece sold in our June 1999 sale, Lot 3219.



1454 1865 Pattern Half Eagle. Judd-446, Pollock-518. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 65. Brown. The exact head that is used on the regular Proofs this year; the reverse of 1866 with motto IN GOD WE TRUST on a scroll above the eagle. Important transitional Type. Superb quality.

GEM PROOF 1878 PATTERN HALF EAGLE



1455 1878 Pattern Half Eagle. Judd-1569, Pollock-1760. Rarity-7. Copper. Reeded Edge. NGC graded Mint State 66. Red and Brown. Golden brown devices and deep mint red in the fields makes this a handsome, almost a gorgeous, specimen. The head on Liberty needle-sharp in every detail. Judd-1569 is one of several designs conceived by mint engraver George T. Morgan. The idea behind this issue was to enlarge the diameter (at the same time making the planchet thinner) to discourage counterfeiters. E PLURIBUS UNUM encircles the head, while on the reverse, IN GOD WE TRUST is added in the field just above the eagle.



1456 1878 Pattern Half Eagle. Judd-1571, Pollock-1765. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Brown. The Harry W. Bass, Jr. specimen of this wide-diameter Half Eagle experiment. Exquisite purple and iridescent blue-green sheen to the color. A full, sharp strike; immaculate fields.

RARE 1868 PATTERN EAGLE IN ALUMINUM



1457 1868 Pattern Eagle. Judd-663, Pollock-736. Rarity-6. Aluminum. Reeded Edge. NGC graded Proof 64. Natural light toning with the underlying fields exceptional. Strong two tone appearance, evident that it was nicely frosted in the dies. On a par with the example sold in Superior Stamp & Coin Co., Inc.'s September 1993 sale, Lot 623. Garrett:1091, Auction '80:1391, and Bowers 7/81:349 are also recent offerings of this rare variety. (In NGC holder 378535-013)

PROBABLY UNIQUE JUDD-261 — JUDD PLATE COIN



1458 **1859 Pattern Double Eagle. Judd-261, Pollock-310. Rarity-8. Probably Unique. NGC graded Proof 61. Brown.** The Judd Plate coin, appearing in Lot 482 in Auction '86. Since that time the tarnish streak has been removed with surgical precision leaving a polished purple-brown area at the base of Liberty's neck. The other surface is as seen in the photographs in Judd and Auction '86.

Obverse: the Longacre design used for regular issues from 1859 on. Reverse: Wreath design by Paquet. Cleaned, polished, a few spots. "Judd lists it as R-8," says the cataloger of Auction '86, "'some gilt'; Taxay also says R-8 and mentions the Woodside-Woodin-Newcomer specimen as gilt. The present specimen, which bears traces of a former gilding in the edge reeding, is almost certainly the same as the piece in the 1954 Farouk Sale, lot 1u59, described as Extremely Fine (cleaning and polishing were normally not mentioned in that catalogue, the pieces were lowered in grade instead). It is the plate coin in Judd, and seems also to be the Adams & Woodin plate coin. Our consignor obtained it from an unidentified Kreisberg Sale (lot 1293). We believe it is the same as the Newcomer piece and is probably unique." Now in NGC holder 570541-015.

FINEST CERTIFIED 1872 JUDD-1251 PATTERN \$20



See Color Plates

1459 **1872 Pattern Double Eagle. Judd-1251, Pollock-1393. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown. Population: 1, with 0 higher.** The highest coin certified and clearly the winner when it comes to surface preservation, aesthetic appeal, and sheer razor-sharpness on the devices. Full stars, full hair over the cap and ear, exquisite detail everywhere. This is William Barber's endearing design showing a capped bust of Liberty wearing long, windblown hair. Amazonian reverse. *There are only 4 to 5 known in copper and this is clearly the finest.* Being in tip-top condition it will attract added interest. (NGC serial number 337946-013)

1866 \$3 GOLD FANTASY "PATTERN"

1460 **1866 Fantasy Pattern \$3 Gold. Bust of Lincoln. Pollock-5105. In Judd Appendix. Gold. Reeded Edge. Mint State 63.** This is one of the so-called back-of-the-book fantasy pieces by an unknown manufacturer. The obverse has a bearded bust of Lincoln facing right, with GOD AND OUR COUNTRY and the date 1866 below. Reverse: The Roman numeral III is centered within an oak and laurel wreath. The wreath has some scroll ornamentation at its apex and is surmounted by a six pointed star. Rarity-7 or 8. (This type comes in gold, silver and copper.)

Previously from Bowers' The Voigt & Lee Collection, March 1999, Lot 58

End of Session Thre

SESSION FOUR
 Tuesday, September 21, 1999
 Promptly at 6:00 P.M.
 Lot 1461 to 2353

Bust Dollars

FROSTY UNCIRCULATED 1795 FLOWING HAIR DOLLAR



1461 **1795 Flowing Hair. Bolender-9. Mint State 64.** Several defects in the surface caused by alloy impurities (see photograph). Nevertheless, the coin is lustrous, choice, and has excellent detail in the hair, the wreath, and the eagle's wings and tail. On the eagle's breast can be found nearly full feathers!

Bolender-9 uses the same obverse as B-3 and B-11. Liberty's flowing hair has six curls; the third from the top turns downward and touches the fourth curl. Two points of first star touch the lowest curl which ends at star point. Close date; outlines appear at top of 5 and right top of 7 from repunching.

Bolender-9 uses the same reverse as B-4. There are 17 berries arranged 9 on the left branch, 8 on right. A berry on the outside of wreath midway between S and T of STATES is the only variety in which this occurs.



1462 **1795 Flowing Hair. Bolender-1. Fine 12.** A common variety but uncommonly choice in its grade. The color deep antique gray with lighter "rubbed silver" highlights. The rims choice, and there are none of the usual weight-adjusting lines. A pleasing — indeed attractive — 1795.

The Flowing Hair Type occurs only in 1794 and 1795.

1463 **1795 Draped Bust. Small Eagle. Bolender-14. Very Fine 20.** Cleaned and porous; the fields having been worked on in one or two areas to lessen marks. Inspection recommended.

HIGH GRADE 1796 LARGE LETTERS DOLLAR



1464 **1796 Draped Bust. Small Eagle. Small Date. Large Letters. Bolender-4. About Uncirculated 50.** Gently wiped or cleaned; a small rim bruise over stars 9-10 hardly requires mention. All stars full. Hair waves and curls complete, as is the multi-part ribbon that streams out from behind the head. On the reverse, excellent detail in the wreath (needle-sharp, in fact) and a similarly choice eagle that has most of its chest feathers visible and all wing detail. Very light adjustment lines on the eagle.

Small wide date, the 9 and 6 closer than other figures, the top of 6 tipped more to left. Die flaw above 1 of date (small raised dot). Large letters in legend. The only die combination that has a small date and large letters.

WELL STRUCK 1797 SMALL EAGLE DOLLAR



1465 **1797 Draped Bust. Small Eagle. Bolender-3. Stars 10 x 6. About Uncirculated 50.** Small rim bruises at 3 and 9 o'clock. Sharp hair detail and an impressive eagle on which is normally a weak variety. The wreath elements at left and right are bold, plus much of the breast detail shows. Light antique silver color. Mintage in 1797 was 7,776 and comprised 3 die pairings. Bolender-3 is the only time the 10 x 6 star obverse is seen; the two other varieties employ obverse #1 which has 7 stars on right facing bust.

1460 1797 Draped Bust. Small Eagle. Bolender-3. Stars 10 x 6. Very Good 10. Several tiny rim marks; uneven wear on the reverse has made the top of UNITED, OF, and portions of AM weak or ill-defined. Scarce.



1467 1798 Draped Bust. Small Eagle. Bolender-1. 13-star Obverse. **Extremely Fine 40.** A minimal Extremely Fine. Average wear on the drapery at the shoulder and uppermost waves of hair; little detail on the eagle's breast and somewhat more feathers visible in the left wing (viewer's left). Excellent rims and fields. Toned.

The Small Eagle 1798s comprise two varieties, one which has 13 stars and the other 15 stars on the obverse. Both are scarce, since the Type was modified to a Heraldic Eagle reverse early in the year.

1468 1798 Bolender-24. **Extremely Fine 40.** Cleaned at one time; now recovering. Minor crosshatch scratches on the neck and lower bust. A quick test for this variety is the die break from stem down to milling, although the same die was used on B-25. However, the two uppermost stars in center partly in clouds. Small die flaws in E of STATES, others between E and S, and under S are found only on B-24. A later die state, there is a crack from neck through right field, 12th star, to border.



1469 1798 Draped Bust. Heraldic Eagle. Bolender-14a. **Rarity-4+.** PCGS graded **Fine 15.** Extensive eraser rub barely visible on the obverse, but obscured by the mottled gray toning. A scarce variety in which the die on the obverse has begun to deteriorate while that on the reverse shows the small defects alluded to in Bolender. From the M. C. Perry collection sale.

1470 1798 Bolender-24. **Very Good 8.** A shallow X pin scratch on the head; outside of this choice and smoothly worn. Nice rims. Medium silver-gray fields; rubbed silver highlights.

Early to middle die state.

CHOICE GRADE 1799 BUST DOLLAR



1471 1799 Draped Bust. Heraldic Eagle. **Mint State.** This extremely well struck and unusual 1799 has all of the flash, the sparkle of a Mint State 64 specimen, although close examination reveals it has been extensively worked on. By that we mean the luster is smooth and blemish-free, the surface glows with steel-and-silver like radiance instead of more normal Bust Dollar-type frost. Close inspection is highly recommended.

1472 1799 **About Uncirculated 50.** Pleasing medium gray around the stars and legends; lighter "rubbed silver" on the high points. Well centered on a defect-free planchet. A die break extends from the firm to the left of U in UNTIED, through that word as well as ST of STATES, brushes the top of A and out to rim denticles.



1473 1799 Bolender-9. **Rarity-1. Extremely Fine 45.** Lightly cleaned; now toned a neutral gray and silvery gold. In spite of the light cleaning, the surface choice everywhere, although there is a small dig and roughness at the rim over TE in STATES. Commonest 1799 variety. This is an early die state. The break at the final S in STATES is barely visible and there is no die crack at MERIC.

1474 1799 Bolender-12. **Perfect Dies. Extremely Fine 40.** Natural deep antique gray with lighter rubbed silver highlights. A pleasing appearing coin and choice for the grade. Problem-free rims.

1475 1800 **Very Fine 20.** Cleaned and treated with an antiquing finish to simulate age. Inspection recommended.

CHOICE MINT STATE 1802 BUST DOLLAR



1476 **1802 Bolender-6.** NGC graded Mint State 64. Medium blue, violet, and gold toning with ample mint luster, particularly on the reverse. Careful microscopic examination reveals a few minor marks and scratches, however, these are quite consistent with the grade. In total, seven different die varieties for circulation strikes have been identified for 1802 dated dollars. Of these, five are overdates with just two normal date varieties. Although several examples of this variety are noted in Mint State 60 and better grades by Bowers in his encyclopedia of Silver Dollars and Trade Dollars, the list certainly contains some duplication. NGC and PCGS list 8 in Mint State 64 in the August 1999 figures, with just 1 higher. We encourage interested collectors to bid liberally for this lovely specimen. (NGC holder 653998-001)

Previously from Bowers and Merena's The Lexington Collection sale, January 1994, Lot 683

1477 **1802 Very Fine 20.** Well worn and apparently cleaned at some time in the past. A rough area in the upper left obverse field and the rim denticles below the eagle's tail appear to be worked on. Inspection recommended.



1478 **1803 Bolender-4.** PCGS graded About Uncirculated 50. About 10% to 20% mint frost; medium silver-gray color elsewhere. Weak along the lower portion of the bust and similarly on the reverse stars which lie opposite to this area. This marks the last year that Bust Dollars were issued for circulation.

Seated Dollars

1479 1840 About Uncirculated 58. Cleaned; hairlines. First year of the Type. Scarce.

1480 1842 About Uncirculated 50. Several small rim dents on reverse while portions of the rim on obverse have been filed. Inspection recommended.

1481 1843 Extremely Fine 45. Other than for a small mark on the obverse rim, a pleasing, original-toned coin.

1482 1843 Extremely Fine 40.

1483 1844 About Uncirculated 50. Small lamination on the rim above ED - ST. Scarce: 20,000 minted.



1484 1845 NGC graded About Uncirculated 58. Nicely toned; lustrous. A rare date in the early No Motto period. Much choicer than average.

1485 1846 PCGS graded About Uncirculated 55. Medium "old silver" gray toning. Well struck on a defect-free planchet that has choice, square rims.



1486 1846 About Uncirculated 50. Nice surfaces, well formed rims, well struck.

1487 1846 Extremely Fine 45. Cleaned.

1488 1846-O PCGS graded Almost Uncirculated 50. Lots of flash still left on this beauty. The periphery possesses the bulk of the toning in hues of blue to red. Just 59,000 struck.

1489 1846-O Very Fine 30. 1859 Extremely Fine 45. Both cleaned and recolored. Lot of 2 coins.

1490 1848 Extremely Fine 40. Low mintage: 15,000.

IMPECCABLE 1849 SEATED DOLLAR



1491 1849 PCGS graded Mint State 64. When it comes to pristine white luster and immaculate condition, this 1849 Mint State 64 beats the competition hands down! It is fresh, original, just dripping silvery frost from unimpeachable surfaces. Were it a lowly common date Morgan Dollar it would still command respect. But being an 1849 it just has to belong in a museum-class set of United States coinage. We wouldn't be surprised to learn it has been interred in just such a collection. Should be seen to be appreciated. PCGS serial number 5494110.

SCARCE MINT QUALITY 1849 SEATED DOLLAR



1492 1849 NGC graded Mint State 63. Toned. Above-average surface integrity and freedom from bagmarks separates this 1849 Dollar from the few other Mint State examples that exist. While there are a few scattered bagmarks on the figure of Liberty, these are generally lighter than average and none affects the design or surface in a negative way. The 1849 Seated Dollar is very scarce in Mint State.

A piece of trivia from Dave Bowers' hernia-inducing Encyclopedia of Silver Dollars: "Popular tradition holds that on March 4, 1849, Senator David Rice Atchison was president of the United States — for just one day. [James Knox] Polk's term had expired on Sunday, and incoming President Zachary Taylor opted to be inaugurated on Monday. Atchison, who was president pro tempore of the Senate and thus next in succession to the presidency, filled the interregnum. What did he do during his term? Tired from his work, he stayed in bed!"

However, John Kroon says this: 'As an amateur historian I have always objected to this statement. The Constitution is very clear in that the oath of office must be administered before anyone can be considered president. The wording is explicit. David Rice Atchison never took the oath of office. How can he be considered as having been president? The answer is that he should not be. In fact, during that 24 hour period, Taylor had a more legitimate claim to office, having been elected. This is one of these myths of U.S. history which just does not fit the facts.'



1493 **1850-O PCGS graded About Uncirculated 50.** A much better grade for this scarce (40,000 mintage) year. Only the second time that the New Orleans facility struck Seated Dollars (1846-O precedes it). Typical small field abrasions from the short time it spent in circulation — possibly a matter of a few weeks.

1494 **1850-O About Uncirculated 50.** Cleaned; plugged; repaired on the obverse. Although it has suffered indignities, it is a scarce issue nevertheless and a decent "filler". Inspection recommended.

1495 **1850-O Extremely Fine 40.** Dark. A small area on the reverse has been tooled to remove something. Scarce. Inspection recommended.

1496 **1850-O Fine 15.** Cleaned and retoned.

1497 **1853 About Uncirculated 50.** Choice surfaces; nice rims. Mottled brown and silver-gray toning.

1498 **1853 Extremely Fine 45.** A few small rim nicks. Lustrous. Scarce: 46,110 struck.

1499 **1853 Extremely Fine 45.** Cleaned.



1500 **1854 Extremely Fine 40.** Cleaned.



1501 **1855 About Uncirculated 50.** Cleaned. Now toned splotchy brown and "old silver" gray. Low mintage: 26,000.

1502 **1855 PCGS graded Extremely Fine 40.** Scarce year: 26,000 mintage.

SCARCE PROOF 1856 SEATED LIBERTY DOLLAR



1503 **1856 Brilliant Proof 63.** Medium pearl-gray toning, the obverse more reflective than the reverse field. Razor-sharp strike on the stars, Liberty, hair and shield; the same depth of strike seen on the reverse legends, the eagle and shield, and of course the rims, which are broad and square. A scarce Proof. All Proof issues struck before 1858 are scarce. The mint began official sales to the public in 1858. In earlier years the few pieces were reserved to special visitors and other dignitaries.

From the Breen encyclopedia of U.S. Proof coinage, we excerpt the following die variety information: "Silver Dollar. *B-2. Slanting 5. Date larger than on any other denomination, even the \$20. Style of numerals more like those of 1854 than 1855. Reverse is a die used in later years. Early state: clear lines in field above ITE and between ES; on later impressions these lines become fainter though they do not vanish. Small unpolished curved areas at bottoms of rightmost and next to right white stripes as well as at upper corner of former. Two arrows join, claws almost join, extremely slight unpolished area between upper leaves only; lines join bases of AM and RI. (1) Smithsonian Institution ex Mint. (2) American Numismatic Society ex Brock, Morgan. (3) Eliasberg. (4) Phila. Estate. (5) Essex Institute: 1019, \$3200. (6) Heman Ely, Garrett:274, \$3,600. (7) Boyd, WGC:151, probably reappearing as one to follow. (8) Atwater:237, Neil: 52, ditto. (9) T. James Clarke, NN 48:661, Kagin. (10) Holmes:2289. (11) Brand, Lichtenfels II:1169, Jay:380, Scanlon:1745. (12) Davis-Graves:1355. I have seen at least eight others and can well believe that these represent not much over half the survivors."

1504 **1856 PCGS graded About Uncirculated 58.** Wonderful original "old silver" color that shows plenty of luster in the out-of-the-way places; only minor weak striking in centers. Scarce.

1505 **1857 NGC graded About Uncirculated 55.** Weak on Liberty's head as on 95% of this issue; lustrous and clean-surfaced without heavy handling mark or other detriment. A choice example.

1506 **1857 Extremely Fine 45.** Cleaned, but done in a judicious manner so that it will tone naturally in time. Numerous small marks on the head and Liberty's figure. Scarce.

KEY DATE 1858 SEATED DOLLAR



1507 1858 **Brilliant Proof 60.** Has been cleaned at one time (or several times) and now no longer displays as much proof reflection in the fields as it once did. However, because the rims are square and choice, the detail sharp, and no digs, streaks, or other problems appear to plague it, we do not hesitate to recommend it as a fit example of this very rare Proof-only issue.

1508 1859-O **About Uncirculated 55.** 1861 **Extremely Fine 40.** The 1859-O cleaned and now hairlined; the 1861 toned but hairlined. The 1861 is a scarcer year. Lot of 2 coins.

1509 1859-O **NGC graded Mint State 62.** Choice. Medium russet and gold toning on both sides. Fewer bagmarks than usual for this date (bag quantities were dispersed in the 1960s and these had heavy bagmarking as a rule). Ideal for a Type Set.

1510 1859-O **Mint State 61.** Toned. Popular "No Motto" designs.

The year 1859 saw the production of Silver Dollars at three mints, an unprecedented number of minting locations: Philadelphia, New Orleans, and San Francisco. The Flying Eagle Cent, in circulation only since 1857, was abandoned, and in 1859 the Indian Head Cent made its appearance; only in 1859 did its reverse feature a plain laurel wreath. The design would continue, with some modifications, until replaced by the Lincoln Cent in 1909. James B. Longacre introduced the new (Type III) design of the silver Three-cent piece. In later years, mintage dwindled, and the Mint Act of 1873 would abolish the denomination. At the Philadelphia Mint regular issue Half Dimes of 1859 were of a unique design with hollow Centers to the obverse stars and with slimmer arms to Liberty. Patterns were made for new designs of the Half Dime and Dime. Longacre and Anthony C. Paquet produced a bewildering profusion of Pattern Half Dollars.

1511 1859-S **Extremely Fine 45.** Only 20,000 made.

CHOICE TONED PROOF 1860 DOLLAR



1512 1860 **NGC graded Proof 63.** Natural blue and gray toning with dusky lavender; sleek mirror-finish in the fields (reflective, watery, very choice) against which rise bold and frosted devices. Only 527 Proofs struck. (Originally 1,330 Proofs were made but only 527 sold, the residue melted.)

1513 1860-O **About Uncirculated 55.** Harshly cleaned. May have started out prooflike.



1514 1862 **PCGS graded Mint State 61.** Prooflike fields. Two deep scratches in the obverse field and other quite normal bagmarks which seem heightened by the reflectivity. A prime date in all upper conditions.



1515 1863 **Brilliant Proof 63.** A few light contact marks on the devices, in the fields, but generally into the choice class. The devices white with cameo frost. A scarce Proof: only 470 minted.

1516 1864 **Extremely Fine 45.** Unnatural color, but the rims and fields pretty choice for this grade.



1517 1865 **PCGS graded Proof 63.** Cloudy. Sharply struck and the devices frosted white. Last of the No Motto dates (barring the two clandestine 1866 "No Motto" pieces). Proof mintage this year: 500.

1518 1866 **PCGS graded Proof 63.** Choice, with a few faint hairlines. Stars, Liberty, and eagle sharp and also lightly frosted. The motto IN GOD WE TRUST was introduced on Seated Dollars this year. It is inserted in the field above the eagle on a curving scroll. Only 625 Proofs struck.

1519 1867 **About Uncirculated 50.** Cleaned; hairlines.

BRIGHT CAMEO PROOF 1868 SEATED DOLLAR



1520 **1868 PCGS graded Proof 64.** Marvelous brilliant surfaces that gleam and sparkle, the mint flash heightened by snow white cameo frosted devices. The obvious elements are frosted: Liberty and eagle, but also the not-so-obvious letters, stars and date digits also exhibit frosty white. As artistic as this piece is, it is the mirror field that give support to the cameo devices. Mirrors that are deep, watery, and appreciably better than 90% of Proof 64s that we see offered. The mint issued 600 Proofs in 1868. Sadly, many have since become tarnish or are impaired in some way. Bidders had better be prepared for the strong competition for this specimen.

1521 **1868 PCI graded Proof 62.** "Chemically Altered." Cleaned and recolored; a small rim bump on the reverse. Proof mintage: 600.

1522 **1869 Brilliant Proof 62.** A carbon spot and a few light marks in the surface; artificially toned. One of only 600 Proofs issued this year.



1523 **1870 PCGS graded Proof 63.** Dullish pearl-gray surface on the obverse; the reverse more reflective and watery. A choice Proof Seated Liberty Dollar. Mintage was only 1,000 pieces. The question is, how few remain?

BEAUTIFUL 1870 SEATED DOLLAR



1524 **1870 PCGS graded Mint State 64.** A coin that has a photogenic quality to it, splendid, fresh and wholly frosty white as though it had been removed from the mint only days ago! Best of all, the fields and devices are nearly devoid of bagmarks. Compare this to the commoner (much commoner) 1859-O and 1860-O "bag coin" dates and it is easy to see why PCGS assigned it to this desirable category. If truth be told, it could be a candidate for upgrade since the surface is close to Gem Mint State 65 in freshness.

Die characteristic: Doubling on GOD WE TRUST of the motto on dates 1866-73 is in the hub; differences arise from the way individual working dies were hand strengthened and/or repolished, according to the Walter Breen reference work..



1525 **1870-CC NGC graded About Uncirculated 55.** Original light gray toning that has splashes of gold. First year that Carson City Mint struck coins. Seated Dollar mintage totaled 11,758.

1526 **1870-CC About Uncirculated 50.** A small ding in the obverse field; outside of this the coin has exceptional fields and rims. Scarce.

1527 **1870-CC Extremely Fine 45.** Lightly cleaned. Full LIBERTY on shield. Struck from misaligned dies — which is unusual for a Carson City Mint Dollar.



1528 **1871 NGC graded Mint State 64.** Pale hazy toning, the surfaces refreshingly original and frosty. This includes the important figure of Liberty, including knees and breasts — which are the first areas to show friction — as well as the eagle, a frosty avian who proudly displays wing and neck feathers. For the Type collector there are two difficult Seated Dollars: No Motto (1840-65) and With Motto IN GOD WE TRUST (struck from 1866 to 1873). This is a very choice example of the With Motto style and would make a handsome addition to any collection.

1529 **1871 Extremely Fine 45.** Small dig at star 9; otherwise choice.



1530 **1872-CC Extremely Fine 45.** Some rim problems. Deep silver-gray toning. A key date: only 3,150 minted.



1531 **1872-S About Uncirculated 55.** Toned medium to deep silver-gray. In their lack of handling marks, the fields and devices are above-average; also notable is the strike, which has complete detail in the figure of Liberty as well as throughout the eagle whose neck feathers, shield, wings and all but the lower legs are sharply defined. A scarce San Francisco Mint issue: only 9,000 struck.



1534 **1874 PCGS graded Proof 64.** Fully developed old-silver gray and steel toning that has splashes of gold with blue when light reflects in a certain way. Boldly struck including the stars. A scarce issue in Proof since there were only 700 made.

Trade Dollars

OUTSTANDING FROSTY BU 1873 TRADE DOLLAR



1532 **1873 PCGS graded Mint State 64.** The first year of issue. A truly handsome offering. The strike is A+, the rims equally so, the fields show minimal signs of bag contact. And more to the point, the coin fully merits its lofty Mint State 64 classification. For without mincing words, the luster is gorgeous. It is as fresh, bright, and silvery as the luster on, say, an 1879 Morgan Silver Dollar. This is uncommon on a Trade Dollar of course. Uncommon and therefore doubly desirable to anyone who has attempted a date and mint-mark set of these historic trade-coins. Meant for circulation in the Far East, the largest portion of the coinage from 1873 to 1876 did indeed get exported. Frosty Mint State survivors are, today, extremely hard to find. Here is one that many would classify as a gem.

1533 **1873-CC Extremely Fine 45.** Cleaned; recolored with chlorine bleach (which imparts dull gray color to silver if left in a bath of the solution for several minutes). Reverse planchet impurity streak. Inspection recommended.



1535 **1875-CC PCGS graded Mint State 64.** Sharp strike on Liberty as well as the eagle, plus complete obverse stars. And frosty! Unusual for a Trade Dollar from this branch mint, the surface is glowing with silvery luster. Some russet brown toning at the rim adds eye-appeal to what is already a charming coin. Desirable in more ways than one!

1536 **1875-CC Mint State 60.** Chop mark below the branch end on obverse. Luster; minor hairlines; no toning.

1537 **1875-CC Extremely Fine 45. 1875-S Extremely Fine 45.** Both have been cleaned. Lot of 2 coins.



1538 **1876 NGC graded Mint State 64.** Wholly frosty and blaring white, "hard white" in the parlance of the coin hobby, a coin as fresh as a newly minted Morgan Silver Dollar. The luster is helped by a none-too-shabby strike; in fact, the design is quite detailed even under magnification! Worthy of a gem collection of United States Type.

1539 **1876 Mint State 62.** Frosty and brilliant, like a choice Morgan Silver Dollar. The 1876 Trade Dollar almost always has a bold, sharp strike. This includes the stars. And it also shows here on Liberty's hair and coronet, the rippled gown, the bale of hay and wheat, the ribbon with inscribed LIBERTY.

1540 **1876 Mint State 60.** Light bagmarks and some almost unnoticeable hairlines in the reverse field. Medium champagne to russet red toning.

1541 **1877 Brilliant Proof 64.** Toned. A choice frosted Proof, the fields mirrored and displaying steel to silver-gray color. Needle-sharp detail (Proofs were specially made at the mint. They were usually struck twice by the dies on the special medal press rather than the regular production machinery. Dies were specially prepared as well, given a high polish in what are, on the finished coin, the fields, and frosted in the recesses that become the raised design. A choice example. The mint reports 510 Proofs struck in 1877. Breen says this is unconfirmed by archive data and the total may be smaller.



1542 **1877 NGC graded Mint State 64.** Medium silver-gray to gold toning with splashes of iridescence light blue and, this most noticeable on the reverse, lovely golden rose. A well struck example from the middle years of Trade Dollar issuance (the series ran from 1873 to 1883 inclusive). A few of the stars are rounded, as is the top of Liberty's head, but other than for these areas, the design can be said to be better than average. Lustrous, choice, and eye-catching.

GEM TONED PROOF TRADE DOLLAR



1543 **1878 NGC graded Proof 67. *Superb!* Population: 4, with 1 higher.** An incredibly beautiful, original toned Proof Trade Dollar. Deep blue with lavender and gold, the color flows over both sides in unequalled beauty. Splendid and free of carbon spots, the fields reflect like deep, watery mirrors. By contrast, the figure of Liberty as well as the eagle come in sharp relief, outstanding in their definition. Put a glass to the coin and see for yourself. It is a delightful gem whose color is very flattering. One of only 4 certified as of August 1999, with 1 higher. In NGC holder 670917-007.

1544 **1878-CC Very Fine 30** Light polishing. Low mintage issue.

1545 **1878-CC Very Fine 30.** Cleaned.

GEM TONED PROOF 1879 TRADE DOLLAR



1546 **1879 NGC graded Proof 66.** Proof-only date (1,541 issued). The surface utterly pristine and "watery" with mirror depth; devices have needle-sharp detail, including the stars and all feathers. Deep, attractive steel blue with ample vestiges of dusky lavender. Both sides have this well-formed toning. Unquestionably a gem; without a doubt aesthetically pleasing.



1547 **1882 NGC graded Proof 66.** Deep antique gray and charcoal surfaces on both sides with dusky lavender glowing from within. A superb, boldly struck Proof-only issue. Mintage: 1,097.

1549 **1878 7 Tail Feathers. Reverse of 1878.** NGC graded Mint State 65. If one had to pick out a date that is the most popular in this series it would probably be 1878. Numerous varieties exist, some major, others requiring knowledge of the coining process (and good eyesight) to recognize. 7 Tail Feathers became the norm after the mint first used an eagle with 8 and then over-punched one eagle reverse hub into several working dies to create the so-called 7 over 8 Tail Feathers variety.

1550 **1878 7 Tail Feathers. Reverse of 1878.** NGC graded Mint State 65. A brilliant, glittery gem. First year of issue; third major variety and the one that has a flat-chested eagle. The final variety (Reverse of 1879) has this changed to a rounded chest.

1551 **1878 7 Tail Feathers. Reverse of 1878.** PCGS graded Mint State 64. Deep Mirror Prooflike. The eagle has a flat chest on the reverse of 1878; this was modified to one that is rounder in 1879. Many small varieties and several major varieties exist for 1878. As often occurs, the mint when rushing a new design into production, had to tweak the designs as it were once the press operators were able to provide feedback from the striking process. This 7 Tail Feathers variety is extremely brilliant and boast *full cameo contrast*.



1552 **1878 Reverse of 1878.** PCGS graded Mint State 66. Pure white luster that dances its way across the surface on both sides. A dignified-looking Silver Dollar and one abounding in mint bloom unlike so many that have either a washed-out appearance or are tarnished. This first-year variety is scarce in Gem condition and more than a little rare in Mint State 66.

1553 **1878-CC NGC graded Mint State 65.** A wonderful brilliant frosty specimen free of toning. Few show up this nice.

1554 **1878-CC NGC graded Mint State 65.** Full mint bloom — bright white without toning. Nothing subdued here, the luster is heavy and frosty.



1548 **1878 8 Tail Feathers. PCGS graded Mint State 66.** With bright cartwheel-like spin to the luster on both sides, silvery, beautiful, the epitome of coin preservation. Furthermore, Liberty's silken white face with blemish-free and without spots. The hair over her ear is razor-sharp, as is the eagle, breast, wings, talons, the whole ball of wax. It should not surprise anyone then that given the superlative condition, this date would have a low census. And that is what it has: only 15 certified by PCGS and NGC as of August 1999, with 1 higher.



1555 **1878-S PCGS graded Mint State 67. Superb!** A date that is commonly found rather bagmarked, here the surface is magnificent. The field has an almost mirror-like appearance. Against it rises a full, distinguished head on Liberty that is fresh with silvery luster. The cheek, let it be said, is close to perfection. On the reverse, the eagle has similar frosty radiance. It too is trim, well-balanced, and superior to most in its preservation. One of only 15 certified this high by the grading services, with 1 higher.



1556 **1878-S NGC graded Mint State 66.** Superb sunset red, gold, and blue toning; the fields and devices sharp, immaculate, the picture of mint originality.

1557 **1878-S PCGS graded Mint State 65.** Pale lavender-gray to shimmering silvery steel blue iridescence. Both sides superb; both naturally toned and decidedly attractive. The first year that Morgan Dollars were struck.

1558 **1879 NGC graded Mint State 66.** With love-erly golden and golden sunset orange toning that creeps into silvery and iridescent blue as it nears the rim on both sides. A more attractive blend is difficult to imagine when combined with such stellar fields and devices. Truly, this is a full-fledged Mint State 66 and deserves every bit of the market price it will earn from bidders. Scarce.

1559 **1879 NGC graded Mint State 65.** With beautiful toning on both sides, evenly balanced rather than poorly distributed or mottled, a coin for the collector who prefers it this way. Superior cheek and face on Liberty.

AMAZING 1879-CC DOLLAR WITH DEEP MIRROR PROOFLIKE SURFACE



See Color Plates

1560 **1879-CC PCGS graded Mint State 65. Deep Mirror Prooflike. The Jack Lee Specimen.** One of only 2 certified this high, and there are none higher. The coin, which is strictly graded, is an out-and-out gorgeous "CC" mint specimen. Its surface is dazzling white and glowing whose deep-mirrored fields lend support for the raised highly frosted devices. Liberty's head in particular is a treat to examine under a glass. For all of its fine detail is crisp and clear, sharp as a tack, and frosted, beautifully frosted. On the reverse, as on the obverse, everything is two-tone. A frosted eagle and frosted wreath upon a highly reflecting background. And again, everything brilliant, untarnished, spotfree. Centering is perfect; the rims exemplary.

Prooflike refers to the degree of reflection in the coin's field. According to research done by Van Allen and Mallis, and published in their book of Morgan and Peace Dollars (4th edition, p.463), "Basining of the Morgan dies to obtain a slight curvature for the field for better striking of the coins resulted in polished and smooth fields of the die. This in turn resulted in smooth mirror-like fields of the coins when they were struck. As the dies were used and wore, the field surface would become rough, gradually losing their reflective quality. Only the first five to ten thousand coins struck from a new Morgan die would result in proof-like (PL) coins unless it was again polished during its life to remove clash marks, for example. The greater the degree of reflectance, the more valuable the coin. A clear reflectance of at least three inches is required for a full PL and a deep mirror is one beyond about four to five inches. Both sides of a coin must be PL for a coin to be valued as a full PL. There are no PL Peace dollars because Peace dollar dies were not basined or polished except for some rare instances to repair a die that was badly clashed. "The most desirable and eye appealing coins with the highest value will therefore have a minimum of distracting bag marks, full strike with sharp detail, a cameo-type luster on the devices, with or without attractive toning and very deep mirrors. The state of these factors will determine the relative value of a coin."

MAGNIFICENT 1879-CC DOLLAR



1561 1879-CC Perfect Mintmark. NGC graded Mint State 65. Gleaming with roll-fresh brilliance, whiteness like that of a coin which has just left the dies! This has a perfect mintmark — which is the more desirable of the two, the other having multiple impressions and referred to as a “capped” die or mintmark. Besides the aforementioned blast of wintry white luster, the coin boasts a spectacular cheek on Liberty, plus equally desirable *full strike in the centers*. This means there is complete detail in the hair along the brow and over the ear. On the reverse, complete chest feathers, wings and other gear. A coin that will fascinate the eye with its mint bloom, unadorned with toning, undiminished by streaks or tarnish.



1562 1879-CC Capped Die Mintmark. Mint State 65. Another outstanding example: frosty, showing nice detail in the centers and a splendid cheek on Liberty. A gem.

1563 1879-CC A.N.A.C.S. graded Mint State 62. Capped Die, Vam-3 Certainly uncirculated with a fair allocation of normal bag marks as would be expected. An extremely rare variety and a “top 100.”



1564 1879-CC Capped Die Mintmark. PCGS graded Mint State 61. Dappled russet-brown toning enhanced by extra frosty luster; the usual number of small bagmarks.

1565 1879-CC **Perfect Mintmark.** Mint State 60. Extra frosty luster is a hallmark of 1879-CC. As a bonus, this has the more desirable perfect (=clear) mintmark. A scarce issue.

1566 1879-CC **Capped Die.** Mint State 60. Frosty mint luster and almost full brilliance; a band of tusset gold at the obverse rim. Scarce.

1567 1879-CC **Capped Mintmark.** About Uncirculated 50. Bagmarked; toned.



1568 1879-O **PCGS graded Mint State 65.** Glowing "hard white" luster which has the distinctive quality of spin or "cartwheel" effect to it. A coin that is uncommon in this condition; one that we find restricted to only the finest collections.

1569 1879-O **PCGS graded Mint State 64.** Fully brilliant and glittering, with flash like that of a high-end Gem and only the smallest bagmarks keeping it from Mint State 65 grade. This is a slightly scarcer year that becomes very scarce as the grade improves. It seems a large percentage of the issue of New Orleans coinage 1879-82 was retrieved from circulation and bagged. When distributed a hundred years later (in the government hoard dispersal of the 1960s) these lustrous though circulated coins became common. However, true frosty choice-to-gem examples never were and certainly never will be commonly available. A strong bid is in order.

1570 1879-O **Mint State 63. Prooflike.** Light surface haze. Well struck.

SUPERB DEEP MIRROR PROOFLIKE 1880 DOLLAR



1571 1880 PCGS graded Mint State 66. **Deep Mirror Prooflike. The Finest Certified.** Light amber-colored toning at the rims; elsewhere, scintillating mint brilliance. The fields reflective and "watery" as a consequence of this coin having been one of the earliest off of the dies. The devices — so desirable on a deep prooflike — are white frosted and provide a cameo image that is really quite eye-catching. This Finest Certified 1880 is from the Jack Lee collection. Current PCGS/NGC population of 1, with 0 higher.

1572 1880 PCGS graded Mint State 65. Another outstanding Gem Brilliant Uncirculated of this date, virtually the twin of the preceding!

1573 1880 PCGS graded Mint State 65. Intense "hard white" mint bloom throughout plus flattering "spin" which has a cartwheel effect when the coin is shifted back and forth under a light. The delicate luster is undefaced by slide marks or streak, heavy nicks, etc. Instead, everything is roll-fresh and glowing.

1574 1880-CC PCGS graded Mint State 65. 8/7 Reverse of 78. Just a tinge of colorless toning and a couple of insignificant field abrasions keeping this beauty from a higher grade.

1575 1880-O, 8 over 7. VAM-4. PCI graded Mint State 64. Premium Quality. Part of the original Top 100 varieties and abounding in mint-white luster. The fields, the devices, even Liberty pristine cheek, are all flashy bright; cartwheel bright.

A TOP-END 1880-O MORGAN SILVER DOLLAR



1576 1880-O **NGC graded Mint State 65.** Census of 27, with 0 higher. A top-quality specimen tied for the finest graded and a lovelier gem would be difficult to imagine. Besides having clean fields and devices and wonderful frosty luster, it comes blessed with pale golden color on the obverse, the result of years of safe storage. A great opportunity for the Dollar collector.

1577 1880-O **PCGS graded Mint State 64.** Silvery, almost blue-white luster without toning and decidedly superior to the average run of specimens in this grade. A slightly better date.



1578 1880-O **PCGS graded Mint State 64.** A blast of "hard white luster" greets the eye from this choice surfaces. 1880-O is degrees rarer than many other dates in the very early 1880s. Most of the ones offered have some friction on the face and hair. That isn't the case here. This has eye-appealing heavy frost throughout, smooth and without blemishes.

1589 1880-S, 8 over 7. NGC graded Mint State 64. Deep Mirror Prooflike. Full contrast between the devices, which are frosted, and the mirror field on both sides. Bright; untoned; and approaches gem quality.

DAZZLING MINT-FRESH 1880-S DOLLAR



1580 1880-S NGC graded Mint State 68. **Superb!** When someone speaks of "mint fresh" quality, he is often employing hyperbole to describe something that is "pretty" but not necessarily *that* perfect. Which definitely isn't the case here. This 1880-S truly is mint fresh. As though it were ejected from the dies moments ago. Into a collector's outstretched (and, please, Gucci-leather gloved) hand — to be immediately installed into a protective NGC holder. Full-blown luster like this is eye-candy to a salivating Morgan Dollar collector!

1581 1881 NGC graded Mint State 66. Featuring one-sided (obverse) deep magenta-purple and blue toning, the blue part of the spectrum having a silvery veneer to it and quite enticing!

1582 1881-CC NGC graded Mint State 65. **Prooflike.** A blast of snow white luster. Bright, glinting, squarely within the Gem classification.

SUPERB DEEP PROOFLIKE ORIGINALITY



1583 1881-S NGC graded Mint State 68. **Deep Prooflike.** Population: 2, with 0 higher. One each certified by NGC and PCGS in the August 1999 databases, and a fresh, white, *flashy*, cameo-deep prooflike of this vintage year. An impressive coin that will make an indelible impression on anyone who views it. Use it as a centerpiece in a Morgan Dollar set of dates and mints.

LOW POPULATION 1881-S DOLLAR



1584 1881-S NGC graded Mint State 68. **Prooflike.** Astounding quality when one considers how Morgan Silver Dollars were handled at the mint, while in transit between depositories, and just the usual jostling the coins experienced in canvas bags. This beautiful specimen has decidedly prooflike fields; also, a strike that grades A+, and silvery brilliance everywhere.

MANGIFICENT CAMEO PROOF 1882 SILVER DOLLAR



1585 1882 PCGS graded Proof 67. **Superb!** Strong cameo contrast between the classic snow-white frosted devices (eagle, Liberty, all lettering) and resplendent mirror field. An exciting coin for the specialist in this series — a coin that anyone who possesses it will admire and want to show to his friends. Were it anything but superb we would find and announce the defect, but since this is a first-rate specimen, we can state unhesitatingly that it belongs in a museum-class portfolio or coin collection. One of only 30 certified Proof 67 by the services, with 11 higher.

FABULOUSLY TONED 1882 PROOF SILVER DOLLAR



1586 **1882 NGC graded Proof 67. *Superb!*** A coin that exhibits multi-color toning from natural processes, color such as is properly described as *fabulous* when seen on a gem quality Proof Silver Dollar. Only a handful of Morgan Dollars exist in superb condition. Many were sold to collectors but still a number became mishandled through the years. That is why a coin that boasts this stage of near-perfection deserves special mention. It rates an A+ on the preservation scale. And another A+ for visual delight. The current census is 30 graded, and 11 higher.

GEM TONED PROOF 1882 DOLLAR



1587 **1882 PCGS graded Proof 66.** Another outstanding example. Deep gray, gold and blue toning on either side, the fields magnificent, the strike as sharp as a tack, and the devices satin-frosted. These come together in a harmonious way to tickle and impress the aesthetic sense. Further to the coin's benefit is its mintage, which was only 1,100.



1588 **1882 NGC graded Mint State 66.** Another wonderfully toned example in which both sides show gorgeous toning that ranges in shade from dusky golden to pastel lilac or rose, silvery, blue, and sea-green. It goes without saying the surface is immaculate as well, smooth, silken luster and the fewest possible bagmarks.

1589 **1882 NGC graded Mint State 65.** Frosty white elegance for the obverse, gleaming amber and rose-to-rose-gold toning on the reverse; and a full, sharp strike. The luster seems to come from all directions on this lovely 1882 Dollar.

1590 **1882 NGC graded Mint State 65.** A first-class Gem Uncirculated Morgan Silver Dollar that has wonderful toning. The obverse is most colorful, comprised of rose, deep golden, some lavender and plenty of silvery blue iridescence. For someone building a cherry set of Morgans, and especially for someone who prefers handsome pieces that abound in brilliant colors, this 1882 is *the* coin to choose.

SUPER 1882-CC DEEP MIRROR



1591 **1882-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** Hard white brilliance, the head on Liberty supremely frosted, as is the eagle. Behind all this glows the mirror deep field. As referred to elsewhere, prooflikes are usually the first coins from new dies or newly polished reused dies. There is an excellent discussion on the topic in the latest edition of Van Allen & Mallis, which every Silver Dollar fancier should own and read religiously. Population: 33, with 0 higher.



1592 **1882-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** Dazzling in its mint-fresh brilliance. One consequence of this being an early strike from the dies is that the fields are deep-mirrored and the devices white with cameo frost. One might suppose that with the government dispersal of Carson City Dollars in the early to mid-1970s, there would be a larger number of prooflikes, but this isn't the case. In all, the grading services, by which we mean PCGS and NGC who publish figures on a monthly basis, had graded only 33 Deep Mirrors in this grade. Further, there are *none higher*. There is nothing left to say once you've viewed this lovely 1882-CC in person, other than to submit a full-market bid or be left behind by the competition.

1593 **1882-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** Blinding mint flash and only the least bit of golden-amber toning at the rim on reverse. The centers with exquisite white frost.

1594 **1882-O PCGS graded Mint State 65.** A date that is not often found in superlative Gem Uncirculated. Here, as in many of these outstanding Morgan Silver Dollar, the fields and devices are silvery bright with glinting mint bloom and color. Equally impressive is the strike: full over the ear, full on the eagle's breast, and not a bit of weakness anywhere.

1595 **1883 Brilliant Proof 60+.** Retoned. Light orange-brown tint. A few little hairlines but still pretty and razor-sharp on all devices. Proof mintage in 1883 was 1,039.

**TIED FOR HIGHEST CERTIFIED
1883 MINT STATE DOLLAR**



1596 **1883 PCGS graded Mint State 68. Superb! Population: 3, with 0 higher.** An incredibly beautiful coin. Not just because it is so close to perfection — which would make any Morgan Dollar collector salivate at the thought of owning one. No, this has added value because its toning is so exquisite. Golds, blues, a little lavender-lilac; and underneath it all, impeccable satiny luster. And a needle-sharp strike. And perfect rims. And hard-to-beat aesthetic appeal. The grading services who act as numismatic marketplace umpires have this lovely 1883 assigned to the top condition for its year and mint. We seriously doubt the other two specimens are able to boast the same beautiful color, however. Coin is in PCGS holder 1595019.

PHENOMENAL 1883-CC DEEP MIRROR



1597 **1883-CC PCGS graded Mint State 67. Deep Mirror Prooflike. Population: 2, with 0 higher.** Yes, this incredible beauty is tied for Finest Certified. And what a wonderful specimen it is. Wholly untoned and therefore fiercely bright and resonating, the devices are satin white against watery fields. The connoisseur will simply have to bid on this specimen. Anyone else, for that matter, who yearns to own a superior Carson City Mint issue should also think about bidding. Again, only 2 are certified in this top condition. PCGS serial number 2651049.



1598 **1883-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** Like the 1882-CC in this quality offered a moment ago, the 1883-CC, which is from the same consignor, is a spectacular offering. Deep frosting on the devices give it cameo-like contrast against the mirror field. And unlike the general run of 1883-CC coins, this has a superb surface on Liberty's cheek and face. Bag contact is virtually absent, whereas silvery luster is there in the extreme. A worthwhile choice to put into one's Morgan Dollar set.

1599 **1883-CC NGC graded Mint State 66.** Appreciably better than others in this grade class in its alluring gold, blue and lavender toning — the obverse fully developed. It goes without saying the luster is pristine. Pristine and impeccable, with very few contact marks added to a superb portrait and cheek of Liberty.

INCREDIBLE GEM 1883-S DOLLAR — THE FINEST CERTIFIED



LOT 1600



See Color Plates and Cover

1600

1883-S NGC graded Mint State 67. Superb! Population: 1, with 0 higher. By far the most resplendent 1883-S of them all, crisp white and blinding in its flash. The mint bloom outshines them all. It has full *coruscating* luster (a millionaire's word that means, in coin parlance, gleaming *cartwheel spin*). This incredible specimen has needle-sharp strike in the centers and around the periphery. No doubt it was special to the first person who saw it and it still amazes to this day over a century after being struck!

Relevant to the offering of the present piece, it may be worthwhile to discuss the background of the 1883-S Dollar in Mint State since it is somewhat unusual. In lower ranges of Mint State the issue is fairly evenly distributed and available. In higher ranges it becomes a rarity of great importance. Nearly all 1883-S Dollars that issued from the various storage vaults are grades such as Mint State 60, 61, or an occasional 62 or 63, typically with many contact marks. Wayne Miller commented that despite releases from the Treasury and some from the Redfield hoard most had surface abrasions. Now, in 1999, the 1883-S is among the most elusive San Francisco issues. (In NGC holder 676828-001)



1601 **1883-S NGC graded Mint State 64.** Lots of appeal with slight periphery toning. Just 152 graded by NGC with 10 higher.

1602 **1883-S PCGS graded Mint State 63.** Brilliant white luster that glints and sparkles from the indisputably choice surface of this exceptional San Francisco Mint coin. The strike is full.



1603 **1883-S PCGS graded Mint State 62.** Sharply struck in the centers (and elsewhere, of course, however it is the centers that count on a Morgan Dollar). Full hair at Liberty's ear and razor-sharp below and above; full breast feathers on the eagle. The reverse of this piece is primarily silvery while the obverse is golden to golden russet toned and quite nice. A scarcer issue.

1604 **1884 Brilliant Proof 60+.** Retoned. Light orange-brown tint. A few little hairlines but an acceptable specimen of this large denomination in Proof. Bold strike. Proof mintage in 1884 was 875.

1605 **1884 PCGS graded Mint State 66.** Fully brilliant. A gem.

1606 **1884 NGC graded Mint State 65.** Warm golden toning covers the obverse while silvery white luster projects a wintry blast from the reverse. A very effective combination. Superb.

1607 **1884 NGC graded Mint State 65.** Attractively toned on both sides. Full, sharp strike; scintillating mint frost.

1608 **1884-S About Uncirculated 58.** Retoned.

1609 **1885 Brilliant Proof 60+.** Light hairlines and minor dullness in the Proof finish on the reverse, though no rim problems or marks, so this is still choice for the grade. Cameo-like frost on Liberty and the eagle. Only 930 Proofs struck in 1885.

1610 **1885 NGC graded Mint State 66.** Beautiful golden color at the rims leaves the remaining surface area a blizzard of snowy elegance. Full strike, superb cheek, what more can a Dollar collector ask?

1611 **1885-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** Beautiful cameo-like contrast. A flat-out Gem. Besides this, one of the more popular dates from Carson City Mint.

1612 **1885-CC PCGS graded Mint State 65.** White surfaces free of toning and lots of frosty mint bloom. Minimal contact as would be expected with this grade.

1613 **1885-CC NGC graded Mint State 65.** Almost bursting with brilliant cartwheel "spin" luster — frosty, elegant, the very picture of Carson City Mint originality. As fresh as if it had been struck a moment ago.

PHENOMENAL 1885-O MORGAN DOLLAR



1614 **1885-O NGC graded Mint State 68. Superb! Tied with one other for finest certified.** Yes, an incredible coin and a wonderful chance to pick up a low population "condition rarity" — there being only 2 in its grade class and none higher. Neither words nor photographs can do this Dollar justice. For it is essentially perfect. Bright white, completely tone-free and certainly spot-free, as pretty a cheek on Liberty as any we have seen, and needle-point detail. The coin is housed in NGC holder 916746-001.

SUPERB LUSTROUS 1886-O DOLLAR — THE ELIASBERG SPECIMEN



LOT 1615



See Color Plates

1615

1886-O PCGS graded Mint State 65. The Eliasberg Specimen. Lustrous and frosty and now wholly brilliant with satiny surfaces and tone-free. Certainly this is one of the rarest Morgan Dollar dates in top condition. One of the most attractive examples to come on the market in recent times. The August 1999 census is 1, with 0 higher, placing it at the head of the line as the *Finest Certified*. A rare opportunity for the Silver Dollar specialist!

The 1886-O Dollar is a very curious issue, inasmuch as the mintage is generous, worn coins plentiful, but high-grade Mint State coins are rarities. When seen in Mint State, the 1886-O is apt to be in lower levels such as Mint State 60 to Mint State 62. Coins in Mint State 64 are indeed rare and, as noted, only this single example is graded Mint State 65 by PCGS (none in NGC holder). Apart from the elusive nature of the 1886-O in higher numerical Mint State levels, the aspect of quality presents itself. Among Mint quality coins of this issue, very few have much if any aesthetic appeal. The present specimen is an exception to this general rule and will undoubtedly continue to attract wide attention whenever it is offered. It is, indeed, a remarkable coin.

Pedigree: E. S. Norris Collection, S. H. and H. Chapman, May 17, 1894; J. J. Clapp; John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg, Sr. Bowers and Merena's Eliasberg sale, April 1997, Lot 2273

SCARCE DATE 1886-O IN HIGH GRADE



1616 **1886-O NGC graded Mint State 64.** In this grade there are only 125 certified, but that is only half the story since perverse as it seems, *there aren't any certified higher than Mint State 64!* A collector of means could, perhaps, sit on the sidelines until one of these makes it through the grading service with a 65 tag in the upper chamber of the holder, but for those who prefer simply a pleasing, frosty, eye-appeal and clean cheeked 1886-O we can heartily recommend this piece. It comes to us in a consignment of similar high end, low population, well-chosen Morgan Dollars.

1617 **1886-O INS graded Mint State 65, net grade Mint State 63.** Golden russet toning at the rim; above-average centers. A scarce issue in choice condition.

1618 **1886-O Mint State 61.**

1619 **1886-S Mint State 64.** Bright white luster and an above-average cheek on Liberty. A very choice example that comes close to gem quality. 1886-S is one of the scarcer S-mint dates: only 750,000 minted.

1620 **1887, 7 over 6. PCGS graded Mint State 64. Prooflike.** Bright. A gleaming original specimen that has one other advantage: a splendid cheek and portrait on Liberty. The luster on Liberty's face seems to glow with an inner light that is silvery and downright pleasing to the eye. Scarce overdate.

SUPERIOR QUALITY 1887-S SILVER DOLLAR



1621 **1887-S NGC graded Mint State 66. One of only 14 Certified.** A coin featuring sharp hair over the ear and equally defined curls, cap, and vegetable matter above the word LIBERTY in the headband. On the reverse, the eagle is gleaming bright and shows exceptional sharpness on the wings and breast, the talons and arrows. The luster almost completely brilliant. A top-of-the-line specimen in this grade. There are non higher in the grading census.



1622 **1887-S PCGS graded Mint State 65.** Radiant mint luster as bright as an oncoming car headlight! While 1887-S is relatively common in bagmarked Uncirculated grades — due to some that were in the Redfield Hoard — this isn't the same for Gem Uncirculated condition. We invite bidders to view the splendid surface integrity on this 1887-S. Notice the nice, clean cheek on Liberty. The way the luster shimmers. And remember to make note of the extremely bold strike in centers, something that is also uncommon on 1887-S Dollars.

1623 **1888 NGC graded Mint State 65. Deep Prooflike.** A bit of gold toning at the rim; a goodly dollop of frost on the devices; and mirror-deep fields surrounding. Superb, in other words, and definitely worth buying.



1624 **1888-O NGC graded Mint State 66.** Beautiful heather-gold, russet, and blue toning. Beautiful mint freshness in the luster as well and a clean cheek on Liberty. Not too rare as a date, but nearly impossible to find in this condition.

1625 **1888-S PCGS graded Mint State 64.** Impressive in this roll-fresh condition: bright silvery luster and a beautiful cheek on Liberty with the fewest bagmarks barely in evidence. Mintage: 657,000.

1626 **1888-S PCGS graded Mint State 64.** Another outstanding Morgan Silver Dollar that has fresh-from-the-roll luster and brilliance. Silvery white and glinting.

1627 **1888-S NGC graded Mint State 64. Deep Prooflike.** Only 657,000 minted, which is 20,000 fewer than the higher-priced 1893-CC. A blush of toning; brilliant mirrors in the field.

1628 **1889 PCGS graded Mint State 65.** A highly presentable specimen that radiates luster and has spotless surfaces. Mostly white — that is, silvery white and gleaming — the luster blends into warm golden amber at the rim and, on the reverse, in an arc across the upper half. A gem.

1629 **1889 PCGS graded Mint State 64. Deep Mirror Prooflike.** A very choice example that sports deeply reflective fields. Against these the devices rise in frosty splendor, giving everything a two-tone or cameo-like quality.

GEM MINT STATE 65 1889-CC DOLLAR — ONE OF THE FINEST EVER OFFERED



LOT 1630



See Color Plates

1630

1889-CC NGC graded Mint State 65. Census of 3, and 1 Higher. An incredibly rare, important offering for the Silver Dollar connoisseur and specialist. This lovely *brilliant, "hard white"* 1889-CC is one of only 3 certified in Mint State 65 and has extraordinary presence to it. The hair on Liberty is needle-sharp in its detail, sharp as any seen on a Carson City Dollar and comparing favorably to that seen on *Proof issues of the Philadelphia Mint!* Furthermore, the eagle's breast carries this enhanced detail over to the reverse, for the breast is full-featured. Even under a strong glass it shows its intricate featherwork. A proud eagle indeed. Naturally, the wings, legs, and talons, the tail and arrows, are also quite bold. Indeed, there is nothing weak about this coin to affect its condition nor detract from its valued status as one of the finest reported.

The luster, as we said, is silvery white. Fields and high points all explode into a corona of mint freshness. The cheek on Liberty is exceptional as well. Were this any other "CC" date it would be extraordinary. But on an 1889-CC the effect is doubly pleasing. Any bagmarks on the coin are so few and nearly invisible as to cause us to wonder why the grade isn't a point higher! Along with the strong strike and wonderful condition we can also point to perfect rims on both sides. The rims are without defects.

According to studies undertaken by the authors Van Allen and Mallis, in their extensive die listing of Morgan and Peace Silver Dollars (fourth edition), the few dies used in 1889-CC did not have to strike an excessive number of coins to achieve the mintage. And while a significant percentage of the issue are prooflike with many having good contrast, a lovely satiny lustrous example comparable to this magnificent gem is every bit as desirable and agreeable to the discerning eye. NGC has assigned number 668588-013 to the holder this remarkable coin occupies.

BEAUTIFUL DEEP MIRROR PROOFLIKE 1889-CC DOLLAR



See Color Plates

1631

1889-CC NGC graded Mint State 64. Deep Prooflike. The finest grade awarded to a deep mirror 1889-CC (11 certified, 0 higher) and an important issue. Boldly struck, wholly white and brilliant except for a mere hint of color along the reverse rim. The centers full: hair over the ear, hair below the cap, eagle's breast and legs.

Collectors differentiate normal, satiny luster with its typical Silver Dollar "cartwheel" radiance from the much scarcer finish found on a small percentage of each date. This latter finish arises when the dies are brand-new. The first few score from a die result in mirror or deep mirror "prooflikes". Those that have noticeable depth are referred to as Deep Mirror or Deep Prooflike in the trade. And are much, much rarer. The present 1889-CC is one of 11 examples graded by NGC/PCGS in this category. We encourage all interested parties to examine it and see for yourself how beautiful it is, then drive to the auction prepared for the competition.



1632 1889-CC NGC graded About Uncirculated 55. Splendid and attractive golden toning that develops into light brown at the rims on both sides. All-original surface, no signs that it has been cleaned, ample luster, and that special quality every collector looks for: great eye appeal. One of the key dates: 350,000 minted.



1633 1889-CC About Uncirculated 50. A choice, pleasing specimen that has 30% to 40% luster left and surfaces that are above-average for the date. One of the key dates in the series: only 350,000 minted.



1634 1889-S PCGS graded Mint State 66. A faultless gem Brilliant Uncirculated Morgan Dollar that is smothered in cartwheel-spin luster. Voluminous in every nook and cranny, the coin radiates is grade through the encircling plastic holder. For bidders looking for an untouched, well-proportioned and, yes, very beautiful, Silver Dollar of this date and mint, we can recommend it without hesitation. Census is 33 graded, with 1 higher.



OUTSTANDING LOW POPULATION
1890 SILVER DOLLAR



1635 1890 NGC graded Mint State 66. Only 2 Certified. Yes, that is all, two coins seen in this illustrious grade by the major grading services (those that publish census numbers — NGC & PCGS). And better still, there are none higher. But then, how could there be. Once you view it, once it's gleaming silvery white surface and mint dazzle tickle your vision center, you'll fall in love with it.



1636 1890 PCGS graded Mint State 65. We are pleased to offer several choice and gem 1890 Philadelphia Mint Dollars in this session. Frosty white luster.



1637 1890 ICG graded Mint State 65. Beautiful multicolor toning on the obverse; the reverse bright. A splendid Gem example.

1638 1890 PCGS graded Mint State 64. Deep Mirror Prooflike. Frosted head on Liberty, and an eagle that has similar two-tone contrast. Very choice; pleasing to the eye; flashy.

1639 1890-CC ICG graded Mint State 64. Intense snowy white luster on both sides; without toning; sans defects; sharp rims plus choice centers. A handsome "CC"-mint issue.

LOW POPULATION, HIGH GRADE 1890-O DOLLAR



1640 1890-O PCGS graded Mint State 66. Population of 9, with 0 higher. Another spectacular Mint State 66 specimen from this collection of incredible pieces. From top to bottom it is a charmer. The luster is completely lacking anything like spots or stains; nor is it toned, for that matter, but instead shines and gleams in singularly satisfying mint originality. Whereas most 1890-O Dollars exhibit indistinct detail in the centers, this lovely Mint State 66 has a full, sharp strike. The hair over the ear, the hair along Liberty's forehead, the eagle's breast and claws, wings and neck, all are superb and microscopically detailed. Let this coin pass you by and it may be many moons before one of the other 8 examples in this grade is offered for sale. And a person might ask himself "Will it be as vibrant and attractive?"

1641 1890-O PCGS graded Mint State 64. Deep Mirror Prooflike. Intense cameo contrast in which the head of Liberty is heavily frosted. Against this, the field reflects like a deep watery mirror. The effect is definitely alluring and agreeable. Nothing subdued here; everything bright, well-balanced, and unmistakably original.



1642 1890-S PCGS graded Mint State 66. Prooflike. Low Population: 3, and 0 higher. Among the finest Prooflike 1890-S Dollars ever offered for sale. Silvery white on both sides, and both sides matched for supreme quality and freedom from detriment. Since most 1890-S Dollars come sharply struck, it isn't worth saying much about the detail since anyone can see from the photograph this coin could not be more fully struck than it is. Yes, indeed, the mint did an exemplary job when it struck it.

1643 1890-S PCGS graded Mint State 65. Featuring lovely pearl white luster that skips and dances over the surface when the coin is shifted beneath strong illumination. Little if anything in the way of bagmarks, plus there is a nice pristine cheek on Liberty. 1890-S is famous for its sharp strike.

1644 1890-S NGC graded Mint State 65. Frosty surfaces and lots of mint bloom.

GEM FROSTED PROOF 1891 DOLLAR



1645 1891 PCGS graded Proof 65. Classical design, substantial mint brilliance (one a little amber toning at the rim), and endowed with splendid mint frost on the devices. The frost gives the raised portions an effective *cameo* quality — which is its most impressive trait. If you are searching for a pristine Morgan Dollar in this grade, we encourage your bid. One of only 650 Proofs this year.

1646 1891 PCGS graded Mint State 64. Heavy white frost everywhere that gleams its mint-fresh, roll-quality originality.

1647 1891 PCGS graded Mint State 64. Brilliant untoned originality in a Morgan Silver Dollar, with emphasis placed on the "silvery" part of its name. For the luster is crisp and displays not merely vestiges, not just traces, but *full-blown cartwheel luster-spin*. Also, 1891 is a better date in Mint State 64 condition, considerably less often seen than, say, 1891-S.

1648 1891 PCGS graded Mint State 64. Another excellent specimen.

LANDMARK PROOFLIKE 1891-CC DOLLAR — THE ELIASBERG SPECIMEN



LOT 1649



See Color Plates and Cover

1649 1891-CC PCGS graded Mint State 68. Prooflike. The Eliasberg Specimen. *Finest Certified. Population: 1/0.* There is every possibility this is a presentation coin of some sort, but in any event a coin of simply stunning mirror quality, one of the very finest in existence. The data show that prooflike coins, when they are found, nearly always surface in grades less than Mint State 65, never mind Mint State 68! As a matter for observation, the present piece might be a *branch mint Proof*, possibly in accordance with this item from Mendel L. Peterson, curator of the Department of History, the Smithsonian Institution, as published in the July 1954 issue of *The Numismatist*, although the coin he mentions was not up to the quality of the Eliasberg coin:

"Charles Kohen, ANA No. 5883, a Washington coin dealer for the last 35 years came to the Department of History of the National Museum the other day with four silver dollars for examination. They proved to be, in my opinion at least, Proof dollars of the Carson City Mint. They are dated 1891. The planchets of these dollars were undoubtedly specially polished before the coins were struck."

There is the possibility that the dies were also polished. The Proofs were probably struck on a knuckle joint press rather than a hydraulic press as in the case of the Philadelphia Proofs. Because of this, and the fact that they are not carefully handled, their quality is not that of Proofs from the Philadelphia Mint. "I am convinced that these coins are not a case of an exceptionally fine early striking of regular blanks, a thing which occasionally occurs on Morgan dollars. A close examination of the coin under a glass of 20-power revealed that all the field of the coin, including those areas inside the letters, shows a mirrorlike surface."

In view of the preceding, the Eliasberg coin, which unlike the coins described has indeed been carefully handled, may be in a class all its own. Of course, the present piece antedates the Kohen group, was in the same collection for many years. This delightful Gem Mint State 68 Prooflike will cause a great deal of comment and admiration, as well it should!

1650 **1891-CC PCGS graded Mint State 64.** Another outstanding Morgan Dollar from a group of choice, wholly brilliant and untoned Mint State 64s that were consigned to the sale. As is the case with many of the others, the bidder will find rich original frost and sleek surfaces that are undefaced and spotfree. From the popular Carson City, Nevada mint.

1651 **1891-CC NGC Mint State 64.** Totally white and full of mint bloom. Certainly worthy of the grade.

1652 **1891-CC NGC graded Mint State 64.** Brilliant and flashy, close to full gem status as seen in its pristine silvery white cheek on Liberty. A handsome offering.

SUPERB UNCIRCULATED 1891-O DOLLAR



1653 **1891-O NGC graded Mint State 65.** One of the few truly Gemmy examples of this date we have had the pleasure to offer. The luster is completely untoned. More than this, it is vibrantly white and blazing! If you are looking for a showy Morgan Silver Dollar of this date, something that will draw all eyes to it and cause a stir in your collection, then we happily invite your bid.



1654 **1891-O NGC graded Mint State 65.** A high-end specimen (54 certified, 0 higher) and an important coin to own in this gem grade since this, above most of the others, has resplendent luster (satiny with heavy mint bloom) and just the right amount of peripheral toning to frame the central design elements. Liberty's cheek is particularly superb.

1655 **1891-O PCGS graded Mint State 64.** Better than average detail over the ear and the eagle's breast shows some (though not all) feather definition. Bright; brilliant white, in fact; and Liberty clean cheek seems more typical of a flashy Gem Brilliant Uncirculated. Scarce this choice.

1656 **1891-S NGC graded Mint State 65.** Lightly toned. Another outstanding Gem Brilliant Uncirculated Dollar from the San Francisco Mint of the 1890s. This mint's Morgan Dollars are noted for their sharpness as well as for having radiant luster.

1657 **1892 PCGS graded Proof 61.** Heavily toned (deep antique gray with splashes of steel blue). Boldly struck.



1658 **1892 PCGS graded Mint State 65. The Ray Cassano Specimen.** A desirable early 1890s date from the Ray Cassano Collection and a coin that boasts strong white luster on either side with some golden orange and russet color along part of the rim and in a few of the letters. The cheek on Liberty is what will first draw a viewer's notice since Liberty has an extremely fresh flash without the usual bagmark and scuffs. Reflective too of its superlative condition is the strike in the centers. Full 100% and without any compromises, the detail is "as you like it" if the YOU is a Morgan Dollar connoisseur. Well centered on a problem-free planchet.



1659 **1892 NGC graded Mint State 65.** In tune with what buyers demand, this lovely 1892 Philadelphia Mint date has exquisite *bright white luster* throughout that gleams with cartwheel resonance. A real charmer for the collector who wants a "special" piece for his date or Type set.

1660 **1892 PCGS graded Mint State 64.** Especially choice with frosty white fields and devices, plus better than average cheek on Liberty. Well struck at the ear as well as on the eagle's chest feathers.

1661 **1892 Mint State 64.** A superb cheek on Liberty puts this right up there near the gem class, as does the brilliant, supremely frosty surface. Exceptional and attractive.

IMPORTANT HIGH GRADE 1892-CC DOLLAR



1662 **1892-CC NGC graded Mint State 66. The Eliasberg Specimen.** A name-sale pedigree and top-end status make this a must see coin for the advanced Silver Dollar buyer, the collector who realizes just how rare and important this date is in this lofty condition. The surfaces dance and sparkle with full cartwheel luster. Both sides are bright and dazzling; both sides having warm golden russet color in and around some of the devices. The latest census for August 1999 (NGC & PCGS combined) is 11 graded, and 1 higher.

1663 **1892-CC PCGS graded Mint State 64.** Bright, silvery, the luster almost prooflike in its resplendence. Quite close to the gem class.

1664 **1892-CC Mint State 63.** Another extremely frosty white Morgan Silver Dollar and one that has a choice portrait on Liberty — without the usual heavy bagmarks common to Carson City Mint issues. We note a few very tiny rim nicks but the general impression is one of a mint-original, roll-fresh coin. Scarce this sharp.



1665 **1892-CC PCGS graded Mint State 62.** Average number of light bagmarks on the face. Scarce.

AMAZING GEM BU 1892-O SILVER DOLLAR



1666 **1892-O PCGS graded Mint State 66. Population: 6, with 1 higher.** A coin that leaves an indelible impression upon anyone who (a) understands Morgan Dollars from this mint and year and (b) who has seen any number of common dates in superlative condition. For this scarce year is almost never found with *full, snow-blinding white luster*. Mint-fresh would be an understatement. So too the word *intense* — although it comes closest. That is why we chose the word *Amazing* to describe this handsome offering. One of the finest ever offered, there is no nitpicking possible here. The coin is a blazer. It's cheek and open fields are second to none. Its relief, bold from peripheral areas to the super-important centers. The coin is housed in PCGS holder 5555439 and will be long remembered by bidders once it has sold.

Morgan Dollars

1667 1892-O PCGS graded Mint State 64. Premium Quality. A wholly original, mint-fresh coin that boasts clean, silvery white luster, an strike well above-average, and gorgeous, near-gem-quality cartwheel spin.

1668 1892-O Mint State 64. Appreciably better than an average 1892-O and a coin sporting delightful silvery brilliance. From top to bottom a very choice offering.

1669 1892-O PCGS graded Mint State 63. Average centers. Frosty white luster. A choice example.

1670 1892-O NGC Mint State 63. Very select example and easily PQ. Lots of flash and worth a premium.

LUSTROUS 1892-S MORGAN DOLLAR



1671 1892-S PCGS graded About Uncirculated 58. A step above an average specimen — in fact, several degrees nicer than what is usually found for this rare date. To begin, the strike is sharp over the ear of Liberty and on the eagle's breast, while all lettering, stars, and date digits are crisp. Furthermore, the rims are in excellent condition for an ever-so-slightly circulated Morgan Dollar. And it is clear to see this specimen has nearly complete, original, frost-white luster with pale toning on both sides. Best estimate is that between 90% and 95% frost remains, meaning that the coin is an ideal pick for one's collection of Morgan Dollars by date and mint.



1672 1892-S About Uncirculated 55. Whizzed. Fully struck and acceptable for the condition that it is in. It is unfortunately someone chose to clean it.

Prevalent in the 1970s, a few notorious characters took up the trade of "whizzing" coins. By pushing a high-grade (usually Extremely Fine or About Uncirculated) coin against a whirling wire brush wheel, a person could impart falsified (but easily spotted) "luster." This tricked novices, of course, but never a trained collector. Up went a hue and cry, and the whizzers high-tailed it into other more lucrative professions like offering Ponzi-style investment schemes on the Internet. Once in awhile a whizzed coin from that decade surfaces, although fortunately this is becoming less common. It is hoped the successful bidder will carry this 1892-S in his pocket for a few weeks to wear away its false luster. That way no naive collector will be cheated out of his hard-won day-trading stock-market profits in the future.

BEAUTIFUL GEM PROOF 1893 DOLLAR



1673 1893 NGC graded Proof 65. Deep golden and sunset rose toning that coalesces into blue at the rims, leaving the centers lighter and near their original white. A razor-sharp Gem Proof. Proof mintage: 792.



1674 1893 Mint State 64. Brilliant frosty white luster, exceptional for this date, sleek and satiny including all of Liberty's neck, cheek, and forehead. Deserves your attention.

1675 1893 NGC Mint State 63. White surfaces with a hint of periphery reverse toning. Quite choice for a 63 grade and thus PQ.



1676 1893 PCGS graded Mint State 62. Pearl gray to medium golden red toning on the obverse; the reverse closer to original mint brilliance. Such lovely toning is a desirable feature on one of these scarce 1893 Philadelphia Mint issue Morgan Dollars.

1677 1893 Mint State 62.

DAZZLING GEM PROOFLIKE 1893-CC DOLLAR — FINEST CERTIFIED



See Color Plates

1678

1893-CC NGC graded Mint State 65. Deep Prooflike. This is, without a doubt, a stellar offering, a coin seen only once in a lifetime. The deep prooflike field supports cameo frosted devices with both Liberty's proud portrait and the handsome eagle frosted and gleaming. The luster sheen is something every discriminating Silver Dollar buyer will admire and comment on. And as to the strike, everything from center to periphery is either bold or downright razor-sharp. This includes the hair over the ear (often a sore point on "CC"-branch mints). This also defines the eagle, whose breast shows intricate detail (even under magnification). The full mint bloom is almost wholly brilliant excepting some golden brown toning at the rims on both sides.

The coin is in NGC holder 315005-022 but its condition is why no one will be surprised to hear that *this is the lone Mint State 65 Deep Prooflike* in the population database. There are no other contenders for the title of finest certified, and clearly none which surpass it.

SCARCE 1893-CC MORGAN DOLLAR



1679 1893-CC PCGS graded Mint State 64. The luster almost electric in its brilliance, like a lightning flash upon a snowy hillside the whiteness of this untoned beauty shines forth. Some collectors of these rare "CC" dates prefer toned coins; other prefer a blush of color but mostly mint freshness; and still others who prefer mouthwatering roll-quality bloom will be drawn towards this 1893-CC. Resplendent in every way we can recommend it without qualification to the collector of this esteemed series. Mintage in 1893-CC was a mere 677,000.

IMPRESSIVE 1893-CC DOLLAR



1680 1893-CC PCGS graded Mint State 64. From the brilliant sheen of the silvery untoned luster to the wholehearted strike in centers and elsewhere, a coin that every reasonable person will desire to own, certainly a coin everyone will admire. Scarce in this excellent grade.



1682 1893-CC Mint State 62. Prooflike. One or two small rim marks, also a few immaterial field scuffs. Choice and very close to Mint State 63 quality; this date advances in price rather smartly from one grade to the next. It was always scarce, often unavailable, and the present example is sure to please the collector of Morgan Dollars. Mintage: 677,000.



1683 1893-CC PCGS graded Mint State 61. Normal small bagmarks and typical strike over the ear. Frosty; close to choice quality. A difficult year to find in any condition other than well circulated.

1684 1893-CC Mint State 60. A frosty example which has toning at the rims (sunset red to amber gold). The usual accompaniment of bagmarks. Last issue from the Carson City Mint.

1685 1893-CC About Uncirculated 50. A few light scratches in the field behind the head. Upwards of 50% luster remains. Scarce.



1681 1893-CC PCGS graded Mint State 63. We are pleased to be able to offer several outstanding Mint condition 1893 Carson City Mint Dollars in the sale. This has resplendent "hard white" luster as they say in the profession: brilliant, roll-fresh, "right from the dies" dazzle and sparkle. And what's better yet, the coin has exceptional detail in the centers.

MONUMENTAL 1893-O DOLLAR — THE ELIASBERG SPECIMEN



LOT 1686



See Color Plates

1686

1893-O NGC graded Mint State 66. Prooflike. The Eliasberg Specimen. Population: 1/0. The Finest Certified. A dazzling prooflike Gem, incredibly important and clearly the Finest Known. Light golden toning over mirrored surfaces. Splashes of blue are seen at the rims. An astounding specimen of a coin, monumental in its importance with this combination of high aesthetic appeal and high numerical grade. To say the least, this is one of the all-time great issues in the annals of Morgan Dollar auctions.

The 1893-O is scarce at all Mint State levels and even as a Mint State 60 would deserve special mention. At the Mint State 63 level the variety can be said to be a rarity in the context of the demand for it, as Mint State 64 it is even more so, and, to get to the point of this Lot, at Mint State 65 this is one of only two seen (the other Mint State 66 without prooflike fields is offered in the next Lot). What can be said about this lovely Prooflike is that it is certainly one of the very finest in existence, possibly the finest. Once sold, it may not appear for sale in the lifetime of anyone reading the present catalog.

Pedigree: J. Calvin Randall, March 1894; to J. M. Clapp; John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg, Sr. Bowers and Merena's Eliasberg sale, April 1997, Lot 2291

ATTRACTIVELY TONED 1893-O DOLLAR



1688 **1893-O PCGS graded Mint State 63.** Original silvery to pearl gray and bright golden sunset toning. A well struck example from the scarce New Orleans Mint. Issues by this facility are not found sharply struck in the centers as a rule. Having that in mind, bidders may want to increase their valuation to reflect the coin's obvious superiority and excellence. A handsome example

1689 **1893-O About Uncirculated 55.** Close to 80% muted luster. Scarce.

1690 **1893-O About Uncirculated 50.** Fully half the original frosty luster still adheres to the surface of this well struck, carefully preserved 1893-O rarity. Its rims are much choicer than average for the date.

1691 **1893-O About Uncirculated 50.** A few hairlines and shallow scuffs in the field and on the cheek do little to affect the appeal or desirability of this scarce 1893-dated piece. The luster is at least 75% present; centers, better than average in their detail. Mintage: 300,000.



1692 **1893-S PCGS graded Extremely Fine 40.** Key date and one that has a little luster peeking through from the field around the stars, date digits, and lettering in the legend. Original, uncleaned surface, pleasing to the aesthetic sense: an ideal combination for the Morgan Dollar buyer. Only 100,000 issued.



1693 **1893-S Very Fine 30.** Excellent rims and well struck on a problem-free planchet. Smooth surfaces, two-tone silver-gray toning with the lightest areas on the rubbed high points. A very scarce issue: 100,000 minted. A desirable date in this very collectable condition.

1694 **1893-S Good 4.**

1695 **1893-S About Good 3.**

SCARCE PROOF 1894 MORGAN SILVER DOLLAR



1696 **1894 NGC graded Proof 65.** Dusky medium to deep steel and blue toning, the fields glistening with mirror finish. As a date, the Philadelphia Mint 1894 is scarce. Business strikes as well as Proofs are elusive. The collector looking for a high grade Proof often has to wait to find a suitable piece such as this. Proof mintage: 972.

1697 **1894 Brilliant Proof 62.** Mottled brownish gray and deep purple-blue toning. A low mintage date, well struck and desirable.



1698 **1894 PCGS graded Mint State 62.** Original dusky oyster-gray and russet toning, the surfaces decidedly frosty. And contrary to what is seen on most 1894 Dollars, the high points aren't rubbed or abraded but instead exhibit the same frosty bloom from the dies. A very elusive issue.

1699 **1894 About Uncirculated 55.** About 90% original mint bloom. Above and beyond this, the surface is excellent for a normally bagmarked date like 1894.

1700 **1894 About Uncirculated 53.** Close to 75% lustrous. A small rim nick near the date, plus one or two other tiny nicks on the rims. Scarce.

1701 **1894 PCGS graded About Uncirculated 50.** Close to 40% lustrous. A handsome, problem-free coin that has excellent rims. Scarce.

1702 **1894 About Uncirculated 50.**

1703 **1894 About Uncirculated 50.** A few rim nicks on the reverse.

1704 **1894 Extremely Fine 40.** Well struck and free of problems. Another scarce year due to low mintage: 110,972. Seldom available.

GEM QUALITY 1894-S DOLLAR



1705 **1894-S PCGS graded Mint State 65.** Sharp strike. The luster in the fields made up of die polish lines that simulate prooflike reflection. Against this, the raised devices are satin-frosty. A nearly mark-free cheek on Liberty give the piece a flattering sense, much more graceful and elegant looking than a more typically bagmarked specimen. Collectors who appreciate a high-end Mint State 65 will certainly want to consider this 1894-S.

1706 **1894-S PCGS graded Mint State 64.** Field striations from die polish, the head on Liberty frosty while the entire surface is bright, gleaming, and completely untoned save for a narrow golden band on the eagle's breast. Scarce in this condition.

1707 **1894-S PCGS Mint State 64.** Brilliant white surfaces free from toning and very appealing. Only 67 graded higher by PCGS.

1708 **1894-S PCGS graded Mint State 63.** Choice rims; glowing luster that has desirable cartwheel "spin" to it, and both sides quite choice. Centers boldly struck as well. Another important date in the Morgan Dollar set.

1709 **1894-S Mint State 62.** Quite frosty, and sharp in the centers. A pleasing untoned example.

1710 **1894-S Mint State 60.** Frosty and lustrous throughout, though there is one small counting machine scuff in the field before the face from the machine's rubber roller. Choice rims; sharp strike.

MOMENTOUS 1895-O MORGAN SILVER DOLLAR



LOT 1711



See Color Plates

1711

1895-O PCGS graded Mint State 65. The Norweb Specimen. Only once in several years does such a momentous opportunity present itself as does this 1895-O Dollar. For sheer perfection we have never seen a nicer one — though the grading service lists one example in a higher grade. No, this 1895-O is a cut above, a coin of distinction, and supreme example of perfection. Heavily frosted, the surface is primarily silver-brilliant except where golden amber toning has formed. This encompasses most of the rim on both sides and extends partway into the stars and legends, giving the coin its aesthetic appeal. The cheek on Liberty is immaculate. And the strike on Liberty nearly 100% full, save for the very center of the hair above the ear which is the only place that is absent any definition. On the reverse, the detail is also incredible. A full chest of feathers and neck on the eagle accompanies needle-sharp detail in the wings, feet, branch and arrows. Rims are perfect.

A check through the grading records shows that PCGS and NGC have graded 3 Mint State 65s in all, and 1 higher. This coin resides in holder #5555442.

According to Van Allen and Mallis: "The strike for this issue is generally a little weak although fully struck specimens exist. Luster is usually fairly good because of the low mintage. A high grade uncirculated specimen is an extreme rarity for this issue. A couple die varieties exist but none are significant."

Previously in Bowers and Merena's Norweb Sale, Part 3, November 1988, Lot 3892, \$22,000



1712 1895-O PCF graded Mint State 60. Prooflike. Some areas that are lightly toned (russet-brown). Reflective fields. Normal light bagmarks and faint hairlines are accentuated by the mirror finish. A sharp strike. Scarce.



1713 1895-O PCGS graded About Uncirculated 58. Very choice surfaces, rims and strike added to 90% mint luster makes this an obvious choice for the quality-minded bidder and collector.

1714 1895-O About Uncirculated 55. Close to 90% luster that has unusual sparkle and flash to it — nearly complete cartwheel dance to the mint bloom. A choice grade for this scarce year and one that the date collector will surely want to own. Mintage: 450,000. (1895-O takes a leap in price between About Uncirculated and Mint State.)

1715 1895-O About Uncirculated 50. Lightly cleaned, possibly to lessen the appearance of some marks in the field below Liberty's chin and on the portrait. A scarce year nevertheless and always needed for a date-and-mintmark Silver Dollar collection.

DESIRABLE 1895-S MORGAN DOLLAR



1716 1895-S Mint State 64. A premium condition for this rare date. Purchased by the consignor in 1980 as "MS65" this has many of the hallmarks of that grade including splendid luster, original pearl-shell and hazy gray with silvery toning, and centers that are better struck than average. Using today's modified grading scale, we call this Mint State 64. However, bidders may want to weigh the potential competition for this key issue and bid aggressively.



1717 1895-S Mint State 61. Slightly better than a typical bagmarked San Francisco Mint date of this decade. The hair over the ear is nearly complete while the eagle's chest feathers show great detail. Lustrous with pale toning. An ideal pick for the Silver Dollar collector who needs this difficult date to complete his or her set.



1718 1895-S Mint State 60. Sporting full mint luster that, but for some small bagmarks, would be choice Uncirculated in an earlier day when grading wasn't as strict as it is today. A scarce year and in atypical condition. Only 400,000 minted.

1719 1895-S About Uncirculated 55. Another pleasing example of this elusive year. We note one small mark on the rim below the date. Plus there is the usual number of small bagmarks. Lustrous throughout.

1720 1896 PCGS graded Mint State 66. Anyone who pursues high-grade examples of this series will shortly find that top-end pieces, even among so-called common dates, are few and far between. This 1896 is a superb coin. In sum, everything is pristine: the strike, the silvery white mint "flash", the clean glowing cheek on Liberty.



1721 1896 NGC graded Mint State 66. Attractively toned. Beautiful fresh, frosty surfaces. A jewel.

1722 1896 NGC graded Mint State 65. Prooflike. Brilliant and flashy; the strike bold in centers. A short tone streak below the S in PLURIBUS. Not often available prooflike.



TIED FOR SECOND FINEST 1896-O SILVER DOLLAR



LOT 1723



See Color Plates and Cover

1723 **1896-O PCGS graded Mint State 65.** Now fully frosty white and glowing, a coin that has stunning mint bloom and the luster gleaming "hard white" in the expression among Silver Dollar fanciers. Uncompromisingly *superb!* From the hair over the ear to the small chest feathers on the eagle and every other minute detail, the design is virtually full. Considering what it takes to make the grade, it shouldn't surprise anyone that this lovely Mint State 65 is one of 4 graded by either NGC or PCGS, with but a single specimen reported higher (Mint State 66). These figures are the latest reported as of August 1999. The coin earlier appeared in our August 1995 sale while it was yet toned. Now enticingly brilliant and in the same serial numbered NGC holder (#286744-001) it will continue to amaze and delight even the most sophisticated coin buyer — as well as everyone else who gazes longingly upon its surreal beauty! A coin for the connoisseur.

Previously in our August 1995 sale, Lot 265

1724 **1896-O Mint State 60.**

1725 **1896-S Mint State 63.** For its grade, a highly presentable, sleek and satisfying Morgan Silver Dollar. The luster is brilliant white with characteristic San Francisco Mint-type flash. Scarce in this condition.



1726 **1897 PCGS graded Mint State 65. Deep Mirror Prooflike.** A high-grade example that at first impression looks almost the spitting image of a Proof! The head on Liberty is silver-white; the field mirror-polished by the newly made dies since it is postulated only the first few hundred impression from a new die imparts deep prooflike reflection to the field. Light rebounds off the mirrors into the viewer's eye. One or two infinitesimal bagmarks away from Mint State 66 quality. And one of only 16 certified this high by the grading services (PCGS & NGC census reports for August 1999). There are 2 higher.

1727 **1897 NGC graded Mint State 65. Prooflike.** A tone-free, brilliant and two-tone Gem.

MARVELOUS 1897-O DOLLAR — THE ELIASBERG SPECIMEN



See Color Plates

1728

1897-O PCGS graded Mint State 66. The Eliasberg Specimen. Population: 3 certified, and 2 higher. A small indentation probably caused by a piece of debris adhering to the die near the upper right cluster of leaves is worth calling your attention to but has absolutely no affect on either the grade or the coin's other desirable features. Splashes of mottled light brown and gold toning are against silvery surfaces. Sea green and gunmetal blue rims at extra eye appeal.

When 1897-O Dollars are seen in Mint condition, they are apt to be in lower categories such as Mint State 60 and then are often scruffy or dull. A coin in even Mint State 64 is a rarity. In the present grade it is a downright *gem!* The Eliasberg Collection specimen is one of only 3 certified in Mint State 66 by the grading services. Add not only the numerical grade but the exceptional strike as well, plus the provenance directly from the New Orleans Mint, and here we have another extremely desirable Morgan Silver Dollar!

Pedigree: Obtained directly from New Orleans Mint, November 1897 by J. M. Clapp; John H. Clapp, Clapp estate, 1942, to Louis E. Eliasberg, Sr. Bowers and Merena's Eliasberg sale, April 1997, Lot 2305



1729 1897-O PCGS graded Mint State 63. Above-average centers, choice rims. In fact, the entire coin is very choice. Its luster shines and glimmers with frosty elegance, tempered only slightly by pale golden toning. Unusual too is the amount of detail in the hair since 1897-O has as a rule a not very much definition in this area. Well worth viewing.



1730 1897-O NGC graded Mint State 62. Frosty white luster. Average strike at center, but choice rims and only light bagmarks. A scarce issue.

1731 1897-O Mint State 61. Typical light bagmarks on the obverse whereas the reverse can almost be said to be gem! An elusive date-mint combination.

1732 1897-O PCI graded Mint State 60. Prooflike. A few minor hairlines, mostly hidden and invisible unless the light strikes the surface at an exact angle. Well struck in the centers (over the ear, on the eagle's breast) — and this is not too common with 1897-O. Put a glass to the eagle and the viewer will be surprised at the choice detail. A coin without toning or problems of any sort.

MAJESTIC 1897-S MORGAN DOLLAR



1733 1897-S PCGS graded Mint State 67. *Superb!* Exquisite surface, color, freshness, brilliance — in fact, the whole kit and caboodle that defines a top-end Morgan Silver Dollar. Liberty's cheek is particularly imposing in its serene freshness. There are no marks or slide marks defacing the delicate surface. One thing more than all the rest are the fully struck devices. It is a treat for the eye to view this handsome coin. Under magnification the design is outstanding, including the dappled golden brown toning that has a whisper of blue in it in areas. Only 23 certified Mint State 67, with 2 higher.

GEM PROOFLIKE 1897-S DOLLAR



1734 1897-S PCGS graded Mint State 66. Prooflike. (Lot includes PCGS tag for "Mint State 67" — this was evidently cracked out and returned one point lower but changed to "prooflike" notation. Scarce anyway you measure it: the fields and devices wholly brilliant. Everything sparkles. Moreover, the devices are bold. Bold hair over the ear and on the eagle, boldness throughout. A desirable specimen of which only 23 are in the PCGS/NGC census for August 1999, with 3 higher.

1735 1897-S PCGS graded Mint State 66. Intense "hard white" luster on both sides, glowing, interacting with your vision in that wonderful way only mint-fresh luster can. A razor-sharp specimen that will quickly draw many potential bidders.

1736 1898 PCGS graded Mint State 66. To borrow a long-out-of-use phrase, this 1898 is a humdinger of a Silver Dollar! Silvery throughout and dripping with frosty luster, there isn't a bit of toning on it nor for that matter anything untoward such as spots or rim marks. Quiet elegance is the best term to describe Liberty's face, neck and cheek. The luster here is unbroken by marks thus putting the coin at the head of many others in its class. Any collector who has an attachment for Morgan Silvery Dollars will want to put in a bid on this handsome Gem Brilliant Uncirculated 1898.

1737 1898-S NGC graded Mint State 65. White surfaces and remarkably free from contact as normally seen on this date and mint. Just 2 graded higher at N.G.C.

1738 1898-S PCGS graded Mint State 64. A choice, brilliant example.

1739 1899 PCGS graded Mint State 65. Prooflike. Scarce Philadelphia Mint issue: only 330,846 struck.



1740 1899-O NGC graded Mint State 67. *Superb!* Brilliant on the obverse, mostly so on the reverse except where some dappled russet brown toning has begun to form in the upper half of the field. A fully struck, resplendent Gem Brilliant Uncirculated Morgan Dollar. One of 60 certified; with 1 higher.

LOW POPULATION 1899-S DOLLAR



1741 **1899-S PCGS graded Mint State 67.** *Population: 6, with 0 higher.* A worthy coin to carry this high-end grade, a coin whose surface is refreshingly bright, satiny, impeccable. The cheek is so fine as to be indistinguishable from perfection; while the strike over the ear, on the eagle, is second to none. 1899-S date is noted for its splendid luster. And that is exactly what one sees here! PCGS serial number 6561717.

TOP-QUALITY 1899-S MORGAN DOLLAR



1742 **1899-S PCGS graded Mint State 66. Deep Mirror Prooflike. The Ray Cassano Collection specimen.** As marked on the PCGS insert, this lovely specimen traces to the Cassano set of Morgan Silver Dollars. A superb example that rates high on all scales including luster, depth of mirror field, sharpness in centers and elsewhere, and freedom from anything approaching a problem. From the photograph, bidders can see that Liberty sports a nice clean cheek. And from the most recent census figures the coin's rarity is quickly discerned: only 3 certified, with none higher!



1743 **1899-S PCGS graded Mint State 65.** Warm golden russet toning on both sides, dappled, attractive, all-original. A splendid Gem that has hints of prooflike quality in the fields. Whereas the 1899 from the Philadelphia Mint has low mintage going for it (but a larger-than-average survival ratio), 1899-S is almost always found with light bagmarks or hairlines. Hence, there are few presentable Mint State 65 Gems offered of this year and mint. A first-rate example.

LOW POPULATION 1900 MORGAN DOLLAR



1744 **1900 NGC graded Mint State 67. Superb!** Another astounding high-grade Silver Dollar from a consignor who simply had to buy the very finest possible coins. As with so many of the others, the surfaces are pristine. The strike full. The color mostly pure white and dazzling. The cheek on Liberty perfection. In a nutshell, the coin is as advertised: a Mint State 67 jewel! Bid with confidence; and bid knowing there will probably be others in the room with the same object in mind: own this coin! (In holder 668089-011)

1745 **1900 PCGS graded Mint State 66.** With resoundingly beautiful "hard white" luster — completely mint-fresh and without toning, certainly no spots or tarnish. And well struck, too. A jewel.

1746 **1900-O, O over CC. PCI graded Mint State 65.** Brilliant and lustrous.

1747 **1900-S PCGS graded Mint State 65.** Very clean face and portrait on Liberty. Also, the hair is razor-sharp. Mint brilliance throughout.



1748 **1900-S NGC graded Mint State 66.** Attractively toned. Well worth examining and better still, worth placing a bid since this is a superb Gem example of a coin that turns 100 years old in a few short months!

1749 **1900-S PCGS graded Mint State 64.** The collector searching for a turn-of-the-century Morgan Dollar that can give him pride of ownership will want to consider this well struck, fully brilliant and silver-white 1900-S.

1750 **1900-S NGC graded Mint State 64.** Lightly toned.

1751 **1900-S Mint State 64.** With decidedly beautiful silvery luster that shines with snowy brightness, the only toning being a narrow band along the lower border on the obverse. Centers bold; the cheek choice barring a few very faint slide marks.

1752 **1901-O PCGS graded Mint State 66. Prooflike.** An unusually superb coin that features prooflike fields and a nice, blemish-free cheek on Liberty. Scholars and coin veterans alike agree that Prooflikes and Deep Mirror Prooflikes are the way to go if you are completing a top-quality set of Morgan Silver Dollars. To judge this as anything other than a stellar example would be doing it an injustice. Population of 19, with 0 higher.

Morgan Dollars

1753 1901-S NGC graded Mint State 65. A dash of golden color at the extreme margin leaves the remaining 98% of the surface gleaming white, dazzling, superb. A high-end specimen. And a date-mint combination that is relatively scarce compared to coins from the Philadelphia or New Orleans mints.

1754 1901-S Mint State 65. Pleasing gem quality surfaces and a full strike on all devices (hair over the ear, all lettering and other devices, plus eagle). A scarce year in this condition.



1755 1901-S NGC graded Mint State 64. Lightly toned. Mild golden to golden russet color is traceable on the obverse but more completely developed on the reverse. The eagle's chest lacks detail (similarly, the hair over the ear on the obverse) but this is normal in 1901-S. What makes this agreeable better than average is its choice, cascading mint frost.

1756 1902 PCGS graded Mint State 66. Attractive smoky gold to rose and blue toning on either side, the result of Nature taking her own sweet time to produce this ideal state of being. A gem.

1757 1902 NGC Mint State 65. White and bright surfaces with proof-like surfaces, although not so mentioned on the tag.

MAGNIFICENT GEM 1902-S DOLLAR



1758 1902-S PCGS graded Mint State 66. If a coin had a human personality, this one would show pride from ear to ear because it is so fresh and spectacular in every department. Almost wholly white with frosty — or make that satiny-frosty — luster, it earns a place among the finest reported due to the clean portrait on Liberty. The portrait and the all-important cheek, is superb. So, too, the centers of this very scarce issue. Both the hair over the ear and the feather on the eagle's breast show their smallest detail. This is out of the ordinary for 1902-S, as many will attest. Furthermore, there aren't any die polish lines on the devices as often occurs. Instead, everything is pristine, the rims immaculate, the coin a thing of beauty. Finally, this 1902-S has a very low population in its grade: only 13 certified (PCGS & NGC combined), with 4 higher.

1759 1902-S PCGS graded Mint State 64. A splendid example that almost nudges into the gem Mint State 65 category. Here we see a clean cheek on Liberty with only one small area where the frost is disturbed. As well, the strike is A+ in the centers, around the rims, everywhere in fact. Scarce date from the San Francisco Mint.

1760 1902-S Mint State 64. Another example of this elusive year. The luster is shiny in places and toned in an even shade of light silver-gray.

1761 1903 PCGS graded Mint State 66. Another brilliant, untoned (and unmarked) gem. Impeccable quality in a late-issue Morgan Silver Dollar.



1762 1903-O NGC Mint State 67. Just 4 graded this high and none higher. It's not hard to tell this piece is a true gem and anyone would be proud to have this coin in their collection.

1763 1903-O Mint State 65. A gem, almost bagmark-free and resplendent in its dazzling mint gloss. Full cartwheel spin to the luster; excellent detail in the strike; excellent rims.

VERY DESIRABLE 1903-S MORGAN SILVER DOLLAR



1764 1903-S PCGS graded Mint State 65. Full and complete blinding luster on either side whose brilliance is heightened by a complete absence of toning. The full-blown frost is further enhanced by a first-rate strike on every device. Whether it be the legends or date digits, the eagle or Liberty, feathers or waves of hair, the entire design is bold. The smallest element show infinitesimal detail. 1903-S is one of the late-date rarities in this series. While available in bagmarked or dullish lower-end grades of Uncirculated, it becomes quite elusive in Mint State 65. The specialist, the professional dealer, the amateur collector or generalist will all find this makes a handsome addition to his holdings.



1765 1903-S PCGS graded Mint State 64. Ever so lightly toned and quite nice. A choice example of a difficult date and mint.

1766 1903-S PCGS graded About Uncirculated 58. Highly lustrous, smooth, clean surfaces, and just the right quality of original toning. A very presentable coin, to say the least.

1767 1903-S About Uncirculated 50. A few small marks on the rim on reverse; sharp in the centers and elsewhere (including full hair over the ear and beautiful eagle chest feathers. An agreeable example of this scarce date. Luster more than 50%.

1768 1904-S PCGS graded Mint State 64. An original choice example displaying the slightest of toning with very attractive surfaces.

1769 1904-S PCGS graded Mint State 62. Usual scuffs and bagmarks; wholly bright with luster whiteness.

1770 1904-S Mint State 60. Choice and frosty, although has the usual small bagmarks on the devices and in the fields. One of the scarcer late-date Morgan Dollars.

TIED FOR FINEST 1921 MORGAN DOLLAR



1771 1921 PCGS graded Mint State 67. *Superb!* Population: 4, with 0 higher. In incredible coin to bid on, and an agreeable piece of numismatic history to catalog. This stunning coin has heavy white frost on both sides, completely without toning and (naturally) free of blemishes or spots. Foremost in our impression of the surface is its supreme beauty. The luster being so bright and sparkling, it should be viewed again and again. Only then can the full import of its perfection be impressed upon a person's memory. Were it only possible for most other Silver Dollars to look like this! To a numismatist, that would be heaven. We state again, this has a combined PCGS/NGC population of 4 in Mint State 67, and there are *none* higher. (Coin is in holder 4821066)

1772 1921 Morgan. NGC graded Mint State 64. Deep Prooflike. A second very choice example.

1773 1921 Morgan. NGC graded Mint State 64. Deep Prooflike. Cascading luster and reflecting quality in the fields hallmark this as one of the few early die state prooflikes of the newly revised Morgan style. After a hiatus of nearly 17 years, the mint began again striking Silver Dollars in 1921, but from a new master hub in which definite changes can be seen. For some reason there were few prooflikes issued from these dies. We are pleased to offer this beauty, and another that follows from the same consignor.

1774 1921-D PCGS graded Mint State 66. Some have coined a term for this type of luster: hard white. So snowy is it, so blinding and flattering to the entire coin, that even from across the room it catches your attention. With pleasure, we offer this spectacular Mint State 66.

Note: 1921-D has a triple distinction: not only is it the first year Morgan Dollars were struck at the Denver mint but it was also from a redesigned obverse and reverse (compare to 1904 and before) and, sadly for the lover of this series, it happened to be the final year of the design. Late in 1921 the new Peace Dollar was introduced.



1775 1921-S PCGS graded Mint State 65. Vibrant frost plus a first-class strike on the devices equals indisputable gem condition. Not often found this superb.

Peace Dollars

MAGNIFICENT 1921 PEACE DOLLAR



1776 1921 Peace. PCGS graded Mint State 66. A truly remarkable example, one that shines with pearl-white luster. Pale toning combined with exceptional fields and devices — smooth, satin-like in their intensity, free of bagmarks that so often plague this *high relief* date. The first year of issue and the only production coin that was issued in abnormally high relief — abnormal, that is, for a coin meant to be struck in the tens of millions. The high relief gave the mint's pressman an unworkable situation. That is why the relief was lowered in 1922 and thereafter.

1777 1921 I.C.G. graded Mint State 65. Loaded with flash and appeal this gem should be closely examined to detect its real beauty.



1778 1921 Peace. Mint State 65. Centers about on par with others of this date, although the luster is superior in many ways: silvery, brilliant, without unusual spots or blemishes. A gem of the first year issue.

1779 1921 Peace. Mint State 65. A frosty original Gem that exhibits extremely satiny luster, full everywhere, the fields as well as the portrait and cheek. The obverse mostly left untoned; the reverse mottled silver-gray.

1780 **1921 Peace. PCGS graded Mint State 64.** Beautiful. Exquisite. Undeniable eye appeal in a 1921 Peace Dollar. The surface doesn't just exude silvery luster, it abounds in it. The brilliance is almost an explosion of mint freshness, without evidence of rub, without toning, plentiful, profuse, voluminous! Excuse the hyperbole, but the coin, once you see it for yourself — which we hope you'll be able to do — speaks for itself.

1781 **1921 PCGS graded Mint State 64. Peace, High Relief.** Untoned with lots of mint bloom.

1782 **1921 Peace. Mint State 64.** Natural light toning. Surfaces are choice and satiny, with very few bagmarks in evidence thereby justifying the near-gem grade of Mint State 64. Mintage in 1921: 1,006,473.

The portrait on the Peace Dollar was modeled from the artist's 23-year-old wife, Teresa de Francisci. A radiate crown adorns her hair, somewhat like that on certain ancient Roman coins, though more explicitly intended to recall that on the Statue of Liberty. In 1921, and only in 1921 production or so-called business strikes were from high-relief dies for obverse and reverse.

1783 **1921 Peace. Mint State 64.** Original toning. Sharp, choice, attractive in this condition.

1784 **1924-S PCGS graded Mint State 64.** Warm golden russet and honey-gold toning is dappled across the surface of this near-gem San Francisco Mint Peace Dollar. Always in demand in choice condition.



1785 **1925-S Mint State 64.** Silvery bright plus a narrow band of russet orange at the top on the obverse. A beautiful and flattering combination; virtually blemish-free.

1786 **1927-D NGC graded Mint State 64.** Splendid satiny white luster on each side includes a full, sparkling cheek on Liberty (only the tiniest marks found on the neck). Impressive also is the eagle, which has uncharacteristic boldness in the wing feathers. Scarce.



1787 **1928 Mint State 65.** Superb in every way possible, from a bold strike on hair and eagle to excellent rims and desirable silvery white luster. Tone-free and, of course, damage free, this gem is of a date that has the lowest mintage in the Peace Dollar series.

1788 **1928-S PCGS graded Mint State 64.** Mostly silver-white except for a wispy mantle of toning haze. A scarcer year in a grade that is much more uncommon than many would suppose. Original; choice; presentable.

1789 **1934-D PCGS graded Mint State 65.** Deep multicolor toning on the obverse (steel-gray iridescence with warm reddish and magenta colors — a real treat for the eye!), and, on the reverse, less developed but still spectacular amber to champagne gold which deepens into warm sunset red at the edge. A splendid Peace Dollar and one of the most colorful in this grade.

1790 **1934-D PCGS graded Mint State 64.** Another excellent toned Peace Dollar struck at the Denver Mint in 1934, a coin that has nearly the same surface originality as the last. Deep honey-gold toning at the outer margin on the obverse. A splendid (and satiny) cheek on Liberty.

1791 **1934-S Mint State 63.** Several nicks on the eagle; also faint slide marks on the cheek. *The key date in the set. Glowing mint luster.*

1792 **1935-S PCGS graded Mint State 66.** The flash and appeal evident on this gem clearly must rank this specimen as one of the best of the 41 pieces graded with none graded higher. You need to see it to believe it!

1793 **1935-S NGC graded Mint State 65.** Just a tinge of attractive toning over bright surfaces and remarkably free of contact. Certainly deserving of the grade.

1893 Proof Set

GLITTERING GEM 1893 PROOF COINAGE



1794 1893 Indian Cent. NGC graded Proof 65. Red and Brown. The first coin in a delightful, magnificently toned set of 1893 Proof coins. The Indian Cent is mostly golden and fiery mint red in color, with only slight leanings into coppery brown. Superb in every way, plus having razor-sharp devices. One of only 792 Proof Sets issued this year.



1795 1893 Liberty Nickel. NGC graded Proof 65. Gorgeous nickel-white and blue radiance seems to explode from the fields of this classical Liberty Nickel Proof. It's entire surface is mouth-wateringly original. From the cameo devices to mirror depth in the proof finish it is appreciably better than the majority of surviving pieces.

STUNNING GEM PROOF 1893 DIME



1796 1893 Barber Dime. NGC graded Proof 67. As superb and stunning a Barber Dime as any seen. Fresh surfaces plus exquisite blue, lavender and gold toning combine with perfect strike and intense cameo frost on Liberty to produce an eye-popping combination. As is the case with the other pieces from this attractive set, a total of 792 Proofs were issued in 1893. NGC & PCGS have graded 19 at this level (August 1999 figures), with 4 higher.

GORGEOUS LOOKING 1893 PROOF QUARTER



1797 1893 Barber Quarter Dollar. NGC graded Proof 67. Again, a superb *cameo* frosted Proof from this singularly pleasing, top-notch set. Pale amber-gold color on the obverse, deepening slightly to dusky rose-gold on the opposing side. The strike A+. It seems more Barber Quarters survive in upper grades than do the other denominations. As of the time this is going to press, NGC/PCGS combined list in their census 41 certified as Proof 67, and 9 higher.

HANDSOME 1893 PROOF 67



1798 1893 Barber Half Dollar. NGC graded Proof 67. Yet another elegant, top-end coin, trim, boldly struck, with exquisite color. We feel honored to be able to offer a coin in this state of preservation. It is one of 23 certified by the grading services (August 1999). More to the point, it is on the top rung of the ladder since there are *none higher*.

IMPRESSIVE 1893 PROOF MORGAN SILVER DOLLAR



1799 1893 Morgan Silver Dollar. NGC graded Proof 67. What better way to round out this set of Proof coinage than by offering bidders a chance to own a truly resplendent Morgan Silver Dollar. The sixth and largest denomination in the set, this has classic "spotlight" toning on the obverse. Toned primarily in an arc the encompasses the upper one-third of the surface of the obverse, the colors range from rose-gold to iridescent steel and blue; on the reverse, the eagle stands out bright silvery. The surface around deepens in color towards the rim. Similar to the Barber Half, the Silver Dollar has a low census in this grade. Combined, the two prime grading services report 20 graded Proof 67, and 4 higher.

COMPLETE GEM PROOF 1893 SIX-COIN SET

1800 1893 Six-piece Proof Set. Indian Cent through Morgan Silver Dollar as described above. At our consignor's request, after provisionally offering these splendid 1893 Proofs as single Lots, we will now total the prices realized of the six pieces. Bidding will commence at 5% above this figure. If no bids are received, the Lots will revert to their individual purchasers. Lot of 6 coins.

Gold Dollars

1801 **1849 Large Head. Closed Wreath. L on Truncation. Mint State 62.** Choice surfaces; sharp stars and hair on Liberty (including coronet).

SCARCE MINT STATE 1849-D GOLD DOLLAR



1802 **1849-D NGC graded Mint State 61. Population: 25.** Yes, only 25 examples in this grade and a great opportunity to buy a full Mint State Dollar from this Southern branch mint. Mintage: 21,588. Probably available in this grade because a number were saved as souvenirs of the new denomination. Excellent strike.

1803 **1849-D Extremely Fine 40.** Ex jewelry: solder removed from edge. Cleaned.

1804 **1850 Extremely Fine 40. 1855 Type 2. Fine 12, holed.** Lot of 2 coins.

1805 **1850-O NGC graded About Uncirculated 58.** Excellent fields and devices plus a sharp strike. Second year of issue for the Gold Dollar.

VERY SCARCE MINT STATE 1851-D GOLD DOLLAR



1806 **1851-D PCGS graded Mint State 62.** An above-average strike that has little of the usual softness seen on this date (weak centers, weak on the date digits); instead, the devices much detail. Attractively toned in natural mottled orange-gold and greenish hues. Very nice quality.

The 1851-D is the second most available Type One Dahlonega Gold Dollar in Mint State but it is far scarcer than the 1851-C. Somewhere in the neighborhood of twelve to fifteen are reported in Uncirculated with the preponderance of these in Mint State 60 to 62. The presently offered specimen would fit comfortably into most any date or type set of Dahlonega coins.

1807 **1852-D About Uncirculated 58.** Another high-grade specimen and scarce in all grades. The obverse exhibits slight die clashing; the reverse has two thin die breaks from the rim to the wreath. Low mintage of 6,360. Scarcer than either 1849-D, 1851-D or 1853-D, and close behind 1850-D.



1808 **1853 PCGS graded Mint State 64.** A veritable Gem Brilliant Uncirculated with bright golden luster and attractive surfaces. Furthermore, the strike is 100% on the stars, the wreath, Liberty and legends.

1809 **1853 PCGS graded Mint State 63.** Yet a fourth 1853 Gold Dollar and the third we are privileged to offer in this condition. Attractively toned (coppery orange-gold).

1810 **1853 NGC graded Mint State 63.** Full stars, full hair on Liberty along with sharp coronet with its edge of tiny beads; also a complete wreath. Everything that the demanding Type Set collector could ask in a Gold Dollar. What's more, the luster is frosty golden. The fields, the cheek, and areas within the wreath (that normally show rub) are all choice and golden.

1811 **1853 Mint State 63.** Matte-like luster; sharp hair and coronet on Liberty.

1812 **1853 Mint State 63.** Another that has nice centers and similar subdued mint frost.

1813 **1853 PCGS graded Mint State 62.** Sharp stars; full hair, coronet, wreath. Naturally toned.

1814 **1853 Mint State 62.**

1815 **1853 Mint State 62.** Lustrous. So sharply struck that the rims have a slight knife edge to them on both sides. Full hair and stars; an attractive Type 1 Gold Dollar.

1816 **1853-O About Uncirculated 55.**

1817 **1854 Type 1. Mint State 63.** Last year that the Liberty Head style was used on a Gold Dollar; henceforth, the design was Longacre's Indian head.

EXTREMELY RARE FULLY MINT STATE 1854-D



1818 **1854-D NGC graded Mint State 61.** A real Mint State example with a deep strike, choice surfaces and a minimal number of reverse striations that characterize this issue. Both sides display brilliant gold color, untoned and certainly untarnished. What's more, whereas most so-called Uncirculated 1854-D Dollars aren't Uncirculated, this one is the real thing. It rates as one of the two or three finest we have offered.

The coin is in the Condition Census and we would deem it as high as the third or fourth finest known, trailing only the Paramount Auction 81:1335, ex NASCA 12/76:577, McNally collection coin (which would grade Mint State 63 by today's standards) and the Stack's 10/93 Reed Hawn: 880 coin, that was later certified Mint State 63 by NGC. It compares favorably with the Mint State 61 in our February 1999 Far Rockaway Collection of Charlotte and Dahlonega Mint Gold Dollars, Lot 1675. Coin is in NGC holder 556433-001 for purposes of identification.

(The Far Rockaway Mint State 61 realized \$14,950.)

BEAUTIFUL MINT STATE 1854 TYPE 2 DOLLAR



See Color Plates

1819

1854 Type 2. PCGS graded Mint State 64. Full blazing luster on both sides, and from top to bottom a coin that boasts very sharp detail. Unlike most of this issue, the date is bold as is the entire wreath and bow. Liberty's hair, too, shows intricate detail. The surfaces frosty. Comes within a few millimeters of gem Mint State 65.

Issues were brief and limited for the Type 2: 1854-55 Philadelphia, 1855 from three Southern branch mints, 1856 San Francisco after the device had been condemned. The 1856-S dies were shipped west in 1855 before Snowden's decision to redesign the obverse. In all, only 1,704,985 were issued for circulation: about 1/7 the mintage of small-size dollars.



1820 **1854 Type 2. PCGS graded About Uncirculated 58.** Choice clean surfaces, bountiful luster, full sharp date; struck from lightly clashed dies. A three-year Type.

1821 **1854 Type 2. NGC graded About Uncirculated 58.**

1822 **1854 Type 2. About Uncirculated 50.** Bold centers; muted but plentiful mint frost.

1823 **1855 Type 2. About Uncirculated 50.** A tiny pinch on the rim at E of UNITED. Clean, pleasing surface and sharp centers, with only parts of DOLLAR and the date showing any weakness. A scarce Type.

1824 **1855 Type 2. About Uncirculated 50.**

1825 **1855 Type 2. Extremely Fine 45.**



1826 **1855-C Type 2. PCGS graded Very Fine 35.** Weakly struck on the obverse legend and rim denticles, about on par with others from the Southern branch mint. Gold Dollars were struck at Charlotte, North Carolina from 1849 through 1861, when, as a result of the War Between the States, the mint was forced to cease operations. It never reopened. Only 9,803 struck this year.

1827 **1856 Upright 5 in date. Type 3. PCGS graded About Uncirculated 58.**



1828 **1857-C About Uncirculated 50.** A few small marks and irregularities along the rim, some of these probably tracing to the minting process. All-in-all a high grade coin and definitely scarce in its class that show minimal field marks and more than a little original luster at the letters and devices. Charlotte Mint struck 13,280 Gold Dollars in 1857. All are found with a large C mintmark. And according to the Breen encyclopedia, presumably "always unevenly struck on defective planchets."

UNUSUALLY CHOICE 1858-D GOLD DOLLAR



1829

1858-D PCGS graded Mint State 63. Population: 5, with 5 higher. One of the best seen and a delightfully original specimen. The luster has taken on deep coppery orange color at the outer margin on the obverse, throughout the entire reverse. Furthermore, the devices can be said to be sharp for this year and branch mint, with all but the 5 in date crisp (and it is still complete, unlike many where this disappears entirely due to a poor strike). There is a full U in UNITED. Again, this is out of the ordinary since D-mint issues tend to come weak in this feature. Top to bottom, then, this is a superlative specimen. Attractive, boasting flattering color and choice fields. The perfect fit for a high-end Gold Dollar collection. In PCGS holder 5511886.

LUSTROUS UNCIRCULATED 1858-D GOLD DOLLAR



1830 **1858-D PCGS graded Mint State 62.** Full golden luster plus complete lettering in the obverse legend. Also the headgear on Liberty is fully struck including the headband with incuse LIBERTY. On the reverse, only the lower right portion of the ribbon bow and leaves have weakness; elsewhere, the strike is superior. Low mintage: 3,477. Of the three relatively obtainable Type 3 Dahlonega Mint Dollars (1857-D, 1858-D, 1859-D), the 1858-D is the most likely to be found with pleasing strike and surface.

LUSTROUS 1858-D GOLD DOLLAR



1831 **1858-D NGC graded Mint State 61.** Having a population of 5 in this category, and 18 higher, this handsome 1858-D is almost on a par with the Mint State 62 example we offered in as part of the Far Rockaway Collection in February 1999. Similar weak rims (from the same dies) and a very pleasing head on Liberty that has full LIBERTY notation on the headband. Choice, pleasing surfaces all around and the frost complete. The color slips from warm golden to areas of orange on the obverse. There are probably no more than two dozen really choice specimens left out of the original mintage, which was 3,477. Coin is in NGC holder 961716-005.

1832 **1858-D Extremely Fine 40.** Ex jewelry; solder on edge, cleaned.

1833 **1859-S Extremely Fine 40.** Mintage: 15,000.

KEY DATE 1860-D GOLD DOLLAR



1834

1860-D NGC graded About Uncirculated 58. Population: 17, with 8 higher. One of the more elusive dates in this series, indeed, one of the rarest Dahlonega gold pieces in any denomination. The mint, feeling the approach of what turned out to be a bloody 5-year civil war between the forces of the North (Union) and South (Confederacy), reduced coinage of the Gold Dollar to a mere ghost of what it had been running. Only 1,566 pieces were issued. And these, by and large, have since disappeared. The few that remain tend to grade no better than Very Fine, while many are damaged. We are pleased to offer this lustrous About Uncirculated 58 for your bidding enjoyment.

1835 1861 Extremely Fine 40.

1836 **1864 About Uncirculated 53.** Sharply struck; partial knife rim on the obverse attests to the full blow from the dies. A choice example. Very low mintage: 5,950.

GEM UNCIRCULATED 1865 GOLD DOLLAR



1837 **1865 PCGS graded Mint State 65. Population: 8, with 7 higher.** Prooflike fields on obverse and reverse. The devices very sharp including the warbonnet feathers, the upper portion of the wreath and lastly the wreath bow, which on most of Longacre's "wreath of cereals" pieces lacks detail. A superlative coin, in other words, and one that will always fetch a big price from knowledgeable bidders at auction. The color is warm golden with perhaps some orange in it. Splendidly original, without even microscopic problems.

1838 **1870 PCGS graded Mint State 64.** Original coppery orange toning. Choice quality surfaces, strike, rims, and the aforementioned color. A scarcer date in the Gold Dollar series.

FABULOUS GEM BU 1874 GOLD DOLLAR



1839 **1874 NGC graded Mint State 67. Superb!** From top to bottom the coin explodes with golden frost, while from center to periphery everything is pristine and original. A patently superior Type 3 Gold Dollar and sure to please its new owner. The latest population in this grade is 39, with 0 higher.

Die state: struck from a die in which only the L of LIBERTY is evident on the headband.

AN IMPRESSIVE CAMEO PROOF 1878 GOLD DOLLAR



See Color Plates

1840 **1878 NGC graded Proof 65. Cameo.** One of only 4 certified by the grading services per their latest (August 1999) population statistics. Further to the coin's advantage is the fact there are none graded higher. Which stands to reason, considering the impressive cameo-like originality of the coin. The portrait gracing the obverse is indeed graceful in its satin blanket, while around, suitably deep and glittering, are superb mirror fields. The wreath is also nicely frosted on this coin. And, as we said above, this ranks in the top category of Proof 1878 Gold Dollar, one of an elite group. According to our consignor, this traces to the 1976 Garrett sale. It has a prestigious heritage as well in having sold as Lot 3937 in the Jascha Heifetz Collection sale in 1989 (Superior Stamp & Coin, Co., Inc.). Now housed in NGC holder 627486-001, it belongs in a first-rate gold coin set and will undoubtedly sell for a strong figure.

Recent auction sightings: None in the Garrett (1979-80) collection. (1) apparently Kaufman:647 had "tack marks" on the reverse knife rim at top and bottom and later sold in Superior Stamp & Coin Co., Inc.'s Trompeter sale 2/92:24 at \$7,425, Larry & Ira Goldberg 6/99:634 now PCGS Proof 65; (2) Superior Stamp & Coin Co., Inc.'s "Connoisseur" sale brought \$9,350, 1/89; (3) \$13,200 in Superior Stamp & Coin Co., Inc.'s Heifetz sale, 10/89 — *this specimen*; (4) a "Choice" Proof appeared in Stack's 9/94:1561; (5) Bowers 1/95:1153, PCGS Proof 65; (6) Bowers 1/91:1849, NGC Proof 64; (7) Heritage 8/96:8136, NGC Proof 64, \$5,830.

Die characteristics include: Extra outlines on UNITE MERICA and lower part of device; scattered rust pits at curl behind eye, below ear, and on neck. Reverse Extra outlines on left wreath, bows, ribbons, and 1 DOLLAR; wreath tops not joined; right top leaf hollow; DO and final 8 filled. One of only 20 minted, February 9. Far fewer auction records than for 1875 or 1877, despite equal mintage.

GEM UNCIRCULATED 1885 GOLD DOLLAR



1841 **1885 PCGS graded Mint State 65.** With splendid warm golden dazzle to the luster, somewhat prooflike in the fields. The satin-finish on the devices, particularly Liberty, is undiminished by toning. Nothing pale or pallid here, the luster produces an explosion of golden color upon which the eye delights as it dances over the coin. Late-date Gold Dollars were struck in limited numbers. It is thanks to several far-sighted collectors that we have a number of gems left for today's collectors. This 1885 is a pleasure to examine. The mint struck only 11,156 business strikes and 1,105 Proofs.

CHOICE PROOF 1886 GOLD DOLLAR



1842 **1886 Brilliant Proof 62.** Lightly toned. Proof mintage: 1,016.

From the Breen encyclopedia: "Despite limited mintage of the Broad Head dollars 1879-89, mint state survivors are plentiful. Most of the [1,600] of 1880 went to hoarders; during the 1950s and '60s, the holdings of Horace L. P. Brand, Charles E. Green, and others yielded hundreds of choice examples. Smaller hoards turned up of other dates in the period; all are available for a price. Worn survivors are very unusual, and apparently nonexistent for 1880, which almost always comes prooflike UNC. Type collectors have snapped up many of these, especially as the coins are attractive sharp strikings."

"This denomination is also notable for unprecedently large mintage of proofs 1884-89. More proof gold dollars were minted than silver minor proof sets; in 1889, [1,779P] gold dollars, compared with [711P] sets from cent to silver dollar." It seems these went into the same few hoards that were dispersed in the 1930s and 1940s.



1843 **1888 NGC graded Mint State 66.** With suggestions of a higher grade evident in the immaculate surface, somewhat mirror-like quality fields, and beautiful satiny head on Liberty. A handsome Gem Brilliant Uncirculated Gold Dollar from the later period in this design's history. Mintage only 15,623 (business strikes) and 957 (Proofs).

1844 **1888 Mint State 64.** Lustrous.

Quarter Eagles

SUPERB 1796 NO STARS QUARTER EAGLE



See Color Plates

1845 **1796 No Stars. Breen-6113. PCGS graded About Uncirculated 58.** For its grade, an objectively *superb*, not to say downright *beautiful* coin! The strike is full; all hair shows. As well, the cap and the thin drapery fold at Liberty's shoulder. For their part, the eagle, the shield are equally impressive, with only the least trace of weakness at the top of the shield where it comes into contact with the breast feathers. And luster throughout. We put it at better than 75%. Truly handsome it is, the coin remains an historic rarity. The first Quarter Eagle date; the first gold piece without stars on the obverse. A total of 963 pieces minted — incredibly small by today's standards. PCGS has this in holder 7727158, which collectors can use to trace its whereabouts in the years to come.

Survivors are often well worn and many are damaged. Very Fine to Extremely Fine seems to be as high as these are found. About Uncirculated or better, out of the ordinary. Dies for the 1796 were by Robert Scot, possibly with help from John Smith Gardner. Liberty wears the cap of Liberty or freedom — Breen demurs at this possibility, opining that "Mint Director Moore identified the cap on the gold coins as a high-fashion headdress of the 1790s." Since the same floppy-style headpiece is found time and again on U.S. coinage, from the Capped Bust coinage of 1795-1834 to the liberty cap hanging from a pole on the seated coinage, the earlier seems the more apt expression. A wonderful example of late-18th century coin craft.

HISTORIC 1796 NO STARS \$2.50 GOLD



See Color Plates

1846 **1796 No Stars. Breen-6113. NGC graded Extremely Fine 40.** Smooth fields and devices with average detail in the cap and hair. No adjustment marks.

The 1796 Quarter Eagle, a design by Robert Scot, was patterned after his 1795 Small Eagle reverse \$5 and \$10 designs. This marks the first time a precious metal coin was issued for circulation without stars on the obverse prior to 1836; since it arrived during the transition from the Small Eagle to the Heraldic Eagle reverse, it has the latter device which originated in the Great Seal of the United States. There are 16 stars in the space above the eagle to quantify the 16 states that were then a part of the Union. (Tennessee was admitted June 1, 1796.)

Survivors (usually Fine to Extremely Fine) are usually unevenly struck: hair near ear, near temple, and at lower part of cap; eagle's neck, breast feathers, and lower part of shield. Border dentils are often weak or incomplete, most of all at lower 1. and lower right obverse. Later impressions are often weak at E(RTY), possibly a problem with die alignment as this letter is directly opposite another relief area—eagle's tail.

CLASSIC FIRST YEAR 1796 QUARTER EAGLE



1847 **1796 No Stars. Breen-6113. Extremely Fine 40.** Lightly cleaned; a few very minor field marks. Excellent rims on either side have nearly full edge milling except along a short portion at the date. Recutting noted at I, E, T and Y of LIBERTY.

First gold \$2.50 issue and the only style that lacks stars on the obverse. A total of 963 were struck making this very rare in any condition. A few presentation strikes are reported, but for the most part the average grade is either Very Fine or Extremely Fine.

Dies for the 1796 Quarter Eagles were by Robert Scot (possibly with John Smith Gardner's assistance). The obverse is made to resemble the 1795 Half Eagle; the reverse has the Great Seal of the United States, 1782.

EXTREMELY RARE 1797 QUARTER EAGLE



1848 **1797 Breen-6115. Stars 7 x 6. PCGS graded Very Fine 25.** A die crack connects the Y in LIBERTY with stars 12 and 13, and probably caused the sudden destruction of this die before very many Quarter Eagles had been struck by it. The few that are seen typically come in Very Fine condition. In any grade the piece is rare, given the small number produced. PCGS and NGC report this single Very Fine in the August 1999 roster, and there are 5 higher. Coin in PCGS holder 6578633.

There are 13 stars on the obverse arranged 7 to the left of the head and 6 to the right. (In 1796 the number was 16 for the 16 states then comprising the Union.) The reverse has 16 stars above the eagle, but the configuration is slightly different than on either of the 1796 coins. All known specimens exhibit a prominent die break that runs from the Y of LIBERTY down to the 12th and 13th stars.

RARE 1804 QUARTER EAGLE



1849 **1804 Breen-1. Rarity-5. 14-Star Reverse. NGC graded About Uncirculated 58.** A few infinitesimal adjustment marks in the hair; none on the reverse. Better still there no annoying marks or rim problems. Rather, the coin is exceedingly choice for the grade and a true rarity in this condition (only 13 certified by both services, NGC & PCGS), with 15 higher. Interest in early gold coins such as this just keeps growing. We remember years ago whenever we had *any* pre-1834 No Motto Quarter Eagle in one of our sale it never failed to find many prospective buyers.

From the Breen reference: "Two reverse types exist for 1804: The rarer one shows 13 reverse stars in the 'arc' arrangement (above), the less rare 14 reverse stars in the old (1798) 'cross' arrangement (intersecting straight lines forming diamond-shaped patterns). This latter die was also used on dimes of 1804; it is believed a leftover from 1798-99 when the cross arrangement occurred on dimes, dollars, and half eagles. Possibly nine survive with 13 stars, none above EF; three times as many with 14 stars, in all grades."

ELUSIVE 1805 QUARTER EAGLE



1850 **1805 Breen-6121. Stars 7 x 6. Very Fine 35.** Only the one variety in 1805. From this die pair was made 1,781 Quarter Eagles — among the lowest in the With Stars, 1796-1807 date run and one of the lowest in the series prior to 1834. Very scarce in all grades, this has the usual small problems but nothing out of the ordinary that we feel requires notification. As was the case with Scot's 1796 No Stars, this design is by mint engraver Robert Scot and closely follows that on his Half Eagles 1795-1807. Star arrangement varied over the years. The first 1796 date had 16 obverse stars, arranged 8 x 8. Then in 1797 the number was reduced to 13, 7 x 6. In 1798 we see them reversed, 6 x 7. In 1802/1, 8 x 5. In 1805, 7 x 6. In 1806, 8 x 5 again, but then 7 x 6 in the other 1806 variety!

IMPORTANT ONE-YEAR TYPE, 1808 QUARTER EAGLE



1851 **1808 Breen-6125. About Uncirculated 55.** Sharp hair, cap, drapery and clasp. A short curved lint-like depression below 08. Minor adjustment on the right side rims on reverse — but we emphasize *minor*.

The only year that has John Reich's full *draped bust*, capped Liberty portrait. In 1821-34, the drapery portion is removed by shortening the portrait and head enlargement. In all of 1808, mintage was 2710. These were struck on February 26 of that year. Most show weakness on the stars at right, better detail on those at left. No archives documentation explains the noncoinage of Quarter Eagles for the dozen years to follow, but the small mintage may reflect early die deterioration. Except for 1816-17, when a fire in the Mint's outbuilding housing rolling mills prevented conversion of gold or silver ingots into strip or planchet, coinage of Half Eagles remained large. The Mint Director may have believed that until more banks ordered Quarter Eagles, there would be no point in making dies for them. In those days, production revolved around what the customers wanted from their bullion deposits — just as in today's marketplace, a business supplies its customer's needs. With no demand for \$2.50 gold pieces from its customers, the mint struck none until 1821. By that time, the Half Eagle had been modified by Robert Scot. That is why 1808 carries a unique design, appropriate to its day but superceded in later years.

SCARCE 1821 QUARTER EAGLE



1852 **1821 Breen-6126. About Uncirculated 50.** Lightly cleaned. Nicely centered on a defect-free planchet. Only 6,448 minted. All 1821 Quarter Eagles have small stars (these continued through 1825).

A dozen years passed after 1808 before Quarter Eagle coinage resumed. The new design was by Robert Scot, then 77 years old and with failing eyesight, but secure in his life tenure as Engraver. Scot devices copies of his 1813 Half Eagle and imparted them to the smaller, Dime-size format of this denomination. Only a single obverse die was used in 1821 and the years that follow. Mintage remained of the same order of size as in prior years. All 1821-34 Quarter Eagles are scarce.

LOW MINTAGE 1826 \$2.50 GOLD PIECE



1853 **1826 Breen-6130. Extremely Fine 40.** Larger stars than in 1821-25. Only 760 minted! Much scarcer therefore and very desirable. Business strikes were coined (according to the Breen encyclopedia) on March 31. Below the 6 is either a 5 or earlier numeral, or possibly another 6. This date has sometimes been referred to as an overdate. Lightly cleaned, and there is evidence that initials were removed from the space below the eagle's head. Inspection recommended.



1854 **1830 Breen-6133. Extremely Fine 40.** Head by William Kneass closely follows that of the 1821-27 Quarter Eagles. Only 4,540 struck. U of UNITED repunched on this die, which was used again in 1831. Small surface abrasions; the rims okay. A scarce issue.

LUSTROUS 1831 QUARTER EAGLE



1855 **1831 Breen-6134. Mint State 62.** The portrait lightly burnished to simulate cameo frost; reflective fields have the usual faint hairlines, but nothing untoward such as planchet impurities or graffiti. Choice rims. Sharp cap, hair curls, stars. One of only 4,520 minted.

EXTREMELY RARE 1834 WITH MOTTO \$2.50 GOLD



1856 **1834 No Motto. NGC graded About Uncirculated 58.** Struck on a yellow-gold planchet; the usual small circulation marks and hairlines but none are important. Nicely struck in centers, more so than average for 1829-34 Quarter Eagles which tend toward flat hair curls and very weak neck on the eagle. The final year this type was made (market forces caused the U.S. government to reduced the gold content in America's coinage via the Act of June 28, 1834). This resulted in wholesale melting of earlier gold coinage. Sincere only 4,000 With Motto 1834s were struck in the first place, the result is an extremely low floating supply today, possibly no more than 2% survival rate! Coin is in NGC holder 556266-002.

HIGH GRADE 1839-D QUARTER EAGLE



1857 **1839-D NGC graded About Uncirculated 58.** Extremely tough to find in this choice condition, a coin that has an outstanding strike for this early period and at this branch of the main mint. Full hair on Liberty and most stars complete. Small planchet imperfection below the chin; other than this it is a splendid coin.

Mintage: 13,674. Most 1839-D Quarter Eagles are noticeably abraded in the fields; it isn't unusual for higher grade examples to display conspicuous marks or scratches — relatively free here, we should emphasize. Winter explains that "mint-made planchet problems are not uncommon."

NICELY TONED 1839-D QUARTER EAGLE



1858 **1839-D PCGS graded About Uncirculated 55.** A coin that would win top honors if an award were given for fresh original surfaces and color. Deep coppery orange, the toning fits the beauty of the piece. Sharp devices everywhere, including the headband with word LIBERTY. Mintage: 13,674.

It goes without saying the 1839-D Quarter Eagle is popular due to its status as the only Classic Head \$2.50 struck at the Dahlonega Mint. In 1840, the government substituted Gobrecht's modified Liberty head for this classic style by William Kneass. Most 1839-D examples show relatively sharp strike, so this is never a problem. The present coin also boasts superb rims.

1859 **1839-O Very Fine 30.** Cleaned. Dies rotated 180 degrees. Mintage: 17,781.

RARE 1840-D QUARTER EAGLE



1860 **1840-D NGC graded About Uncirculated 50. Population: 7, with 4 higher.** Well struck and pleasing surfaces. The rims problem-free. What is unusual here is that the devices are so sharp. Both dies, obverse and reverse, have extensive breaks in the form of thin raised die cracks on the coin. The obverse is cracked right on through from top to bottom, connecting the rim below star 5 to the rim between stars 12 and 13. The reverse has dual cracks, one vertical through the eagle from rim to rim, the other at an angle through the eagle from rim to rim. To say the least this is impressive on so rare a date. "The 1840-D Quarter Eagle is rare in all grades. It is typically found well worn and a choice Extremely Fine is very rare." [Winter, "Gold Coins of the Dahlonega Mint"]



1861 **1840-D Extremely Fine 40.** Two scratches in the field above the eagle; also a few small circular marks. Nice rims; full, strong mintmark. A rare early Dahlonega Mint date: 3,532.

Several fine die cracks on the reverse; this issue struck on November 23, 1840; only the one variety reported. Usually in Very Fine.

HISTORIC 1841 QUARTER EAGLE "THE LITTLE PRINCESS"



See Color Plates

1862 **1841 PCGS graded Proof 40.** Lightly circulated, but merely that — exceptional surfaces and strike, the devices very choice. A classic rarity; one of a tiny handful of survivors from an unknown but no doubt equally tiny mintage. It has been awhile since we were able to offer this famous rarity. 1841 is the *key date* in the series. According to a survey done years ago by David Akers, this is one of the rarest from the standpoint of condition, tied with other such notables as 1806/5 and 1854-S. Only the 1804 with 13 stars appeared less frequently at auction.

Mintage of the 1841 is unknown. It is presumed all were struck in Proof for inclusion in specimen sets that year; however, some feel there may have been a few business strikes made but this cannot be verified. Curiously, it wasn't until 1909 that the first 1841 was reported in a book published by Edgar Adams that year. Possibly 15 or 20 exist today, many in Very Fine to Extremely Fine condition. When you view it we feel you will agree with our estimation: *it is an outstanding coin!* (PCGS serial number 6578634)

No one can say where this coin's nickname came from. "The Little Princess" appeared from out of the blue years ago and has stuck. Perhaps it refers to the coin's melding of rarity, petite format, and quiet elegance. It bears repeating that we are overjoyed beyond measure to have the honor of presenting this smart specimen for your bids.

THE ONLY CERTIFIED MINT STATE 1842 QUARTER EAGLE



See Color Plates

1863 **1842 PCGS graded Mint State 62. Population: 1, with 0 higher.** Clearly, this must rank as the *Finest Known* of an extremely rare issue (second only to the Philadelphia Mint 1841 in rarity). The luster is unbroken, choice, frosty, and quite attractive. The strike is similarly attractive for a Quarter Eagle struck in the early years: full sharp hair, coronet, LIBERTY, and complete stars on the obverse. The reverse shows identical detail. Coin is in PCGS holder 6578563.

According to Akers, "Between 1863 and about 1915, this date was considered to be semi-unique (two known). It had several early auction records over \$100 and the Taylor-Windle specimen brought \$155 in 1908. Many more are now known than just the two original pieces, but the coin is still scarce in all grades. In grades above EF, however, it is extremely rare and, as is the case with many dates of this period, I have never seen a strictly mint state example, although there is one auction record for one. Several proofs are known."

DESIRABLE 1842 QUARTER EAGLE



1864 **1842 Extremely Fine 40.** Although lightly cleaned, this must have been done years ago since the surface is pretty choice and by no means unattractive. As well, the strike is excellent for a date in the 1840s. Only a small area at the eagle's left leg shows any weakness. One or two faint hairlines pass through the portrait. For all of 1842 the Philadelphia Mint struck 2,823 Quarter Eagles. Coming as it does on the heels of the very rare 1841, this date is considered a rarity even though a few low-grade pieces turned up after World War I according to the Breen reference. Rare to prohibitively rare in this grade.

LOW POPULATION 1842-C QUARTER EAGLE



1865 **1842-C NGC graded About Uncirculated 58. Population: 2, with 5 higher.** Mintage was 6,729 and all have a small C mintmark. Typical weak strike plus a normal quotient of small circulation marks; what isn't regularly seen, however, is *mint luster* on an 1842 \$2.50 gold piece! This has splendid luster in and around the devices. NGC holder number 289327-005 for anyone who wants to maintain a list of these rare-date coins.

1866 **1843-O Large Date. Very Fine 35.** Only 76,000 minted from the Large Date die.

Recut mintmark.

1867 **1844-C Extremely Fine 45.** Several deep pin scratches on the reverse. Only 11,622 minted. A scarce date, representative of the Charlotte, North Carolina Mint.



1868 **1845-O About Uncirculated 53. The Eliasberg Specimen.** Much original mint luster. Only 4,000 pieces struck, the lowest recorded figure for any New Orleans Mint Quarter Eagle. One of the finest known examples and a rare prize which should encourage many specialists. Long a classic due to its low mintage.

Previously from Bowers and Ruddy's "The U.S. Gold Coin Collection" (Eliasberg), October 1982, Lot 135; earlier from the John H. Clapp Collection, 1942. Earlier from Elmer S. Sears, October 1903

LUSTROUS UNCIRCULATED 1846-C QUARTER EAGLE



1869 **1846-C NGC graded Mint State 62. Population of 3, with 2 higher.** Mintage: 4,808. Some granularity in the luster in the field. Brilliant frosty golden and greenish gold mint bloom. Centers exceedingly bold for this mint's coinage. There is full hair on Liberty plus a sharp coronet, unusually sharp detail in the lovelock that hangs down the neck below the ear. On the reverse, all but the eagle's left leg (as the viewer sees it) is exceptional in its definition. In other words, this is a vastly superior specimen. A date that all but never shows up in Uncirculated condition. (NGC holder 289466-002)

HISTORIC 1846-D QUARTER EAGLE



1870 1846-D NGC graded About Uncirculated 58. One of only 14 certified in this lustrous condition by the grading services (August 1999 figures), with 4 higher. A superlative number indeed for a Dahlonega Mint \$2.50 of this year. The fields are extremely choice and prooflike. Also, the detail on Liberty and eagle is sharp, far sharper than that seen on most D-mint dates.

Die crack on reverse traces from the rim through E in AMERICA to one of the eagle's wing feathers. Another connects the bottoms of ATES OF and peters-out at the wing.

1871 1847 About Uncirculated 53. Pleasing surfaces that are toned pale orange-gold. Luster in and around devices. Only 29,814 struck.

CHOICE TONED 1847-D QUARTER EAGLE



1872 1847-D PCGS graded About Uncirculated 58. Very beautiful toning: dusky gold with coppery orange. A few ancient hairlines. Lustrous; well preserved. The portrait sharp as is the eagle. Mintage: 15,784.

Collectors looking for a choice Dahlonega Mint date in the Quarter Eagle series may want to bid. This is the second commonest year and an ideal Type Coin since it can be found in choice condition with relative ease.

LUSTROUS UNCIRCULATED 1848 "CAL" \$2.50 GOLD PIECE



See Color Plates

1873 1848 CAL. NGC graded Mint State 61. Full sharp stars on the obverse come to needle-like points; the hair complete across the forehead, over the ear, and along the neck (this last curl known as a "lovelock" is found on many types of United States coins, silver as well as gold). The sharp coronet is inscribed LIBERTY in raised letters. On the reverse. The standard federal reverse with an eagle that has outstretched wings holding in one talon a branch, in the other a bundle of 3 arrows. However, unlike the usual federal issue from this period, there is impressed in the field above the eagle in small capital letters CAL. for CALIFORNIA. This piece was struck from the first gold bullion shipped back to the Philadelphia Mint by a government agent! It marks the first time that a coin of the United States "commemorates" an event — in this case, the famed gold rush.

According to records, upon receipt of the shipment, the Director of the Mint, Robert Maskell Patterson had this 228 ounces struck into Quarter Eagles. It is estimated the bullion was enough to strike 1,389 pieces. From its frequency of appearance and the fact that bars were also minted, we seriously doubt that many were actually distributed. Plus, mint condition pieces are now in the minority of surviving numbers. One of the classics of American numismatics! (NGC serial number 583782-006)



1874 **1848 NGC graded About Uncirculated 58.** Well struck and luster, with perhaps 50% original mint surface glowing and sparkling. Low mintage dates are scattered throughout the issues of the 1840s. In 1848, for instance, the mint at Philadelphia struck — in addition to a small number of pieces counterpunched with the initials CAL — 7,497 pieces. And rare it is! Survivors tend to grade Very Fine to Extremely Fine, and almost never About Uncirculated.

LOW POPULATION 1848-D QUARTER EAGLE



1875 **1848-D NGC graded Mint State 62. Population: 5, with 1 higher.** Two or three small marks in the obverse field to the right of Liberty. Fully lustrous and choice, an example that is clearly head and shoulders above an average Liberty Head \$2.50 from this scarce Southern mint. Besides having crisp, original mint bloom everywhere the coin also sports great detail. In the hair, in the coronet, and all 13 stars, a full die impression shows. On the eagle's neck, throughout the shield, plus the wings, legs, talons and other design elements, the same boldness can be found. Pure and simply, this is a high-end specimen. The mint struck only 13,771 pieces in the first place. And with attrition what it was over the last 150 years, it only seems reasonable there would be so few lustrous Uncirculated examples left for collectors to compete over. We hope to see this earn a strong bid from the knowledgeable collectors and dealers in the room. (In NGC holder 289466-003)



1876 **1849-C PCGS graded About Uncirculated 50.** A few very light circulation marks in the fields; some luster. 10,200 is the mintage of 1849-C. Most experts rate it very scarce. Of course, as is the case with other branch mint issues struck in this decade, the average condition is Very Fine or, at best, Extremely Fine. In About Uncirculated the coin is prohibitively rare. To date, the grading services have certified 20 in this category; there are 11 higher.

1877 **1850 NGC graded Mint State 61.** Bold stars and a splendid portrait of Liberty (including all the areas that can, and often do, come weak).

1878 **1851 Very Fine 30. 1879 Fine 12, holed.** Lot of 2 coins.



1879 **1851-C NGC graded About Uncirculated 55.** As a date, 1851-C is very scarce; however, in Extremely Fine or better grades it is genuinely rare. Only 14,923 were issued. This piece exhibits plenty of mint frost; only light surface abrasions, and outstanding strike. Full hair and coronet on Liberty, a splendid eagle, claws, branch and arrows.

1880 **1851-C Extremely Fine 40.** Lightly cleaned, but without problems. Nice rims. Mintage: 14,923.

1881 **1851-O About Uncirculated 55.** Lightly burnished.

1882 **1851-O Extremely Fine 40.** Another early Liberty \$2.50 gold piece, this too having been cleaned but generally free of problems. Mintage: 148,000.



1883 **1852-D PCGS graded About Uncirculated 55.** Again, a very high grade for a Liberty Quarter Eagle struck at this mint. Dahlonega coinage is typically found in lesser grades, as a rule, Very Fine or Extremely Fine. Rarely do any present themselves for sale in lustrous About Uncirculated. This boasts a sharp Liberty head, better than average detail in the eagle, clean rims, and very few contact marks. Lustrous; choice; attractive. The current census: 12 certified, with 12 higher.

1884 **1853 PCGS graded Mint State 62.** Lightly toned. A frosty example of this relatively early date Quarter Eagle. From the John Jay Pittman collection.

1885 **1853-D About Uncirculated 55.** Scarce. Fine matte-like surface texture. Weakness as usual at the denticles on both sides as well as in the center of the reverse, although the hair curls on Liberty, as well as the coronet and hair bun, show better detail than average for this date. Mintage extremely low at 3,178.

RARE 1854-D \$2.50 GOLD



1886 **1854-D PCGS graded About Uncirculated 55.** Another better-date Quarter Eagle in outstanding condition. Here, as in several of the other pieces offered in this catalog, the fields are lustrous and very choice. The rim is also exceptional. With a low mintage of only 1,760 it stands to reason there would be few left in collectors' hands, fewer still worth certifying by a third-party grader. A check of the latest census for August 1999 reveals 3 graded in About Uncirculated 55, and 5 higher. Coin is in PCGS holder 5400629.

1887 **1855 PCGS graded Mint State 62.** Warm golden orange and coppery toning, the luster comprised of parallel die polish lines while all stars are needle-sharp. The centers, too, are well struck for an issue in the 1850s. Not especially rare as a date, but then not common either in lustrous choice Uncirculated condition.



1888 **1856 Mint State 62.** Clean surfaces and a very choice strike for an early (1850s) Quarter Eagle. Ideal for a Gold Type Set.

1889 **1857-O About Uncirculated 50.** Lightly cleaned. Nice centering on a defect-free planchet. A total of 34,000 struck.

1890 1859-S About Uncirculated 50. Some very tiny pit marks on the face and in the left obverse field. The reverse smooth and free of problems. Sharp rims. Another elusive Quarter Eagle: only 15,200 minted.

RARE TYPE I REVERSE QUARTER EAGLE



1891 1860 Type 1 or Old Style Reverse. PCGS graded Mint State 64. Possibly the finest known of this important sub-variety. The old reverse hub was used 1840-58. When Breen published his monumental encyclopedia of United States and Colonial coinage in the late 1980s it still wasn't certain whether this variety existed. Up to that time all 1860 Philadelphia Mint \$2.50 gold pieces were from the newly modeled reverse. "May exist with 'Type I' rev." wrote Breen, but left it unstated whether any had been discovered. The coin is glowing with frosty luster — semi-prooflike in the fields and flashy with satin finish on the devices.

Die characteristics: Longacre modified the Quarter Eagle reverse in 1859, later Philadelphia coins ('Type II' reverse) having smaller arrowheads spaced apart; but San Francisco quarter-eagle mintage continued to use leftover 1854-57 reverses until 1876.

"To minimize variation, as an anti-counterfeiting device, quarter-eagle dies were completely hubbed comparable to portraits and border elements on current dollar bills, which are mechanically reproduced for the same reason. The only exceptions were dates and mintmarks. First Gobrecht, then Longacre (or, sometimes, workmen in the Engraving Dept.) entered dates by hand, using four-digit logotypes; variations occur by erroneous choice or misplacement of a logotype. Dates were very small 1840-43, changing later that year to a larger size; some later dates would be larger or smaller. . ." [Breen]

1892 1860-S About Uncirculated 50. Twenty percent luster. A tiny rim indentation below the date; otherwise rim's wide and without damage; the surface choice and attractive. Mintage in line with others from the San Francisco Mint: 35,600.



1893 1861 PCGS graded Mint State 64. Traditional "luster" for this date consisting of fine parallel die finish lines rather than heavy frost. Very choice and quite attractive. In addition to its bold strike and detail, it also features clean, mar-free rims and near Gem quality surfaces. Note especially Liberty's smooth face and cheek.

HIGH CONDITION CENSUS 1862 OVERDATE \$2.50 GOLD



1894 1862, 2 over 1. Breen-6261. NGC graded Mint State 62. Population: 1, with 2 higher. Discovered by Aubrey E. Bebee one hundred years after it was minted, the 1862 overdate remains a rarity in all grades and a great rarity Uncirculated. This has splendid mint frost everywhere, including the high points such as Liberty's cheek, the hair braid along the brow, the hair bun, and, on the eagle, throughout the wings and body. The overdate feature is easy to see, although it is best observed using a low-power glass. (Coin is in NGC holder 289466-004)

1895 1862-S ANACS graded Very Fine 30. Smooth, even wear and no marks or rim problems. Choice and attractive, this is one of the scarce San Francisco Mint dates struck in the turbulent Civil War years. Most Quarter Eagles went into circulation. Of 8,000 1862-S dated coins struck very few are left today.

FROSTY CAMEO PROOF 1863 QUARTER EAGLE



See Color Plates

1896

1863 PCGS graded Proof 64. Population: 4, with 3 higher. Full golden mint bloom in which the devices are heavily frosted (very attractive!) against deep, watery mirror fields. The reflection in the fields is superb, with only a minute hairline here and there requiring magnification to see. Extremely rare as both a business strike and in Proof.

A celebrated Proof-only date; only 30 struck, March 23, and no restrikes even rumored; known as a rarity at least a century ago. Of possibly 18-20 survivors, at least six, possibly as many as nine, are impaired. In all, 4 examples have been graded Proof 64, with the 3 finest in Proof 65. (Coin encased in PCGS holder 547653.)

Quality of illustrations makes a comprehensive provenance list impossible (how can you tell one unimpaired Proof from another of identical dies from halftones?), but we may mention that the (1) Miles-Ullmer coin brought \$50,000 (5/74); (2) Ely-Garrett \$52,500 (3/76), Heritage 8/92:2206 and now PCGS Proof 65; (3) Mills-Clapp-Eliasberg:139 \$39,600 (10/82) that later sold in Heritage 8/85 (ANA):2580 for \$30,800; (4) Bowers 9/89 sale, \$60,500; (5) Auction '90:909 \$88,000; (6) Trompeter 2/92:43 \$37,400; (7) Heritage 8/94:7368, PCGS Proof 64, \$41,250; (8) Stack's 11/88:172, reappearing in Stack's 3/94:1424, PCGS Proof 64 "lint mark below final A in AMERICA"; (9) Superior 9/96:2172, PCGS Proof 62 #1444355 (unsold); (10) Stack's 10/97:1011, PCGS Proof 63.

Die traits: Only the one variety: ear filled; reverse similar to 1862 but bases of white stripes lack die polish.



1897

1864 Extremely Fine 45. Polished. A scarce Civil War issue. Mintage dropped off to only 2,874 pieces in 1864. Furthermore, it has to be assumed a certain percentage of the issue was melted or exported during and after the war. Highly valued as a date by the growing contingent of collectors of this series.

IMPORTANT 1865 QUARTER EAGLE



1898 **1865 NGC graded About Uncirculated 58.** One of the key date Liberty \$2.50 pieces, one of the rarest in *any* condition. And it all traces to the mintage. In 1865 the Philadelphia facility was clearly having a difficult time convincing depositors to take anything but Double Eagles. From the Gold Dollar on up through the \$10 Eagle, coinage languished in the low figures. The Quarter Eagle is one of the rarest with 1,520 business strikes plus 25 Proofs. All business strikes were struck early in the year (January 27). In About Uncirculated 58 there are 3 certified by NGC and PCGS (August 1999 census figures used), with 1 higher. Coin in NGC holder 289327-014.

The 1865 business strike is one of the rarest dates in the entire series and, disregarding proofs, has actually appeared at auction less often than any other Quarter Eagle except the 1804 13 Star Reverse and possibly the 1864.

1899 **1865-S Very Fine 35.** Cleaned; but little else in the way of problems — unlike many. A scarce issue: 23,376 issued.



1900 **1866 Extremely Fine 40.** Scarce. A tiny mark in the field above the top arrow shaft. Only 3,110 minted.

1901 **1866-S Extremely Fine 45.** Possible solder removal on edge; inspection recommended.

1902 **1866-S Very Fine 35.** A few tiny scrapes in the field; a minor rim mark above the coronet point. Only 38,960 were issued.



1903 **1866-S Mint State 60.** Rare. Mild shininess on the high points.



1904 **1867-S Extremely Fine 45.** Cleaned.

1905 **1869 Extremely Fine 40.** A dig or small gouge on the neck. Except for the Double Eagle in 1869, mintage fell to very low levels for the other gold denominations. A total of 3,625 Quarter Eagles struck this year.

1906 **1869-S NGC graded Extremely Fine 40.** Average wear on the devices; some luster in and around the legends, Liberty, and eagle. A scarce date from the late 1860s. Mintage: 29,500. Usually found Very Fine when it is seen at all.

1907 **1870 About Uncirculated 50.** Polished. Mintage: 4,555.

1908 **1872-S Extremely Fine 40.** Mintage: 18,000.

1909 **1873 Open 3. About Uncirculated 55.** Lustrous.

1910 **1873-S Mint State 62.** A few little hairlines. There is much justification for denoting this as a choice quality \$2.50 Liberty Head. Besides being frosty it has sharp stars and devices. Only 27,000 minted.

1911 **1873-S About Uncirculated 50.** Lightly cleaned. Only 27,000 made.

LOW POPULATION 1877 QUARTER EAGLE



1912 **1877 PCGS graded Mint State 62. Population: 5, with 4 higher.** Sharp, lustrous, and attractive; toned pale orange-gold. The Liberty head particularly nice. This was a rare date from the get-go since mintage was a mere 1,652 pieces. Uncirculated examples are almost never offered (nearly as many Proofs seen as Mint States).

1913 **1880 About Uncirculated 55.** A total of 2,996 struck.

RARE MINT STATE 1881 \$2.50 GOLD



1914 **1881 Mint State 60+.** Prooflike. Minor weakness at the eagle's leg attests to this being one of the rare business strikes (of which a mere 640 were issued). Watery mirror fields display a few small bag-marks, some hairlines, and a tiny lint mark issuing from the point of the coronet that can be used for further identification. Many survivors from the small mintage are impaired, some drastically cleaned. A rare beauty made even more rare, if this were possible, by its status as one of the rarest Quarter Eagles from the Philadelphia Mint — indeed, from any of the mints.

1915 1882 Extremely Fine 45. Mintage: 4,067.

RARE DATE 1885 LIBERTY \$2.50 GOLD COIN



1916 1885 PCGS graded Mint State 64. A choice, frosty specimen that has an outstanding portrait (no marks, slide-marks, or unsightly spots) and razor-sharp detail. From the stars to the coronet, the eagle's neck and leg feathers to the talons, all is bold. And everything is glowing original reddish gold. An uncommonly choice and desirable specimen: well-proportioned, rare, almost superb. The current population: 20, with 1 higher. (PCGS serial number 3472686)

1917 1887 About Uncirculated 55.

1918 1890 Mint State 63. Only 8,813 struck.

1919 1890 About Uncirculated 50.

1920 1891 About Uncirculated 50. A scratch in the field back of Liberty's head.

1921 1892 Mint State 62. One of the better dates in the 1890s and particularly desirable when choice Brilliant Uncirculated. Only 2,545 were struck.

1922 1893 Mint State 63. Warm golden orange color, choice and frosty.

1923 1896 Mint State 60. Small nick on the obverse rim at top. Scarce: only 19,202 minted.



1924 1897 Mint State 65. A first-class Gem quality Liberty \$2.50 that boasts resplendent luster. Both sides are covered in mint frost. Equally desirable, the strike is sharp throughout, from the hair and coronet, the stars and "lovelock" curl as it is called (the lock of hair that descends from over the ear). For its part, the eagle is in like condition: bold feathers, neck and claws, and needle-sharp detail in the shield. Mintage in 1895: 6,119.

ORIGINAL TONED PROOF 1898 QUARTER EAGLE

1925 1898 PCGS graded Proof 64. In an early PCGS holder. The surface nearly gem quality beneath natural toning haze, this being a fully struck Proof that has decidedly cameo-like frost on Liberty and the eagle. Proofs of the era are all scarce to rare. Mintage was low at 165 pieces in 1898, in line with other years around it. Today, few choice examples are left.

1926 1898 Mint State 60.

1927 1899 Mint State 60.

1928 1900 PCGS graded Mint State 61.

1929 1901 About Uncirculated 55.

CHOICE PROOF 1902 LIBERTY \$2.50 GOLD



1930 1902 PCGS graded Proof 64. Delicate toning; needle-sharp detail. The fields highly reflective with beautiful deep mirrors.

First year with semibrilliant devices on all denominations; no more frosty cameos. Tiny shadowy lump on brow vertically below L. Faint traces of die file marks at bases of white stripes, mostly polished off die; tiny die chips above bases of 4th and 5th white stripes; dentils separated, most roughness at letters polished off die. Only 193 made. In all, fewer than 100 examples have been certified by 3rd party grading services.

Recent sales: (1) Garrett's brought \$18,000; (2) Superior Stamp & Coin Co., Inc.'s 4/80 sale, \$15,000; (3) Norweb's, \$11,000; (4) Superior Stamp & Coin Co., Inc.'s section of Auction '89, \$12,100; (5) Superior Stamp & Coin Co., Inc.'s Heifetz sale, \$13,750; (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:82, \$9,350; (7) the PCGS Proof 66 in Superior Stamp & Coin Co., Inc.'s 5/93:1414, \$15,400; (8) Stack's 1/95:1181, "Choice"; (9) Heritage 8/95:7680, PCGS Proof 63, \$4,730; (10) Stack's 10/95:1472, "Choice"; (11) Heritage 1/98:7663, NGC Proof 64, \$5,642.50; (12) Bowers 7/97:342, PCGS Proof 67.



1931 1902 Brilliant Proof 60+. A few faint hairlines. Struck in typical brilliant finish that superceded the more familiar frosted devices used on earlier Quarter Eagles. A scarce Proof in any grade since the mint coined a mere 193 pieces which were sold to collectors at a premium above face value.

1932 1902 Mint State 60.

FABULOUS 1903 LIBERTY QUARTER EAGLE



1933 1903 PCGS graded Mint State 67. *Superb!* One of just a handful of superior Gem Brilliant Uncirculated Quarter Eagles that the grading services consider deserves a Mint State 67 grade. Near absolute perfect it what one finds. Whether the piece is viewed with the unaided eye or beneath a magnifying glass, it seems to glow and sparkle with joy as though basking in its own glorious condition. The population of this issue is confined to 30 graded in Mint State 67 (August 1999 PCGS & NGC combined census for 1907). There are none higher. Popular demand means there may not be another offered for many months, so it would be best to take this opportunity to view it and then put in a firm bid.

1934 1903 Mint State 62.

1935 1903 Mint State 60.

1930 1904 Mint State 63.

1937 1905 Mint State 64.

1938 1905 Mint State 63.

1939 1906 About Uncirculated 58.

1940 1907 Mint State 63.

1941 1907 ANACS graded Mint State 62.

1942 1908 PCGS graded Mint State 65. Loads of mint bloom, flash and appeal combined with remarkable surfaces free of contact enable this gem to carry the 65 grade. PCGS has only graded 47 pieces higher.

1943 1909 Extremely Fine 40. 1911 Extremely Fine 40. 1913 Extremely Fine 40. 1915 Extremely Fine 40. Lot of 4 coins.

1944 1910 PCGS graded Mint State 64. Covered in a generous amount of golden frost. From high points to the recessed areas that comprise the design on this unique Type, the luster is complete and undisturbed. The rims, too, are very choice. The obverse portrays Brule Lakota Chief Hollow Horn Bear, who had taken part in Theodore Roosevelt's inaugural parade, March 4, 1905. The Chief died March 15, 1913, age 54, at Providence Hospital, according to the notice in the April 1913 Numismatist, which misidentified him as the model for the 1899 \$5 Silver Certificates. His true identity as Boston sculptor Bela Lyon Pratt's model for the 1908 Quarter Eagles and half eagles first came to light in an exhibit in the 1988 ANA Convention; we have not yet learned who was the exhibitor.

1945 Indian Head \$2.50 Gold: 1910, 1925-D (2 pieces), 1926 (2 pieces). About Uncirculated 50 to 55. Lot of 5 coins.

1946 1911 NGC graded Mint State 63.

1947 1911 NGC graded Mint State 63. Brilliant surfaces and lots of mint bloom bring this piece into the PQ range.

1948 1911-D About Uncirculated 58. Agreeable lustrous surface and a full (bold) mintmark. The key date in the Indian Head \$2.50 gold set.

1949 1911-D About Uncirculated 55. Better date. Sharp mintmark.

1950 1913 PCGS graded Mint State 62.

1951 1914-D Extremely Fine 45.

1952 1914-D Extremely Fine 40. 1929 Mint State 60. Lot of 2 coins.

1953 1915 NGC graded Mint State 64. Close to a gem. Attractive original "old gold" color that has warm satiny frost.

1954 1915 About Uncirculated 50.

1955 1925-D Mint State 63.

1956 1926 PCGS graded Mint State 62. Lightly toned; some fine hairlines.

1957 1927 Mint State 64. Golden-frosty cheek on the Indian; similar choice frosty mint bloom on the warbonnet feathers and eagle's feathers.

1958 1929 Mint State 63. Frosty and bright.

1959 Indian Quarter Eagle Set, 1908 to 1929 Complete. Extremely Fine 40 to Mint State 60. Lot of 15 coins.

Three-Dollar Gold



1960 1854 PCGS graded Mint State 61. First year of issue. In 1854, and only in 1854, the word DOLLARS is in small letters; thereafter, a new set of letter punches was used. Though not considered as a distinct Type this interesting variety attracts attention. Many choose it for a place in their Gold Type Set.



1961 1858 About Uncirculated 53. The 1858 is remarkable for its low business strike mintage (2,133). It has always been a landmark issue in the series. Only a few top-end specimens are known. Very rare and important. Another impressive opportunity.

CHOICE UNCIRCULATED 1862 \$3 GOLD



1962 1862 PCGS graded Mint State 62. Clean surfaces and a pristine cheek and face on Liberty. The rims, also, are defect free. Die polish lines visible in the fields, sometimes referred to as field striations — a trait of a large number gold dates in the early 1860s and \$3 Gold in particular. An elusive year in any grade; seldom offered Mint State. One of only 5,750 business strikes issued.

Die notation: this is Breen-6367 "without distinct neckline" on Liberty. The forward edge of the neck blurred into the field due to die repolishing. "Very rare."

HIGH QUALITY 1863 \$3 GOLD RARITY



1963 1863 PCGS graded Mint State 62. A very scarce Civil War period date and one that seldom is seen or offered in choice Uncirculated condition. A few tiny random marks are present, consistent with the grade and by no means affecting the visual presence, while the strike is excellent. Only a portion of the ribbon bow the ties the two ends of the wreath together at bottom has any lack of detail. Elsewhere, including the feathered headdress, the design is clearly better than average. Low mintage explains this date's rarity: only 5,000 business strikes plus 39 Proofs.

As per the Breen encyclopedia's description of 1863, this coin too has clash marks on either side.

1964 1874 PCGS graded Mint State 62 Full of lustre and mint bloom this coin really looks sensational under magnification.

GEM UNCIRCULATED 1878 \$3 GOLD



1965 **1878 NGC graded Mint State 65.** Full glossy luster and a superb portrait, the two creating a very handsome appearance. The 1878 date is perfect for a Type Set of United States gold coinage since it doesn't carry a premium for unusual low mintage and yet is still difficult enough to locate in Mint State 65 as to cause people to gather around it and ooh! & aah! Chemically indifferent gold means that this retains its untarnished original mint bloom as though it were struck yesterday.

1966 1878 PCGS graded About Uncirculated 58.



1967 **1879 Mint State 63.** Flashy luster; a choice, attractive specimen. Scarce, too, in that there were only 3,030 minted.

1968 **1880 Extremely Fine 45.** Mintage: 1,036. Among the lowest in the series.

LOVELY PROOF 1883 \$3 GOLD PIECE



1970 **1883 Brilliant Proof 63.** A few light hairlines beneath the original hazy toning of this choice, fully struck Proof. Liberty is satin frosted against a mirror field whose condition reflects the origin of this scarce issue. There were only 89 Proofs in 1883. Unlike the business strikes which have a level centered date, the Proofs have the date low and slanting down to the right.

1971 **1883 About Uncirculated 55.** Again, a very low mintage. Production of the \$3 denomination loped along on three cylinders throughout most of the 1880s. Demand was low, production suffered. In 1883, for instance, the mint, after much huffing and puffing, was able to strike a mere 989 pieces! This a choice example in its grade classification.

PRISTINE GEM PROOF 1883 \$3 GOLD



See Color Plates

1969 **1883 PCGS graded Proof 65.** With strong cameo quality to the devices. Liberty in particular is satin frosted from neck to feather tips and has a superb cheek and neck (no spots or defects). Surrounding the head, the identical superb quality in the fields, including natural light toning and even, balanced color. It is only natural to find the strike on both sides to be needle-sharp. Or make that "Proof sharp" since this is the reason collectors bought Proofs in the first place — to more fully admire and partake in the genuine beauty of the piece. The coin is housed in an early PCGS holder, #7050141.

One of only 89 made, 40 with sets February 10, 13 more March 31, 11 before June 30, 7 before September 30, 18 before December 31. Possibly not much more than half that number survive today, some impaired.

Recent sales of this date include: (1) A Choice Proof example in Stack's 6/88:366 realized \$30,800; (2) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:126, graded "Superb Gem Brilliant Proof" realized \$24,200; (3) Stack's 1/91:1329, "Gem"; (4) Heritage 8/95:7718, PCGS Proof 64, \$12,100; (5) Stack's 10/95:1534, "Choice"; (5) Bowers 8/95:302, PCGS Proof 63; (6) Bowers 1/96:1898, NGC Proof 64 Cameo; (7) Superior Stamp & Coin Co., Inc.'s Bernard Shore sale, 1/88:4107, reappearing in our Keston 1/96:69 now PCGS Proof 64 #8253912, \$18,700; (8) Heritage 3/96:6622, NGC Proof 64 Cameo, unsold; (9) Bowers 11/83:253, Heritage 8/96:8269, now NGC Proof 63, \$13,200; (10) Heritage 8/96:8270, NGC Proof 64, unsold; (11) Bowers 3/92:2643, NGC Proof 65 Cameo, \$25,300; (12) Heritage 8/97:5187, "Proof 63"; (13-14) Heritage 1/98:7731 and :7732. The first ANACS Proof 65 Cameo, \$9,200, the second NGC Proof 65 Cameo, \$18,400; (15) Akers-Pittman 5/98:1903, "Very Choice" \$31,900.

HIGHEST CERTIFIED PROOF \$3 GOLD — A SPECTACULAR 1884



LOT 1972

HIGHEST CERTIFIED PROOF \$3 GOLD — A SPECTACULAR 1884



See Color Plates

1972

1884 NGC graded Proof 68. *Superb!* Population: 1, with 0 higher. *The Only \$3 Gold Proof in this Grade from Either Service.* And the coin fully warrants its distinguished honor: satiny frost on Liberty, similar treatment on the wreath, immaculate fields and rims, plus, finally, agreeable surface color. Original light hazy orange-gold tone covers the entire surface. Pristine, it is a hallmark of a well-preserved gold Proof — and sadly, only a small percentage of any series in Proof has such award-winning originality. (NGC serial number 550884-001.)

One of only 106 made, 30 for sets January 9, 42 on February 29, 13 on June 28, 21 before December 31 (though delivered 1/10/85). In all, fewer than 50 examples have been graded, with this spectacular Proof 68 by far the finest.

Fewer auction records than 1883 and possibly slightly rarer:

(1) A PCGS Proof 64 example in Superior Stamp & Coin Co., Inc.'s Boys Town sale of 5/90:5544, realized \$25,300; (2) another in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:127 in Gem Proof condition realized \$6,600; (3) Kosoff 3/48:270, Stack's 12/78:144, Stack's 9/94:1105, "Very Choice Proof"; (4) Stack's 9/94:1236; (5) Stack's 10/94:1025, "Gem"; (6) our 1/95:1499, "Proof 63" (unsold); (7) Stack's 1/96:1306; (8) Superior Stamp & Coin Co., Inc.'s Chalkley sale, 1/90:4548, reappearing in our Keston 1/96:70 now NGC Proof 64 Cameo #135459-002, \$15,400; (9) Bowers 11/95:2060, PCGS Proof 63; (10) Heritage 8/96:8271, NGC Proof 64, \$11,000; (11-12) Heritage 1/98:7733 and :7734, NGC Proof 63 Cameo, Unsold, and NGC Proof 65 Cameo, \$32,200; (13) Bowers Kingswood 2/98:315, PCGS Proof 65 #7649907.

Die characteristics of the Proofs: Most of J visible, more than half of BL gone; tops of U and bases of A(M) and (C)A joined; R and triangles of all three A's filled; light partial extra outlines on RICA. Die polish in feathers above right arm of T(Y), below ear, and on neck. Dentils joined. Reverse. Date slightly below center, slanting minutely down to right; 84 touch. Right upright of 1 below left tip of L, right upright of 4 below space between AR. Extra outlines within and atop 3, outer upper left wreath, and ribbon ends. Unpolished area occupies slightly over half of left bow. Dentils mostly joined, with inner circle about 3:00-6:00, 9:00-11:00.

MAGNIFICENT PROOF 1887 \$3 GOLD



See Color Plates

1973

1887 PCGS graded Proof 66. Population: 7, with 1 higher. A coin with almost inestimable quality and virtue to it, it is so magnificent, so dazzling and gorgeous! The cameo contrast is, to put it mildly, well developed. For that matter, it is downright impossible to imagine a more heavily golden-frosted head on Liberty on *any* Proof gold issue. Electrifying as this is, it must compete for your attention with the impeccable *full watery mirror field*. The color is superb as well. Deep and golden orange, we have seen its like on only a few other random Proofs. The coin is unequivocally a first-class specimen. This seems to be confirmed by the low census. The latest population report as of catalog time (August 1999) list 7 graded in sterling Proof 66 condition, and 1 higher. (Housed in PCGS holder 6568769.)

Recent offerings: (1) Bowers 11/87:574, "Proof 64"; (2) an example in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:130 that was a Gem Proof realized \$19,800; (3) our 5/95:3607, PCGS Proof 66 #7462409 (unsold); (4) Stack's J.F. Bell, 12/44, Stack's 1/91:1333, "Gem"; (5) Bowers 1/96:1902, PCGS Proof 62; (6) Auction '88:73, reappearing in our Keston 1/96:73 now PCGS Proof 62 #6318832, \$6,600; (7) Heritage 3/96:6623, PCGS Proof 62, unsold; (8) Heritage 8/96:8273, NGC Proof 63, unsold; (9) Heritage 1/97:6628, PCGS Proof 65, \$26,450; (10-11) Bowers 12/96:382, NGC Proof 65 Cameo, and :383, "Proof 61"; (12) Heritage 8/97:7587, PCGS Proof 64; (13) Heritage 1/98:7738, NGC Proof 67 Cameo, \$66,300; (14) Bowers Kingswood 2/98:316, PCGS Proof 65 #7649908.

Half Eagles

HISTORIC 1795 HALF EAGLE



1974 1795 Small Eagle. **About Uncirculated 50.** Variety with perfect STATES. Sharp in every way, clean surfaced other than for a tiny diagnostic mark below the eagle's wing. Boldly rendered on the hair, also the centering is nice and the rims free of injury. We are pleased to be able to offer a coin with this exceptional quality and no negative qualifications to bidders who will cherish it from the moment it gets sold. Mintage: 8,707.

DESIRABLE 1796 OVERDATE \$5 GOLD



1975 1796, 6 over 5. Small Eagle. **Extremely Fine 45.** Cleaned. Smooth surface in spite of the moderate cleaning, and excellent detail on the cap, hair, stars, and eagle. Lint mark AM of AMERICA. No adjustment; excellent rims with nice centering.

Although its mintage is only about one-third fewer than that of the 1795, the 1796/5 is much more difficult to find in any state, particularly in the higher grades, About Uncirculated or Uncirculated. Most of the specimens seen are Very Fine or Extremely Fine; possibly fewer than a dozen strictly Uncirculated pieces are recorded. This date is often underrated in comparison to the much more easily found 1795 Small Eagle.



1976 1802, 2 over 1. **About Uncirculated 55.** Excellent rims and copious amounts of luster around the legends. A well struck example. In 1802, there are no "perfect" date varieties, only this single overdate obverse was used to strike Half Eagles. Scarce.



1977 1803, 3 over 2. **About Uncirculated 58.** About 70% lustrous overall, and sharply struck (including eagle). A planchet flake from impurity in the metal affects the bases of OF on the reverse. Choice rims; strong, impressive overdate. Mintage in 1803 (all were overdates): 33,506.

IMPRESSIVE 1804 MINT STATE HALF EAGLE



1978 1804 Perfect Date. **PCGS graded Mint State 63.** Natural medium toning. A well struck, nicely centered coin that boasts clean frosty surface and mellow gold to greenish gold color beneath a layer of old-time toning haze. There are no obvious blemishes on this alluring beauty, and all of Liberty's hair and drapery is bold, as is the eagle and its accompanying design elements on the reverse. The complete luster adds much to the beauty of the piece, an already classy coin for its date, its period, its classic "look" of early Americana. Coin is in PCGS holder 6566198 and is one of 32 so certified by PCGS and NGC as of August 1999; there are 3 higher.

CHOICE UNCIRCULATED 1806 BUST \$5 GOLD



See Color Plates

1979

1806 Round Top 6 in Date. NGC graded Mint State 64. Attractively toned to a dusky gold and orange color, the surface pristine. A few tiny hairlines in the fields and some adjustment marks on the reverse rim through ED - ST (these latter inconsequential). A sharply struck example, fully warrants its high grade by NGC.



1980 **1807 Capped Bust Left. Rare Variety: M-102. Rarity-8.** NGC graded About Uncirculated 50. Some adjustment at upper left on the obverse affects the rim on the reverse as well, where the denticles disappear. A long thin die crack extends almost across the reverse from the rim through E in STATES across the scroll, eagle's head and neck, to end inside the shield near the center dot. In all likelihood this accounts for the sudden demise of the die and resultant rarity. (See brief description at Breen-6453.) A coin for the variety specialist.

VERY RARE TALL 5 HALF EAGLE OF 1811



See Color Plates

1981

1811 Tall 5 in Denomination. Breen-6463. PCGS graded Mint State 64. Population: 7, with 3 higher (for Type). Whereas the Eliasberg (1982) specimen graded "Mint State 65" has adjustment marks on the rim, this unusually choice example completely lacks this minor detriment. Indeed, it boasts excellent rims. Also, excellent strike on the stars, hair, cap, clasp, as well as the eagle's breast, wings, shield, talons, branch and arrows. There is a small raised area in the field just above the second T in STATES — this is a diagnostic feature of the die and appears, for example, in the photograph of the Eliasberg (1982) sale. Coin is in PCGS holder 3341281.

CHOICE TONED UNCIRCULATED 1812 \$5 GOLD



1982 **1812 PCGS graded Mint State 63.** Heavily frosted surfaces plus golden orange to russet color from natural processes, the result of years of careful storage. Devices are full. Sharp stars around a sharp Liberty whose cap, curls, drapery and clasp are all distinguished by razor-sharp detail. The eagle is nearly as sharp and, curiously, there is a curved raised line running from the left wing through the top portion of the shield — no doubt a raised die line of some sort, caused by the die's engraver. This feature isn't mentioned in Breen's encyclopedia, but possibly there is some reference to it in one of the early Breen monographs from the 1950s. It is not a die break.



1983 **1812 Mint State 60.** Uneven edge milling (reeding) which is par for the course in these early Classic-era gold pieces. The stars are full and there is complete detail in Liberty's cap, drapery, and hair curls. The reverse is only a little less bold. Weakness can be found at the right side of the shield and neck feathers, but given the times the coin is clearly above average. Close to choice quality and a coin that would make a pleasing addition to a well-rounded American gold collection.

FROSTY UNCIRCULATED
1813 BUST FIVE DOLLAR GOLD

1984 **1813 NGC graded Mint State 64.** A new type introduced in 1813, Liberty's bust is enlarged and the drapery with clasp disappears for good. The hair curls on 1813-15 issues heavy and flowing; in 1818 they get redone. A handsome frosty gold specimen and one of the best seen or offered. Pleasing to look at, better to own, so we encourage bidders to submit their bids at the earliest possible convenience.

1824 GEM BRILLIANT UNCIRCULATED \$5.00 GOLD



See Color Plates

1985 **1824 Breen-6482. PCGS graded Mint State 64.** A superb example of this illustrious rarity. It is fully struck and brimming with warm golden frost, yellow to orange-gold deepest around the devices. We discover only a few scattered and infinitesimal marks. The surfaces, as described, frosted and without any prooflike indications as in some of the other 1824s. From Photographs of other famous examples this appears to be on a par with, or slightly superior to, the Eliasberg, Stack's 10/90:79, Auction '79, and Garrett (Auction '90) specimens, four world-acclaimed sales of United States gold.

The 1824 is one of the noblest dates in the series, and is, to put it in its simplest terms, the rarest, most famed of all United States gold coins second perhaps only to the 1822 \$5. Some have estimated there are only 14 to 18 still left. The true figure may be higher than this, but only marginally so, say 20 or 25; certainly the 14-18 figure may be accurate for the number of Mint condition pieces. Only half a dozen or so can be said to be in Gem quality, however, with this superb Mint State 64 obviously among the finest known. Coin is housed in PCGS holder 6578051.

Distinguishing features: a small copper spot in the uppermost fold of Liberty's cap above B; a small flake in the metal between a feather and the base of T in UNITED.

Previously this appeared in our February 1998 Sale, Lot 3399 (in an NGC Mint State 64 holder), \$62,700





1986 **1834 No Motto. Plain 4. Mint State 63.** Prooflike. Cameo frost on the head.

1987 **1834 No Motto. Plain 4. Extremely Fine 45.** Luster. A few tiny nicks on the reverse rim. First year of this ephemeral Type (1834-8).

1988 **1835 About Uncirculated 53.** Light hazy toning on obverse; sharp hair detail. Choice fields and devices, though there is a tiny rim nick opposite the point of the bust.

1989 **1838 About Uncirculated 50.** Close to 40% mint luster. A few marks and small rim bruises, but nevertheless a scarce date. Last year of its type (1834-8).

MAGNIFICENT 1838-C HALF EAGLE



1990 **1838-C About Uncirculated 50. The Eliasberg Specimen.** First Half Eagle struck at the Charlotte Mint, struck in the first year of operation of that North Carolina institution. A reported mintage of 17,179 is the lowest in the Classic Head style and is less than a fifteenth of the mintage at the comparable Philadelphia facility! Mintmark on obverse.

The coin has much original mint luster. One of the finest known examples. Akers traces the auction appearance over many decades of a mere three top grade specimens; and since the publication of Akers' book on the \$5 series, only a handful of others have been offered. David Akers significantly points out that "the 1838-C is the second rarest issue of this type, and it is exceedingly difficult to locate even in strictly Extremely Fine condition."

Previously from Bowers and Ruddy's "The Gold Coin Collection" (Eliasberg), October 1982, Lot 406. Possibly from the John H. Clapp Collection, 1942. Earlier from George W. Massamore, 1894

1991 **1839-C Very Fine 20.** Sweated. May have been in a bezel and worn as jewelry for a number of years. A filler now but still scarce.



1992 **1840-O Broad Milling. About Uncirculated 55.** Some light pin scratches in the reverse field.

1993 **1842 Small Letters. About Uncirculated 50.** Only 27,578 minted.



1994 **1842-C Large Date. About Uncirculated 50.** A short gash on the lower shoulder and several time rim marks, but the coin is, in its overall aspect, above rather than below average for this year and mint. A scarce date: 27,432 minted.

1995 **1842-C Small Date. Fine 12.** Marks and minor damage. Scarce.

1996 **1843-D Extremely Fine 40.** Lightly cleaned. Mintage: 98,452.

1997 **1845-D About Uncirculated 55.** Sea-water porosity.

1998 **1845-D Extremely Fine 40.** Well struck.

1999 **1846 About Uncirculated 50.**

2000 **1846 Very Fine 20. 1882 About Uncirculated 50.** Lot of 2 coins.

RARE UNCIRCULATED 1846-C HALF EAGLE



2001 **1846-C NGC graded Mint State 60.** Population: 1, with 3 higher. Lustrous, well struck, attractive: three prime qualities to keep in mind when selecting a coin for one's collection. This is a scarce date in any grade, and even scarcer in top condition. The mint produced 12,995 Half Eagles in 1846, of which the most that can be said for those that survive is that they tend to be well worn and/or mishandled. This pleasing Mint State 60 is in NGC holder 579934-001.

RARE DATE 1846-C HALF EAGLE



2002 **1846-C About Uncirculated 58.** Cleaned. Bold strike.

RARE 1846-D DOUBLE-D HALF EAGLE



2003 **1846-D** NGC graded Mint State 61. Wide doubling in the mintmark under the eagle. The first was placed much too high — in fact, it imposes itself on the eagle's tail feathers and arrow feathers. Lustrous; sharp strike. Impressive and gleaming. A very scarce issue.

2004 **1847** Extremely Fine 40. Polished. Recut 7 in date.

2005 **1849-C** Extremely Fine 40. Cleaned. Hairlines.



2006 **1849-D** About Uncirculated 50. A few rim nicks. Lustrous and well centered on a bright golden yellow planchet. The usual small circulation abrasion marks. Scarce. Only 39,036 struck.

HIGH GRADE 1850-D HALF EAGLE



2007 **1850-D** PCGS graded About Uncirculated 55. Brilliant and lustrous, with typical small circulation marks. The only one we feel we should mention is a short depressed line on the brow over Liberty's eye. Mintmark weak at the bottom. A die crack partially encircles the reverse. Scarce in all grades since only 43,984 minted. In About Uncirculated 55 the PCGS/NGC census is 9, with 6 higher.

2008 **1851** About Uncirculated 58. About 50% to 60% mint frost remains.

2009 **1851-C** Extremely Fine 40. Cleaned with an abrasive substance like an eraser. Suitable nevertheless because of the rare branch mint mark.

2010 **1851-O** Very Fine 35. Cleaned.

2011 **1853-D** About Uncirculated 50.

2012 **1854** About Uncirculated 58. Lustrous. Warm orange and coppery toning at the rims, within devices. Choice.

DESIRABLE 1854-C WITH STRONG MINTMARK



2013 **1854-C** PCGS graded About Uncirculated 55. Bold mintmark; the area just above this shows weakness since it falls opposite the high point on the obverse (hair over the ear), which is also not sharp. Nevertheless, 1854-C is an important issue whatever the quality of strike. The mintage (39,283). Rare in Extremely Fine; rarer still in lustrous About Uncirculated.



2014 **1854-C Weak "C."** PCGS graded About Uncirculated 50. Another example of this scarce Charlotte, North Carolina piece. Toned coppery orange in the protected areas around the legends and other devices. Centers slightly sharper than the last; mintmark weak.

The Breen encyclopedia describes three reverse dies for 1854-C. Two have strong C above either V or IV in FIVE, while this third variety has a faint C above the E in the same word.

2015 **1854-C** Extremely Fine 40. Burnished. Weak mintmark.

HIGH GRADE 1855-D HALF EAGLE



2016 **1855-D** PCGS graded About Uncirculated 58. A very scarce and desirable issue in this condition. The luster covers nearly half the surface area, including within the devices such as the hair, coronet, feathers, etc. Centers are about on par for the date. Minor weakness prevails in the hair around the ear and, on the reverse, on parts of the eagle's head and neck. The wings, though, are very nice and detailed. Mintage for the 1855-D: 22,432. Almost never found much sharper than Very Fine or Extremely Fine. Census: 11 graded, and 4 higher.

2017 **1856** About Uncirculated 50. An attractive coin.

CHOICE 1856-D HALF EAGLE



2018 1856-D PCGS graded **About Uncirculated 55**. Choice; boasting plentiful luster in and around all devices on both sides. Moreover, the surface is exceptional in its smoothness and relatively blemish-free. Any contact marks from the slight circulation it received are small and inconsequential. The high grade is what is notable here. By 1856, mintage at Dahlonega began declining. Only 19,786 Half Eagles were produced. That makes this one of the rarest dates from this mint, and it was until recent time highly underrated. Auction sale comparisons show that it is many times rarer than dates such as 1852-D through 1854-D. "Accurately graded About Uncirculated examples are rare and it becomes very rare in the higher AU grades." [Winter reference]

VERY RARE 1856-O HALF EAGLE



2019 1856-O NGC graded **About Uncirculated 58**. Population: 4, and 1 higher. Only 10,000 1856-O Half Eagles minted, and the few that have come down to us typically grade no better than Very Fine or, at best, Extremely Fine. The handsome About Uncirculated offered in this Lot has choice golden orange color with some prooflike field left in the areas around the stars and portrait. Liberty's head is much choicer than average — indeed, some may describe it as unusually choice and pristine. And to the coin's good fortune, the strike on this rare piece is bold. Full hair and coronet, full lovelock curl down the neck, plus a problem-free eagle, shield and claws. Coin is in NGC holder 583787-005.

2020 1857-C **About Uncirculated 55**. Cleaned. Sharp centers, however. Only 31,360 minted. Very rare in About Uncirculated.

THE HIGHEST CERTIFIED 1857-O HALF EAGLE



See Color Plates

2021 1857-O PCGS graded **Mint State 63**. Population: 1, with 0 higher. Clearly this has to be the *Finest Known* 1857-O. It is an agreeable specimen boasting golden orange frostiness throughout. From centers to periphery the luster gleams; and both obverse and reverse have superb detail. Thirteen complete and bold stars encircle an equally sharp Liberty head. The hair, the ear, the lovelock curl that dangles below the ear like a pendant, as well as the coronet and inscribed word LIBERTY are similarly complete. For the reverse, a full, frosted eagle without the usual weak areas so prevalent in mid-19th century issues. All in all this is a highly attractive specimen. It is in PCGS holder 4821432 and, as described above, it is the one and only example in Mint State 63 condition, there being *none higher*.

A SECOND UNCIRCULATED 1857-O HALF EAGLE



2022 **1857-O NGC graded Mint State 61.** Another well struck example of this elusive issue. The strike is sharp on the hair and coronet, and equal detail shows on the eagle's neck feathers, shield and wings. Prooflike reflection fills the open areas on both sides. It produces a nice background against which the devices rise.

Low mintage for the 1857-O: 13,000. "Prohibitively rare above EF" notes Breen.

2023 **1858 About Uncirculated 53.**

2024 **1858-C NGC graded Very Fine 35.** Mintage: 38,856.

2025 **1859-S About Uncirculated 50.** Some luster; nice, clean surface. A very rare date from the mint at San Francisco: 13,220 struck. (All 1859-S \$5 gold pieces have a small mintmark.)

2026 **1860 Extremely Fine 45.** Mintage: 19,763.

HIGH GRADE 1862-S HALF EAGLE



2028 **1862-S PCGS graded About Uncirculated 50. Population: 6, with 1 higher.** Pleasing light orange gold toning, the surface very choice (free from streaks or problems), the luster peeking out from behind the legends, stars and other devices. Sharp strike as well, with the only exception (and it is slight) being the eagle's neck feathers, which show minor rounding. Mintage: 9,500. All have a small S mintmark. Usually seen Very Fine when offered at all.

VERY RARE UNCIRCULATED 1861-C HALF EAGLE



2027 **1861-C NGC graded Mint State 61. Population: 2, with 1 higher.** Beautiful, well-struck Mint State specimen of this final Charlotte Mint Half Eagle date. Crisp, smooth luster and an excellent strike are the primary attributes it can boast about — the strike being unusual in that most dates from this mint tend to come weak in areas or mushy strikes. This has, on the contrary, full hair over the hair, a strong coronet with LIBERTY in raised letters, and complete snaking "lovelock" hair curl on the neck.

From the Akers reference on Half Eagles: "The mintage of the 1861-C is the lowest for any Half Eagle produced at this Mint, although in my experience, and according to the auction data, this date is not as rare as the 1846-C or, of course, the 1842-C Small Date. Most known specimens are VF or EF but there are a few in the AU range and two or three that might qualify as 'uncirculated' by today's grading standards. The finest I have seen is owned by the Charlotte Mint specialist, Stanley Elrod."

KEY DATE 1864-S HALF EAGLE



2029 **1864-S Extremely Fine 45.** Lightly cleaned; weak arrow feather. Nice detail otherwise. Key Civil War date: 4,170 issued.

SECOND FINEST 1865-S HALF EAGLE



2030 1865-S NGC graded Mint State 61. Population: 1, with 0 higher. Surpassed by only one other, the ex Brother Jonathan specimen now in a Mint State 64 holder. An average number of light bagmarks; lustrous throughout; sharp strike on most of the hair, all of the coronet and LIBERTY, as well as every star. Rims choice. Eye-appeal excellent. A very rare date in any condition: 27,612 minted. (Coin is in NGC holder 289360-006)

FINEST KNOWN 1869 BUSINESS STRIKE



2031 1869 NGC graded Mint State 61. Population: 1, with 0 higher. The *only Mint State reported*. It is not difficult to understand why this is the only Mint State 1869 \$5 gold piece. All one has to do is to check the original business strike mintage: 1,760. These few pieces were struck on February 5 according to the Breen encyclopedia. What's more, the few that remain "are usually EF to AU, partly prooflike; unobtainable UNC." Breen, were he alive today, and were he making notations for an second edition of his great work, would surely want to picture this in the encyclopedia as the *Finest Known*.

Akers' estimate of this date follows closely what Breen says: "I have not seen a strictly uncirculated 1869 and the Kern specimen is the only one ever catalogued as such." Coin is in NGC holder 289360-016.

TIED FOR FINEST CERTIFIED 1870-S HALF EAGLE



2032 1870-S PCGS graded About Uncirculated 55. Population: 3, with 0 higher. A few tiny hairlines, and one small carbon spot on the reverse; barring these minor points, the surface is immaculate for an 1870s San Francisco Mint Half Eagle! Full strike on all but the upper part of the eagle and full choice rims, this ranks among the finest in existence. Only 17,000 struck. PCGS serial number 6581298.

TIED FOR SECOND FINEST GRADED 1871-CC \$5 GOLD



2033 1871-CC NGC graded About Uncirculated 58. Population: 2, with 1 higher. As of August 1999, the census database records a single Mint condition 1871-CC and 2 in About Uncirculated 58. What you get for this grade is outstanding strike (compare to other "CC"-mint dates!), agreeable deep golden color, loads of mint frost everywhere, and just simply a great looking coin. Everyone knows how rare the gold issues are from this Western branch mint. Coinage took a back seat to the more politically favored San Francisco Mint throughout the 1870s. In 1871, for example, Carson City Mint struck only 20,770 Half Eagles. Today, the few remaining are typically in low grades, prohibitively rare above Extremely Fine. (Coin is in NGC holder 289090-018)



2034 1874-CC NGC graded Extremely Fine 40. The reverse bolder than the obverse; luster throughout the protected areas on both sides, more so than is typical for this grade. Only 21,198 minted. Breen describes this as "Usually in low grades; Ex. Rare in EF."

DESIRABLE 1874-S HALF EAGLE



2035 1874-S NGC graded About Uncirculated 55. Twenty percent mint luster in and around devices (including in Liberty's hair and coronet and sprinkled throughout the reverse). Choice appearing and genuinely rare in any condition, though especially this high. The mint struck 16,000 pieces.

2036 1874-S Extremely Fine 45. Only 16,000 struck.

FLASHY MINT STATE 1876 HALF EAGLE



See Color Plates

2037 1876 NGC graded Mint State 64. Population: 1, with 3 higher. Tiny flakes in the prooflike obverse, the first between star 6 and the rim, the second just to the right of star 13. These are diagnostic. They tell us this is the lovely prooflike Mint State specimen that sold as long ago as the Bowers and Merena Rudy Sieck sale of March, 1984 (see Lot 147). A dazzling Mint quality specimen whose luster skips and dances across the surface, bright, glowing, almost blinding in its effect. And whereas the fields are prooflike, the stars, letters, date-digits, Liberty and eagle are silken frosted. This gives everything a cameo-like quality.

The 1876 Half Eagle is rare in all grades. Just 1,432 business strikes were minted, plus 45 Proofs. If anything, business strikes are more elusive in higher grades (as the population figure attests). A great rarity as a date; a great coin to own if you are a Half Eagle specialist or merely someone who wants to own the very rarest coins.

Coin is in NGC holder 289134-007.

Previously in Bowers and Merena's Rudy Sieck and Roy Harte sale, March 1984, Lot 147



2038 1876-CC PCGS graded Extremely Fine 45. Average detail in centers. Very choice fields and devices (free from unusual marks or streaks), plus there is some luster remaining within the letters in the legend. A key year among Carson City Mint dates. 1876-CC mintage topped out at only 6,887. Since all are from one set of dies, they all have a small raised lump on the neck below the jaw. Rare in all grades.



2039 1876-CC PCGS graded Extremely Fine 45. A coin that ranks in the top 20 to 30 examples known (latest census: 8, with 12 higher). Original dusky "antique gold" color and surface. Some luster present. Only 6,887 minted. All have a small raised lump on Liberty's neck below the jawbone from a defect in the die.

DESIRABLE 1878-CC HALF EAGLE



2040 1878-CC PCGS graded Extremely Fine 45. A lustrous, boldly struck and original appearing specimen whose surface is genuinely choice and attractive. Like the 1876-CC offered in this grade, 1878-CC is very rare in all conditions. The mint reports 9,054 struck, but it is thought that nearly the entire mintage either was circulated or later melted. Most of the few remaining specimens are in Very Fine, seldom nicer.



2041 1878-S PCGS graded Mint State 63. Population: 7, with 5 higher. Choice, well struck, lustrous. A scarce "S"-mint date from the late-1870s.

2042 1879 About Uncirculated 50.

2043 1880-S Mint State 62.

2044 Threesome: 1880-S, 1898, and 1905-S. Fine 12 to Very Fine 20. Lot of 3 coins.



2045 1881, 1 over 0. Mint State 63. Frosty. A well struck example of this overdate. Beneath the base of the 8 can be seen an earlier 8; below the 1 portions of the curve of a 0.



2046 1885 PCGS graded Mint State 64. Attractive golden color and near-superb preservation of the mint frost. A scarce coin in this condition.

2047 1886-S Mint State 63.

2048 1886-S Mint State 60.

RARE PROOF-ONLY 1887 HALF EAGLE



2049 1887 Brilliant Proof 55. Nice rims; minor circulation marks but retains most of its proof reflection in the fields. Sharp. Unusual as it seems to collectors of this series, the mint at Philadelphia struck only Proofs in 1887: 87 minted.

2050 1888 About Uncirculated 50. Mintage: 18,296. Low mintage 1887-91 the result of a money stringency in the Philadelphia and East Coast banking centers.

FROSTY UNCIRCULATED 1890-CC \$5 GOLD



2051 1890-CC PCGS graded Mint State 64. Well struck on all stars; minor weakness in the centers (hair, eagle's breast). A decidedly choice, frosty specimen from this scarcer Western Mint. In Mint State 64 the population is 23, with 3 higher.



2052 1890-CC PCGS graded Mint State 63. Another choice, well struck, and mint-fresh Carson City mint example. Mintage: 53,800.

2053 1890-CC About Uncirculated 50.

2054 1890-CC About Uncirculated 50.

EXTREMELY RARE GEM UNCIRCULATED 1891 HALF EAGLE



2055 1891 NGC graded Mint State 65. Population: 1, with 0 higher. *The Highest Certified.* An incredibly brilliant, beautiful specimen of this rare, rare date. Mintage was low because during 1889-91 there was a gold bullion-related money panic gripping the banks and government. Federal bonds were in trouble. President Harrison could do nothing to ease tensions. As a result, little of this precious metal made its way into Philadelphia's coinage (although in the West, a region a continent away from the roiling bank troubles back East, mintage continued without a hiccup). And that is why so few Uncirculated Half Eagles dated 1891 exist. A gem is something of a landmark, therefore. This spectacular piece, the finest certified and clearly the finest known, is in NGC holder 635602-007.

2056 1892 Mint State 60.

2057 1892-CC About Uncirculated 55.

2058 1893-CC Very Fine 30.

2059 1894 Mint State 63.

2060 1894-O About Uncirculated 50.

2061 1896 Mint State 62. Only 59,063 minted.

2062 1899 NGC graded Mint State 64. Very choice condition, from the bold strike to the frosty mint bloom.

2063 1901 Mint State 60.

GEM BRILLIANT UNCIRCULATED 1901 OVERDATE



2064 **1901-S, 1 over 0. NGC graded Mint State 65.** It seems fashionable nowadays to own the best, so why not come into possession of this extraordinary Half Eagle of 1901. It resounds with bright golden color, the luster gleaming, faultless and imposing. The underlying 0 from an earlier die punch is evident at the right side of the 1 top and bottom as a curve of metal. One of the finest seen and sure to please.

2065 **1901-S PCGS graded Mint State 64.** Gleaming with mint-fresh, beautiful luster. Sharp strike.

2066 **1901-S Extremely Fine 40. 1901-S Good 4.** Lot of 2 coins.

2067 **1902-S PCGS graded Mint State 64.** Luster glints from every pocket and high point of this well-made, nicely preserved Half Eagle of 1902, bright, golden, and nearly superb.

CHOICE PROOF 1903 HALF EAGLE



2068 **1903 Brilliant Proof 63.** Struck in the "all brilliant" finish of 1901-04. Razor-sharp detail and few if any hairlines. Some hazy toning in the fields. Proof mintage: 154.

2069 **1904 ANACS graded Mint State 62.**



2070 **1904-S PCGS graded Mint State 63.** A much better date in all grades compared to Half Eagles struck at the Philadelphia Mint. The surfaces are outstanding for the grade, relatively free of bagmarks, bright, *flashy* like those found on a common-date 1901-S, and impeccable in their preservation. A coin that recommends itself to any quality minded buyer. (Only 97,000 minted.)

Die characteristic: light repunching of 9 at top, though lacks the die cracks noted in Breen that sometimes can be found through the first 6 stars.



2071 **1905-S NGC graded Mint State 64.** On the borderline of being a full Gem Brilliant Uncirculated and well worth considering. The strike is bold on Liberty and all stars; this carries over to the reverse as seen in complete feathers on the eagle and sharp legends all around. Another scarce San Francisco Mint date in this grade.

2072 **1906-S Mint State 63.**



2073 **1907 PCGS graded Mint State 64.** Heavy mint frostiness and an exquisite portrait and cheek on Liberty. A coin at the top of its grade class and, it is plain to see, a coin worth a premium bid.

2074 **1908 Liberty. Mint State 62.**

2075 **Common Liberty \$5 Dates. About Uncirculated 50 to Mint State 60.** Lot of 6 coins.

GEM UNCIRCULATED 1908 INDIAN FIVE-DOLLAR GOLD



2076 **1908 Indian. NGC graded Mint State 65.** Full-blown luster, a splendid strike (sharp everywhere) plus warm orange-gold toning on the highest points of the feathers and headdress. The first year of the type.

2077 **1908 Indian. PCGS graded Mint State 64.** First-year for this unusual Type. Satin luster and a refreshingly full strike. The coin's designer was Bela Lyon Pratt. The mint calls this format "recessed relief" as opposed to true intaglio or incuse, which would be more like that seen on a currency printing plate. The relief portions are raised as in any other coin; however, the entire design including the 13 small stars, are set below the surface of the planchet. The surface becomes, in effect, one broad rim. A unique design; uniquely pleasing to American collectors; especially attractive when this choice.

2078 **1908-D Indian. PCGS graded Mint State 62.** Desirable first-year issue. Indian Head \$5 gold coins were struck at three mints in 1908, though not at New Orleans which was also still in operation.

2079 **1909-D NGC graded Mint State 63.**

2080 **1909-D NGC graded Mint State 63.**

2081 **1909-D About Uncirculated 55.**

WELL STRUCK 1910-S MINT STATE 64



2082 **1910-S PCGS graded Mint State 64.** One of only 38 in this upper grade, plus 4 higher means that it is amongst the nobility in terms of grade. And the coin's status speaks for itself. Whether defined by the sharp feathers on the eagle or detail in the headdress, or by the glowing rose-gold luster (including a lustrous cheek on the Indian), this has near-superb originality. It even boasts a sharp, clear mintmark — and how many S-mint Half Eagles do? Ideal for a date-run of these handsome and unusual coins.



2083 **1911 Mint State 64.** Warm golden luster that is complete from top to bottom (including the important cheek and facial areas as well as the scalp line, the headband, the feathered ruff of the headdress). Very choice; close to gem quality.



2084 **1911-D About Uncirculated 50.** Key date: only 72,500 issued.

2085 **1913 Mint State 64.** Frosty golden luster and choice fields; one small carbon fleck and associated tiny "chattermark" in the field behind the eagle's wing. Scarce when choice.

2086 **1913 Mint State 63.** Frosty and bright. Scarcer than the more-often seen Denver mint dates of 1908-10 in this condition.

2087 **1913 About Uncirculated 53.**

2088 **1913 Extremely Fine 45. 1915 About Uncirculated 50. 1915 Extremely Fine 45.** Lot of 3 coins.



2089 **1913-S Mint State 62.** Frosty, particularly is this the case on the Indian's cheek, forehead, and throughout the feathers in the warbonnet. A splendid eagle as well. The mintmark faint but distinguishable. Scarce in all grades.



2090 **1914-D PCGS graded Mint State 64.** Nearly gem quality and scarce in this condition. In addition to being frosty everywhere (high points to open fields), the coin sports pale coppery-orange toning in areas. Still better, the strike is excellent. Detail everywhere including the warbonnet, its ruffled fringe, and the headband — all display full sharpness.

CHOICE UNCIRCULATED 1914-S HALF EAGLE



2091 **1914-S NGC graded Mint State 63.** Choice satin-finish to the luster on both sides and, of prime importance to many collectors of this series, *the mintmark is sharp.* (Typical S-mint coins have a blotchy mintmark.) In all other ways the devices are above-average. Scarce in this grade.

Eagles

MEMORABLE 1795 13-LEAVES EAGLE



See Color Plates

2092

1795 Small Eagle. 13 Leaves. NGC graded Mint State 62. A frosty, glittering specimen of this rare first-year issue! The fields and devices are free of most distracting marks, although the delicate surface does show a few fine hairlines. Anyone viewing the piece will immediately understand and give it the notice and respect it deserves. The fields show abundant luster. Some 1795 Eagles are prooflike, which tends to enhance any defects; others are lustrous or frosty, as here. The result of the luster is highly gratifying to the aesthetic sense. There are few signs of adjustment — these mainly on the reverse at the lower part of the eagle. Because they are so slight the coin is enhanced by the boldness of the design and the simple, classic lines of 18th century American design. It is among the pretties Eagle of this date we have had the pleasure to catalog in recent times. In fact, a collector would have to search through numerous prior sale catalogs to find more than a handful of comparable pieces.

PCGS and NGC have certified 28 examples in Mint State 62, and 29 higher, for a very low population given the fact these may have been put away as keepsakes at the time as the first of their type, the first American gold pieces issued. Neither the grade nor the population census matter very much since everything is overshadowed by the weight of history this coin is a part of. The \$10 Eagle was the highest denomination made at the time and formed the basis of our monetary system as devised by Thomas Jefferson. Few remain as historic and well preserved as this handsome golden offering. (Coin is housed in NGC holder 289223-001)

Breen encyclopedia historical note concerning the rarity of \$10 gold pieces: "the eagle, though specially named as our nation's gold monetary unit, was for various reasons inconvenient for international trade. It came near in value only to the French double louis and the British double guinea, neither commonly seen in commerce; it was too large for small transactions (in which guineas or louis d'or would be favored), but too small for convenient transportation or storage of large sums (compared to doubloons, five-guinea coins, or 12,800 Reis pieces). As all these foreign coins were legal tender in the United States, bankers preferred them over less familiar types, and accordingly they ordered far fewer eagles than half eagles coined from their deposits of bullion. During its entire history, 1795-1933, the eagle was coined in smaller quantities: just under 57.7 million pieces, compared to just under 79 million half eagles."

HANDSOME 1797 SMALL EAGLE \$10 GOLD RARITY



See Color Plates

2093 **1797 Small Eagle. PCGS graded About Uncirculated 55.** Only 3 points less than the lovely About Uncirculated 58 in our May-June 1999 Sale, and a respectable coin in its own right! The 1797 Small Eagle is one of the great rarities in this series. When found at all it typically has defects or cleaning signs that reduce the appearance. Only a few are left in choice grades. For example, the most recent PCGS/NGC census for August 1999 lists 12 certified as About Uncirculated 55, and another 5 in higher grade.

The head on Liberty is very sharp and fully defined. Further, there are no adjustment marks on the obverse. For that matter, there are no adjustment marks on the reverse, either! Which means this coin is a one-in-a-hundred example of an early classic gold piece without these weight-removal stripes. Most known 1797 Small Eagle \$10 coins have a die break from the rim below the final star on right. The specimen in our May-June sale referred to above has this die break pretty well developed; here, on the other hand, the crack has only just begun to form. For purposes of identification, the PCGS holder number is 5488808.

Perhaps it was the unusual star arrangement — 12 left, 4 right — that caused the die to break earlier than it might have otherwise. Whatever the cause, the mint struck 3,615 pieces in March to May 1797. It is believed fewer than 1% to 2% survive!

HANDSOME AND WELL STRUCK 1797 \$10 WITH HERALDIC EAGLE



See Color Plates

2094

1797 Heraldic Eagle. NGC graded Mint State 61. The second type this year, and the type most often seen. Always with a die crack through the second 7 in date. This attractive and well struck specimen comes within a millimeter of full Mint State 62 condition and has extremely fresh devices without the usual adjustment lines. On both obverse and reverse the design is full and on both sides as well the luster shimmers. Currently there are 20 certified in this grade, and 19 higher, but a collector would have to look months to find a twin to this piece, mainly due to the absence of anything that can be remotely described as problems. In NGC holder 919679-003.

THE RENOWNED 1798, STARS 7 X 6 TEN-DOLLAR GOLD



LOT 2095



See Color Plates and Cover

2095 1798, 8 over 7. Stars 7 x 6. Breen-6837. NGC graded About Uncirculated 58. Only 842 struck. "Of 13 known," writes Breen in his *Complete Encyclopedia of U.S. and Colonial Coins*, "5 are at least borderline UNC., one has loop removed, the rest VF to AU, usually weak in centers. Various states of die breaks." Because this specimen has virtually no break evidence other than for a thin hairline crack through the star closest to L of LIBERTY it undoubtedly comes from an early to middle state of the dies before breakage became extensive. Prooflike residue throughout the fields and around stars, legends, devices, with centers, contrary to the "usually weak centers" referred to by Breen, being exceedingly sharp! In more ways that we describe this is a very handsome specimen, and its rarity is legendary. The most recent population numbers from the primary grading services report these findings: in all grades combined, 7 certified; in About Uncirculated 58, only 2, with 3 higher. (Coin is in NGC holder 255449-004)

VERY RARE 1798 EAGLE, STARS 9 X 4



See Color Plates and Cover

2096 1798, 8 over 7. Stars 9x4. Breen-6836. PCGS graded About Uncirculated 55. Only 900 minted. A celebrated rarity in all grades, particularly so this choice and spectacular. Well struck and featuring problem-free rims, the centers show typical slight adjusting lines but these require magnification to see. Prooflike reflection covers most of the field and the devices are lustrous. What's more the luster makes a pleasing blend of gold, coppery orange and greenish hues, highly attractive, genuinely flattering to the coin as anyone who views it can attest.

"The great rarities of this period are the two vars. Dated 1798/7," observes the Breen encyclopedia (see pp.545-6). "The two deliveries of [900] and [842], Feb. 17 and 28, 1798, are believed to comprise, respectively, 6836 with stars 9 x 4, and 6837 with stars 7 x 6. Coinage of eagles was interrupted thereafter until May 14, 1799. Early breakage of both obv. Dies may have been why."

Whatever the primary and secondary reasons for so few Eagles having been struck, it has been long known that this coin and the one in the lot that follows, is an historic item whenever one is offered. Best of all, the coin presented for your bidding here is among the finest certified. In About Uncirculated 55 condition ranks near the high-end of survivors. (The piece is in PCGS holder 6505061. A faint hairline can be made out in the field paralleling stars 5 to 7; another hairline is present below AM on the reverse; and yet a third, this too faint, angles into the field from the base of the R in AMERICA. These are mainly reference points since they're too inconsequential to matter to the grade.)

A GENUINELY HANDSOME 1799 MINT STATE EAGLE



209⁺ 1799 Large Stars Obverse. PCGS graded Mint State 64. Premium Quality. Beautiful golden yellow frostiness that has a maximum of visual presence which offers exceptional smoothness. That this occurs on an American gold coin is all the more wonder, and the fact it is found on a *19th century* piece can be likened to a herald announcing the arrival of President Washington on a blaring trumpet! Why refer to our first head of state? This coin was issued the very year George Washington passed away. The fact that most 1799 Eagles — or any other early Eagles for that matter — didn't also pass away is testament to the forward-thinking collectors who came into possession of it. Agreeable as it is, the coin is now doubly protected in a high-end PCGS encapsulation, free from marks or spotting, and visible for all to see and admire.

The coin's next owner will surely want to display it since its admirable qualities can be found in the hair detail, the full stars, and an incomparable eagle and shield. The luster is, as we stated, frosty. It is almost translucent in its serene elegance; many would call the piece a full-fledged Gem Mint State 65, and deservedly so, but we'll stick with "PQ" and let bidders settle the contest themselves by pricing it at the correct figure for a coin of its distinction.



2098 1799 Small Obverse Stars. Close Date. Breen-6838. About Uncirculated 55. Rare. Has been lightly cleaned, resulting in some hairlines, although the surface is elsewhere choice, the strike sharp, rims perfect, and splashes of luster throughout. Scarcer variety (see photograph in Breen for comparison).

In date, the 1 is close to hair; both 9s in-line rather than #6840 which has first 9 below 7 9.



2099 1799 Large Stars. About Uncirculated 53. Cleaned; also has a few acid corrosion spots on the reverse, a drill mark, and small rim bump, though the obverse is choice and attractive. One of the Classic Head early \$10 gold pieces.

EXTREMELY RARE 1799 SMALL STARS VARIETY \$10 GOLD



2100 1799 Small Stars. Wide Date. Breen-6839. ANACS graded About Uncirculated 50. Attractive surface that have a few random hairlines and faint pin scratches, but these being understated and completely without consequence. Lustrous fields and devices; well struck in centers; nicely balanced on a defect-free planchet. An extremely rare variety. There is a berry below the center of the final A in AMERICA; a space between clouds left of center of E; rust pit between U-N in UNITED.

2101 1799 Extremely Fine 45. Ex jewelry. Marks; cleaned. Minor rim problems where solder has been removed, although better than average for a jewelry piece. Early classic-period \$10 gold Type.



2102 1801 PCGS graded About Uncirculated 50. Approximately 20% mint frost. Pleasing choice surface, defect-free rims and excellent detail.

An affordable Type and year. At the Mint in 1801, Half Dollars, which had not been coined since 1797, were first produced utilizing the Draped Bust obverse design with the same Heraldic Eagle reverse that is found on this Eagle. The famous "Three Errors" Large Cent was produced, with the reverse having these blunders: UNITED appeared as IINITED, the fraction was a mathematically meaningless 1/000, and there was just one (instead of two) stem to the wreath. And America's first red-headed President was inaugurated into office in 1801 to the howls of the opposition party and threats of the Union breaking down into a revolution.

BRIGHT GOLDEN YELLOW
1803 SMALL STARS REVERSE



See Color Plates and Cover

2103

1803 Small Reverse Stars. Breen-6844. PCGS graded Mint State 63. Far fewer seen than the normal 1803 with larger stars or dates such as 1801, 1799. A superior example, choice and frosty, that boasts lustrous yellowish-gold mint bloom. Refined, beautiful, without tarnish streaks or offending marks, the surfaces are exceptional in their choiceness, the sort of finish on a gold coin that connoisseurs prefer (and seldom can find). This lovely and very original early Eagle will surely add color to any high quality set of American gold coinage. (In PCGS holder 4918995)

Faint adjustment lines at 7 o'clock on the reverse through UN & eagle's tail. A similar piece was sold by Heritage in a sale dated May 1995, Lot 5914. That coin graded NGC Mint State 65 and has light adjustment in approximately the same location. It realized \$18,700.

PLEASANTLY PUZZLING "HIDDEN 14TH STAR"
1803 \$10 GOLD



2104

1803 Large Reverse Stars. Breen-6845 with small extra star in cloud. NGC graded Mint State 62. First described by Harry Bass at the 1966 ANA, there is a much smaller hidden 14th star in the lowest cloud on the right. Bright and lustrous; a short scratch through the arrows into the shield on reverse.

Eagles of 1803 share a peculiarity with Half Eagles 1800-3 in having a single obverse die combined with several very similar reverses. Unlike the Half Eagles, but like the Half Dollars, the \$10 gold falls into two naked-eye reverse types, small and large reverse stars. The small stars are used in 1797-1801, the large in 1804. Breen and others suggest less than 2% survived the melting pots! (Coin is housed in NGC holder 563614-006)

UNCIRCULATED 1803 EAGLE



2105

1803 Large Reverse Stars. Breen-6846. NGC graded Mint State 62. An affordable date in the early Capped Bust, Heraldic Eagle \$10 series and therefore one of the more desirable in this condition. However, unlike either 1799 or 1801, mintage in 1803 is genuinely low at 8,979. The total is divided among three varieties. This has large reverse stars without the extra "hidden 14th" star is described under Breen-6846. Extremely rare, a leaf points between R and I of AMERICA, which differentiates it from the 14-star reverse in which this same leaf points at the right base of the I. Bright golden color; lustrous; choice. In NGC holder 650891-008.

RARE 1804 EAGLE



2106 **1804 Breen-6847. Crosslet 4. PCGS graded About Uncirculated 58.** Almost full face on Liberty and an eagle that is much sharper than normal for this date. The eagle's wings, chest, and tail show sharp feather detail and the shield is nearly 100% complete except for a small area at upper right. Lovely yellow-golden color to the frost, the reverse, which has more protection for the fields, being frostier than the obverse, but only marginally so. Intermediate die state with a hairline break from the first three stars through the bases of 180; no break from 0 to bust as on some later state pieces. An undeniably pretty coin and one for the gold rarity buyer. *Only 3,757 were made.* This is a famous date among early Eagles. Only a tiny fraction of this number struck remain extant. Six graded by PCGS and NGC in their combined August 1999 census, with 15 higher. Coin in holder 2667153.

2107 **1843 Very Fine 25.** Two deep marks on the cheek; small rev. rim bump.

2108 **1844-O ANACS graded Extremely Fine 45.** Mintage: 118,700.

2109 **1845-O Extremely Fine 45.** Wire-brushed on the obverse; the reverse okay. Some luster around legends and eagle.

2110 **1846 Extremely Fine 45.** Finely porous as though from immersion in sea water. Only 20,095 struck.

2111 **1848 About Uncirculated 53.** Faint hairlining on both sides; choicer than average in terms of the number of marks — which in this instance is very few. A better issue from the late-1840s. Ideal for a No Motto Type set.

FINEST CERTIFIED 1851-O EAGLE



See Color Plates

2112 **1851-O NGC graded Mint State 64. Population: 1, with 0 higher.** And quite possibly this is the finest known 1851-O, a date which in lower grades is seen from time to time but in Uncirculated has an extremely low survival rate. We hesitate to proclaim it the *finest known* if only because the Eliasberg 1982 specimen (Lot 688) could be in the same category, but has apparently not been certified as yet. That coin was graded "Mint State 65" by Bowers. Whatever the future holds, what we do know is that the present Mint State 64 is a gorgeous, magnificently frosty specimen. It has full golden mint bloom. The luster isn't only in the fields, but covers the devices in a warm satisfying blanket of mint-fresh originality. Such color, such luster is remarkable in *any* Eagle struck before about 1878.

A classic such as this is literally priceless. When the auction takes place, the price will be set. And whatever it is, it will be a bargain for the next purchaser. Once the hammer comes down, twice the bid price would not secure a duplicate. (Coin is in NGC holder 571685-003)



2113 **1852-O Extremely Fine 40.** Some luster around the letters in the legend on reverse. A very rare date in all grades, accounted for by the low mintage (18,000). The 1852-O has the second lowest issuance of any O-Mint Eagle to this point and it is a rare coin in any grade, almost in the same category as the 1848-O and 1849-O. When available, which is not often, the 1852-O is usually found only in VF or at best EF condition.

2114 **1853 NGC graded About Uncirculated 58.** Much original luster with the usual bagmarks and small abrasions from its short while in circulation. "No Motto" Type.

2115 **1857-O Extremely Fine 45. The John J. Pittman Specimen.** Attractive surfaces although cleaned at one time, choice rims. One of the rarest New Orleans issues of this period: a mere 5,500 struck, which places it third in total number coined at this facility.

Previously from Aker's Pittman sale, May 1998, Lot 1941

RARE 1858 LIBERTY \$10 GOLD



2116 **1858 NGC graded Extremely Fine 45.** A small quotient of luster in the protected areas on the reverse. This date, as every United States gold coin collector knows or soon discovers, started with a low mintage (2,521). As a consequence, it is rarely found even in the best collections. In Extremely Fine 45 the grading services have seen very few examples. The finest reported is Mint State 64, but that is one for Bill Gates or Warren Buffet to own.

"Almost all known 1858 Eagles grade only VF or EF (more of the former than the latter)," says Akers in his study of this denomination, "and I know of only one piece at the AU level and one gem uncirculated piece."



2117 **1860-S PCGS graded Very Fine 35.** Numerous short pin scratches in the fields. A scarce year from the Western region of the country: 5,000 minted.



2118 **1867 About Uncirculated 53. The Amon Carter Specimen.** Rare Philadelphia Mint year: only 3,090 business strikes produced plus 50 Proofs. Choice, lustrous, sharply struck.

The 1867 is considerably rarer than the 1866 and the difference in rarity is greater than the small divergence in mintage might suggest. In point of fact, it compares well in both overall rarity and condition census to the 1864 and 1865.

Previously from Stack's sale of the Amon G. Carter, Jr. Family Collection, January 1984, Lot 774



2119 **1869-S About Uncirculated 53. Prooflike.** Rare in all conditions; very rare above Extremely Fine. As is the case with other dates in this period, mintage is low. Only 6,430 struck even though 6 obverses were shipped in October 1868! It can only have been that a larger production was planned but never came to fruition.

The 1869 is more difficult to obtain than either 1866 or 1868.

Historical note: A now almost-forgotten but once famous gold market "corner" took place on Wall Street on a Friday in the autumn of 1869. Two cunning speculators, Gould and Fisk, parleyed a "position" in gold into a near corner. They would have succeeded, too, had not President Grant instructed his Treasury Secretary to release some of the government's gold into the market to stem the buying frenzy. Prices in the metals markets, which had gone to a premium of 42% over par during the heat of the action, plummeted. And it took many months for international trade to return to normal afterwards. The Gould-Fisk manipulation would go down in the history books under the name of Black Friday.



2120 **1871 NGC graded Extremely Fine 40.** A much scarcer date; one of the elusive Philadelphia Mint issues with 1,820 struck. At this time in our history, the Double Eagle played a major role in international commerce. Payment was made in gold to a greater extent than in the 20th century when bank-to-bank transactions took over. The lowly \$10 Liberty wasn't required in these transactions, causing mintage to languish. Compare this 1871 Eagle's mintage to the \$20 figure.

SCARCE 1872-CC EAGLE



2121 1872-CC PCGS graded Extremely Fine 40. Population: 1, with 12 higher. A tiny dig below star 5 is about the only blemish we find on this choice, well-preserved Eagle from the important (and desirable) Carson Mint. The mint had been in operation for only 3 years when this piece was struck. Mintage totaled 4,600. The date is "prohibitively rare above VF" (Breen), while Akers, who lists the mintage at 5,500, has this to say about the rarity:



2122 1875-CC NGC graded Very Fine 30. Normal light marks plus a long planchet alloy streak that crosses the bust diagonally. Clear mintmark and full IN GOD WE TRUST on reverse. As is characteristic of other early Carson City Mint dates, the 1875-CC is very rare in all grades. Mintage totaled a mere 7,715, but the average grade seen is usually Fine or Very Fine.

VERY RARE 1877 LIBERTY \$10 GOLD



2123 1877 PCGS graded About Uncirculated 50. One of the finest known and a coin exhibiting bright prooflike reflection in the fields on both sides. Well struck; an average number of small circulation marks with the most noticeable being a show scratch through GOD and the field to right on the reverse. Current census for this date is 7 graded in About Uncirculated 50, and 11 higher (but no Mint States). In PCGS holder 4286372.

2124 1878-S NGC graded Extremely Fine 40. Mintage: 26,800.

EXTREMELY IMPORTANT 1879-CC EAGLE



2125 1879-CC About Uncirculated 50. Outstanding strike and surfaces, plus a bit of luster around the legends and within certain of the devices. Like its counterpart from the New Orleans Mint this year, 1879-CC is a great rarity. In all grades, in times past down to the present day, it has a well-regarded reputation for being difficult to acquire. Part of this stems from the extremely low mintage. Only 1,762 were struck — this at a time when the Philadelphia Mint issued 384,000+ gold Eagles! Breen suggests in his encyclopedia that possibly only 10 to 12 survive. And in terms of high grade survivors, this is what David Akers had to say nearly 20 years ago in his seminal work on the \$10 gold series: "The Bell 1944 coin was described simply as 'uncirculated' and if it really was a mint state coin it may be unique although I have seen one 'borderline uncirculated' specimen, the B&R 10/77 coin listed below as AU. I know of only one other specimen that could legitimately be called AU.' What Akers said then still holds true today, the coin is an extremely important date in the Eagle series. (In checking the latest PCGS & NGC population we find there are only 4 certified in About Uncirculated 50 grade. Not surprisingly there are none higher.)

2126 1880 Extremely Fine 40. 1882 Mint State 60. 1899 About Uncirculated 55. Lot of 3 coins.



2127 1882-CC NGC graded About Uncirculated 58. Semiprooflike fields and plenty of mint "bloom" in the fields. A desirable, scarce issue. Only 10 certified by the grading services, and 1 higher.

2128 1882-CC About Uncirculated 50. A very scarce date: 6,764 minted. Just under 20% mint frost around devices.

GORGEOUS CAMEO PROOF 1884 \$10 GOLD



See Color Plates

2129 **1884 PCGS graded Proof 64.** Superb deep cameo contrast, the stars, digits in the date, letters on the reverse, as well as Liberty and eagle, all beautifully frosted. Deep and "watery" fields reflect like finely polished mirrors. A truly resplendent Liberty \$10 gold Proof! Only 7 certified, with 0 higher. (PCGS holder number 6579883.)

45 made, 30 with sets January 19, 4 on February 29, 4 on June 28, 1 in September, 1 in December, last one delivered 1/10/1885. One of the great rarities of the series; only 10 or 12 survive. Neither F. C. C. Boyd nor J. F. Bell owned one. Far rarer than the Double Eagle or the Trade Dollar of this date.

The following are traced (some duplication of course is possible): (1) Mint, Smithsonian Institution; (2) Brock, Morgan, ANS; (3) Garrett 3/76:483, nicked at eyebrow, border tone spots below and right of date (possibly later dipped), \$15,000; (4) Henry Chapman 9/1895, John H. Clapp, Eliasberg:779, \$25,300, Dr. Jerry Buss:1907, \$15,000, Superior Stamp & Coin Co., Inc.'s 6/88:6887, \$18,700, Heifetz:4848, \$27,500, PCGS Proof 63, Superior Stamp & Coin Co., Inc.'s Boys Town sale 5/90:5659, \$23,100; (5) J. F. Bell, "Memorable":580, believed Farouk:210, Norweb:2237, \$19,800, Stack's 3/94:1591, PCGS Proof 63; (6) Amon Carter:780, \$23,100, Trompeter, NGC Proof 65 Cameo, Heritage 1/99:8246. Believed ex Atwater:1462, Geiss:1906; (7) N. M. Kaufman:890, \$17,000, rim marks top obverse; (8) Stack's session Auction '87:940, \$14,300, minute marks in left obverse field; (9) Stack's 10/88:130, border tone spots opposite lips and coronet point; (10) Bowers 9/93:3154, PCGS Proof 63, \$17,600; (11) Stack's 10/94:1333, "light polishing"; (12) our 1/95:1609, PCGS Proof 64 #5228444, \$22,000; (13) Heritage 6/95:5927, NGC Proof 64 Cameo, \$27,500; (14) Bowers 1/91:247, "Proof 64"; (15) Heritage 3/96:6740, PCGS Proof 64, \$26,400.

Diagnostic features: a small lint mark at the 4 in date; others at the curve of the truncation and star 3 — use for identification along with the PCGS serial number, 6579883.

2130 **1884 About Uncirculated 53.**

2131 **1884-CC About Uncirculated 58.** Another elusive CC-mint issue. Has been cleaned, however, and we recommend it be inspected.

2132 **1891-CC Mint State 60.**

2133 **1891-CC About Uncirculated 55.**

2134 **1894 Mint State 62.**

2135 **1894 Mint State 60. 1897 Very Fine 25. 1903 Mint State 60.** Lot of 3 coins.

2136 **1894 About Uncirculated 58.**

2137 **1894 About Uncirculated 55.**

2138 **1897-O About Uncirculated 58.** Very choice and attractive surfaces. Only 42,500 minted.

2139 **1899 Mint State 60.**

2140 **1901-O PCGS graded Mint State 62.** Mint-fresh golden luster. A scarce year: 72,041 minted.



2141 **1901-S NGC graded Mint State 65.** Magnificent surfaces, light original orange toning and a strike that's a 10 give you a gem MS 65 Eagle. Worth taking a second look.

2142 **1901-S Mint State 64.** Outstanding surfaces and luster.

2143 **1901-S Mint State 63.**

2144 **1901-S Mint State 63.**

2145 **1901-S Average Mint State 63.** Lot of 4 coins.

2146 **1901-S Average Mint State 63.** Lot of 5 coins.

2147 **1901-S Very Fine 20.**

2148 **1903-S Mint State 63.**

SCARCE 1904 PROOF EAGLE



2149 1904 PCGS graded Proof 64. Satiny head on Liberty and a similar eagle gives contrast to the splendid mirror-deep fields on either side. As impressive as this coin is, it couldn't be as beautiful nor as alluring without its warm golden toning. Razor-sharp devices complete the picture. For all of 1904 the mint struck and sold only 108 Proof Eagles. These were made available to collectors at a premium over face value. Because \$10 was still a lot of money in those days, few were sold. Today, with perhaps half the number left in the public's hands, it has grown to become one of the favorite areas for the advanced collector.

2150 1904-O Mint State 60.

2151 1904-O Mint State 60.

2152 1905 Mint State 64. A few hairlines.

2153 1905 ANACS graded Mint State 62. Needle-sharp devices and resplendent, satiny "cartwheel spin" frost.

VERY SCARCE HIGH GRADE 1905-S EAGLE



2154 1905-S Mint State 63. Luster like that seen on a common-date 1901 from this Western mint, and a strike that also compares favorably with a more readily available issue. However, this is a much scarcer date — much. And in choice Mint State 63 condition, a genuinely *desirable coin*.

2155 1906-D PCGS graded Mint State 64. Outstanding satiny luster on both sides. A handsome Denver Mint issue (first year that in operation for the Rocky Mountain facility).

2156 1906-O PCGS graded Mint State 61. Scarce New Orleans Mint issue.

FAMOUS 1907 EAGLE WITH WIRE EDGE



See Color Plates

2157 1907 Wire Edge with Periods after Legends. Mint State 63. A few tiny hairlines. One of the most splendid examples seen recently, a design featuring Augustus Saint-Gaudens' alluring design as it was first conceived: full round cheek on Liberty, the field joining the rim in a knife or "wire" rim as some call it, and a quiet dignity fitting America as a great up-and-coming world power. The present choice coin boasts all of these endearing qualities — and more. The cheek and fields are relatively free of mark and hairlines, while the luster is satiny and beautiful. Philadelphia Mint was the only mint that struck these. 500 were made before the design was modified. Anyone looking for a fantastic American gold coin to put into his collection should consider placing a bid on this 1907 Wire Edge Eagle. It is much nicer than an average Mint State example.

President Theodore Roosevelt personally chose the standing Liberty and the flying eagle designs for 1907 the twenty dollar piece and the head of Liberty wearing the feather headdress and the standing eagle design for the new ten dollar piece, even though Saint-Gaudens had wanted it otherwise.

RARE 1907 ROLLED EDGE, PERIODS \$10 INDIAN GOLD



2158 **1907 Rolled Edge. Periods. ANACS graded AU Details. Net VF 30.** "Tooled-Cleaned." Following closely on the heels of the Wire Edge, Periods design, this is Saint-Gaudens' second rendition of the Indian Head / Standing Eagle design. More than 30,000 were produced, but the mint melted all about 42 pieces! A rare coin, therefore, in spite of its condition. And always highly collectable. Listed in the Judd Pattern book as #1775.

RESPLENDENT 1907 NO MOTTO \$10 GOLD



2159 **1907 No Motto. NGC graded Mint State 65.** Brilliant yellow gold luster, evidence that it remains in its original undiminished state. A gem.

Many borderline specimens survive of the 1907, saved as first year of design; but pristine coins are very difficult to find of this year, as is the case with the No Motto 1908s.

Historic note: Because President Theodore "Teddy" Roosevelt believed it to be blasphemous to use the name of God on a coin, the motto IN GOD WE TRUST was omitted from the \$10 coins first issued in 1907. However, this caused such a public furor, that when Congress passed a bill in 1908 directing that the motto IN GOD WE TRUST "shall hereafter be inscribed upon all such gold and silver coins of said denominations as heretofore," he withdrew his objections and directed that the motto be placed on the coins.



2160 **1907 Indian. No Motto. PCGS graded Mint State 63.** And exciting and vibrant mint-original specimen where the luster is most noticeable in its brilliance. Adding to the quality are choice, defect-free surfaces. The fields and throughout the devices on both sides the luster is pristine.

There had been a variety of so-called Indian motifs used on America's coinage in the 19th century — including numerous Patterns that featured Liberty wearing the Native American warbonnet. But this design, Augustus Saint-Gaudens' masterly work, had the most impressive, the most full-formed and billowing feathered bonnet of them all. Even so long ago as the 1950s and 1960s, collectors valued this Type more highly than the Liberty head it replaced.

2161 **Indian Head Selection: 1907 No Motto (2 pieces), 1908 No Motto, 1908-D No Motto, 1910, 1910-D (2).** About Uncirculated 50 to Mint State 60. Lot of 7 coins.

2162 **1908 No Motto. Mint State 60.** Only 33,500 minted.



2163 **1908-D No Motto. PCGS graded Mint State 62.** Pale orange-gold toning; the eagle's feather detail in infinitely sharper than average for this Type. When viewed under magnification their intricacy is a marvel of coin design. Close to Mint State 63 quality.

Following two failed attempts to create an acceptable production die (1907 Wire Edge and later Rolled Edge types), the mint settled on what has come to be known as the No Motto style. This appears in 1907 and 1908, but was again modified at the behest of congress in mid-1908 with addition of the national motto IN GOD WE TRUST.

2164 **1908 With Motto. About Uncirculated 58.**



2165 **1910 NGC graded Mint State 64.** First of a four-piece consignment of near-gem quality Eagles by a gentleman who had an eye for high quality! (The others are the 1911 and the two 1914 Eagles in NGC Mint State 64 to be offered shortly). Everything is crisp and bright here, frosty, sharp details, pleasing to the critical eye. A decidedly superior specimen.

2166 **1910-D Very Fine 30. 1911 Extremely Fine 45.** Lot of 2 coins.

SPLENDID 1910-S MINT STATE 65 EAGLE



See Color Plates

2167

1910-S PCGS graded Mint State 65. Low Population: 3, with 1 higher. One of only 3 certified in Gem Mint State 65 quality. Why does 1910-S, with its seemingly abundant mintage of 811,000 rank as one of the rarest dates in choice condition? Why weren't any saved by the collecting public as happened to a much greater extent with other 1910-dated issues? Were there none in bank hoards? Evidently not. Mysteries like this 1910-S are often unfathomable and we may never know the reason for this year's elusiveness, but it is a plain fact that this is one of only 3 Mint State 65 examples graded by either PCGS or NGC (August 1999 figures given), there being 1 finer. That makes it a "must see" if you collect these handsome coins and wish to own some of the finest Indian Head Eagles in existence. (Coin is in PCGS holder 6554675)

Not only is the strike full and the rims defect-free, but the fields and devices show only minute, faint and unimportant bagmarks, not one of which holds any consequence to the coin's grade or value. It is plain to see the coin was kept aside by some farsighted collector since the time it was made. Pertinently, too, bidders will get this one opportunity in what may be years while the world price of gold is at a 20-year low and competition from collectors is less fierce, to put in your bid and hopefully to land this delightful coin.



2168 **1911 NGC graded Mint State 64.** Another exceptional coin in its category: sharply struck on the head of Liberty (who wears an Indian headdress); and just as bold on the eagle, which is pleasantly free of normal bagmarking. Very choice; very attractive.

2169 **1911 PCGS graded Mint State 63.** Bright and glowing, its satiny fields exceedingly choice for this issue while the warbonnet shows intricate detail either under magnification or with the unaided eye. A very handsome offering.

2170 **1911 Mint State 60.**

2171 **1911 Mint State 60.** Several obverse pin scratches.

SUPERB UNCIRCULATED 1911-S EAGLE



2172 **1911-S NGC graded Mint State 65.** One of 30 certified in Gem Mint State 65 condition (10 higher). A coin that exhibits great luster and superlative fields. Liberty cheek clean, satiny. A scarce year and mint: only 51,000 struck. The few gems may trace to a small hoard uncovered in 1976, said to number 60 pieces and found in, of all places, *the Philippines*.

DESIRABLE 1913-S MINT STATE 64



2173 **1913-S NGC graded Mint State 64.** And very close to full gem quality. This is seen in the sharp feathers, sharp rims (no dents or nicks), and resplendent eagle on the reverse. The color, which is mainly warm gold, has accents of coppery orange at the rims and in the field on the reverse. In all ways this is a desirable \$10 Indian Gold piece. The population (NGC & PCGS combined, August 1999 figures): 12, with 2 higher.



2174 1913-S PCGS graded Mint State 62. Another lustrous Uncirculated example of this scarce date. Choice throughout, lightly toned, nice rims. One of only 66,000 struck.

2175 1914 NGC graded Mint State 64. A second delightful 1914 example in this middle-to-better grade class. Here too the luster is unimpeachable: original, satiny (almost velvet-like in texture), and much choicer than average in the absence of bagmarks.



2176 1914 NGC graded Mint State 64. First of an eye-appealing pair. The design is enhanced by flattering brilliant golden luster, both sides fresh, the delicate surface unimpeded by heavy bagmarks or scuffs. A coin par excellence; we encourage a strong bid on this and the next Lot.

THE RARE 1920-S INDIAN HEAD \$10 GOLD



See Color Plates

2177 1920-S PCGS graded Mint State 63. Outstanding! A bright golden colored specimen that has pale rose in its spectrum. Several orders of magnitude crisper than an average dullish, bagmarked or cleaned specimen and flashier than the majority. There are a few marks here and there. This is normal. We point to a short nick on the face below the eye and suppose one or two lesser contact marks could be mentioned were that necessary. But it isn't. No, this coin stands on its own as a choice representative of its date and mint.

Unlike the companion rarities of 1930-S and 1933, 1920-S has never existed in hoard quantity. Most were in bank vaults or at the Treasury where they were impounded under a presidential decree in April 1933. Beginning in 1934, they were melted. That is what became of the original small mintage; only a few dozen escaped. Since 1980 possibly four or five have returned from Europe, and reportedly 10 more were found in upper New York States. All were bagmarked heavily, however, or worse, very weakly struck. The comparable "Mint State 65" Ed Trompeter piece later went into a Mint State 63 grading holder.

(PCGS holder number 4992863)

Eagles and Double Eagles

2178 1926 Mint State 63.

2179 1926 Mint State 60 to 63. Lot of 4 coins.

2180 1926 Mint State 60 to 63. Lot of 5 coins.

AN OUTSTANDING 1930-S INDIAN HEAD EAGLE



2181 1930-S NGC graded Mint State 64. Far in advance of most 1930-S Eagles offered (many come heavily bagmarked, especially on the face and eagle). In this instance, the cheek is remarkable for its frosty freshness while the eagle is the model of boldness and luster perfection; only a few very small marks can be found. The luster is frosty and bright, gleaming, pleasing to the eye. The collector who wishes to complete a top-notch set of Indian Tens will want to examine this delightful examples with a view towards bidding. To tell the truth, it is unlikely that another in comparable grade will be offered for some time. It is important to note that of 96,000 struck, most were melted. Today, possibly 100 or so exist to fill the burgeoning demand. (In NGC holder 691478-002)



2182 1932 PCGS graded Mint State 65. Superb luster, strike and surface. A beautiful specimen that has immaculate cheek, neck and feathered headdress on the obverse and an eagle that fits nicely into the gem class. Ideal for a Type Set.



2183 1932 PCGS graded Mint State 65. A superb gem! The color bright golden interspersed with warm coppery orange.

2184 1932 Mint State 64.

2185 1932 Mint State 60 to 63. Lot of 4 coins.

2186 1932 Mint State 60.

2187 1932 Mint State 60.

Double Eagles

HANDSOME UNCIRCULATED 1850 DOUBLE EAGLE



2188 1850 PCGS graded Mint State 60. Fine parallel die finishing lines in the fields create the semblance of prooflike finish. Above this the devices project in strong relief. An eye-pleasing example of the first year that \$20 gold pieces were made in production quantities.

One of the consequences of the discoveries of gold in California was an increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than Eagles or smaller denominations. The \$20 arose out of this. At one time about a quarter of a century later, it was even suggested for a while that a \$50 coin might be of use. However, the \$20 retained its supremacy until gold coinage was abolished in 1933.

The decennial federal census showed that 23,191,876 people lived in the United States in 1850, of which nearly a million had arrived from European countries since 1846 (including 370,000 from Ireland 1847-1849). Only two million citizens lived west of the Mississippi River.

2189 1850 About Uncirculated 50. Gentle cleaning in the fields has not adversely affected the smoothness nor does it lessen the mint frostiness. Free of normal nicks and scratches and the rims choice. Suitable for a Gold Type set.

2190 1850 NGC graded Extremely Fine 40. Normal light bagmarking; lustrous. The first year of issue, although not the first head style. In its pattern stages, the Double Eagle went through possibly two prior editions in which the relief is much higher on Liberty's profile. This, because it caused problems when striking, was the reason James Longacre was asked to remodel the Liberty head in lower relief. Only the unique 1849 issue (now in the Smithsonian collection) exhibits Longacre's original proposal. 1850 is popular as the first collectible year. (According to research done by Walter Breen, about Jan. 26, 1850, the first production coins appeared.)

CHOICE UNCIRCULATED 1851 DOUBLE EAGLE



See Color Plates

2191 **1851 NGC graded Mint State 63. Low Population of 3 Certified, 0 Higher.** Squarely in this choice category and a golden-frosted jewel. The strike on the stars is complete to the smallest detail, while the hair on Liberty is bold, the coronet sharp including the small beads along the top border. Meanwhile the reverse also stands out in sharp relief. The eagle with its ornate accompaniment of rays, stars, wreath and shield, the picture of 19th century workmanship and preservation. Luster is like that on a newly made Double Eagle — as though someone were there at the time it was minted to retrieve it in its first blush of existence. Golden yellow the color has wonderful sparkle and cartwheel sheen to it on both sides. Naturally the rims have no problems whatever. Choice and desirable, the most recent census shows 3 certified and none higher, placing it in a tie for finest graded. By all rights it is also in the running for finest known. (NGC holder 334499-007)



2192 **1851 About Uncirculated 58.** Between 80% and 90% bright mint luster on surfaces that are generally above average for this early style. The Type 1 \$20 gold (1850-66) lacks the legend IN GOD WE TRUST — which would in time be inserted in the open area within the circle of 13 stars on the reverse. However, in 1851 when this choice Double Eagle was struck, the motto had yet to be invented.

2193 **1851 PCGS graded Extremely Fine 45.** Some luster here and there in the fields. Several heavier than average scuffs in the right obverse field and on the face, but generally in line with the average Double Eagle seen from this decade. Some coppery orange toning.

2194 **1852 PCGS graded Extremely Fine 40.**



2195 **1852-O NGC graded Mint State 60.** Prooflike in both the obverse and reverse field; plus frosted head on Liberty that gives a two-tone appearance to the obverse. Well struck. Normal bagmarks associated with this period (the soft gold alloy gets dented easily when a keg or bag of these heavy pieces is shifted around). One of the few Mint States left.

2196 **1853 About Uncirculated 50.** Rim bump on obverse has been filed slightly. Orange-gold toning.

2197 1854 PCGS graded About Uncirculated 50. Warm orange-gold to coppery toning, through which the lustrous surface glows and coruscates. A few small marks on the nose and upper face. The reverse less bagmarked than average. 1854 is found with either a small date or a large date, the coin offered here being the commoner small date variety.

2198 1856-S NGC graded About Uncirculated 50. Between 30% and 50% luster. Outstanding surfaces, color, and appearance in one of these. Scarce.

2199 1858-S NGC graded About Uncirculated 53. Luster approaching 50% coverage. Some small bagmarks but in general the surface is much nicer than average and the mint bloom frostier.

Close inspection of this and the other Type 1 \$20 pieces in this sale dating from 1850-58, reveals they are from a master die in which LIB was corrected from LLI.

IMPAIRED PROOF 1859 DOUBLE EAGLE



2200 1859 NGC graded Proof 58. Signs of wear and minor circulation marks. Mirror fields on both sides retain most of their reflectiveness. A bold strike. Scarce! Approximately 80 Proofs struck in 1859. All from a new obverse hub (1859-76) that has JBL farther left on the truncation than before, not below the curls. Also, modified curls; truncation more markedly curved. Only a few Proofs traced.

2201 1859 ANACS graded AU Details, Net EF 40. Cleaned. Sharp devices and full stars. Much scarcer than the San Francisco Mint issues from this Type 1 period.

2202 1859-S NGC graded About Uncirculated 53. Another choice coin in affordable condition. The No Motto Type seems to grow in popularity each year as more collectors join the ranks in seeking date and mintmark collections.

A new obverse hub was introduced in 1859 and was part of Longacre's refurbishing assignment of 1859-60, affecting every denomination with the possible exception of the Gold Dollar and \$3 coin. Changes are minor but noticeable when compared to pre-1859 dates: Truncation is differently shaped, initials JBL differently located on it, and position of Liberty's name on her coronet is minutely shifted.

2203 1860 NGC graded Extremely Fine 45. Some luster. An attractive, choice specimen almost bereft of the usual nicks and scratches.



2204 1861 Mint State 62. Light hairlines. Barring these, the luster is sleek and the texture of fine satin, with few bagmarks and plenty of visual appeal. Additionally, the strike is very sharp, including the stars, the coronet with its raised LIBERTY and small beads. The reverse show similar razor-sharp detail. A small rim bruise on the reverse at 11 o'clock.

2205 1861 PCGS graded About Uncirculated 55. Warm golden orange color and loads of mint frosty in the fields and throughout the devices. Pleasing, uncleaned, original. And because it is the least expensive No Motto date in upper grades, an ideal pick for one's Type Set.

2206 1862-S NGC graded Extremely Fine 40. Gold coins, the payment of which had been suspended by the Treasury in December 1861, rose in value suddenly and were sent abroad in large numbers. Price increases were uncontrolled, due both to the currency and the general effects of the Civil War. The condition worsened as the year went on, hoarding worsened, and by the second week of July 1862, practically all coins from Cents upward were no longer seen in circulation in the East. However, the West Coast was largely unaffected by this and other effects of the Civil War, and gold coins were plentiful in circulation. Legal Tender notes were not used there, nor were minor coins (Indian Cents)



2207 1863-S NGC graded About Uncirculated 53. About 40% frostiness. Some faint hairlines.

By mid-1863 it took \$140 to \$150 in Legal Tender "greenback" paper notes to buy \$100 worth of gold coins. Later, that same \$100 in gold cost \$200 to \$220 in paper, and paper was worth 45 to 50 Cents on the dollar. During this time the United States government would not accept its own paper money for the purchase of Proof coins and sets, and collectors were forced to pay in coin. Suspension of specie payments remained in effect, and what silver and gold coins were minted in Philadelphia did not circulate, but were used to buy goods in the export trade, or stayed in Treasury vaults. Things continued on a more normal footing in the West where this San Francisco Mint 1863 \$20 circulated.

ILLUSTRIOS "BROTHER JONATHAN" GOLD DOUBLE EAGLES



2208 1865-S PCGS graded Mint State 64. **Brother Jonathan Lot 515 Specimen.** Dazzling bright, original luster, plus full strike on Liberty and the eagle. True "mint" condition since this and the following 1865-S \$20 gold pieces were a part of the cargo of the ill-fated "Brother Jonathan" which foundered off the California coast in 1865. An impressive offering — as are all of these Brilliant Uncirculated Double Eagles!



2209 1864-S PCGS graded Mint State 64. **Brother Jonathan Lot 582 Specimen.** A second spectacular MS64 example and a coin that features agreeable surfaces so unlike the common, run-of-the-mill bagmarked \$20 Type 1 one sees nowadays. Bright gold frost, untoned, rich, attractive. A hundred further adjectives could not do this coin the justice it has earned.



2210 1865-S PCGS graded Mint State 62. **Brother Jonathan Lot 819.** Warm golden with a little orange tint to the color. Sharply impressed; an amazing story behind this issue, behind the shipwreck and its subsequent recovery more than a century after floundering. Choice throughout.



2211 1865-S PCGS graded Mint State 62. **Brother Jonathan Lot 803.** Again, a splendid MS62 example. Most of the stars full, while the eagle (with accompanying ornament of shield, scroll, and rays above) is *bold*. Impressive to view under magnification.

2212 1865-S NGC graded Extremely Fine 45. Another example from this consignment of early Type 1 pieces. Here, too, the rims are free of the usual small bruises so common on this type. A example that will please even the most fastidious collector.

Paper vs. Gold or Fiat vs. Real Money: On the London market in January 1865, \$100 in Confederate paper money was worth just \$1.70 in gold, while \$100 in legal tender Union greenbacks was worth \$46.

2213 1866 With Motto. Extremely Fine 40.

Several intriguing die cracks on the reverse connect the letters in the legend.



2214 1867 PCGS graded Mint State 61. Frosty gold luster. Desirable Type 2 \$20 gold. "Philadelphia issues 1866-72 are mostly scarce, except for the 1867 UNCS. from a hoard (possibly 2,000, found in Europe about 1966, distributed in the USA beginning about 1973)." [Breen reference encyclopedia]

2215 1868-S Extremely Fine 40. The normal small marks and scratches.



2216 1873 Open 3. Mint State 62.



2217 1873-S Open 3. PCGS graded About Uncirculated 58. Sixty percent brilliant luster on the obverse and closer to 90% mint bloom on the reverse. Normal light surface contact marks. All 1873-S Double Eagles are found with an open 3 in date.

2218 1875-CC Extremely Fine 45. Some luster remains.

2219 1876 About Uncirculated 50. Lustrous.

2220 1876-CC Extremely Fine 40.



2221 1877-CC About Uncirculated 55. Ample luster (30% or so) covers the areas around legends and devices, while the fields are unusually choice. The lack of any heavy bagmarks or circulation dents adds immensely to the coin's attractiveness. Only 42,565 were minted.

2222 1878 Mint State 62. Attractive surfaces, choice color, and a sharp strike.

2223 1878-S About Uncirculated 55.

2224 1879 Mint State 60. Extensive bagmarks.

2225 1879-S About Uncirculated 55. Numerous bagmark scratches.

2226 1883-CC Extremely Fine 40. Rough surface that has also seen cleaning. Scarce: 59,962 minted.

AMAZING 1888 PROOF 66 DOUBLE EAGLE — THE FINEST CERTIFIED



See Color Plates

2227 1888 NGC graded Proof 66. **Cameo.** **Population: 1/0.** An exciting and genuinely heart-stopping Cameo Proof of this year. Deep rich golden to sunset red surfaces take the breath away with their mirror-like intensity in fields that surround razor-sharp devices. And it is the devices, Liberty and eagle, the date digits as well as the stars and legends, that cause this to be so remarkable. For without stretching things we can state unhesitatingly this is the finest 1888 on the market today. A true testament to its prior owners. The only specimen graded Proof 66 by either service, the next finest 1888 Proof is two points lower. Not even the famed coin out of the Ed Trompeter set can compare for Ed's was Proof 64 — a respectable condition, but no where near the same league once you cast your eyes on this beautiful gem!

For purposes of identification — as if its grade weren't identification enough — we provide the NGC serial number, 912198-004. Also, here are several recent sale offerings of Proof 1888 Double Eagles:

(1) USCC 11/15, John H Clapp, Eliasberg:974, \$24,200, Buddy Ebsen:2889, \$18,700, Superior Stamp & Coin Co., Inc.'s 1/94:2709, PCGS Proof 64, \$27,500; Heritage 8/94 ANA:7684, \$26,400; (2) Atwater:1280, \$315, Dr. Green:757, \$315, "hairline in front of cheek"; (3) Geiss:2013, "perfect"; (4) Baldenhofer:1568; (5) N. M. Kaufman:939, \$13,000; (6) Superior Stamp & Coin Co., Inc.'s 10/90:2182, \$29,700. PCGS Proof 64; (7) Trompeter, provenance unknown. NGC Proof 64 Cameo.

2228 1889-CC About Uncirculated 50. Harshly burnished. Only 30,945 minted.

2229 1890-CC Extremely Fine 45. Luster in the protected areas. Mintage: 91,209.

2230 1890-S Mint State 60.

2231 1891-S Mint State 62. Cleaned.

2232 1892-S PCCS graded Mint State 62.

2233 1892-S Very Fine 30. 1898-S About Uncirculated 50. Lot of 2 coins.



2234 **1894 PCGS graded Mint State 64.** Much scarcer than one might suppose in this grade. Typical 1894 \$20 gold pieces are more heavily bagmarked than, say, dates nearer the turn of the century. In Mint State 64, the grading population is 4, with 0 higher.

2235 **1895 About Uncirculated 55.**

2236 **1896 Mint State 60.**

2237 **1896-S Mint State 61.**

2238 **1897-S NGC graded Mint State 62.**

ATTRACTIVE CAMEO PROOF 1898



See Color Plates

2239 **1898 PCGS graded Proof 64.** We are pleased to offer one of the most aesthetically pleasing Proof 1898 Double Eagles on the market today, a coin which possesses all of the attractions and intrinsic worth of an original, uncleaned specimen: razor-sharp devices, glimmering two-tone cameo contrast between frosted relief and "orange peel" mirror fields, plus bright golden *flashiness*. Liberty's satiny cheek has no hairlines or slide marks and is vibrant with frost even in the deepest recesses. Also it is worthwhile to mention that there were only 75 pieces struck in 1898 in Proof. (PCGS holder number 6581405.)

Recent auction appearances may include some duplications: (1) Col. Green, Geiss:2024; (2) Geiss:2025; (3) Dr. Green:767, \$225; (4) Stack's 1968 New York Metropolitan Museum of New York:868, \$2200, Dines:950, \$1,800. Obverse field rub; (5) Garrett 3/76:532, \$7250; (6) Mint, Clapp, Eliasberg:999, \$19,800; (7) N. M. Kaufman:946, \$7,000, 2 tiny rim marks; (8) Superior Stamp & Coin Co., Inc.'s session, Auction '89:954, \$8,800. PCGS Proof 60; (9) Paramount's session Auction '84:973, \$13,750; (10) Superior Stamp & Coin Co., Inc.'s Mendelson 2/91:2921. PCGS Proof 64, unsold; (11) Superior Stamp & Coin Co., Inc.'s Mendelson 2/91:2922, \$24,200. NGC Proof 64 CAM; (12) Trompeter coin, provenance unknown; (13) Bowers 9/89:451, PCGS Proof 65, in set; (14) Heritage 7/93:7427, PCGS Proof 64 #2213139, \$25,300; (15) Heritage 8/96:8569, PCGS Proof 64, unsold; (16) Stack's 3/97:1086, PCGS Proof 60.

Double Eagles

2240 1899 Average Mint State 63. Lot of 5 coins.

2241 1899 NGC graded Mint State 62.

2242 1899 NGC graded Mint State 62.

2243 1899 Mint State 60.

2244 1899-S NGC graded Mint State 62.

2245 1899-S Mint State 61.

2246 1899-S Mint State 61.

2247 1899-S Mint State 61.

2248 1900 NGC graded Mint State 64. Very choice and satiny; a lustrous example.

2249 1900 Mint State 60.

2250 1900 Mint State 60.

OUTSTANDING 1900-S DOUBLE EAGLE



2251 1900-S PCGS graded Mint State 64. With so many suggestions for a higher grade that bidders may want to figure it as a premium quality specimen. The luster is rich, deep-frosted, and glowing, with the color a light pinkish and, if one tilts one's head slightly and smiles at the coin's fresh appearance, a faint blush of greenish gold. The effect is pleasing. To say the least, this is a superlative coin for its class and period, and no doubt should draw to it a number of strong bids.



2252 1901 PCGS graded Mint State 65. Bright golden mint bloom with agreeable cartwheel spin to the surface. A jewel, in other words, a fully struck, round and sound, fresh and handsome Liberty twenty. Mintage this year topped at rather a meager figure: 111,430 + 96 Proofs.

2253 1901 NGC graded Mint State 63. Full cartwheel luster. Normal light bagmarks.

2254 1902-S Very Fine 20. 1907 Liberty. Extremely Fine 40. Lot of 2 coins.



2255 1903 PCGS graded Mint State 65. Superb mint sheen and sparkle, with the strike 100%, the rims unimpaired.

2256 1903 Mint State 63.

2257 1903-S NGC graded Mint State 63. Natural undipped luster. A choice example.

SPECTACULAR GEM 1904 DOUBLE EAGLE



2258 1904 PCGS graded Mint State 66. With full, glowing luster that has beautiful pinkish to green-gold in its tone. The surface, immaculate; the strike, second to none in a business strike Liberty \$20 gold — with bold stars, full hair, and resoundingly beautiful eagle. Will make a hit in any U.S. gold collection.

2259 1904 NGC graded Mint State 64.

2260 1904 PCGS graded Mint State 64.

2261 1904 Average Mint State 63. Lot of 2 coins.

2262 1904 About Uncirculated 58.

2263 1904-S PCGS graded Mint State 64. Semiprooflike fields provide an offset for the raised, golden-frosted devices, while light rays that fall on the surface gleam and sparkle back into the viewer's eye. A handsome Double Eagle.

2264 1904-S PCGS graded Mint State 64. Fresh golden color. Original undipped surfaces.

2265 1904-S PCGS graded Mint State 64.

2266 1904-S Mint State 63.



2267 1905 PCGS graded Mint State 62. Original lightly toned, uncleaned surfaces. Loads of luster. A scarce date: 58,919 minted.



2268 1906-S Mint State 64. Some faint hairlines. Fields lean towards prooflike reflection and also on both sides of the coin can be found sharp devices including a very ornate eagle that is the hallmark of American design in the late 19th century. A scarce date in this condition.

2269 1907 PCGS graded Mint State 64. Glowing with mint-original luster and color, a hue that dazzles and tickles the eye. Very close to gem status.

2270 1907 Liberty. NGC graded Mint State 63.

2271 1907 Liberty. Average Mint State 63. Lot of 2 coins.

2272 1907 Liberty. Mint State 60.

2273 1907 Liberty. Mint State 60.

2274 1907-D Mint State 60.

2275 Group of Mishandled Liberty Head \$20 Gold Pieces. Average Very Fine. Most of these are polished, cleaned and hairlined, etc. Mainly to be thought of as pocket pieces — that is, if someone wants to lug around almost 11 ounces of gold in his pant's pocket! Lot of 11 coins.

LUSTROUS HIGH RELIEF \$20 GOLD PIECE



2276 1907 High Relief. Roman Numerals [MCMVII]. Partial Low Knife Rim. Mint State 60. A handsome specimen of the desirable, and remarkable, Roman Numerals Type conceived by Augustus Saint-Gaudens. The noted American sculptor was chosen by President Theodore Roosevelt to revamp America's \$10 and \$20 gold denominations. The resulting \$20 turned out to be in high relief like the ancient Greek coin masterpieces of 2500 years ago. Saint-Gaudens has his Liberty in full figure striding forward. In one arm she holds the torch of Liberty; in the other, outstretched to the viewer's right, a laurel branch of peace. An incredible and majestic flying eagle soars above the sun on the reverse. Truly a work of art in modeling, theme and use of its round medium.



2277 1907 High Relief. Roman Numerals [MCMVII]. Partial Knife Rim. Mint State 60. The luster, which is muted, has areas where pale orange resides, mostly hugging Liberty's sleek figure. Well struck, as are most of these handsome coins. Something for the connoisseur of American gold coinage. Mintage: 11,250.

2278 1907 No Motto. PCGS graded Mint State 64. Golden mint sparkle that is almost incandescent. The fields and all devices choice.

In the expectation that coinage would have to proceed with some practical modification of the MCMVII high relief design, Mint Engraver Charles E. Barber prepared his own copy dies in lower relief. This was used to strike the first "1907"-dated \$20 issues without the motto IN GOD WE TRUST, of which the present coin is a praiseworthy illustration.

2279 1908 No Motto. Mint State 64.

2280 1909, 9 over 8. Mint State 63. Frosty. A choice, lustrous example of this only overdate in the Saint-Gaudens series.

2281 1909, 9 over 8. About Uncirculated 58. Something like 90% to 95% original mint bloom adheres to the surface of this well struck, well preserved Double Eagle. The 1909/8 is the only overdate in the Saint-Gaudens series, and one of the very few overdates struck in the 20th century.

2282 1909-S PCGS graded Mint State 64. Sharply struck, natural light toning suggesting original surfaces and choice, blemish-free quality. An attractive specimen.

2283 1910-D NGC graded Mint State 64. Bright golden luster.

2284 1910-S NGC graded Mint State 64. Outstanding mint luster and very choice fields, devices, rims — indeed, everything!



2285 1911 PCGS graded Proof 58. A slightly circulated or mishandled Matte Proof of this vintage year, one of the very rare issues struck using this finish. Only 100 reportedly struck! Slight signs of mishandling; the most obvious mark being on the eagle's wing towards the tip. Boldly struck. Indeed, because this is a Proof, the detail is needle-sharp. The head on Liberty, the flowing gown, even the tiniest detail in the Capitol building in the background shows minute detail.



2286 1911 NGC graded Mint State 64. A scarce year as only 197,350 were struck.

Double Eagles and Territorial Gold

228 1911 S Mint State 63.

2288 1913 About Uncirculated 50. Scarce date.

2289 1914 PCGS graded Mint State 63. Scarce. Double Eagles were struck at the Philadelphia Mint each year from 1907 to 1933. Totals typically were greater than the mintage at either Denver or San Francisco. However, this isn't the case in 1912-1915, when production declined at the home mint. In all of 1914, the Philadelphia coin stamping factory produced a mere 95,250 \$20 gold pieces. As seems obvious from the number struck, few are around today in choice condition.

2290 1914-S Mint State 63.

2291 1914-S Mint State 62.

2292 1915-S Mint State 62.

2293 1923 PCGS graded Mint State 64. Choice with heavy mint frost.

2294 1923 Mint State 64.

2295 1923-D Mint State 65. A superb gem that has outstanding luster — dazzling, mint-brilliant.

2296 1924 PCGS graded Mint State 65. A satin-frosted gem, conservatively graded and mint-fresh in both surface originality and color.

2297 1924 Mint State 64.

2298 1924 Mint State 63.

IMPORTANT 1925-S DOUBLE EAGLE



2299 1925-S Mint State 60. Key date and a lustrous coin with a minimum of bagmarks. The 1925-S is one of the most underrated dates of the Saint-Gaudens Double Eagle series in full mint state. In terms of overall rarity, it is not as rare as the 1924-S, 1925-D or 1926-D but it outranks any of the three in strictly Uncirculated condition. The typical 1925-S is only Extremely Fine or About Uncirculated.



2300 1926-S Mint State 62. Choice surfaces.

2301 1927 NGC graded Mint State 62.

2302 1928 Mint State 62.

Territorial Gold



2303 No Date. August Bechtler \$1 Gold. 27 G. 21 C. NGC graded Mint State 60. Nicely toned; well struck and the color russet orange. Struck from Carolina gold alloy.

WELL STRUCK BECHTLER \$5 GOLD PIECE



2304 No Date. Christoph(er) Bechtler \$5 Gold. 134 G. with Star below. PCGS graded About Uncirculated 50. One of the scarcer denominations by this minter, the surface is fresh and original, meaning uncleaned and reddish-gold in appearance. Bechtler's coinage was well struck as a rule, and when in top condition, is impressive appearing, pleasing to the aesthetic sense. Their design was uncluttered, typical of the day when business came before ornamentation. A high-quality example for the Territorial buyer.

RARE BECHTLER \$5 GOLD



2305 No Date (1842-52). C. Bechtler \$5 Gold. RUTHERF: Star Below 134 G. Breen-7754, Kagin-20. NGC graded About Uncirculated 50. Exceptional fields and devices, choice, smooth, without objectionable features such as tarnish streaks. A wonderful example of this early private-minter's gold coinage. Alt Christoph Bechtler opened his mint in Carolina in the 1830s. His heirs continued the tradition into the 1850s. Whereas the \$1 issue from this mint is relatively common, the \$5 denomination is very scarce. More so, in this choice grade.

WELL STRUCK MINERS BANK \$10 GOLD



2306 No Date (1849). Miners Bank \$10 Gold. NGC graded About Uncirculated 58. A sharp strike, full rim denticles, beautiful eagle, shield, and lettering, and first-rate specimen as the photograph show. Rare as are all of these early California minters.

LUSTROUS MINERS BANK \$10 GOLD



See Color Plates

2307 No Date. Struck in October-November 1849 by Broderick & Kohler. Miners Bank \$10 Gold. Breen-7777. NGC graded About Uncirculated 55. "Crimped Border." Appears as though struck out of the collar: the inner border rounded, not sharp, denticles missing. Highly lustrous in the fields and somewhat prooflike. We put the luster close to 90-95%. Bright greenish-to-yellow-gold planchet without tarnish streaks or impurities; defect-free.

Stephen A. Wright and Samuel Haight, principals of the Minter's Bank, contracted with the firm of Broderick & Kohler to strike \$10s in quantity, Oct.-Nov. 1849, at the Kohler & Co. mint in the City Hotel or Jones Building, Clay St. on the south side of Portsmouth Plaza. David C. Broderick did the actual striking, using the ancient hammer method as coining presses were unavailable. Examples are very rare today.

Die characteristics (from the Breen encyclopedia): "Earlier strikings are in orange-colored gold (copper alloy), on broad flans with full border denticles. Later strikings, from the same dies, are in greenish gold (silver alloy), on narrower flans with almost no border denticles; edge reeding coarser."

DESIRABLE 1849 NORRIS \$5 GOLD



2308 1849 Norris, Gregg & Norris \$5 Gold. Breen-7791, Kagin-2. Plain Edge. PCGS graded About Uncirculated 50. Rough surfaces that are shiny and two-toned (deepest around legends and devices). Excellent strike including the figure 5 on the eagle's breast shield (not often seen even on the highest grade specimens). Rare.

According to Breen's encyclopedia: "Thomas H. Norris, Charles Gregg, and Hiram A. Norris, left for the California gold fields early in 1849; neither departure nor arrival dates were recorded. In May 1849 they manufactured half eagles at Benicia City, of a design unknown today. The notice in the Daily Alta California, May 31, 1849, indicates that their coins almost certainly bore the usual imitation federal Liberty head and eagle, like the later Moffat & Co. coins, but with N G & N on coronet, and SAN FRANCISCO CAL. around eagle. Later in the year, the firm obtained new dies from Albert Kuner, of a design unlike any others, and issued large quantities . . . Philadelphia Mint assays rated three of their coins at 870, 880, and 892 Fine, bullion value \$4.83, \$4.89 and \$4.95 plus about 2-1/2% extra in each for the silver content. Possibly the four known 1849 varieties may signal different finenesses. Weights on all cluster closely around 129 grains = 8.36 grams."

SECOND NORRIS \$5 GOLD



2309 1849 Norris, Gregg and Norris \$5 Gold. Reeded Edge. PCGS graded Extremely Fine 45. Struck on a greenish-gold alloy planchet. Choice fields and devices with a single small dent or mark in the field south of the date. Denomination not visible on the shield but this is acceptable on a Norris Five-dollar Gold since the denomination is placed high where it wears rather quickly even on a high grade piece such as this.

BALDWIN AND COMPANY SAN FRANCISCO HORSEMAN \$10 GOLD



LOT 2310



See Color Plates

2310 **1850 Baldwin and Company \$10 Gold. Horseman type. NGC graded Mint State 62.** This is the famous Cowboy or Horseman type with a Mexican *vaqueiro* on horseback throwing a lariat. A superb example featuring excellent strike (in fact, razor-sharp), plus clean, naturally toned fields that have a light greenish gold tint to them in addition to pale orange at the periphery.

Only a small number of Baldwin \$10 Horseman gold pieces were saved from the time of issue; the major portion must have been melted when the federal mint at San Francisco opened. We have auction records of fewer than 20 in grades ranging from Extremely Fine to Mint State. Low population in this grade. Coin is in NGC holder 289271-010.

Die diagnostics (which match the coin from Superior Stamp & Coin Co., Inc.'s Harold Rothenberger sale specimen of January 1994, Lot 2760): a small dark spot at eagle's head; two mint-caused flakes in field below horse's tail. An inconsequential rim bruise below D of DOLLARS on obverse. These features may be useful when tracking this illustrious coin's provenance.



2311 1850 Moffat & Company \$5 Gold. PCGS graded **Extremely Fine 40**. A genuinely pleasing and perfectly acceptable coin from this minter for the collector, portfolio owner, or anyone who wants to add a little gold rush history to his holdings. Typical Moffat high quality.

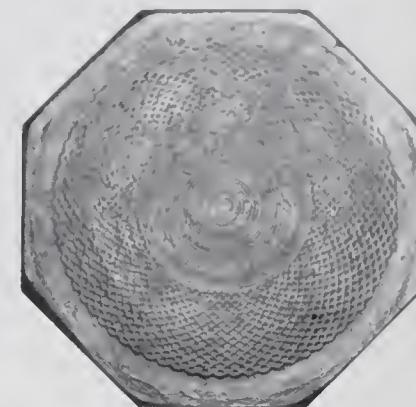


2312 1853 Moffat & Company \$20 Gold. **About Uncirculated 50**. Rough surfaces and a few rim bumps but lustrous and nicely centered on a greenish-gold planchet. The firm of Moffat & Company was well-respected in the heyday of the Gold Rush. Their coinage was prodigious, their reputation assured by the good content of the pieces, and they struck some of the most popularly collected issues today. Rare in this condition.

HEFTY 1851 LETTERED EDGE \$50 GOLD

2313 1851 Augustus Humbert \$50 Gold or Slug. **Lettered Edge. 880 THOUS. Very Fine 35**. Nice corners without the typical heavy knocks; and though lightly cleaned at one time, the design is relatively unimpaired by marks or hairlines other than what a person would expect in this grade.

EIGHT-SIDED HUMBERT GOLD PIECE



2314 1851 Augustus Humbert \$50 Gold or Slug. **887 THOUS. Target Reverse. NGC graded About Uncirculated 53**. Normal small field abrasions and edge thumps. The first octagonal-format planchets showed up on these monstrous gold pieces in 1851-2 when Humbert, and later the United States Assay Office of Gold, issued \$50 denominations. Shortly thereafter, other private minters played copycat with their own miniature eight-sided Liberty head and Indian head fractional gold coins. The big and the little, the hulking versus the petite!

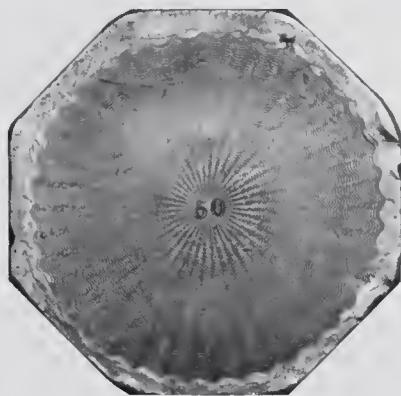
According to Donald Kagin in his comprehensive work on Territorials, "A bill to establish a branch mint in San Francisco finally passed the Senate on December 15, 1851, and after considerable debate, passed the House on June 19, 1852. Although the bill became law on July 3, 1852, work did not commence on its establishment for several months. A Mr. Butler was awarded the contract to build the mint, but Curtis, Perry and Ward, successors to Moffat & Co., quickly bought out his contract."

During this lengthy delay, the mint of Augustus Humbert continued providing bankers and merchants high-integrity gold coins.

"A total of \$239,000 was paid for the mint building and lot; \$15,000 for an adjacent lot; and \$28,000 for improvements. After more delays, the mint was officially opened April 3, 1854, six years after Marshall's discovery of gold in California. Among the twenty-eight employees, Robert Aiken Birdsall was appointed superintendent; John Hewston, coiner; and A. Haraszthy, assayer.

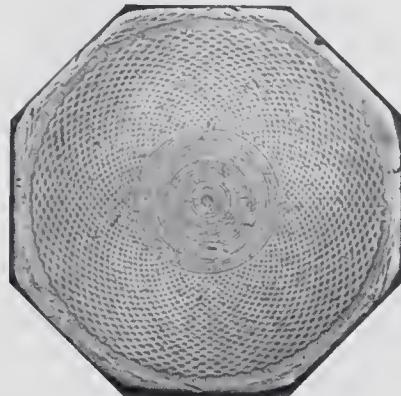
"When the mint finally opened, its production record proved highly erratic. . . . A constant shortage of parting acids and a scarcity of copper with which to create a proper alloy forced the mint to close down on several occasions, resulting in a continual shortage of coins." Although Humbert and the Assay Office were no longer striking coins by 1854, "Kellogg & Co. and Wass, Molitor & Co. continued their coinage to fill this vacuum, issuing \$10 and \$20 coins (as did the mint) in accordance with a March 1854 request from local bankers and merchants. Kellogg & Co. issued a tremendous quantity of \$20 coins in 1854, as did Wass, Molitor & Co. in 1855. It was evident that, for a third time, private firms were forced to meet the need for an adequate medium of exchange in California."

HUMBERT \$50 GOLD WITH LETTERED EDGE



2315 1851 Augustus Humbert \$50 Gold or Slug. Lettered Edge. 887 THOUS. 50 Reverse. PCGS graded Extremely Fine 45. A premium coin in this condition, the rims especially choice, that is, the points at the eight corners, which often receive the indignities of mishandling. This has never been mishandled; handled, yes, so that the fields have random scuffs and small marks; but above and beyond these, the surfaces are excellent. A choice coin overall. One of the scarcer types from this first minter of the big (2-1/2 ounce) \$50 octagonals.

FULL EXTREMELY FINE 1851 HUMBERT \$50 SLUG



2316 1851 Augustus Humbert \$50 Gold or Slug. Reeded Edge. 880 THOUS. NGC graded Extremely Fine 40. Standard "target" reverse, a reference to the engine-turned overlapping concentric circles that make up the pattern on this side of the coin. Gold \$50 "slugs" contain approximately two and one-half ounces of gold and are America's most massive issues in this metal. Most of the large production was melted, although a few thousand are still in collector's hands.

SCARCE ASSAY OFFICE \$10 GOLD



2317 1852 United States Assay Office of Gold \$10. 884 THOUS. NGC graded About Uncirculated 58. Some luster still evident; normal contact marks include several old scratches in the lower left obverse. Choice rims. Dies for this issue were designed by Wright; the engraver, Kuner. Struck at the reorganized Moffat & Company mint at Montgomery Street, San Francisco. A very scarce denomination. Most were melted.

CHOICE UNCIRCULATED
1853 ASSAY OFFICE \$20 GOLD

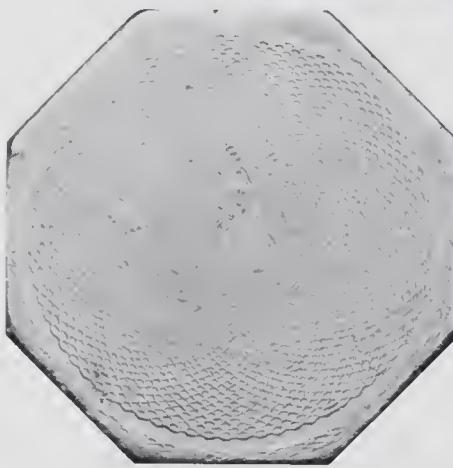
2318 1853 United States Assay Office of Gold \$20. 900 THOUS. PCGS graded Mint State 63. With a strike needle-sharp at the centers (as well as in the peripheral areas) — so bold as to be little short of amazing. Full neck feathers, full sharp beak, and especially noteworthy is a complete razor-sharp shield and arrows. Put a glass to it and enjoy the view! The eagle is one of the handsomest ever to grace a United States coin, either Federal, Pattern, or Territorial. In the fields, throughout the devices, one finds greenish-gold mint brilliance glistening from the surface: fresh, abundant, heavy "cartwheel spin" frost. One of the most handsome examples ever seen or offered in this grade category. A potential upgrade candidate. (PCGS holder 6578776.)

MINT STATE 1853 ASSAY OFFICE \$20 GOLD



2319 1853 Assay Office of Gold \$20 Gold. 900 THOUS. PCGS graded Mint State 61. Medium orange-gold toning; choice and frosty; an excellent example of this Territorial heavyweight. One of the most popular Types because of its attractive eagle and shield.

IMPOSING U.S. ASSAY OFFICE OF GOLD \$50 SLUG



2320 1852 United States Assay Office of Gold \$50 Gold or Slug. 887 THOUS. Extremely Fine 45. Eagle with shield and ribbon inscribed LIBERTY. 887 THOUS. On scroll above, ends of scroll turned in.. UNITED STATES OF AMERICA FIFTY DOLLARS. Around, all within a beaded circle; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA in smaller letters around; date at bottom. Reverse: Engine-turned design with target in center. Reeded edge. A pleasing Extremely Fine specimen that has full outer inscription. A small obverse corner dent at 8 o'clock. An attractive slug.

WELL STRUCK 1855 KELLOGG \$20 GOLD



2321 **1855 Kellogg & Company \$20 Gold.** NGC graded **About Uncirculated 50.** Well struck on Liberty's hair and coronet (where the inscription reads KELLOGG & CO. instead of the expected LIBERTY of a federal gold coin). Usual handling and surface marks. The Kellogg Company's gold is rare today in all grades; the venerable firm struck tens of thousands of coins which were later melted and became U.S. Mint products once the San Francisco Mint ramped up production in 1855-60. Some of Kellogg's staff was hired by the new mint because they were experienced smelters and coiners.

RARE KELLOGG & CO. \$20 GOLD



2322 **1854 Kellogg & Company \$20 Gold.** **About Uncirculated 50.** Obverse: Liberty head facing left; KELLOGG & CO. on diadem; date below; thirteen six-pointed stars around. Reverse: Eagle as on the adopted design of the federal issues of this denomination. SAN FRANCISCO CALIFORNIA TWENTY D. around. This variety has long arrows. A well struck example from the Kramer collection having pale coppery toning.

Last sold in the Superior/Stack's Charles Kramer Collection Sale, November 1988, Lot 939, \$3,300

IMPORTANT 1852 WASS, MOLITOR \$10 GOLD WITH SMALL HEAD



2323 **1852 Wass, Molitor & Company \$10 Gold. Small Head variety.** Breen-7924 (as "Long neck, large close date"). PCGS graded **AU55.** Kagin-3. Extremely rare! An important, seldom-seen issue by this California gold rush minter. Centers are very weak, but the periphery has ample luster. Toning ranges from "old gold" to pale orange on a base of greenish gold. Excellent rims without the usual marks or dents. One of the finest reported.

Late in Dec. 1851, Wass, Molitor & Co. prepared obverse dies, buying at least one \$10 reverse from Dubosq & Co. (type of Breen-7815). On Jan. 6, 1852, the first Wass, Molitor \$5s appeared, \$10s following about a week later. An editorial in the Herald, Jan. 8, 1852, evaluated the new \$5s as 880 Fine but enough heavier than the federal issue to be worth \$5.04 apiece. Six days later, the same newspaper reported that this firm was coining from \$7,000 to \$8,000 daily: a modest amount, either 1,400 to 1,600 \$5s or 700 to 800 \$10s, or some combination thereof. The firm charged the same seigniorage as the United States Assay Office and was one of its largest competitors. (In PCGS holder 7722427)

Circumstantial evidence suggests the date may originally have been 1851 on this \$10 variety but the die was repunched with a 2.

VERY RARE 1855 WASS, MOLITOR \$20 WITH SMALL HEAD



2324 **1855 Wass, Molitor & Company \$20 Gold. Small Head on Liberty.** NGC graded **About Uncirculated 53.** Natural surfaces with much head detail present. The eagle typically less distinct. One or two insignificant rim bruises on the reverse are acceptable in a heavy, soft gold coin from the California gold rush period. Wass, Molitor made \$10, \$20, and \$50 round coins; the \$20 denomination being scarce to rare.



2325 1860 Clark, Gruber & Company \$2.50 Gold. PCGS graded About Uncirculated 50. Nicely toned. Weak on the eagle; a dig or small pit on the hair of the forehead. A rare issue.

SCARCE CLARK, GRUBER \$2.50 GOLD



2326 1861 Clark, Gruber & Company \$2.50 Gold. Breen-7943, Kagin-5. NGC graded Mint State 61. Brilliant greenish-yellow gold planchet. PIKES PEAK on coronet in place of the federal LIBERTY. Weak in centers (always). Very scarce in all grades. Although Breen's encyclopedia reports mintage was 31,800, it is known than something like 99% went into the melt pots or were lost, leaving far, far fewer in collectors' hands today. Nearly unavailable Uncirculated. (In NGC holder 576567-001)

Though reports recurred for generations of small finds of gold nuggets in the wilderness near the South Platte River, only in 1858 did these stimulate anything comparable to the California Gold Rush. Its effective beginning date was Aug. 26, 1858, when the Kansas City Journal of Commerce reported success on the part of two groups of prospectors on the South Platte. Clark, Gruber & Co., bankers, brokers, assayers, and minters were early arrivals to the mining district. It has been well said that the history of the beginning of commerce in Colorado Territory is the history of this firm. Their gold coins were accepted and respected far and wide in the Territories of the West.

CHOICE UNCIRCULATED
1860 CLARK GRUBER \$5 GOLD

2327 1860 Clark, Gruber & Company \$5 Gold. NGC graded Mint State 62. Warm greenish golden color, the fields exceedingly choice and satiny (this issue sometimes found prooflike). As struck, with the centers *sharp*, unlike the majority, which show major weakness. Full stars, hair and lovelock, full coronet with raised letters CLARK & CO replacing the federal legend LIBERTY. Popular as one of the most prolific Colorado minters during that Territory's historic gold rush, which overlapped the California bonanza and preceded the silver mania that developed over Nevada's Comstock Lode in the 1870s. It was a splendid and active time to live in the Rocky Mountains and Great Basin region in those years — especially if you were looking for quick riches and lots of action. Local conditions and the difficulty of transport necessitated striking these Colorado gold pieces. (NGC serial number 563004-006)

PIKES PEAK \$10 GOLD



2328 1860 Clark, Gruber & Company Pikes Peak \$10 Gold. NGC graded About Uncirculated 50. View of cone-shaped mountain on obverse; eagle like the regular issue federal \$10 but with the firm's name around, date below. Clean surface and excellent detail. A choice example.

EXTREMELY RARE 1849 MORMON \$20 GOLD



See Color Plates

2329 **1849 Mormon \$20 Gold. PCGS graded Extremely Fine 45.** Superficially choice, but moderate precision work has been done on the fields to lessen the presence of marks and small graffiti. Well struck and centered on a quality planchet. All lettering plain, as is the Bishop's miter or hat above the all-seeing eye. The obverse legend reads HOLINESS TO THE LORD around. On the reverse, two clasped hands with date below; G.S.L.C.P.G. (standing for Great Salt Lake City Pure Gold) above; TWENTY DOLLARS in semi-circle below. Struck on a thick planchet in normal golden color alloy. The first \$20 gold coin minted for general use in the United States, and the only coin of this denomination and date available to collectors. Believed to have a plain edge, although the plastic slab makes this difficult to ascertain and the service has not noted the edge type on the holder itself. Broad raised borders. Most of these were flatly struck. (PCGS serial number 4829635)

"The history of the Gold Rush is inextricably intertwined with that of the Church of Jesus Christ of Latter Day Saints, more familiarly known as the Mormon Church. As Don Taxay has pointed out, Mormon 'Forty-Niners' included both James Marshall (who made the actual discovery of gold, Jan. 24, 1848) and Sam Brannan (who galloped through San Francisco streets shouting about it), as well as many of the earliest miners. One of the richest deposits was on Mormon Island, downstream from Sutter's Mill at Coloma on the American River.

"When Mormon miners began bringing gold dust back in quantity to Deseret ('Honeybee') Territory (the Salt Lake City area), Brigham Young conceived the idea of creating a distinctive local coinage. On Nov. 25, 1848, Young and John Taylor conferred with John Mobourn Kay, formerly connected with one of the Birmingham (England) private mints, to determine procedures for smelting and coining California gold ores. Between them they determined the devices and inscriptions." [Breen]

Commemorative Gold

2330 **Complete 11-piece Commemorative Gold Coin Collection in Custom Holder. About Uncirculated 50 to Mint State 64.** Includes the eleven early Gold Commemoratives as follows: 1903 Louisiana Purchase Jefferson and McKinley Dollars, 1904 & 1905 Lewis and Clark Exposition Dollars, 1915-S Panama-Pacific Dollar and Quarter Eagle, 1926 Sesquicentennial Quarter Eagle, 1916 & 1917 McKinley Memorial Dollars, and 1922 Grant Memorial Dollars with and without star. Lustrous pieces, several that are close to gem quality. A set of these important and desirable issues. Lot of 11 coins.



2331 **1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 66.** Beautiful surfaces and original toning grade this delightful Gem Commemorative issue that honors one of America's fallen presidents. McKinley was first elected to office in 1896. The summer after his second inaugural (1901) while attending the Pan-American Exposition he was gunned down and died a few agonizing weeks later. When the Louisiana Purchase Exposition was held in 1903 it was deemed appropriate to honor his memory with this Commemorative issue. 17,500 were struck and sold.

2332 **1903 Louisiana Purchase McKinley Dollar. Mint State 65.** Very sharp hair and coat detail on the bust of McKinley, and well centered on a defect-free planchet. A frosty gem.

2333 **1903 Louisiana Purchase McKinley Dollar. About Uncirculated 55.**

2334 **1903 Louisiana Purchase Jefferson Dollar. Mint State 60.**

2335 **1905 Lewis and Clark Dollar. PCGS graded Mint State 63.** A few very minor hairlines; glittering golden yellow color and choice surfaces. A well struck example of this issue. Mintage in 1905: 10,041.

2336 **1905 PCGS graded Mint State 62. Lewis and Clark** Interesting blue toning on the obverse and orange hues about the reverse disguising a few scattered hairlines as would be expected with the grade.

2337 **1915-S Panama-Pacific Dollar. NGC graded Mint State 62.** Two tiny nicks on the canal workers nose and another on the hair by the ear, these being rather inconsequential. Lustrous and choice.

2338 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** With a kinship to the few Gems we have seen offered: fields and devices decidedly superior to most. The luster crisp and bright, and featuring delicate nuances in the color as occurs when an original untouched specimen is allowed to age gracefully in a protected environment. A worthy candidate for a Commemorative Gold set.

2339 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 63.**

Miscellaneous Gold

2340 Gold Dollar. 1853 Extremely Fine 40, solder on reverse. Quarter Eagle. 1914-D About Uncirculated 50. Lot of 2 coins.

2341 Quarter Eagle. 1908 About Uncirculated 58. Eagle. 1901-S About Uncirculated 50. Lot of 2 coins.

2342 Quarter Eagle. 1909 Extremely Fine 40. Half Eagle. 1909-D Very Fine 25. Lot of 2 coins.

California Fractional Gold

2343 1853 Liberty Head Octagonal Half Dollar. BG-304. PCGS graded Mint State 62. Toned. Scarce.

2344 1853-D Liberty Head Round Half Dollar. BG-421. About Uncirculated 55. A frosty, well centered Type of the Liberty 50¢ round style.

2345 1873 Liberty Head Octagonal Quarter Dollar. BG-728. PCGS graded Mint State 62.

2346 1871-G Liberty Head Octagonal Quarter Dollar. BG-767. Rarity-4. About Uncirculated 50. Issue of Robert B Gray Company. Light coppery toning.



2347 1871 Liberty Head Octagonal Quarter Dollar. BG-770. PCGS graded Mint State 65. Dazzling prooflike fields and frosted devices. The large L above the date is for Levison Brothers (California Jewelry Co.), successors to Gray & Co. A scarce variety. Lee's was brilliant Prooflike Uncirculated and "really choice" — possibly topped by this glittering piece which is "really superb."

EXTREMELY RARE AND IMPORTANT

1874 FRACTIONAL 25¢



2348 1874 Liberty Head Round Quarter Dollar. BG-773. *Rarity-8. Only 2 or 3 known.* PCGS graded Mint State 64. *The Finest Certified.* As a matter of fact, the PCGS graders report only this Mint State 64 and one other in their database, an About Uncirculated 55 example! BG-773 is by the California Jewelry Company and carries one of the firm's Small Heads of Liberty. Tiny crude 6-pointed stars encircle the obverse, four of which touch the border on this rare variety. The reverse has 3 berries on each branch, all outside. "Lee's discovery coin is brilliant Prooflike Uncirculated," according to Breen-Gillio with "ghosts" as made. No auction record known to the authors. The present specimen differs slightly from the one pictured in the attribution guide. This has a tiny rough spot in the prooflike field at Liberty's chin and another in the field to the right of stars 3 & 4. The reverse show several depressed spots opposite where the stars are on the obverse. A great opportunity for the California Gold collector.

None in The Lee and Schafer Sale (9/88) of California Fractional Gold or in Jascha Heifetz (10/89)

2349 1864 Liberty Head Round Quarter Dollar. BG-821. PCGS graded About Uncirculated 55. Coppery orange toning.

2350 1874 Indian Head Round Quarter Dollar. BG-875. PCGS graded Mint State 64. Frosted head on the Indian; prooflike fields. The two create a pleasing cameo effect. This scarcer variety has a low 7 in date. Similar to Lee's, which was "brilliant choice Prooflike Uncirculated". Many of the Indian head issued in this period are by an unknown manufacturer. Breen-Gillio speculates that it may have been Herman J. Brand.

2351 1876 Indian Head Octagonal Half Dollar. BG-949. PCGS graded About Uncirculated 58. Lightly toned; prooflike fields. This obverse is noteworthy for its wildly erratic stars — size, shapes, differ from one to the next! A scarce variety.

2352 1870 Liberty Head Round Half Dollar. BG-1047. PCGS graded Mint State 63. Warm golden luster that is slightly prooflike; normal light hairlines. A scarce Half Dollar variety.

2353 1872 Indian Head Octagonal Dollar. BG-1120. Rarity-5. About Uncirculated 50.

End of Sale

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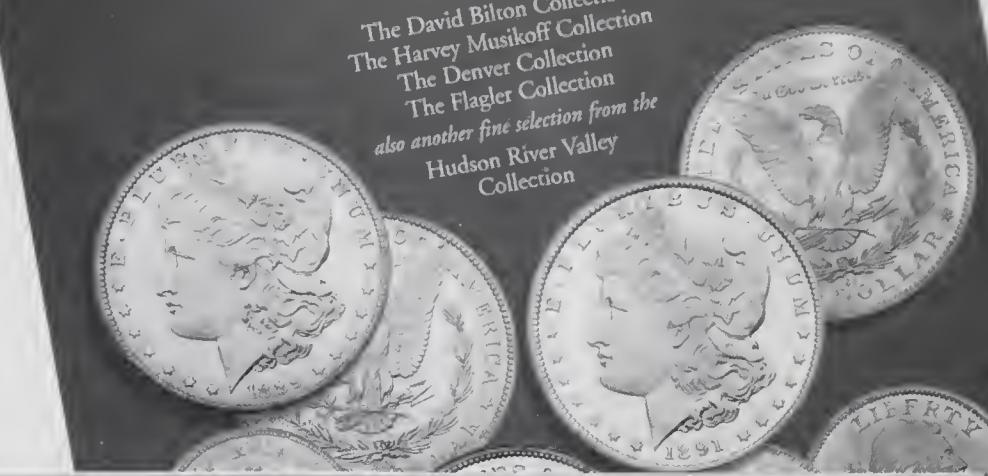
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Morgan Dollars

[1615 - 1886-O PCGS GRADED MINT STATE 65. THE ELIASBERG SPECIMEN](#)

[1616 - 1886-O NGC GRADED MINT STATE 64.](#)

[1617 - 1886-O INS GRADED MINT STATE 65. NET GRADE MINT STATE 63.](#)

[1618 - 1886-O MINT STATE 61.](#)

[1619 - 1886-S MINT STATE 64.](#)

[1620 - 1887, 7 OVER 6 PCGS GRADED MINT STATE 64.](#)

[1621 - 1887-S NGC GRADED MINT STATE 66.](#)

[1622 - 1887-S PCGS GRADED MINT STATE 65.](#)

[1623 - 1888 NGC GRADED MINT STATE 65. DEEP PROOFLIKE.](#)

[1624 - 1888-O NGC GRADED MINT STATE 66.](#)

[1625 - 1888-S PCGS GRADED MINT STATE 64.](#)

[1626 - 1888-S PCGS GRADED MINT STATE 64.](#)

[1627 - 1888-S NGC](#)

**THE SEPTEMBER 19, 20, 21, 1999
PRE-LONG BEACH SALE**

Morgan Dollars

SUPERB LUSTROUS 1886-O DOLLAR — THE ELIASBERG SPECIMEN



1615

1886-O PCGS graded Mint State 65. The Eliasberg Specimen. Lustrous and frosty and now wholly brilliant with satiny surfaces and tone-free. Certainly this is one of the rarest Morgan Dollar dates in top condition. One of the most attractive examples to come on the market in recent times. The August 1999 census is 1, with 0 higher, placing it at the head of the line as the *Finest Certified*. A rare opportunity for the Silver Dollar specialist!

The 1886-O Dollar is a very curious issue, inasmuch as the mintage is generous, worn coins plentiful, but high-grade Mint State coins are rarities. When seen in Mint State, the 1886-O is apt to be in lower levels such as Mint State 60 to Mint State 62. Coins in Mint State 64 are indeed rare and, as noted, only this single example is graded Mint State 65 by PCGS (none in NGC holder). Apart from the elusive nature of the 1886-O in higher numerical Mint State levels, the aspect of quality presents itself. Among Mint quality coins of this issue, very few have much if any aesthetic appeal. The present specimen is an exception to this general rule and will undoubtedly continue to attract wide attention whenever it is offered. It is, indeed, a remarkable coin.

Pedigree: E. S. Norris Collection, S. H. and H. Chapman, May 17, 1894; J. J. Clapp; John H. Clapp, Clapp estate, 1942, to Louis E. Eliasberg, Sr. Bowers and Merena's Eliasberg sale, April 1997, Lot 2273

Lot	Description	Bid	Submit Bid
1615	1886-O PCGS MS65 Eliasberg	\$	SUBMIT

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NOTES

